

Norbert Rudolf Hoffmann

Diës Illa

für Orchester

Besetzung:

- 1 Piccolo (Picc)
- 2 Flöten (Fl)
- 2 Oboen (Ob)
- 1 Englisch Horn (EH)
- 2 Klarinetten in B (Kl)
- 1 Bassklarinette in B (BKL)
- 2 Fagotte (Fag)
- 1 Kontrafagott (KFag)
- 4 Hörner in F (Hr)
- 3 Trompeten in B (Trp), 2. con sordino
- 2 Tenorposaunen (Pos), 2. con sordino
- 1 Bassposaune (BPos)
- 1 Kontrabasstuba (KbTb)
- Schlagzeug (3 Spieler):
 - Xylofon (Xyl)
 - Vibrafon (Vib)
 - Pauken (Pk)
- Streicher (1.VI, 2.VI, Ve, Vc, Kb)

Alle Instrumente sind in den üblichen Transpositionen notiert.

Aufführungsdauer: 4 Minuten

- 2 -

Erläuterungen

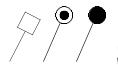
Metronomangaben dienen lediglich zur Orientierung.

Das **Tempo** ist sehr ruhig (Halbe ca. 48); aus Gründen der Präzision empfiehlt es sich aber, Viertel (ca. 96) zuschlagen)

Haltetöne: Wenn nicht anders angegeben: neu (möglichst unauffällig) ansetzen, wenn die Luft ausgeht bzw. der Bogen zu Ende ist.

Punktierter Bindebogen: falls notwendig, Gelegenheit zum Luft holen bzw. zum Bogenwechsel

– „**portato**“: Note über die ganze notierte Dauer hinweg aushalten



Schlägel zunehmender Härte

A B C ...: Gliederung

Ruhig (≈ 48)

1. Flöte p senza cresc.

1. Oboe mj

1. Klarinette in B \flat p senza cresc.

2. Klarinette in B \flat p senza cresc.

1. Fagott f ppp

Vibrafon mit Bogen streichen p f

1. Violinen pp senza cresc. $pizz$ molto vibrato

Viole ff

- 5 -

8

Picc

1. Fl

2. Fl

1. Ob

2. Ob

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

1. Vi

2. Vi

Ve

Vc

Kb

5 3 5 5 3
5 3 5 5 3
5 3 5 5 3
5 3 5 5 3
f p pp f
p
p
p
5 3
5 3 5 3 5 3
5 3
5 3
5 3
5 3
ord. p f
p
p
p

Picc

1. Fl

2. Fl

1. Ob

2. Ob *mf*

EH

1. Kl

2. Kl

BKL

1. Fag *f*

KFag *pp* — *f*

1. Hr *f sempre*

3. Hr *ff* *p* — *ff*

1. VI *5* *mf sub.* *3* *5* *5* *3*

Ve *pp* — *mf*

Vc *pp* — *mf*

Kb *pp* — *mf*

A

13

Picc *pp*

1. Fl *pp*

EH *pp*

1. Kl *pp*

2. Kl *pp*

BKL *pp*

1. Fag *pp*

2. Fag *pp*

KFag *pp*

3. Hr *ppp*

3. Trp *pp*

2. Pos
con sordino ***ff***

KbTb

Xyl ***ff***

Vib *ff*

Pk *ff*

1. Vl *ff*

Vc *pp*

Kb *pp*

senza cresc.

klingen lassen

sul ponticello

16

Picc

1. Fl

2. Ob

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

3. Hr

1. Trp

3. Trp

BPos

KbTb

Vib

1. Vi

Kb

f

pp

f

pp

f

pp

ffff

p

p

ffff

p

Pedalton

p

mf

mf

glissando

glissando

glissando

- 9 -

1. Fl

2. Ob

1. Kl

2. Fag

KFag

3. Hr

1. Trp

2. Trp
con sordino

3. Trp

BPos

Pk

1. Vl

19

5

3

5

f

pp

3

5

5

3

5

pp

3

5

3

5

pp

f

fff

p sub.

f

glissando

p

ff

p

5

- 10 -

- 11 -

1. Fl 23 *5 5* *f*³ *5*

2. Fl *b*

2. Ob *pp* *5 3 3* *f* *5*

1. Kl *3 5* *f*³ *5*

BKl *3 3* *f* *5*

2. Fag *3* *5* *f* *3* *f*

KFag

1. Hr *3* *ff*

3. Hr

2. Trp *con sordino* *5* *f p* *5* *f fff f* *3 ff*

3. Trp

BPos

Vib *mit Bogen streichen* *p* *ff*

Pk *3* *f p* *3*

1. Vi *glissando* *ff* *glissando* *ff* *glissando*

2. Vi *glissando* *ff* *glissando* *ff*

Ve *p* *ff* *glissando* *ff*

Vc *3* *f* *3* *f* *5*

B

25

Picc

1. Fl

2. Fl

1. Kl

2. Kl

BKl

1. Fag

2. Fag

1. Hr

2. Hr

3. Hr

4. Hr

2. Trp
con sordino

1. Pos

Vib

Pk

1. Vl

2. Vl

Ve

Vc

Kb

mit Bogen streichen

pizz.

molto vibrato

pizz.

molto vibrato

pizz.

