Salvador Martínez García

Retablo Alfonsí

Orquesta de Cuerda

"Aproximación contemporánea a la música medieval española de las tres culturas, Cristianos, Judíos y Árabes con el trasfondo sonoro de las Cantigas Alfonsinas"

Obra encargo para los actos de clausura de la exposición sobre Alfonso X el Sabio celebrada en Murcia durante finales del 2009 y principios del 2010

Estreno absoluto el 23 de Enero de 2010 en Murcia

1. PRÓLOGO

2. DE MILAGROS.

3. DE CARTAGENA. De quantas guisas.
   Milagro del barco de Cartagena

4. DE MURCIA. A que por nos.
   Cantiga a la Virgen de la Arrixaca.

5. SANTA MARÍA.
   Cantiga de Loor

6 EPÍLOGO

A Juan González Cutillas

Maestro, Compañero y Amigo

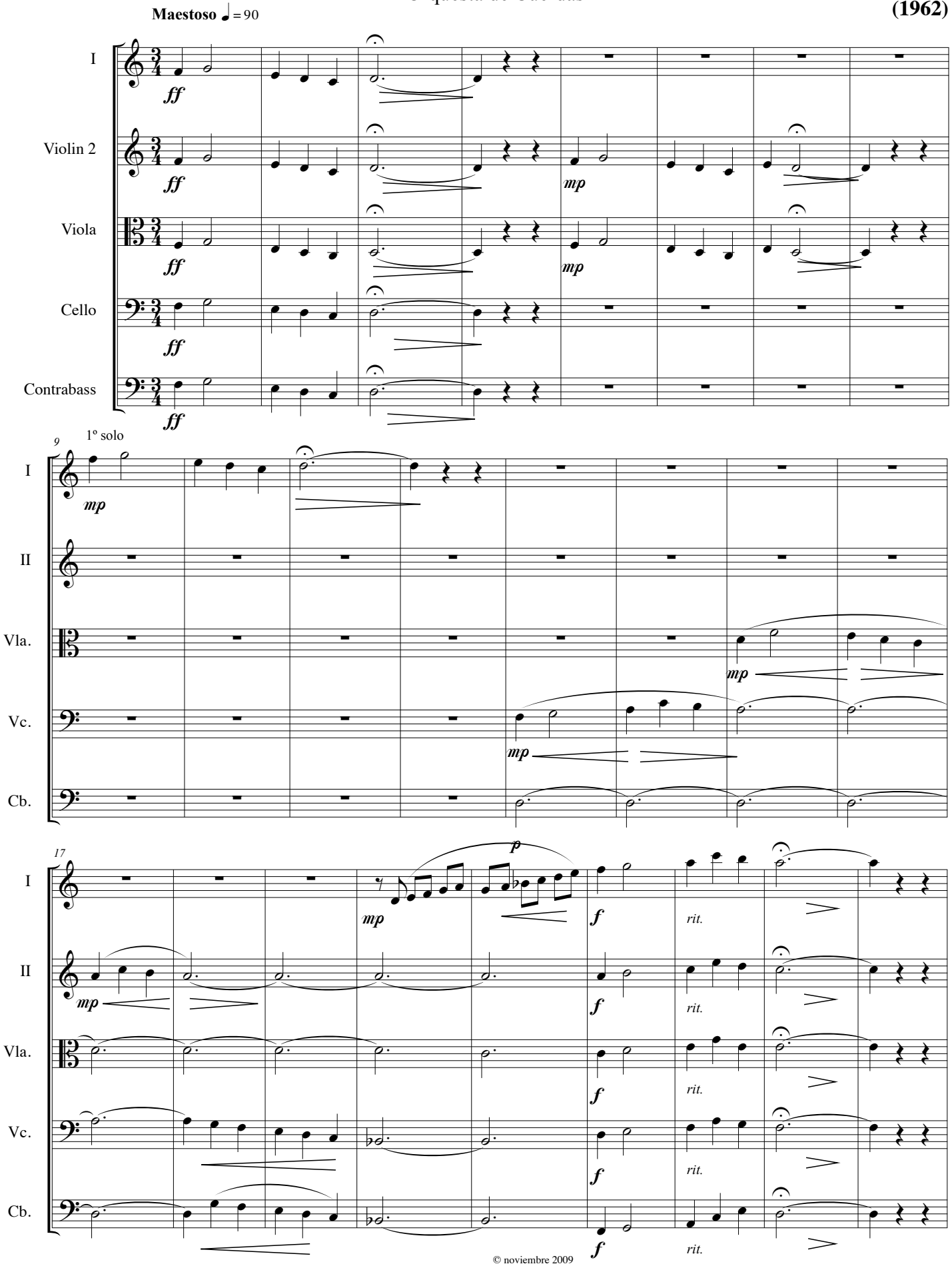
Score

Retablo Alfonsí

1 - Prólogo

Orquesta de Cuerdas

Salvador Martínez García
(1962)



