

JUSTIN ELIE

Original Compositions with a Haytian Background



805-1331
2.1

Piano Solo

- P 1130 TROPICAL DANCE (No. 2) 50
(Danse tropicale, No. 2)
- P 1131 PRAYER AT EVENTIDE 50
(Prière du soir.) Invocation No. 2
- P 1132 THE ECHO (ISMA-O!) (Ancient Mountain Legends, No. 1) 50
(Les Chants de la Montagne, No. 1)
- P 1133 HOMESICKNESS (NOSTALGIE.) (Ancient Mountain Legends, No. 2) .. 60
(Les Chants de la Montagne, No. 2)

Violin and Piano

- B 1183 HAYTIAN LEGEND 75
(Légende créole)
-
-

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

B 1183

281
2

Haytian Legend

(LÉGENDE CRÉOLE)

Small
Nov. 1, 1922
M
8055-1371
L.C.

JUSTIN ELIE

Lento e lamentoso *sul G*

Violin *p con tristezza*

Piano *mf dolce*

cresc. *sul A*

p l.h. cresc.

sul E *rall.* **Più mosso**

p rall. mf

Cadenza *glissando* *pizzicato* *arco* *ad libitum rit.*

p mp

sul A
a tempo
cantando
a tempo
dolce
leggero e capriccioso

rubato
leggero
marcato
più f

p
p
dolce

sul G
con espressione
mf

con accento doloroso

dolce *p*

con accento doloroso

p

dim - in - uen - do

p

Allegro vivace

f

p

au talon

rall.

meno mosso

rall.

marcato

Vivace

Tempo I

mf *capriccioso* sul A *mf* *meno mosso*

This system contains the first two staves of music. The top staff is a single melodic line with a *mf* dynamic and a *capriccioso* marking. The bottom staff is a piano accompaniment with a *mf* dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

sul G *Vrall.* *rallentando* *mf*

This system contains the next two staves. The top staff continues the melodic line, marked *sul G* and *Vrall.*. The bottom staff continues the piano accompaniment, marked *rallentando* and *mf*. The key signature changes to two flats (B-flat, E-flat).

sul G *mf* *Lento* *dolce*

This system contains the next two staves. The top staff continues the melodic line, marked *sul G* and *mf*. The bottom staff continues the piano accompaniment, marked *Lento* and *dolce*. The key signature changes to one flat (E-flat).

p *rall.* *f con fantastico*

This system contains the final two staves. The top staff continues the melodic line, marked *p* and *rall.*. The bottom staff continues the piano accompaniment, marked *f con fantastico*. The key signature changes to one sharp (F#).

Vivace

mf

mf

cres - cen - do

f

mf

rall.

sul G

rall.

f

Lento

p con trestezzo

cres - cen - do

mf

sul A

sul E

rall.

Più mosso

mf

Cadenza

ad libitum

glissando

ad lib.

rit.

pizzicato

arco

p

mp

p

a tempo

cantando

leggero e capriccioso

rubato

a tempo

dolce

First system of the musical score. The right hand features a melodic line with a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note quarter note. The left hand provides harmonic support with chords and a bass line. Performance markings include *leggero* and *più f*.

Second system of the musical score. The right hand continues the melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand features a *dolce* section followed by a *mf* section. Performance markings include *p*, *con espressione*, and *sul G*.

Third system of the musical score. The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand features a *dolce* section followed by a *p* section. Performance markings include *con accento doloroso*, *dolce*, *p*, and *con accento*.

Fourth system of the musical score. The right hand has a melodic line with a sixteenth-note triplet and a sixteenth-note quarter note. The left hand features a *doloroso* section followed by a *dim.* section. Performance markings include *p*, *doloroso*, *dim.*, and *p*.