

# Concerto Ottavo

61  
Artemio Motta  
op. 1 No. 8

## Allegro

The musical score for the Allegro movement of Concerto Ottavo, Op. 1, No. 8, features five staves of music. The instruments are Violino 1, Violino 2, Alto Viola, Tenore Viola, and Violoncello/Violone. The key signature is A major (three sharps), and the time signature is common time. The score is organized into measures, with measure 13 marking the end of the section shown.

17

21

Grave

26

Allegro

7

13

19

24

This block contains four pages of a musical score for string instruments and basso continuo. The score is written in five staves, each with a different clef (G, C, B, C, F) and includes various note heads, stems, and rests. Measure numbers 7, 13, 19, and 24 are indicated at the top of each page respectively.

30

35

39

45

This block contains four pages of a musical score, each with five staves. The key signature is A major (no sharps or flats). The time signature varies between measures: 2/4, 3/4, 2/4, and 2/4. Measure 30 starts with a sixteenth-note pattern in the first staff, followed by eighth-note patterns in the subsequent staves. Measures 35 and 39 feature eighth-note patterns across all staves. Measure 45 begins with a sixteenth-note pattern in the first staff, followed by eighth-note patterns in the other staves.

52

58

61

65

This block contains four pages of a musical score, labeled 52, 58, 61, and 65. Each page features five staves, likely representing different string parts and basso continuo. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. The key signature is A major (no sharps or flats), and the time signature appears to be common time. Measure numbers are present at the top left of each staff.

Grave

Musical score for the Grave section, measures 1-11. The score consists of five staves, each with a treble clef and a key signature of three sharps. The time signature is common time (indicated by '3'). The music features sustained notes and simple harmonic patterns.

Musical score for the Grave section, measures 12-16. The score continues with five staves in common time (key signature of three sharps). The notation includes sustained notes and some grace notes. Measure 12 starts with a fermata over the first note of the first staff.

Presto

Musical score for the Presto section, measures 1-11. The score consists of five staves, each with a treble clef and a key signature of three sharps. The time signature is common time (indicated by '3'). The music features sixteenth-note patterns and eighth-note chords.

Musical score for the Presto section, measures 12-16. The score continues with five staves in common time (key signature of three sharps). The notation includes sixteenth-note patterns and eighth-note chords. Measure 12 starts with a trill over the first note of the first staff.

23

37

46

56

This block contains four pages of a musical score for string instruments and basso continuo. The score is written in common time with a key signature of three sharps. It consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measures 23 through 56 are shown, with measure numbers 23, 37, 46, and 56 explicitly labeled at the top of each page.

65

Musical score page 65. The score consists of six staves, each representing a different instrument or voice part. The key signature is A major (three sharps). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. Measure 65 concludes with a repeat sign and a double bar line.

76

Musical score page 76. The score continues with six staves in A major. The instrumentation remains consistent with the previous page, featuring a variety of rhythmic patterns and dynamics. The music progresses through measures 76 to the end of the section.

85

Musical score page 85. The score continues with six staves in A major. The instrumentation and musical style remain consistent with the earlier pages, with a focus on rhythmic complexity and harmonic movement.

95

Musical score page 95. The score continues with six staves in A major. The instrumentation and musical style remain consistent with the earlier pages, concluding the section with a final set of measures.