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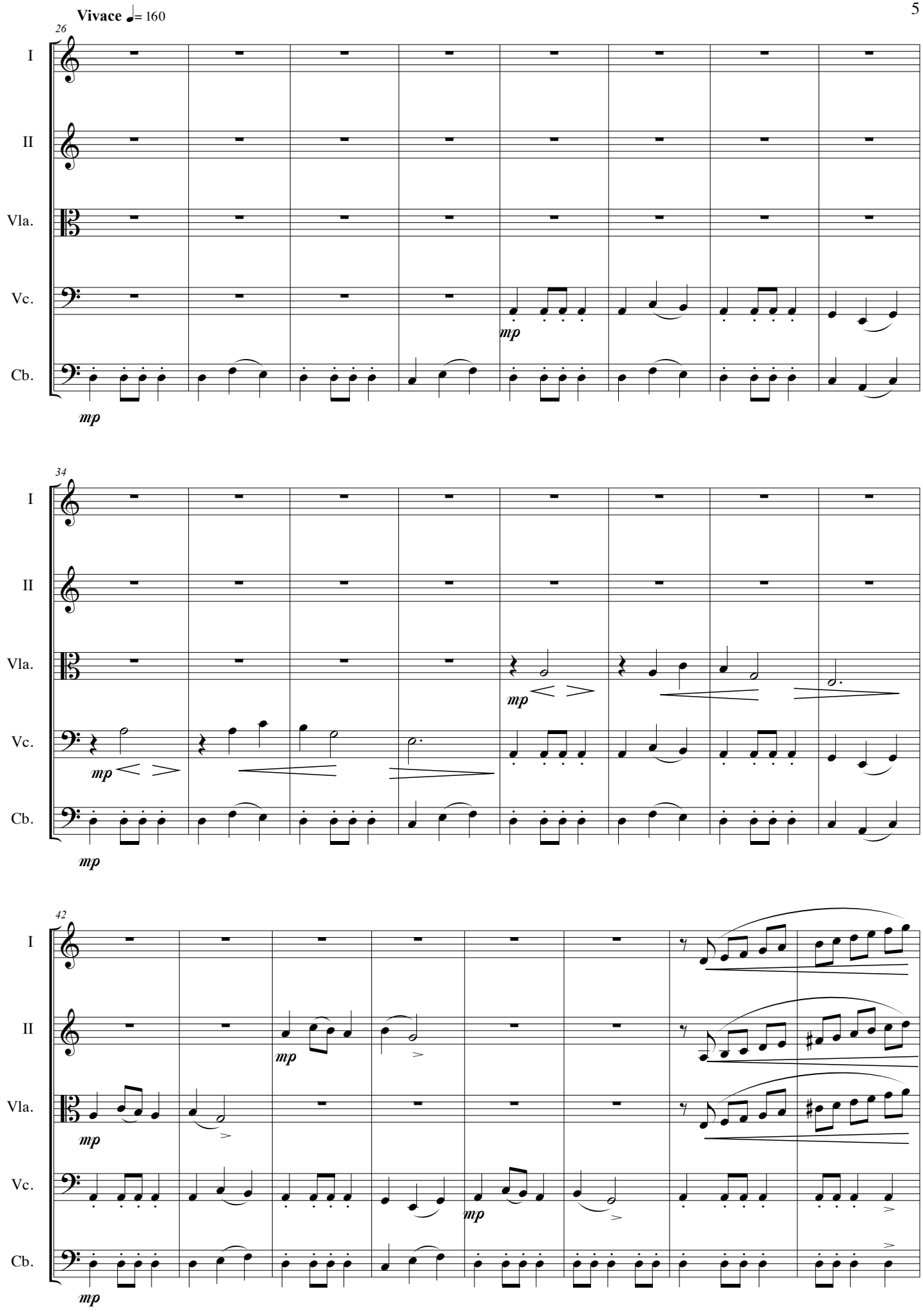
