

Score

Symphonic Poem N. 2

Samuel Krähenbühl

• = 78

2 Flute

1 Oboe

2 Clarinet in B $\flat$

1 Bassoon

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in B $\flat$ 1 & 2

2 Trombone

1 Bass Trombone

1 Tuba

3 Timpani

pp

Marimba

B.D.

Bass Drum, Crash & Susp. Cymbals

ppp

Violin I

Violin II

Viola

mp

Cello

Contrabass I

pizz. 3

pp

Contrabass II

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

mp

mp

p

p

Symphonic Poem N. 2 - Score

3

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Staff 1, marked with a fermata and a breath mark.
- Ob.** (Oboe): Staff 2, marked with a fermata and a breath mark.
- B♭ Cl.** (B♭ Clarinet): Staff 3, marked with a fermata and a breath mark.
- Bsn.** (Bassoon): Staff 4, marked with a fermata and a breath mark.
- Hn. 1, 3** (Horn 1, 3): Staff 5, marked with a fermata and a breath mark.
- Hn. 2, 4** (Horn 2, 4): Staff 6, marked with a fermata and a breath mark.
- B♭ Tpt. 1, 2** (Trumpet 1, 2): Staff 7, marked with a fermata and a breath mark.
- Tbn.** (Trombone): Staff 8, marked with a fermata and a breath mark.
- B. Tbn.** (Baritone Trombone): Staff 9, marked with a fermata and a breath mark.
- Tuba**: Staff 10, marked with a fermata and a breath mark.
- Timp.** (Timpani): Staff 11, marked with a fermata and a breath mark.
- Mrb.** (Mellophone): Staff 12, marked with a fermata and a breath mark.
- Perc.** (Percussion): Staff 13, marked with a fermata and a breath mark.
- Vln. I** (Violin I): Staff 14, marked with a fermata and a breath mark.
- Vln. II** (Violin II): Staff 15, marked with a fermata and a breath mark.
- Vla.** (Viola): Staff 16, marked with a fermata and a breath mark.
- Vc.** (Violoncello): Staff 17, marked with a fermata and a breath mark.
- Cb.** (Double Bass): Staff 18, marked with a fermata and a breath mark.

The score includes various musical notations such as rests, triplets, and dynamic markings like 'p' and 'arco'.

Symphonic Poem N. 2 - Score

5

Fl. *div.* *mp*

Ob. *mp*

B♭ Cl. *div.* *mp*

Bsn. *mp*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp. *pp*

Mrb. *mp*

Perc. *ppp*

Vln. I *uniss.* *senza sordina*

Vln. II *uniss.*

Vla. *uniss.* *mp*

Vc. *pp*

Cb. *pp*

Cb. *pp*

[illegible]

Symphonic Poem N. 2 - Score

7

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

div.

f

3

7

23

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

crash

ff

f

uniss. 3

div.

3

6

29

Fl.

Ob.

B♭ Cl. *solo*
mf

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

29

Timp.

29

Mrb.

29

Perc.

29

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

29

Cb. *mp* *mf*

Cb. *mp* *mf*

Fl. 36 *solo* *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp. 36 *ppp*

Mrb. 36 *mp*

Perc. 36 *ppp*

Vln. I 36 *f* *div.*

Vln. II 36 *f* *div.*

Vla. 36 *f* *div.*

Vc. 36 *sfz*

Cb. 36 *sfz*

Cb. 36 *sfz*

Symphonic Poem N. 2 - Score

11

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B $\flat$ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

Timp.

Mrb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cb.

mf

div.

f

mf

mp

mf

mp

mf

mp

mf

mp

[illegible]

Symphonic Poem N. 2 - Score

This page of a musical score contains the following staves and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B♭ Clarinet)
- Bsn.** (Bassoon)
- Hn. 1, 3** (Horn 1, 3)
- Hn. 2, 4** (Horn 2, 4)
- B♭ Tpt. 1, 2** (B♭ Trumpet 1, 2)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Mrb.** (Mellophone)
- Perc.** (Percussion)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 50 is visible at the top left.

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1, 3 (Horn 1 and 3)
- Hn. 2, 4 (Horn 2 and 4)
- B♭ Tpt. 1, 2 (B-flat Trumpet 1 and 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Mrb. (Maracas)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulations (div., a2). The page is numbered 52 in the top left corner.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

Tbn.

B. Tbn.

Tuba

54

Timp.

54

Mrb.

54

Perc.

54

Vln. I

Vln. II

Vla.

Vc.

54

Cb.

Cb.

The musical score for page 15 of Symphonic Poem N. 2. The page contains 18 staves. The woodwind section (Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Tuba) and the percussion section (Timpani, Maracas, Percussion) are active in the first system. The string section (Violins, Viola, Violoncello, Contrabass) is active in the second system. The score features complex rhythmic patterns, including septuplets, and dynamic markings like crescendo and decrescendo.

Fl. *mp* 6 3 6 3 6 3 6 3 *rit.*

Ob. *mp* 6 3 6 3 6 3 6 3 *rit.*

B♭ Cl. *mp* 6 3 6 3 6 3 6 3 *rit.*

Bsn. *mp* 6 3 6 3 6 3 6 3 *rit.*

Hn. 1, 3 *mp* *rit.*

Hn. 2, 4 *mp* *rit.*

B♭ Tpt. 1, 2 *rit.*

Tbn. *rit.*

B. Tbn. *rit.*

Tuba *rit.*

Timp. *rit.* *mp* 3 3 3

Mrb. *rit.* *mp*

Perc. *rit.* *mp*

Vln. I *mf* *rit.*

Vln. II *mf* *rit.*

Vla. *mf* *rit.*

Vc. *mf* *rit.*

Cb. *mf* *rit.* 3 3 3

Cb. *mf* *rit.* 3 3 3