

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Violino 1

Allegro

5

7

9

14

16

19

22

24

26

30

Grave

Allegro

5

9

13

17

20

24

30

34

38

41

45



49



53



56



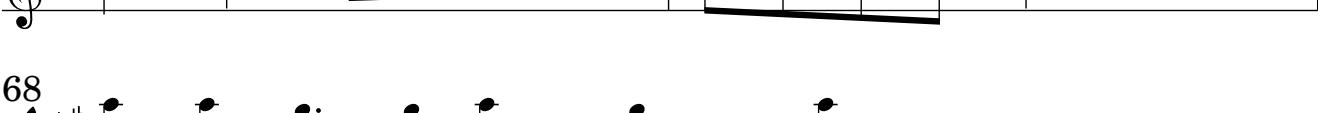
59



63



66



68



Grave



8



16



Presto

8

17

27

37

45

54

62

70

79

87

97

tr

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Violino 2

Allegro

5

7

9

14

16

19

22

24

Grave

27

30

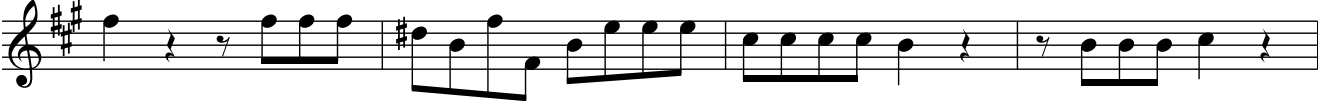
Allegro

Violino 2, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the excerpt.

Measures 1-41:

- Staff 1: Measures 1-5. Starts with a whole rest, followed by eighth and sixteenth note patterns.
- Staff 2: Measures 6-9. Continues with eighth and sixteenth note patterns.
- Staff 3: Measures 10-13. Continues with eighth and sixteenth note patterns.
- Staff 4: Measures 14-17. Continues with eighth and sixteenth note patterns.
- Staff 5: Measures 18-20. Continues with eighth and sixteenth note patterns.
- Staff 6: Measures 21-24. Continues with eighth and sixteenth note patterns.
- Staff 7: Measures 25-29. Continues with eighth and sixteenth note patterns.
- Staff 8: Measures 30-34. Continues with eighth and sixteenth note patterns.
- Staff 9: Measures 35-37. Continues with eighth and sixteenth note patterns.
- Staff 10: Measures 38-41. Continues with eighth and sixteenth note patterns.

45



49



53



57



59



62



64



67



Grave



8



16



Presto

2

11

19

27

38

46

57

67

79

88

97

The musical score is written for Violino 2 in A major (three sharps: F#, C#, G#) and 3/8 time. It begins with a 'Presto' tempo marking. The score consists of ten staves of music, each starting with a measure number. The first staff starts with a double bar line, a key signature change to A major, and a time signature change to 3/8, followed by a '2' above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line.

Concerto Ottavo

Artemio Motta
op. 1 No. 8

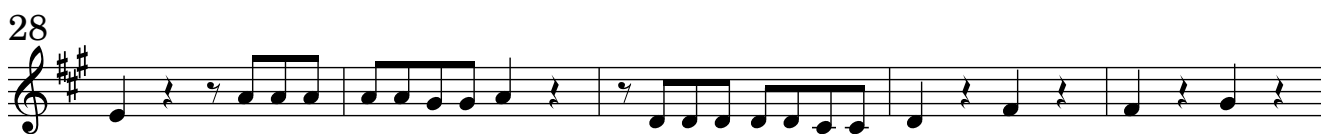
Violino 3

Allegro



Allegro

2



46



51



57



61



66



Grave



8



13



19



Presto

Violino 3, Presto. The score consists of ten staves of music, each starting with a measure number. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/8. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first staff (measures 1-8) includes a double bar line and a fermata. The second staff (measures 11-18) includes a double bar line and a fermata. The third staff (measures 23-30) includes a double bar line and a fermata. The fourth staff (measures 34-41) includes a double bar line and a fermata. The fifth staff (measures 43-50) includes a double bar line and a fermata. The sixth staff (measures 55-62) includes a double bar line and a fermata. The seventh staff (measures 67-74) includes a double bar line and a fermata. The eighth staff (measures 79-86) includes a double bar line and a fermata. The ninth staff (measures 88-95) includes a double bar line and a fermata. The tenth staff (measures 97-104) includes a double bar line and a fermata.

