

"Las Quejas de Dña. Jimena"

Romance SEFARDÍ

Sexteto de Cuerda

Viola

SALVADOR MARTÍNEZ GARCÍA

Viola

Las Quejas de Doña Jimena

Sexteto de Cuerda

Allegro Molto ♩ = 100

Salvador Martínez

3 *mp*

6

9

12 *Marcato*
ff non legato

18

26

44 *Marcato*
ff non legato

51

59 *mp*

69

Las Quejas de Dña. Jimena

3

77 **Moderato** $\text{♩} = 80$

f *mf* sul corda Sol

83

90 *mp* 1.

97 pizz

106 2. rit. arco spicato

114

121

128 pizz

139 arco spicato

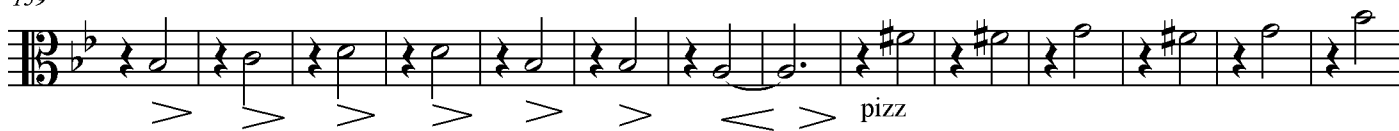
147

154

The musical score is written for a single melodic line in 3/4 time. It begins at measure 77 with a half note G2, followed by a repeat sign. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various articulations such as accents, staccato, and slurs. A 'sul corda Sol' instruction is present at measure 77. The score is divided into systems, with measure numbers 77, 83, 90, 97, 106, 114, 121, 128, 139, 147, and 154 marking the start of new systems. The key signature has one flat (Bb). The piece concludes with a final cadence at measure 154.

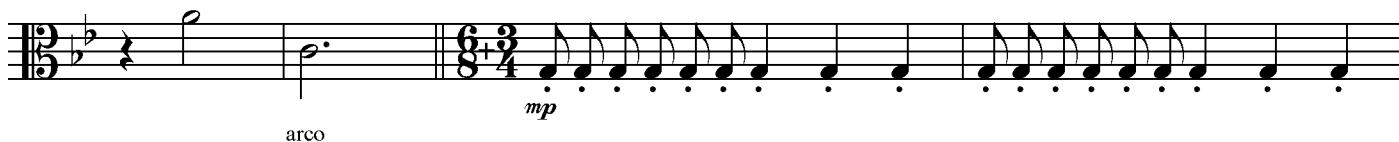
Las Quejas de Dña. Jimena

4
159



Allegro Molto ♩ = 100

173



177



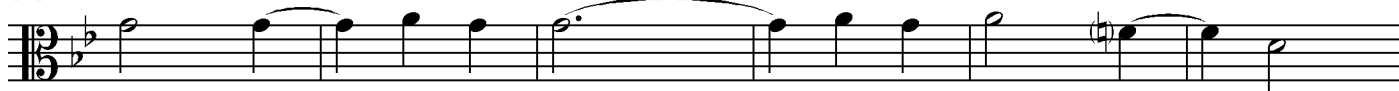
180



183 Marcato



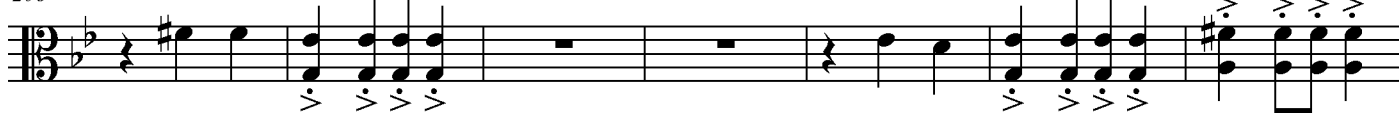
191



197



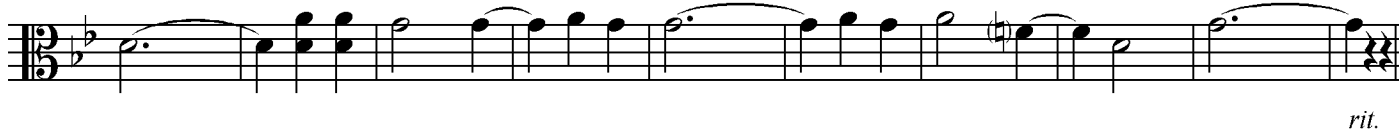
206



213



221



231