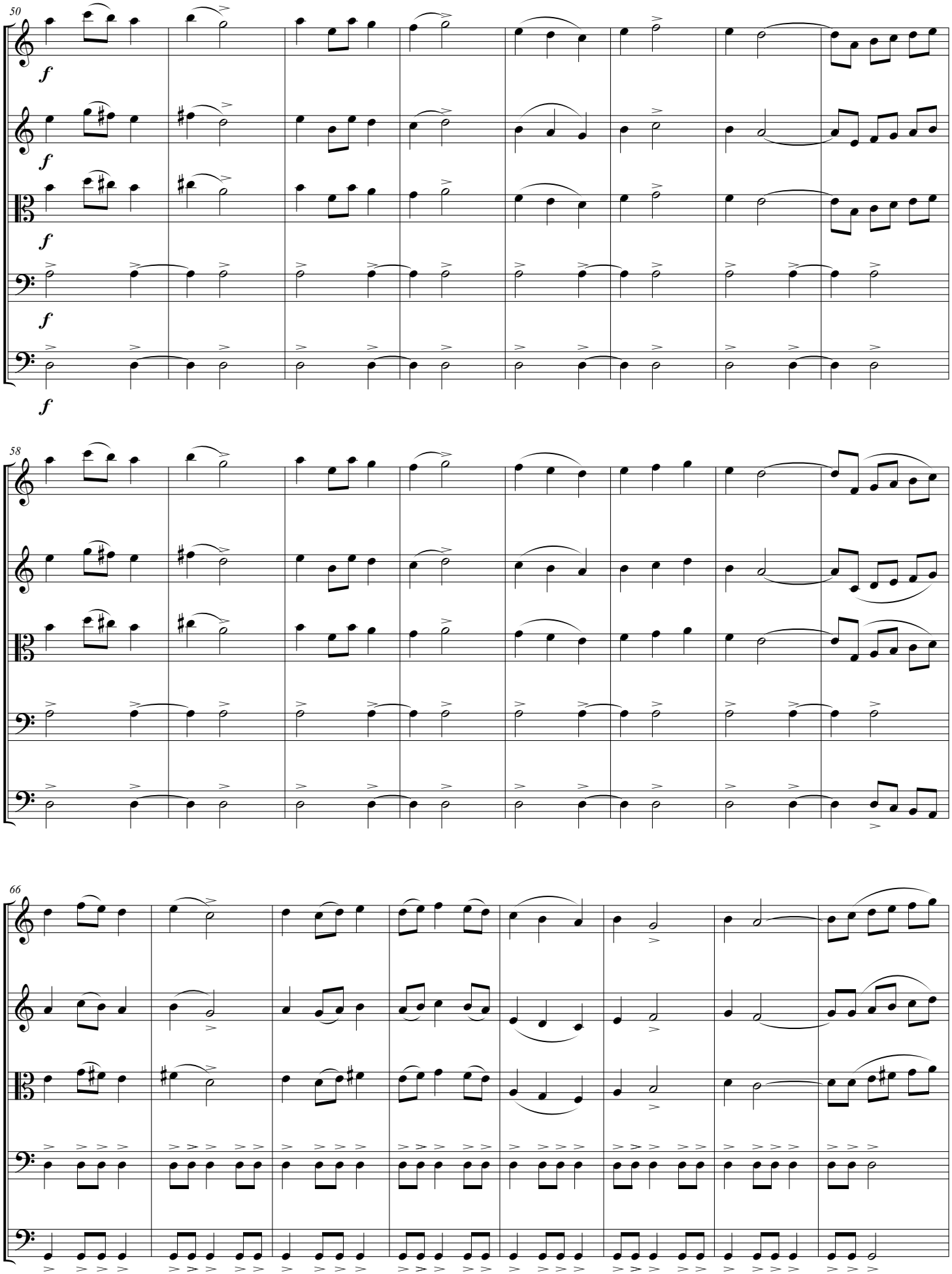
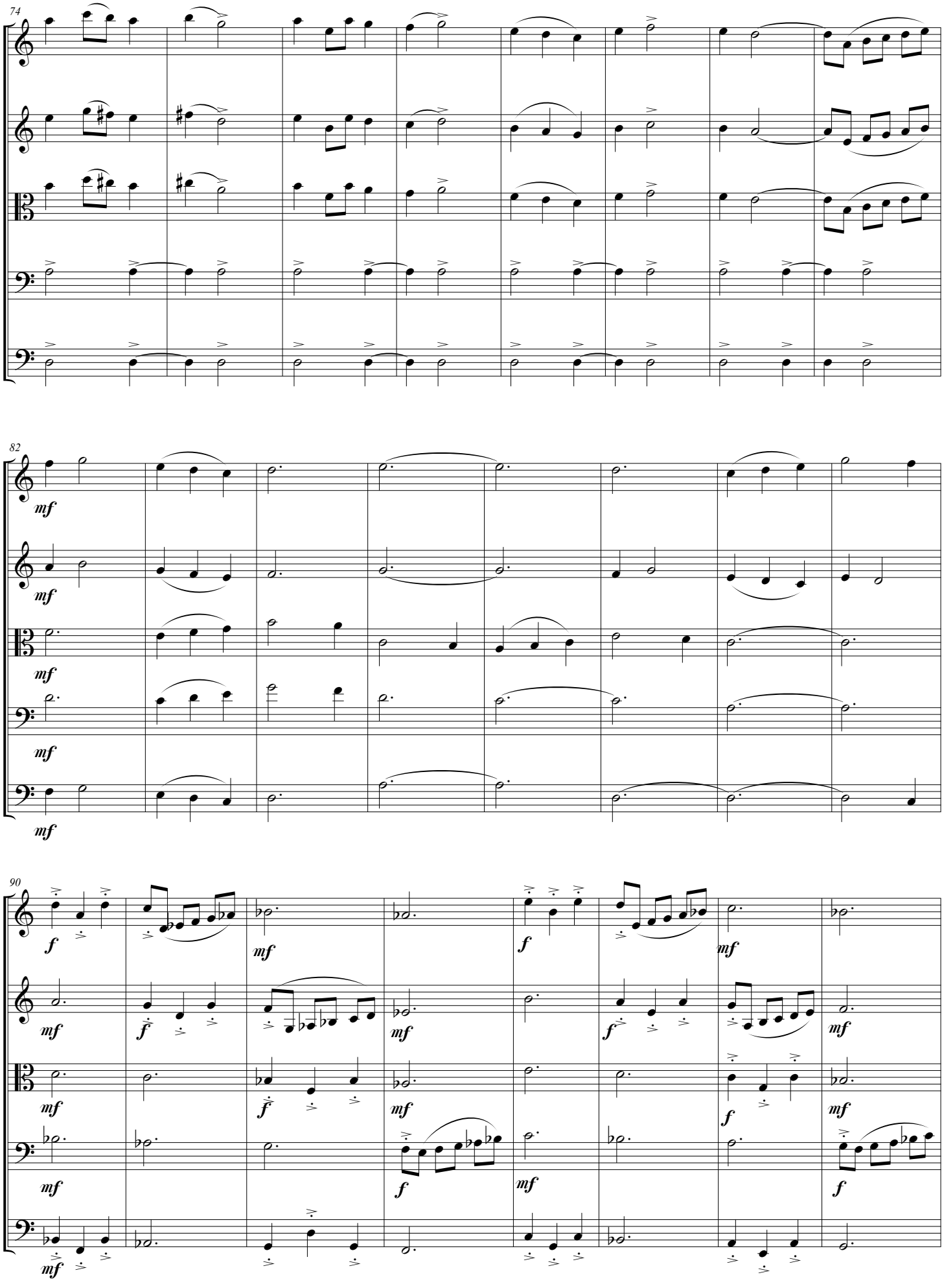
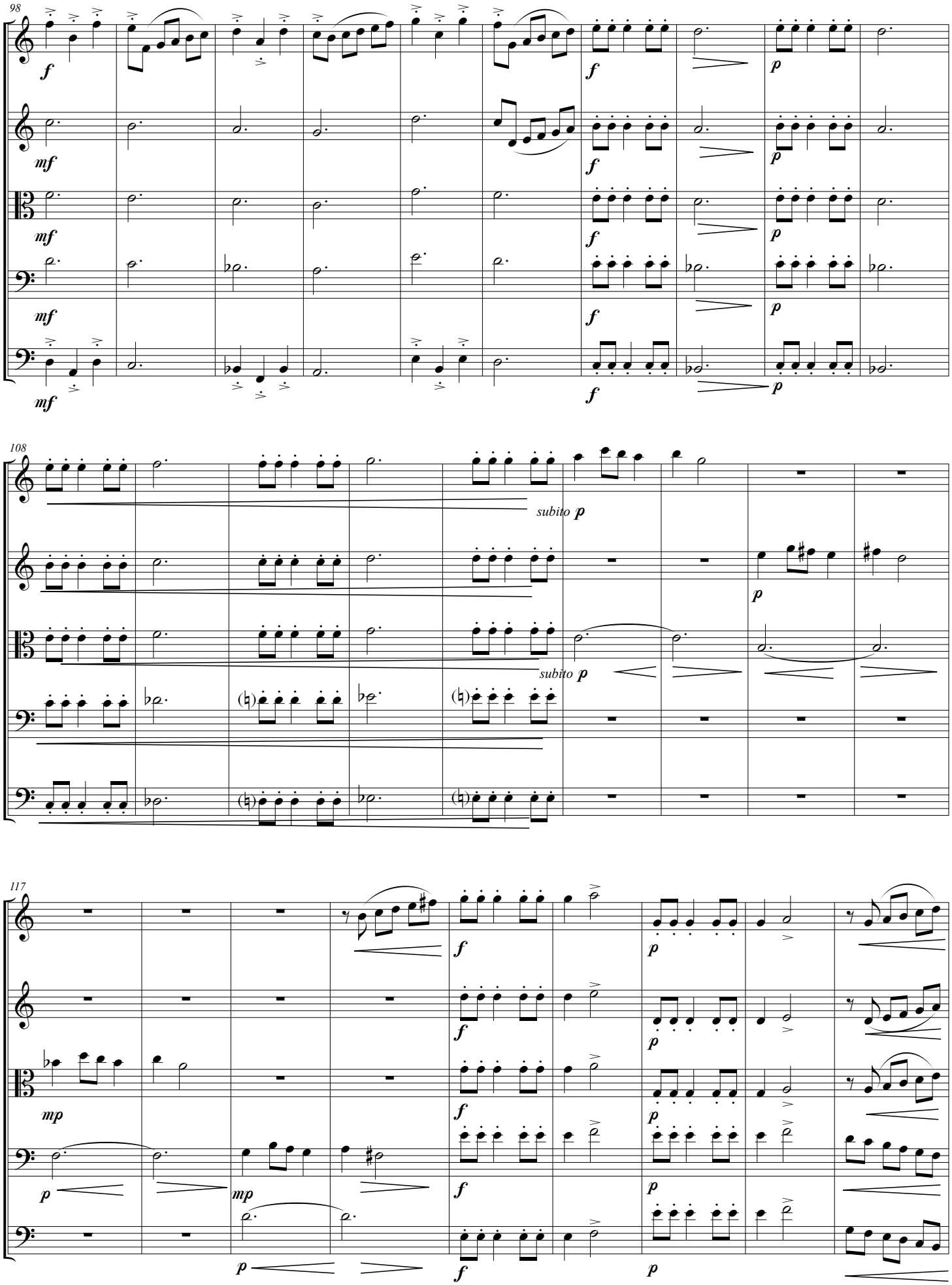

