

Violin I

Concertino

I

Kalliwoda

Allegro con fuoco

p

6 *p* 1

11 *ff* 3

15 3

19 *p*

25 *p* B

30 3

35

40 4 *8va*

48 C 5

p

6

p

61

mp

68

7

74

8

f

E

81

ff

87

9

p

F

93

10

101

G

p

108

11

mf

H

115

f

121

p

128

13

I

Detailed description: This is a musical score for a piece titled 'Concertino'. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of 12 measures, numbered 53 to 128. Measure 53 starts with a treble clef, a key signature of one flat, and a time signature of 2/4. The first measure (53) contains a whole note G4. The second measure (54) contains a whole note A4. The third measure (55) contains a whole note B4. The fourth measure (56) contains a whole note C5. The fifth measure (57) contains a whole note D5. The sixth measure (58) contains a whole note E5. The seventh measure (59) contains a whole note F5. The eighth measure (60) contains a whole note G5. The ninth measure (61) contains a whole note A5. The tenth measure (62) contains a whole note B5. The eleventh measure (63) contains a whole note C6. The twelfth measure (64) contains a whole note D6. The thirteenth measure (65) contains a whole note E6. The fourteenth measure (66) contains a whole note F6. The fifteenth measure (67) contains a whole note G6. The sixteenth measure (68) contains a whole note A6. The seventeenth measure (69) contains a whole note B6. The eighteenth measure (70) contains a whole note C7. The nineteenth measure (71) contains a whole note D7. The twentieth measure (72) contains a whole note E7. The twenty-first measure (73) contains a whole note F7. The twenty-second measure (74) contains a whole note G7. The twenty-third measure (75) contains a whole note A7. The twenty-fourth measure (76) contains a whole note B7. The twenty-fifth measure (77) contains a whole note C8. The twenty-sixth measure (78) contains a whole note D8. The twenty-seventh measure (79) contains a whole note E8. The twenty-eighth measure (80) contains a whole note F8. The twenty-ninth measure (81) contains a whole note G8. The thirtieth measure (82) contains a whole note A8. The thirty-first measure (83) contains a whole note B8. The thirty-second measure (84) contains a whole note C9. The thirty-third measure (85) contains a whole note D9. The thirty-fourth measure (86) contains a whole note E9. The thirty-fifth measure (87) contains a whole note F9. The thirty-sixth measure (88) contains a whole note G9. The thirty-seventh measure (89) contains a whole note A9. The thirty-eighth measure (90) contains a whole note B9. The thirty-ninth measure (91) contains a whole note C10. The fortieth measure (92) contains a whole note D10. The forty-first measure (93) contains a whole note E10. The forty-second measure (94) contains a whole note F10. The forty-third measure (95) contains a whole note G10. The forty-fourth measure (96) contains a whole note A10. The forty-fifth measure (97) contains a whole note B10. The forty-sixth measure (98) contains a whole note C11. The forty-seventh measure (99) contains a whole note D11. The forty-eighth measure (100) contains a whole note E11. The forty-ninth measure (101) contains a whole note F11. The fiftieth measure (102) contains a whole note G11. The fifty-first measure (103) contains a whole note A11. The fifty-second measure (104) contains a whole note B11. The fifty-third measure (105) contains a whole note C12. The fifty-fourth measure (106) contains a whole note D12. The fifty-fifth measure (107) contains a whole note E12. The fifty-sixth measure (108) contains a whole note F12. The fifty-seventh measure (109) contains a whole note G12. The fifty-eighth measure (110) contains a whole note A12. The fifty-ninth measure (111) contains a whole note B12. The sixtieth measure (112) contains a whole note C13. The sixty-first measure (113) contains a whole note D13. The sixty-second measure (114) contains a whole note E13. The sixty-third measure (115) contains a whole note F13. The sixty-fourth measure (116) contains a whole note G13. The sixty-fifth measure (117) contains a whole note A13. The sixty-sixth measure (118) contains a whole note B13. The sixty-seventh measure (119) contains a whole note C14. The sixty-eighth measure (120) contains a whole note D14. The sixty-ninth measure (121) contains a whole note E14. The seventieth measure (122) contains a whole note F14. The seventy-first measure (123) contains a whole note G14. The seventy-second measure (124) contains a whole note A14. The seventy-third measure (125) contains a whole note B14. The seventy-fourth measure (126) contains a whole note C15. The seventy-fifth measure (127) contains a whole note D15. The seventy-sixth measure (128) contains a whole note E15. The score includes various dynamics: *p* (piano) at measures 53, 61, 87, 93, 101, 121, and 128; *mp* (mezzo-piano) at measure 61; *f* (forte) at measures 74, 81, 93, 115, and 128; and *ff* (fortissimo) at measure 81. There are also articulation marks: accents (>) at measures 81 and 87, and a breath mark (v) at measure 87. Fingerings are indicated by numbers 1-5 above notes. There are also some unusual markings: a box labeled 'E' at measure 81, a box labeled 'F' at measure 93, a box labeled 'G' at measure 101, a box labeled 'H' at measure 115, and a box labeled 'I' at measure 128. There are also some unusual markings: a box labeled '6' at measure 53, a box labeled '7' at measure 68, a box labeled '8' at measure 74, a box labeled '9' at measure 87, a box labeled '10' at measure 93, a box labeled '11' at measure 108, a box labeled '12' at measure 115, and a box labeled '13' at measure 128.

Concertino

3

137

143

146

149

154

159

167

Concertino

Romance. Adagio

Poco rit

ff

p

1

2

3

4

A

B

C

J

K

14

15

16

5

6

D

p

ff

7

E

8

p

pp

ritard. a tempo

Violin I

III

Vivace

Violin I score for movement III, Vivace. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

Measures 1-10: *ff*, 2, 3, 2, 3, 1

Measures 11-18: 11, 19, 2

Measures 19-27: A, 3

Measures 28-35: 36, B, 4

Measures 36-46: 47, 5, 3, C

Measures 47-56: 57, 6, *ff*, *p*

Measures 57-64: 65, 7, *ff*, 3

Measures 65-71: 72, D, 3, 3, 3

Measures 72-87: 80, 8, 10, *p*

Measures 88-101: 102, F, 11, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3

Measures 102-110: *f*, *p*, *f*

2
111 III

118 12 G p

128 13 f p

138 14

145 H 15 p 17

159 16 I 2

174 J 18

183 19

194 K 20 p

205 L 21 f p

212

220 22 M 23

232 24 3 f

244 [N] III 3

p

250 [25]

257 [26] [O]

264 [27]

271

278 [P] [28]

288 [29] [R]

295 [30] *p*

301 *ff*