29

Picc 5 3 f pp p

1. Fl 5 ff

2. Fl 5 ff

1. Ob 5 f

2. Ob 3 ff

EH p

2. Kl

BKl 5 3 3 5 3 3

f p f pp f

1. Fag

2. Fag 5 3 f p f

1. Hr ff p

2. Hr ff

3. Hr ff

4. Hr

Vib ff

Pk 3 5 3 5

p f p mf p f

1. VI ord. kein Flageolett 5 3 5

f p f

2. VI ff

Ve

Vc pizz. molto vibrato pizz. molto vibrato

ff

Kb

kein Flageolett glissando

- 14 -

33

1. Fl 5 3 - ff fff ff

2. Fl 5 3 - ff fff ff

1. Ob 3 5 p ff p

2. Ob 5 ff ff ff=f

EH ff

2. Kl

BKI 3 5

2. Fag 5 ff ff

4. Hr

1. Trp

1. Pos 5 ff p

2. Pos con sordino fff

KbTb 3 f

Pk 3 5 3 p fp fff f

1. VI 3 5 kein Flageolett 5

2. VI 3 ff 5 pp 3 f ff 5 pizz. molto vibrato 3 ff 5 pp

Vc fff

Kb

C

36

Picc

1. Ob *pp*

2. Ob *pp* *ff*

1. Kl

2. Kl *ff*

BKL *pp*

2. Hr *ff*

3. Hr *fff* *fff*

4. Hr *ff*

1. Trp

2. Pos *f* *p* *p* *p*
con sordino

Pk *pp* *fff* *f*

1. Vl *pp* *p* *5* *fff* *p*
kein Flageolett

2. Vl

Ve *pp* *f* *ff* *pp*
molto vibrato

Vc

Kb *ff*

pp

40

Picc

1. Ob

2. Ob

1. Kl

2. Kl

BKl

KFag

1. Hr

2. Hr

3. Hr

4. Hr

2. Pos
con sordino

Pk

1. Vi

Ve

Vc

Kb

Piccolo: dynamic *p*
 1st Oboe: dynamic *ff*, grace notes, slurs
 2nd Oboe: dynamic *ff*, grace notes, slurs
 1st Clarinet: dynamic *ff*, grace notes, slurs
 2nd Clarinet: dynamic *ff*, grace notes, slurs
 Bassoon: dynamic *f*, dynamic *ff*, dynamic *p*
 Bassoon (Klarinette Bass): dynamic *pp*
 1st Horn: dynamic *p*
 2nd Horn: dynamic *ff*, grace notes, slurs
 3rd Horn: dynamic *fff*
 4th Horn: dynamic *ff*, grace notes, slurs
 2nd Bassoon (Posaune): dynamic *p*, dynamic *mf*, dynamic *f*, dynamic *p*
 Double Bass (Posaune): dynamic *p*, dynamic *f*, dynamic *p*, dynamic *fp*, dynamic *f*
 1st Violin: dynamic *f*, grace notes, slurs
 Violin: dynamic *ff*, grace notes, slurs
 Cello: dynamic *pizz*, dynamic *molto vibrato*, dynamic *p*
 Double Bass: dynamic *ff*, dynamic *f*, dynamic *ff*, dynamic *p*

44

1. Ob. *f* *p* *ff*
 2. Ob. *ff* *5* *5* *ff* *p* *5 ff*
 EH
 1. Kl. *f* *5 ff* *f* *3 ff* *p*
 2. Kl. *ff* *5* *3 f* *f* *5* *3 ff* *p*
 BKl
 1. Fag.
 KFag *f* *pp* *f* *pp* *ff*
 1. Hr.
 2. Hr. *ff* *ff*
 3. Hr. *ff* *fff* *fff*
 4. Hr. *ff* *ff*
 1. Trp.
 3. Trp. *f* *f*
 1. Pos. *ff*
 Ve *f* *ff* *pizz* *molto vibrato* *ff* *pizz* *molto vibrato* *p* *pizz* *molto vibrato*
 Vc *fff* *ff* *ff*
 Kb *3* *3* *5* *p* *3* *3* *ff*