Vivace ♩= 160
26
I
II
Vla.
Vc.
Cb.
mp
34
42

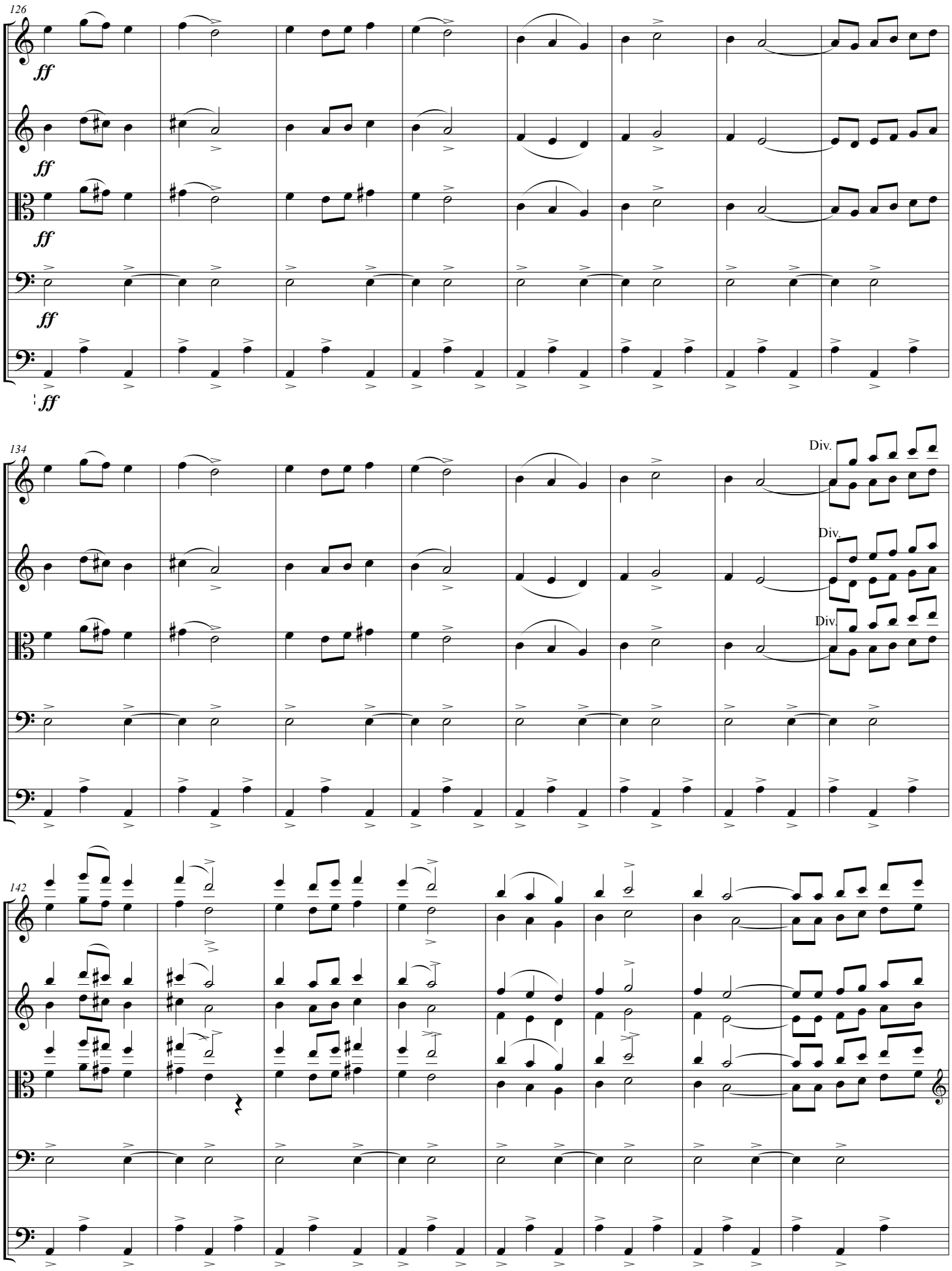
6

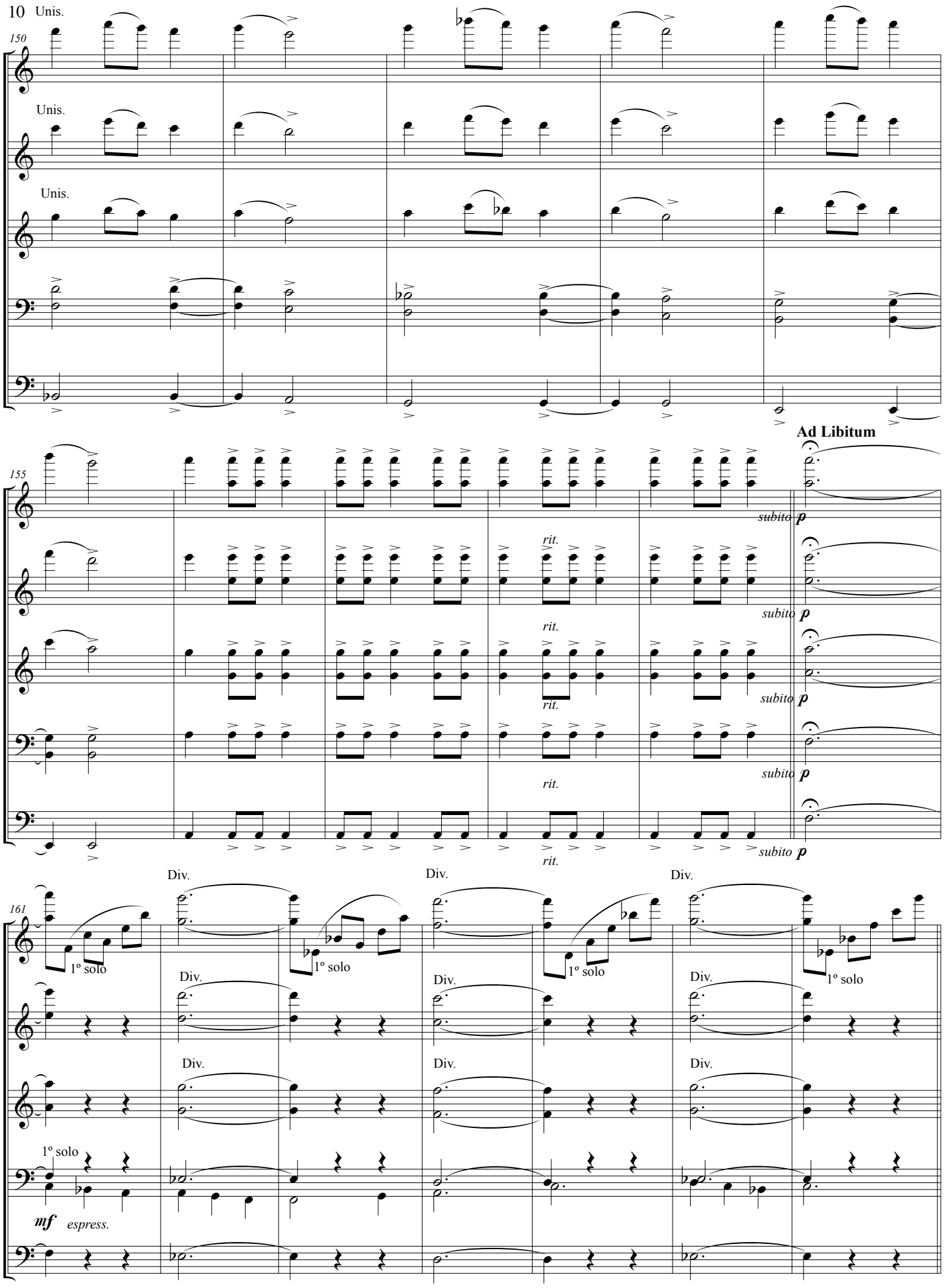


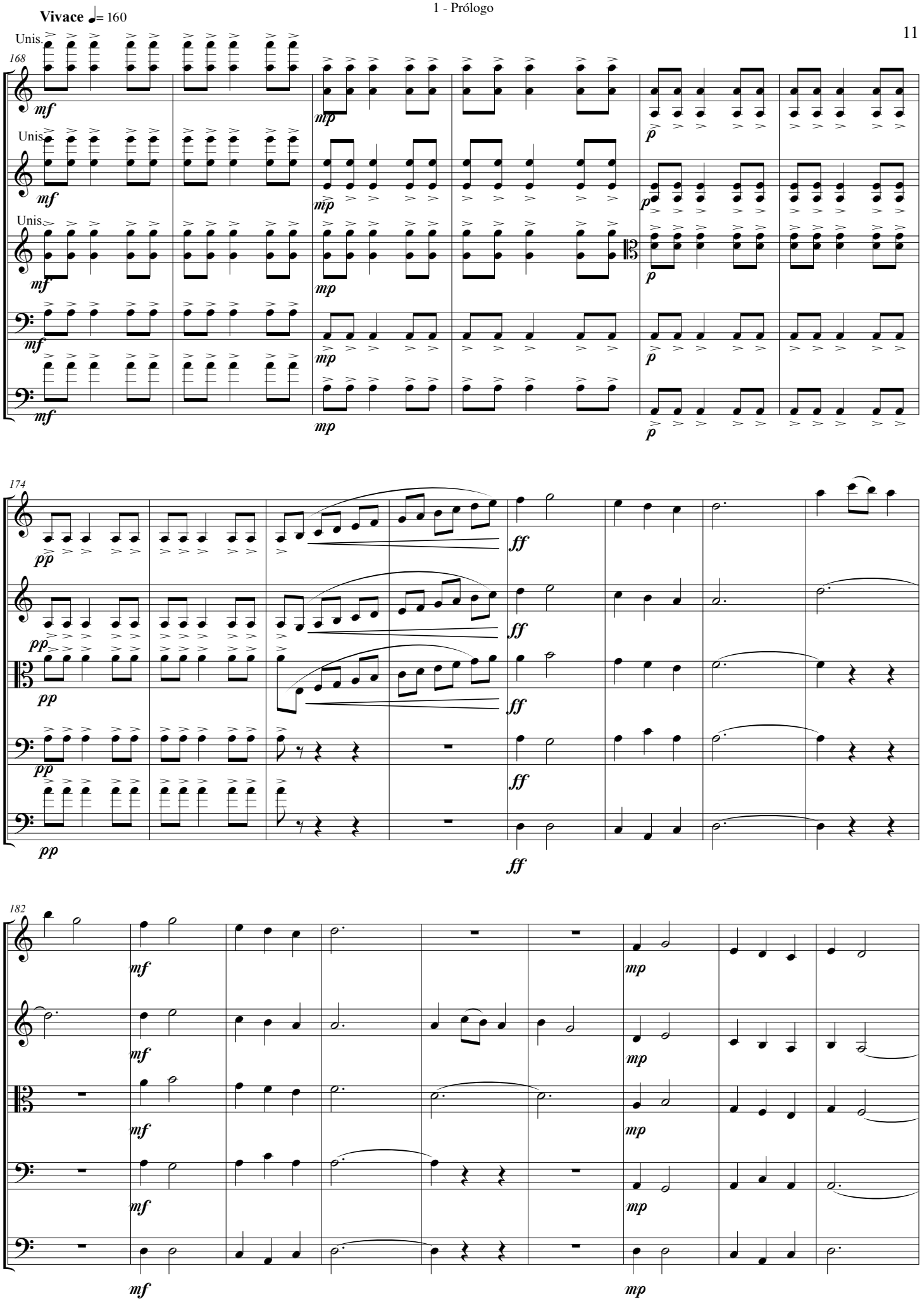

74
I
II
Vla.
Vc.
Cb.
82
mf
90
f
mf

8

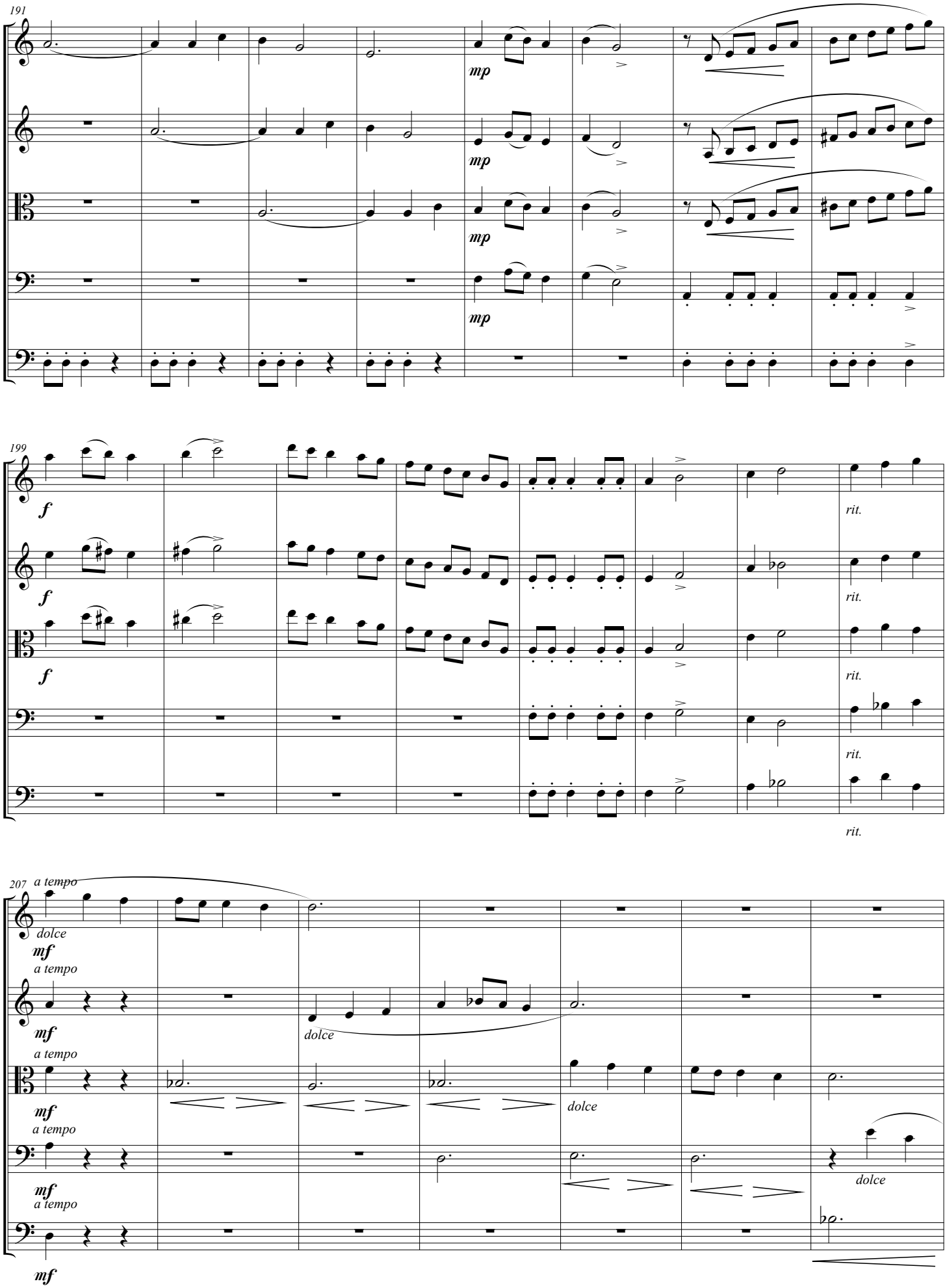


