

# Cratylus

rojahn

$\text{♩} = 100$  like a dog whistle  
non vib.

Alto Saxophone and Percussion staves, measures 1-5. Includes dynamic markings *f*, *sub mp*, and *ff*. A box labeled 'A' is present above measure 5.

Alto Saxophone and Percussion staves, measures 6-9. Includes dynamic markings *f*, *ff*, and *f*.

Alto Saxophone and Percussion staves, measures 10-12. Includes dynamic markings *ff*, *f*, *ff*, *f*, *ff*, *mf*, and *mp*.

Alto Saxophone and Percussion staves, measures 13-15. Includes dynamic markings *f*, *ff*, *f*, *ff*, and *f*.

Alto Saxophone and Percussion staves, measures 16-19. Includes dynamic markings *ff*, *f*, *f*, *mf*, *pp*, and *mp*.

Alto Saxophone and Percussion staves, measures 20-24. Includes dynamic markings *ff*, *fff*, *f*, *ff*, *mf*, and *ff*. A box labeled 'B' is present above measure 20.

1 *ff* *p* *ff* *f* *ff* *mf*

22  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{2}{4}$

*ff* *mp* *ff* *f*

25  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{5}{4}$

*f* *f* *ff* *ff*

**C** 28  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

*ff* *ff* *ff* *mf*

(8) **D** 30  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{6}{4}$

*ff* *ff* *ff* *ff*

33  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*mf* *ff* *ff*

35  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*ff* *f* *f*

38  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

*ff* *mf*

40  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

42  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

44  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{4}{4}$

46  $\frac{4}{4}$   $\frac{6}{4}$

48  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

*mp* *ff*

move to clave/chinese crash cymbals

**E**

52  $\frac{5}{4}$  *mf* 3 6 3 3 6 3 6 5  **$\frac{6}{4}$**

54  $\frac{6}{4}$  6 5 3 5 3 *f*  $\frac{5}{4}$  6 5  $\frac{4}{4}$

56  $\frac{4}{4}$  3 6 3 3 6 6 3 3 *f* *mf* 3

58 3 5 3  $\frac{3}{4}$  4  $\frac{4}{4}$  6 6  $\frac{5}{4}$

61  $\frac{5}{4}$  6 3 3 6 6  $\frac{4}{4}$  6 6  $\frac{5}{4}$

**F**

63  $\frac{5}{4}$  5 6 3 *f* 3 *mf* 3 **4**

65  $\frac{6}{4}$   $\frac{5}{4}$

Musical notation for measures 65-66. The upper staff features a melodic line with triplets and slurs, changing from 6/4 to 5/4. The lower staff shows a bass line with slurs and a '+' sign.

67  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$

Musical notation for measures 67-68. The upper staff has melodic lines with slurs and triplets, changing from 5/4 to 2/4, then 6/4 to 2/4. The lower staff includes slurs, triplets, and dynamic markings *mf* and *mp*.

69  $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Musical notation for measures 69-70. The upper staff contains melodic lines with slurs and triplets, changing from 2/4 to 7/4, then 3/4 to 4/4. The lower staff features slurs, triplets, and dynamic markings *mf* and *mp*.

71  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

72  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

Musical notation for measures 71-72. The upper staff has melodic lines with slurs and triplets, changing from 4/4 to 3/4, then 4/4 to 7/4. The lower staff includes slurs, triplets, and dynamic marking *f*. A box labeled 'G' is above measure 72. The text 'L.V. move back to setup' is written below the lower staff.

73  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

74  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

Musical notation for measures 73-74. The upper staff features melodic lines with slurs, triplets, and a trill, changing from 4/4 to 3/4, then 4/4 to 7/4. The lower staff includes slurs, triplets, and dynamic marking *f*.

75  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

76  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$

Musical notation for measures 75-76. The upper staff has melodic lines with slurs, triplets, and a trill, changing from 4/4 to 3/4, then 4/4 to 7/4. The lower staff includes slurs, triplets, and dynamic marking *f*.