11

23

34

43

55

67

79

88

97

Artemio Motta
op. 1 No. 8

Allegro

29

29

Allegro

2



7



11



15



20



24



28



33



38



42



46



51



57



61



66



Grave



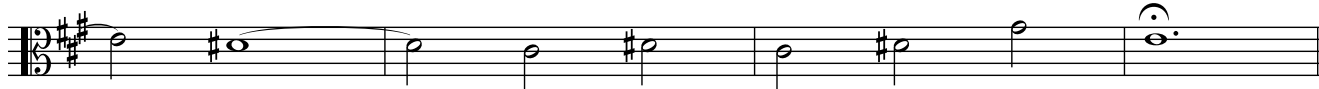
8



13



19



Presto



11



23



34



43



54



66



78



87



96



Concerto Ottavo

Artemio Motta
op. 1 No. 8

Tenore Viola

Allegro



Allegro

2



7



11



15



19



24



28



33



38



42



46



51



56



61



64



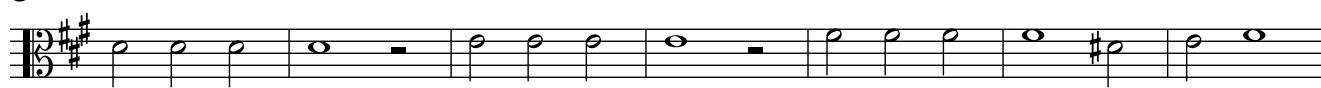
67



Grave



8



15



Presto



11



23



36



45



56



67



79



88



97



Concerto Ottavo

Artemio Motta
op. 1 No. 8

Violotta/ Violino ottava

Allegro

4

8

8

12

16

20

24

Grave

29

Allegro

8

7

11

15

19

24

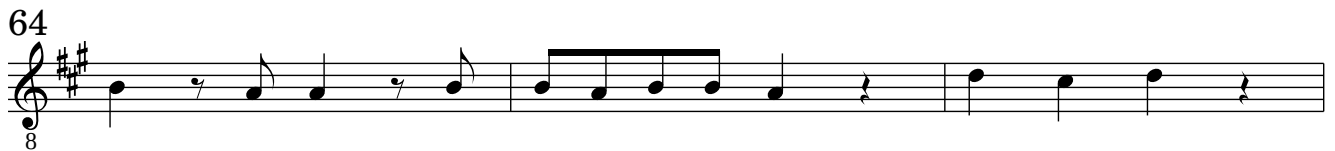
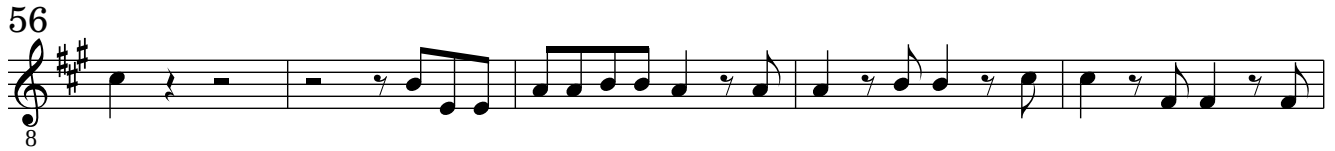
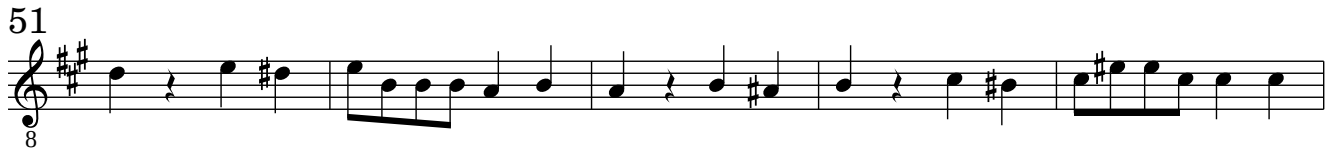
28