D

48

Picc f ff f

1. Ob senza dim.

2. Ob f

EH *fff* f

BKl p f ff mf

1. Fag *fff* f

2. Fag *mf* *mf*

KFag *mf*

1. Hr *mf* f

2. Hr *fff* f

3. Hr f

4. Hr *fff* ff p

1. Trp f

3. Trp ff

1. Pos 3 f

KbTb f

Xyl ff

1. Vi f oktavierten Schlüssel beachten! ff

Kb *fff* p *mf* f ff *mf*

<img alt="A page from a musical score for orchestra and woodwind quintet. The page is numbered 275 and titled '- 18 -'. The key signature is D major. The score includes parts for Picc, 1. Ob, 2. Ob, EH, BKl, 1. Fag, 2. Fag, KFag, 1. Hr, 2. Hr, 3. Hr, 4. Hr, 1. Trp, 3. Trp, 1. Pos, KbTb, Xyl, 1. Vi, and Kb. The music consists of two systems of staves. The first system starts with a dynamic of f for Picc, followed by ff and then f. The second system starts with f for 1. Ob, followed by f for 2. Ob, and then EH plays a dynamic of f. The third system starts with a dynamic of p for BKl, followed by f and then ff, ending with mf. The fourth system starts with f for 1. Fag, followed by f and then ff, ending with mf. The fifth system starts with <i>mf for 2. Fag, followed by *mf* and then *mf*. The sixth system starts with *mf* for KFag, followed by *mf* and then *mf*. The seventh system starts with *mf* for 1. Hr, followed by f and then f. The eighth system starts with *fff* for 2. Hr, followed by f and then f. The ninth system starts with f for 3. Hr, followed by f and then f. The tenth system starts with *fff* for 4. Hr, followed by ff and then p. The eleventh system starts with f for 1. Trp, followed by f and then f. The twelfth system starts with *fff* for 3. Trp, followed by ff. The thirteenth system starts with 3 for 1. Pos, followed by f. The fourteenth system starts with f for KbTb, followed by f and then f. The fifteenth system starts with ff for Xyl, followed by ff and then ff. The sixteenth system starts with f for 1. Vi, followed by oktavierten Schlüssel beachten!, and then ff. The seventeenth system starts with *fff* for Kb, followed by p and then *mf*, followed by f and then ff, followed by *mf*.

- 19 -

54

Picc

2. Ob

EH

BKI

1. Fag

2. Fag

KFag

1. Hr

3. Hr

1. Trp

2. Trp
con sordino

1. Pos

KbTb

Xyl

1. Vi

Kb

57

Picc ff 5 5 f

2. Ob

EH

BKl

1. Fag 3 5

2. Fag 3 5

KFag

1. Hr 3 5

2. Hr 5

3. Hr 3 5

4. Hr 3

1. Pos ff

KbTb

Xyl 3 5

1. Vi

Kb 3 5 3 3

Picc

2. Ob

EH

BKI

1. Fag

2. Fag

KFag

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

2. Trp
con sordino

1. Pos

BPos

KbTb

Xyl

1. Vl

Kb

E

Musical score for orchestra and band, page 275, section E. The score includes parts for Picc, 1. Fl, 1. Ob, EH, 1. Kl, BKl, 2. Fag, KFag, 2. Hr, Xyl, Vib, Pk, Vc, and Kb. The music consists of two staves of five measures each. Measure 1: Picc (f), 1. Fl (pp), 1. Ob (pp), EH (pp), 1. Kl (p), BKl (ff), 2. Fag (ff), KFag (pp), 2. Hr (ff), Xyl (ff), Vib (ff), Pk (ff), Vc (p, arco), Kb (pp). Measure 2: Picc (ff), 1. Fl (3 5), 1. Ob (5 3), EH (5), 1. Kl (ff), BKl (5), 2. Fag (5 3), KFag (pp), 2. Hr (ff), Xyl (5), Vib (ff), Pk (ff), Vc (molto vibrato pizz.), Kb (ff).

