

Concerto Settimo

53

Artemio Motta
op. 1 No. 7

Andante e spiccato

Violino 1

Violino 2

Alto Viola

Tenore Viola

Violoncello
Violone

6

12

18

23

23

29 Grave

29 Grave

Allegro

Allegro

5

5

9

13

17

21

25

28

31

34

38

41

44

Grave

5

Allegro

4

8

12

16

20

24

28

32

35

38

This block contains four pages of a musical score, labeled 28, 32, 35, and 38. Each page features five staves, likely for a string quartet and basso continuo. The notation includes various note heads, stems, and rests, with some measures containing grace notes or slurs. The key signature changes from B-flat major (two flats) in measure 28 to D major (one sharp) in measure 35. Measure 38 begins with a key signature of one flat.