33

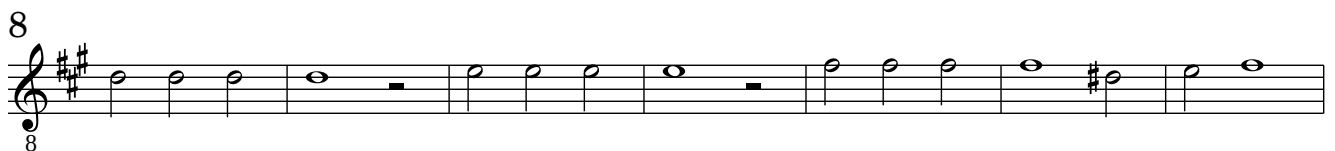
38

42

Detailed description: This image shows a page of musical notation for a piece titled 'Allegro'. The notation is for a Violotta or Violino ottava, as indicated by the page header. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The music is written on a single staff. The page number 30 is in the top left corner. The title 'Allegro' is centered above the first staff. The first staff begins with a measure rest for 8 measures, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The page is divided into systems, with measure numbers 7, 11, 15, 19, 24, 28, 33, 38, and 42 marking the beginning of new staves. The notation is clear and professional, typical of a published musical score.



Grave



Presto

8

2

2

11

8

2

23

8

5

36

8

45

8

3

56

8

67

8

3

79

8

88

8

97

8

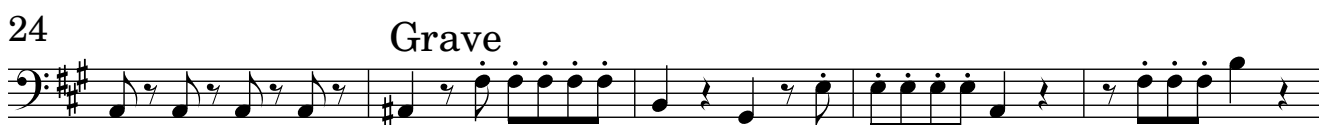
Detailed description: This is a musical score for a Violotta or Violino ottava, marked 'Presto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music is divided into measures, with measure numbers 11, 23, 36, 45, 56, 67, 79, 88, and 97 indicated at the start of their respective lines. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and fingerings (indicated by numbers 2, 3, 5, and 8). The score ends with a double bar line at measure 97.

Concerto Ottavo

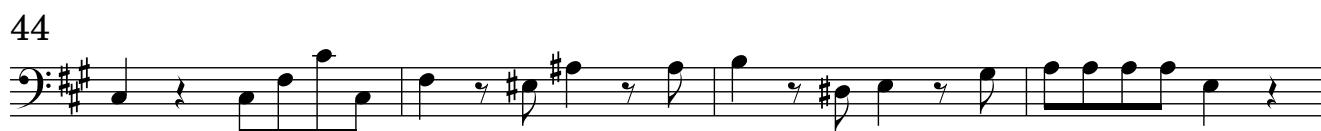
Artemio Motta
op. 1 No. 8

Violoncello/ Violone

Allegro



2



48



52



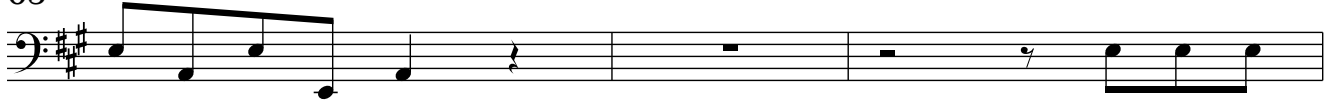
57



61



65



68



Grave



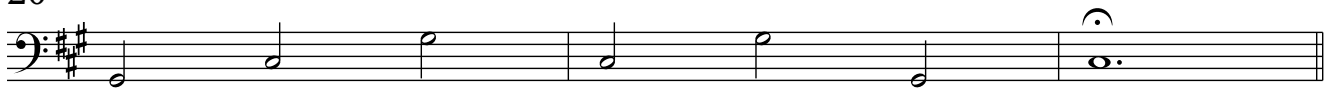
9



16



20



Presto

