

LUDWIG WIEDEMANN

45 ETÜDEN

Studies - Etudes

Für Oboe

Eingeführt an der Hochschule für Musik Leipzig



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45 Etüden für Oboe

von

LUDWIG WIEDEMANN.

Andante.

1.  This system contains the first four staves of the piece. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and includes a fermata over a half note. The second staff features a forte (f) dynamic and a crescendo hairpin. The third staff continues with piano (p) and forte (f) dynamics, including a fermata. The fourth staff concludes the system with a piano (p) dynamic and a fermata.

Allegretto.

2. *Allegretto.*

p *sf* *f* *sf* *p* *f*

First system of musical notation, three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *sf* and *sf*. The second staff continues the melodic line with a *cresc.* marking. The third staff concludes the system with a *f* marking and a final cadence.

3. Allegretto.

Second system of musical notation, nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *mf* marking. The subsequent staves continue the melodic line with various dynamic markings, including *sf* and *sf*, and feature numerous slurs and accents. The system concludes with a final cadence.

Allegretto.

4.  Musical score for exercise 4, marked Allegretto. The piece is in 6/8 time and begins with a forte (*f*) staccato dynamic. It consists of eight staves of music, primarily featuring eighth and sixteenth notes in a single melodic line. The key signature has one flat (B-flat).

Moderato.

5.  Musical score for exercise 5, marked Moderato. The piece is in 6/8 time and begins with a *leggiero* (light) dynamic. It consists of four staves of music, featuring a more complex melodic line with many beamed sixteenth and thirty-second notes. The key signature has one flat (B-flat).

ten. rit. *p*

6. Moderato con moto.

p *f* *p*

Andante.

f *p* *f* *sf*

Tempo I.

f *dim.* *p* *rfz* *f*

Andantino.

7. *p*

sf *p*

mf *sf* *p*

morendo *pp*

Gavotte.

Allegro moderato.

8. *p*

f

sf

p *sf*



Moderato marziale allegro.

9. *f con fuoco*

Eight staves of musical notation in treble clef, key of B minor, 2/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *f*, *p*, *sf*, *rfz*, and *dolce*.

Romanze.
Andantino.

10. *p dolce* *f*

mf poco a poco string.

più animato *f* *p* *f*

meno *p* *dim.* *p* *f*

Tempo I.

ten. *p* *f*

Allegretto.

p leggiero

f *mf* *p*

smorzando *p* *pp*

p *tr*

Tempo I.

p *f*

p

poco ritard.

Allegro vivace.

11. *f*

The musical score is written for a single melodic line in a 6/8 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace.' The score is numbered 11 and begins with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout. The piece concludes with a double bar line and a repeat sign.

Allegretto.

12. *mf* *p* *mf* *rfz* *f* *dolce cantabile* *fp* *poco riten.* *f* *a tempo* *mf* *p* *mf*



Allegretto.



Allegretto.

14. *p* *f* *sf* *f* *meno mosso* *p* *sf* *p*

Andantino.

15. *sf* *dolce grazioso* *sf* *sf*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a solo voice. The score is in 3/4 time, key of B-flat major, and consists of two staves. The piano part is marked with dynamics like *sf*, *p*, and *pp*. The voice part is marked with dynamics like *sf* and *p*.

Allegretto.

16.

Andantino.

17. *p leggiero*

p *mf* *f* *p* *cresc.* *f* *p* *pp*

Allegretto.

18. *p grazioso*

p *cresc.* *f* *p* *f* *rfz* *p* *mp* *p* *f*

First system of musical notation, four staves, G major (one sharp). The first staff begins with a repeat sign. The second staff includes a piano (*p*) dynamic marking. The third staff includes a forte (*f*) dynamic marking. The fourth staff concludes the system with a double bar line.

19. **Vivace.**
f staccato

Second system of musical notation, starting with measure 19. The tempo is marked **Vivace.** and the dynamic is *f staccato*. The first staff of this system contains measure 19.

Third system of musical notation, continuing from the previous system. It consists of eight staves in G major, 3/8 time, marked **Vivace.** and *f staccato*. The first staff of this system contains measure 20. The eighth staff features a first ending bracket labeled **1**.

Allegretto.

20

p leggiero

f

mf

rfz

rfz

f

Allegretto.

21.

p

f

p

fp leggiero

f

Allegro vivace.

22.

23. *Andante.*

p *cresc.* *f* *p dim.* *p* *f* *p*

Allegretto.

p staccato *p<* *f* *p* *f* *p* *f* *pp* *p* *f* *p* *f*

24. *Allegro.*

staccato

19

1

tr

G. P.

Allegretto.

25. *mf*

p

f

ff accel.

Allegro moderato.

26. *f breit*

sf



Allegretto.

27. *p* *fz* *f* *rit.* *a tempo* *f* *rfz* *p* *f* *p*

Second system of musical notation, measures 27-38. The key signature changes to three sharps (F#, C#, and G#). The first staff has a treble clef and a 6/8 time signature. The second staff has a treble clef. Dynamics include *p*, *fz*, *f*, *rit.*, *a tempo*, *f*, *rfz*, *p*, *f*, and *p*. The notation includes various musical symbols such as notes, rests, and accidentals.

Allegro vivace.

28. *p*

fz

f

f

mf

p

fz

Fine.

Trio.

p dolce

fp

1.

2.

fz

Da Capo al Fine.

Allegro moderato.

29. *Allegro moderato.*

f

f

f

f

tr

sfz

Rondo.
Allegro.

30.

Measures 30-39 of a musical score in 2/4 time, key of B-flat major. The score consists of seven staves. Measure 30 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 31-39 continue with various rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from piano (*p*) to fortissimo (*sfz* and *f*). The piece concludes with a double bar line in measure 39.