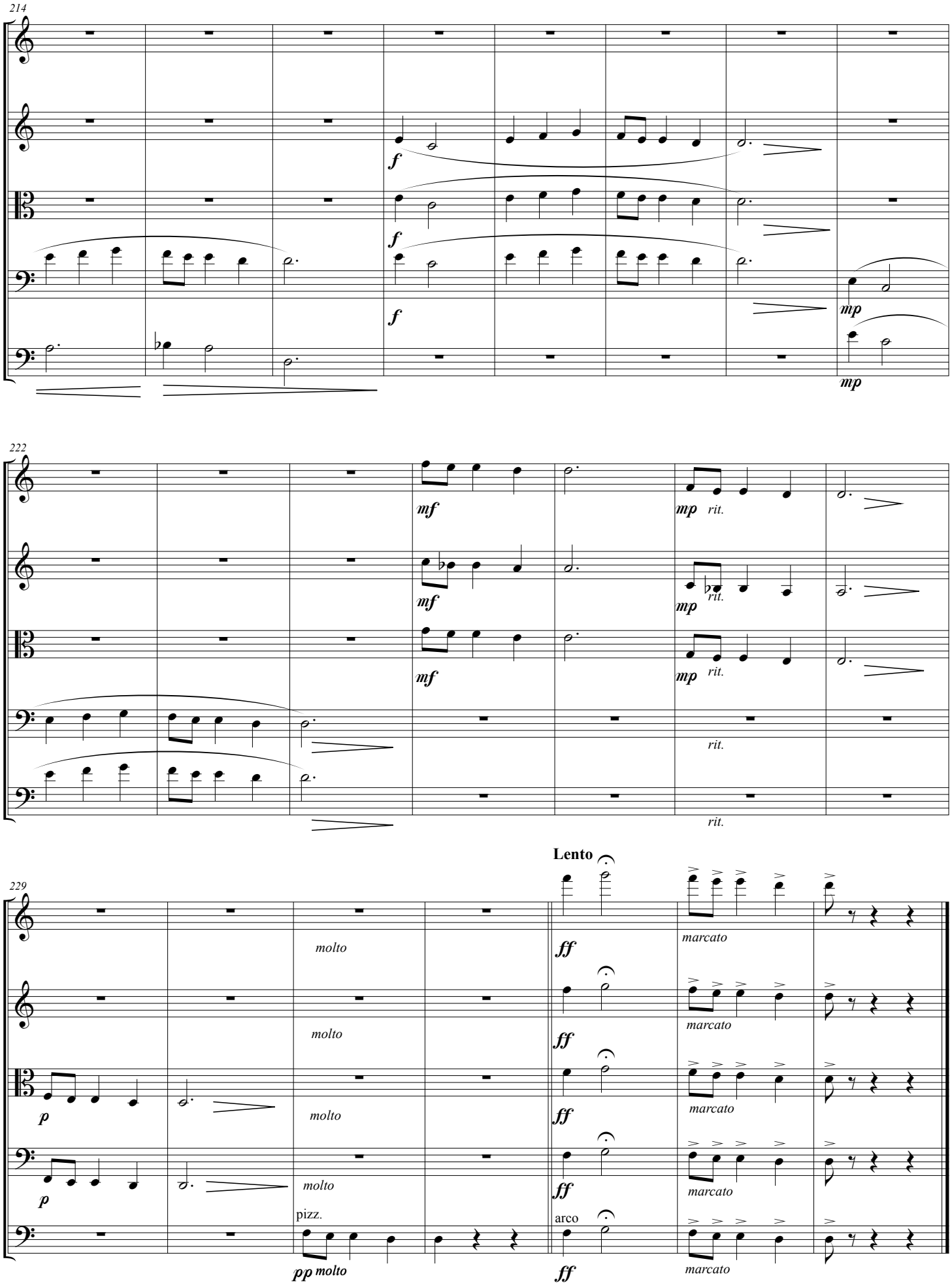

126
I
II
Vla.
Vc.
Cb.
ff
134
Div.
Div.
Div.
142


10
Unis.
150
I
Unis.
II
Unis.
Vla.
Vc.
Cb.
155
Ad Libitum
subito p
rit.
161
Div.
1º solo
mf espress.


Vivace ♩= 160
168
Unis.
I
II
Vla.
Vc.
Cb.
mf