- 24 -

65

Picc

1. Fl

1. Ob

EH

1. Kl

BKI

1. Fag

2. Fag

KFag

1. Hr

2. Hr

3. Hr

4. Hr

Vib

Pk

Vc

Kb

- 25 -

68

Picc *pp* *ff* *ff* *pp*

1. Fl *ff* *ff* *ff*

1. Ob *ff* *ff*

2. Ob *pp*

EH

1. Kl *ff* *p*

2. Kl *p* *ff*

BKL *pp* *ff* *ff*

1. Fag *ff* *ff*

2. Fag *ff* *f*

KFag *pp* *ff* *pp*

1. Hr *ff* *ff*

2. Hr *p* *ff* *p*

3. Hr

BPos

Xyl *ff* *pp*

Vib *f*

Pk *ffp*

Ve *p*

Vc

Kb *pp* *pp* *ff* *pp*

73

Picc 5 3 3 5

1. Fl 3 5 5

2. Fl 5 *mf*

2. Ob

EH 3 5 5 3

pp

1. Kl 5 *mf*

2. Kl 3 5 3 3

pp

BKl 3 5 3 3

p

1. Fag 5

2. Fag 3 5 3 5

pp *p* *pp*

4. Hr 5 *ff* *pp*

3. Trp 5 *mf*

1. Pos 5 *ff* *pp*

BPos 3 *p*

KbTb *aushalten, bis Luft ausgeht*

Xyl 5 *ff*

Vib 5 *ff*

Pk 5 *p*

1. Vi 5 *ff* *pp*

div. oktavierten Schlüssel beachten!

2. Vi 5 *pp*

Ve 3 *p*

Vc 5 *p*

Kb 5

75

Picc

1. Fl 5 3 5 3 5 5 5 f

2. Fl 3 5 ff mf

1. Ob

EH 5 f f pp f ff

1. Kl

2. Kl 5 3 3 f ff pp f ff

BKl 5 3 3 ff

1. Fag

2. Fag 3 3 5 f ff

2. Hr 3 ff 3 3 5 ff

3. Hr ff 3 ff

4. Hr f ff 5 ff 5 pp

3. Trp

1. Pos f pp

KbTb

Pk 3 5 p ff ff p ff

1. VI

2. VI ff ff 5 pp

Ve ff f ff f ff

Vc

Kb

77

Picc

1. Fl *p* *pp*

2. Fl 5 3 5 5 6 3 5

mf

1. Ob 5

EH 3 5 5 3 5 3 5

pp

1. Kl *ff* *p* *mf*

2. Kl 3 3 5 3

pp

BKl 3 3 5 3

pp

1. Fag 5 5

p *pp*

2. Fag 5 3 3 3 3 3

ff *pp*

2. Hr 5

ff >*p*

3. Hr

4. Hr

3. Trp

1. Pos *f* *pp*

BPos

Xyl 3 5 3 5 3 5

ff *p*

Pk 3 3 3 5

p *ff*

1. VI 8

2. VI *ff* *f* *p* *pp*

Vc

Kb

80

Picc

1. Fl

2. Fl

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

3. Hr

4. Hr

3. Trp

1. Pos

2. Pos
con sordino

KbTb

Pk

1. Vi

2. Vi

Ve

Vc

Kb

83

Picc

1. Fl

2. Fl

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

4. Hr

3. Trp

1. Pos

Pk

1. Vi

2. Vi

Vc

Kb

G

85

Picc

1. Fl

2. Ob

EH

1. Kl

2. Kl

BKl

1. Fag

2. Fag

KFag

2. Hr

3. Hr

3. Trp

2. Pos
con sordino

BPos

Vib

Pk

1. VI

2. VI

Vc

Kb

88

Picc

1. Fl

2. Ob

EH

1. Kl

2. Kl

BKI

1. Fag

2. Fag

KFag

1. Hr

2. Hr

3. Hr

2. Trp
con sordino

3. Trp

1. Pos

2. Pos
con sordino

BPos

Pk

1. VI

2. VI

Ve

Vc

Kb

275

A detailed musical score page for orchestra and band, numbered 275 and - 34 -. The score includes parts for Picc, 1. Fl, 2. Ob, EH, 1. Kl, 2. Kl, BKI, 1. Fag, 2. Fag, KFag, 1. Hr, 3. Hr, 4. Hr, 1. Trp, 2. Trp *con sordino*, 3. Trp, 1. Pos, 2. Pos *con sordino*, BPos, Pk, 1. VI, 2. VI, Vc, and Kb. The music features complex rhythmic patterns, dynamic markings like *p*, *f*, *pp*, *mf*, and *ff*, and performance instructions such as *glissando*. Measures 275 through 278 are shown, with measure 275 starting with a forte dynamic and measure 278 ending with a piano dynamic.

93

Picc

1. Fl

2. Ob

EH

2. Kl

BKl

1. Fag

2. Fag

KFag

1. Hr

2. Hr

3. Hr

4. Hr

1. Trp

3. Trp

1. Pos

2. Pos
con sordino

BPos

Pk

1. VI

2. VI

Vc

Kb