Allegro vivace.

31.

Measures 31-35 of a musical score in 6/8 time, key of B-flat major. The score consists of four staves. Measure 31 starts with a piano (*p*) dynamic. Measures 32-35 continue with various rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from piano (*p*) to fortissimo (*f*). The piece concludes with a trill (*tr.*) in measure 35.

Allegro.

32. 

Allegro.

33.

p

f

cresc.

p

p

p

p

p

p

Bolero.

34.

f con fuoco

f

p

sfz

Fine.

Trio.

p dolce

D. C. al Fine.

Allegro.

35.

p

1. 2.

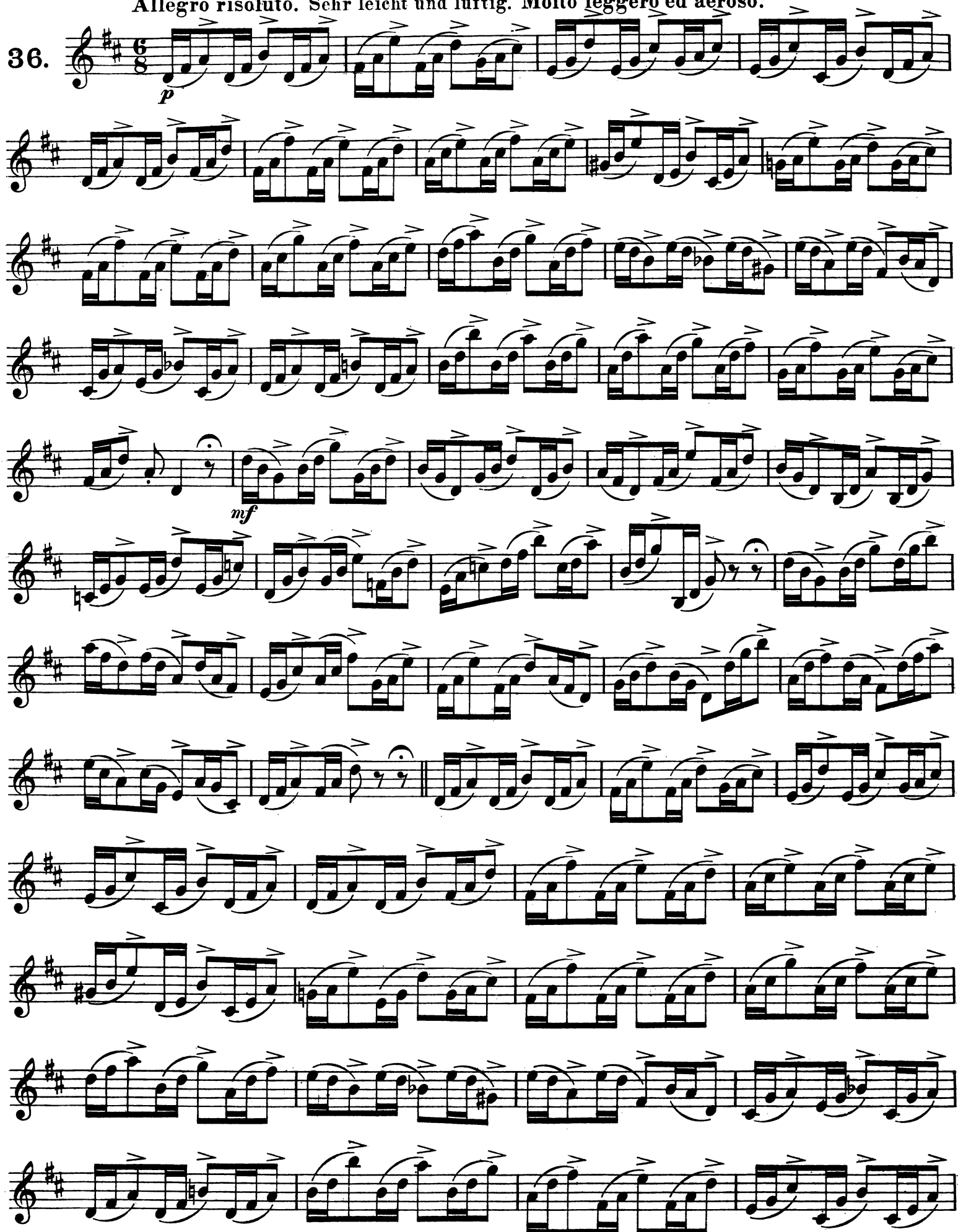
f

p

rfz

f

Allegro risoluto. Sehr leicht und luftig. Molto leggero ed aeroso.

36. 



Allegretto.

38. *p*

f

f

meno mosso
p

a tempo
f

rfz
p

f

fz
p

f
p

f
p

mf
f

Allegretto quasi moderato.

39.  *p* *mf* *f* *p* *f* *p* *f*

40. *Allegro.* $\frac{3}{4}$

f

p

cresc.

f

p

f

ff

p ritard.

41. Allegro.

mf

mf

p

mf

p

f

Allegretto.

42. 

sf *p* *rfz* *p* *f* *poco ritard.* *decresc.*

Moderato.

43.

p

calando

sf

f

a tempo

sf rall.

rit.

p

tr.

rfz

44. *Andante.*
mf

The musical score consists of ten staves of music, numbered 44 to 53. The tempo is marked *Andante.* and the dynamic is *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff with various ornaments and phrasing slurs. The music features a series of eighth and sixteenth notes, often beamed together, with many notes having accents or ornaments above them. The melody moves through various intervals, including thirds, fourths, and fifths, and ends with a final note on a whole rest.

Allegro vivace.

45. *mf*

cresc.

f

p

f con fuoco

rfz