mp
p
174
pp
ff
182

12




214
I
II
Vla.
Vc.
Cb.
f
mp
222
mf
mp
rit.
229
molto
Lento
ff
marcato
p
pp molto
pizz.
arco

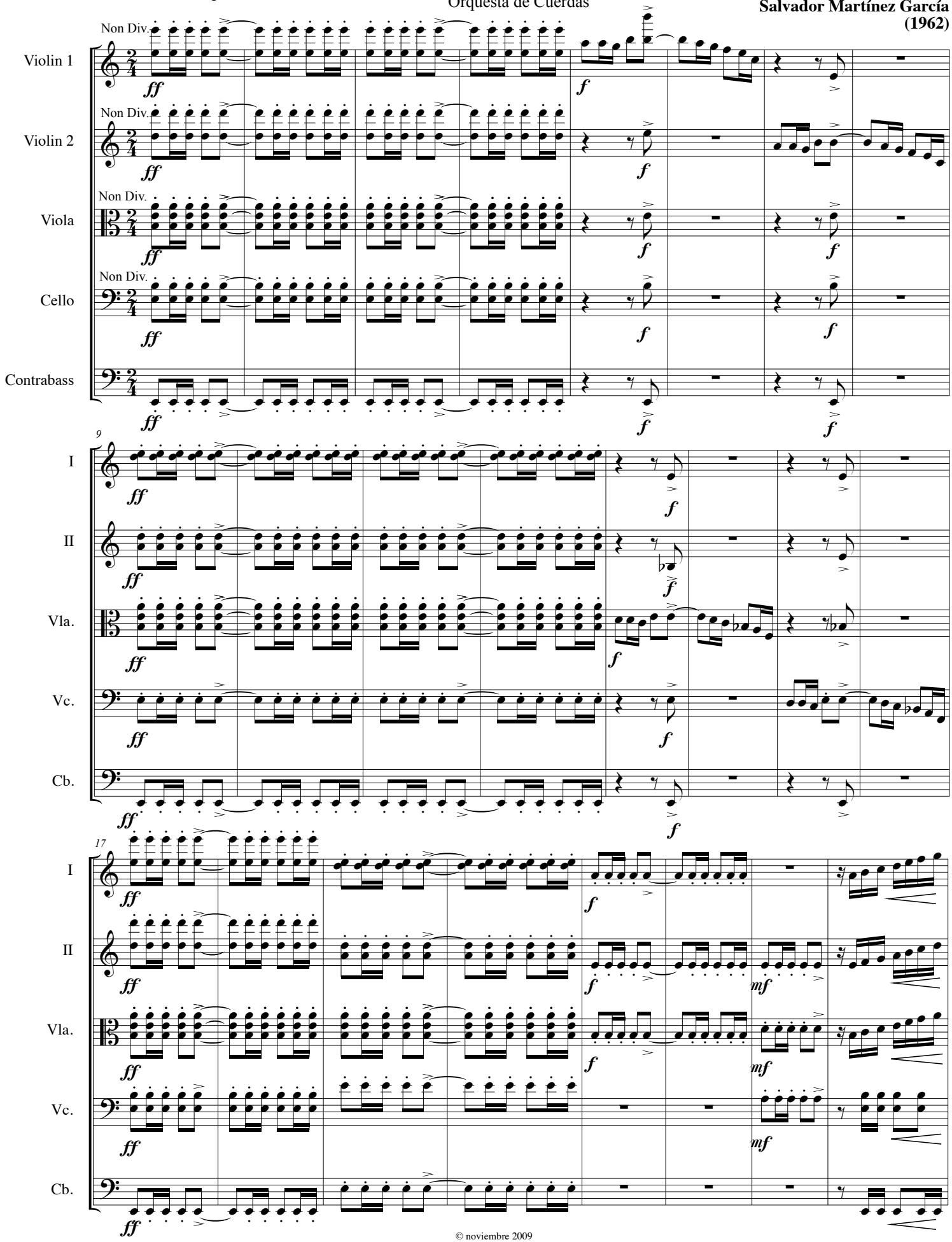
Retablo Alfonsí

2- De Milagros

Orquesta de Cuerdas

Salvador Martínez García
(1962)

