

"Las Quejas de Dña. Jimena"

Romance SEFARDÍ

Sexteto de Cuerda

Violín I

SALVADOR MARTÍNEZ GARCÍA

Las Quejas de Doña Jimena

Sexteto de Cuerda

Salvador Martínez

Allegro Molto ♩ = 100

Lírico

mf

6

9

12

Marcato

ff non legato

18

29

44

Marcato

ff non legato

50

This musical score is written for a piano in G major (one sharp) and 6/8 time. It begins with a tempo marking of 'Allegro Molto' and a metronome indication of 100 beats per minute. The first staff (measures 1-5) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second staff (measures 6-8) continues the melody with quarter notes E5, F5, and G5, followed by a half note A5. The third staff (measures 9-11) shows a more complex melodic passage with eighth and sixteenth notes. The fourth staff (measures 12-17) introduces a new melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The fifth staff (measures 18-28) continues this melody with quarter notes E5, F5, and G5, followed by a half note A5. The sixth staff (measures 29-43) is a rest, indicating a section of the score that is not visible. The seventh staff (measures 44-49) continues the melody with quarter notes E5, F5, and G5, followed by a half note A5. The eighth staff (measures 50-54) continues the melody with quarter notes B4, C5, and D5, followed by a half note E5. The score is marked with 'Lírico' and 'Marcato' dynamics, and includes a 'non legato' instruction. The tempo is marked 'Allegro Molto' with a metronome indication of 100.

Las Quejas de Dña. Jimena

3

57

mp

Musical staff 57-63: Treble clef, key of B-flat major (two flats). Measures 57-63. Dynamics: mp.

64

Musical staff 64-72: Treble clef, key of B-flat major. Measures 64-72.

73

Musical staff 73-81: Treble clef, key of B-flat major. Measures 73-81. Dynamics: f. Tempo: Moderato. Metronome mark: ♩ = 80.

82

Musical staff 82-88: Treble clef, key of B-flat major. Measures 82-88.

89

Musical staff 89-95: Treble clef, key of B-flat major. Measures 89-95. Dynamics: ff.

96

Musical staff 96-100: Treble clef, key of B-flat major. Measures 96-100.

101

Musical staff 101-106: Treble clef, key of B-flat major. Measures 101-106.

107

Musical staff 107-114: Treble clef, key of B-flat major. Measures 107-114. Dynamics: rit., mp. Second ending bracket labeled 2.

115

Musical staff 115-119: Treble clef, key of B-flat major. Measures 115-119.

Las Quejas de Dña. Jimena

4
125

ff

130

135

141

146

151

156

f

161

168

$\frac{6}{8} + \frac{3}{4}$

Detailed description: This is a musical score for a piece titled 'Las Quejas de Dña. Jimena'. The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into nine measures, each starting with a measure number: 125, 130, 135, 141, 146, 151, 156, 161, and 168. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first measure (125) starts with a forte (f) dynamic, followed by a fortissimo (ff) marking. The sixth measure (156) has a forte (f) marking. The final measure (168) ends with a time signature change to 6/8 + 3/4. The score is written in a standard musical notation style with a single staff and a key signature of two flats.

Allegro Molto $\text{♩} = 100$

175



177



180



182



187



198



210



218



230

