

(U 142)

Vasfo.

# SIMPHONIE

*Periodique*

*A Deux Violons Alto & Basse*

*Deux Hautbois Deux Cors*

*Composés*

*Par Hayden*

N<sup>o</sup>

*Prix 2<sup>#</sup> 8<sup>s</sup>*

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A PARIS

*Chez le S<sup>r</sup> Sieber, musicien, rue S<sup>t</sup> Honoré à l'hôtel  
D'Aligre Ancien Grand Conseil.*



# SINFONIA

Hayden

*Adagio*

Basso

Basse

Violoncello

1

First staff of music (Basso part). Dynamics: *F sf*, *Violone: P*, *F sf*, *P Basso*, *F*, *P*. Includes a *Unis* marking.

Second staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Third staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Fourth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Fifth staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Sixth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Seventh staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Eighth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Ninth staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Tenth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Eleventh staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Twelfth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Thirteenth staff of music (Basso part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

Fourteenth staff of music (Violoncello part). Dynamics: *F*, *P*, *F Unis.*. Includes a *Unis* marking.

2 *Adagio**Basco*

*Variation*

*pizzicato*

*violoncel solo*

*col arco*

*Violoncello*

*Unis.*

*Minuet*

*Trio pizzicato*

*col arc.*

*Vivace*

*Unis.*

The musical score is written for a single melodic line, likely for a violin or viola, with a basso accompaniment. The 'Adagio' section (measures 1-18) is in 2/4 time and features a variety of dynamics including piano (P), sforzando (sf), and fortissimo (F). It includes performance instructions such as 'pizzicato' and 'col arco'. The 'Minuet' section (measures 19-24) is in 3/4 time and includes a 'Trio pizzicato' section. The 'Vivace' section (measures 25-30) is in 2/4 time and includes a 'pizzicato' instruction. The score concludes with a 'Fin' marking and a 'D.C.' (Da Capo) instruction.

Basso

3

*p*

*F*

*p*

*pp*

*2*

*1*

*Violoncel.*

*basso*

*F*

*F*

*1*

*b*

*P*

*F*

*P*

*Violoncello*

*F*

*P*

*P*

*1*

*P t. s.*

*Violoncello*

*P*

*bassi*

*Violoncello*

*P*

*F*

*P*

*fin*