Maestoso ♩ = 90



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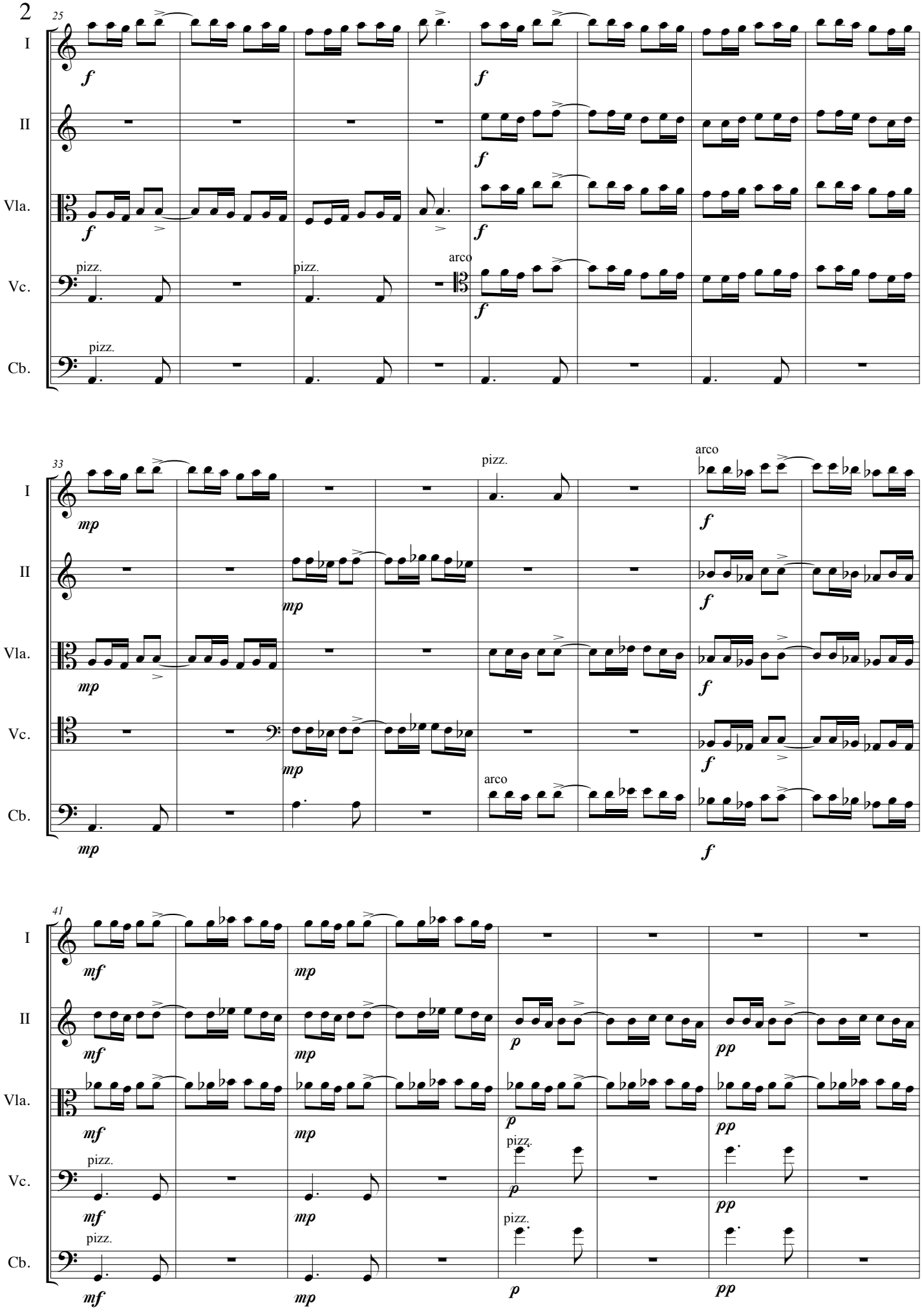
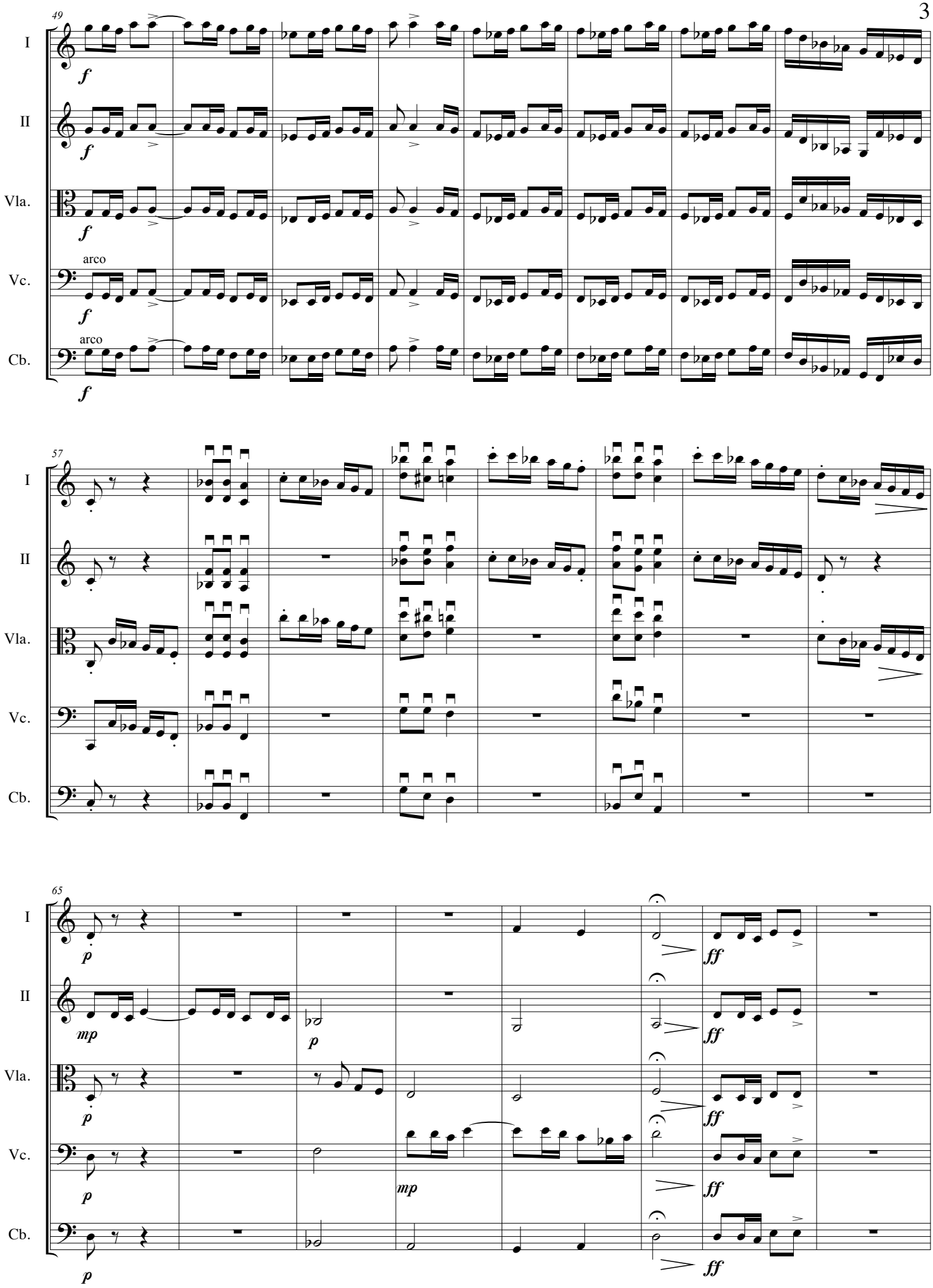