82  $\frac{5}{4}$   $\frac{8}{4}$

Musical notation for measures 82-83. The system consists of a treble clef staff and a bass clef staff. Measure 82 is in 5/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 83 is in 8/4 time and continues the melodic line with a slur and a triplet of eighth notes, and the bass line with a triplet of eighth notes.

84  $\frac{8}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Musical notation for measures 84-85. The system consists of a treble clef staff and a bass clef staff. Measure 84 is in 8/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 85 is in 4/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

86  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Musical notation for measures 86-87. The system consists of a treble clef staff and a bass clef staff. Measure 86 is in 6/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 87 is in 5/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

88  $\frac{4}{4}$   $\frac{5}{4}$

Musical notation for measures 88-89. The system consists of a treble clef staff and a bass clef staff. Measure 88 is in 4/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 89 is in 5/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

90  $\frac{5}{4}$   $\frac{7}{4}$   $\frac{8}{4}$

Musical notation for measures 90-91. The system consists of a treble clef staff and a bass clef staff. Measure 90 is in 5/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 91 is in 7/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

92  $\frac{8}{4}$   $\frac{6}{4}$

Musical notation for measures 92-93. The system consists of a treble clef staff and a bass clef staff. Measure 92 is in 8/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes. Measure 93 is in 6/4 time and contains a melodic line with a slur and a triplet of eighth notes, and a bass line with a triplet of eighth notes.

I ♩=66

93  $\frac{6}{4}$  *mp* *mp* *mp*  $\frac{3}{4}$

96  $\frac{8}{4}$  *mp*  $\frac{6}{4}$   $\frac{7}{4}$

98  $\frac{7}{4}$   $\frac{6}{4}$

100  $\frac{9}{4}$   $\frac{6}{4}$  *mf*  $\frac{4}{4}$

103  $\frac{4}{4}$  *mp* *p* *mp*  $\frac{5}{4}$   $\frac{8}{4}$  *p*  $\frac{6}{4}$

106  $\frac{6}{4}$   $\frac{8}{4}$   $\frac{5}{4}$

109  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

*mp* *p* *mp* *mp* *p*

112  $\frac{6}{4}$   $\frac{2}{4}$   $\frac{8}{4}$

115  $\frac{8}{4}$   $\frac{7}{4}$   $\frac{6}{4}$

117  $\frac{6}{4}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{4}{4}$



**J** ♩=100

Musical notation for section J, measures 120-122. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *ff*, *f*, *ff*, *f*, *ff*. Includes triplets and a glissando.

Musical notation for section J, measures 123-125. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f*, *ff*, *f*, *ff*, *mf*. Includes triplets and a 5-measure rest.

Musical notation for section J, measures 126-128. Treble clef, 6/4 time. Bass clef, 6/4 time. Dynamics: *f*, *mf*, *f*, *ff*. Includes triplets and a 5-measure rest.

Musical notation for section J, measures 129-131. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *ff*, *f*, *ff*, *mf*. Includes triplets and a 6-measure rest.

**K**

Musical notation for section K, measures 132-134. Treble clef, 5/4 time. Bass clef, 5/4 time. Dynamics: *ff*, *f*, *ff*. Includes triplets and a 5-measure rest.

Musical notation for section K, measures 135-137. Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *ff*, *f*, *ff*. Includes triplets and a 5-measure rest.

138  $\frac{5}{4}$

140  $\frac{5}{16}$

**L** 142  $\frac{5}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{5}{16}$

149  $\frac{5}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{4}{16}$

155  $\frac{4}{16}$   $\frac{5}{16}$   $\frac{4}{16}$   $\frac{5}{16}$   $\frac{6}{16}$   $\frac{4}{16}$   $\frac{5}{16}$

162  $\frac{5}{16}$   $\frac{4}{4}$   $\frac{5}{16}$   $\frac{2}{4}$   $\frac{5}{4}$

167  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

M

169  $\frac{5}{4}$   $\frac{4}{4}$   $8^{va}$

(8) 172

(8) 176