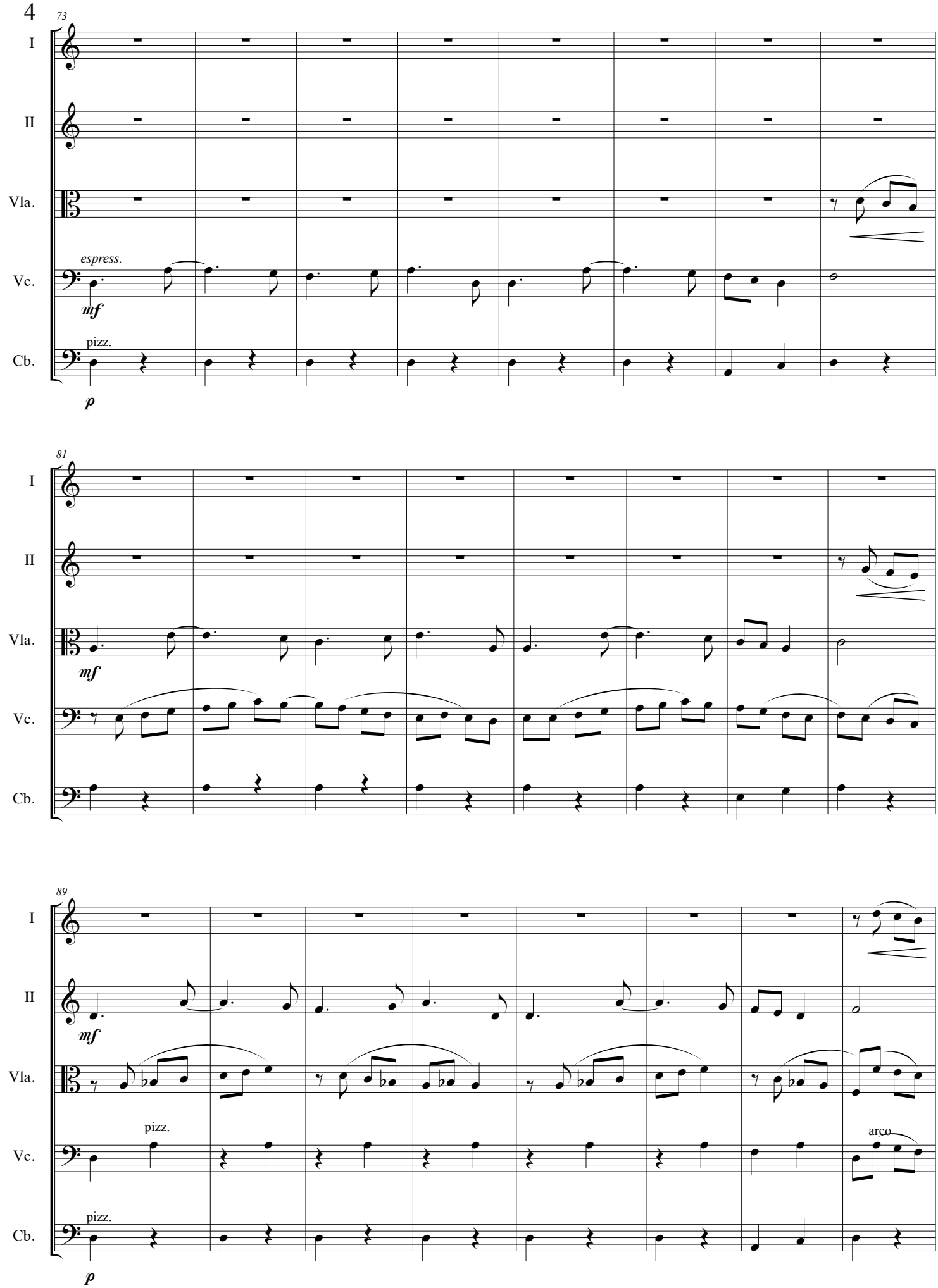
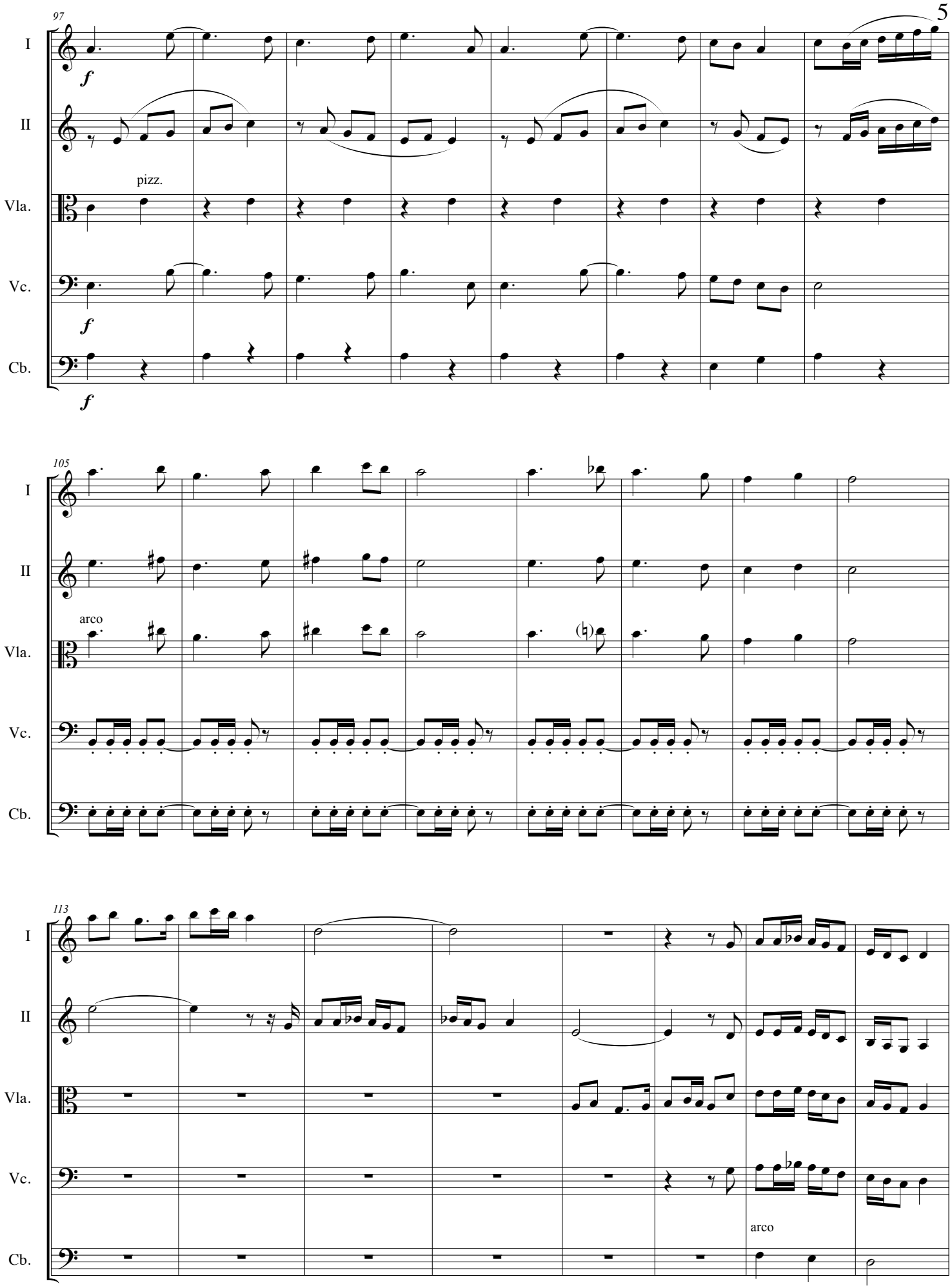
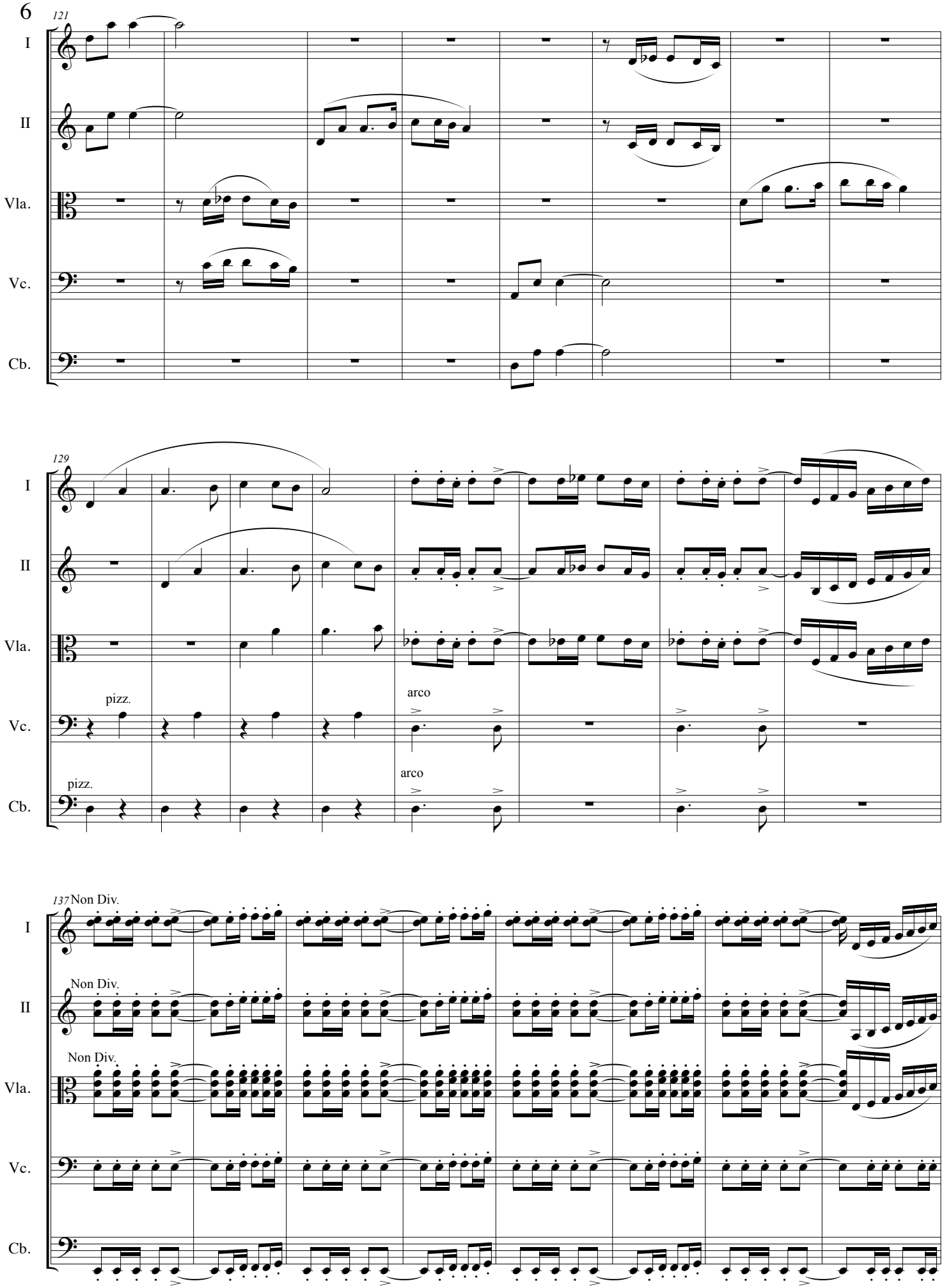
2

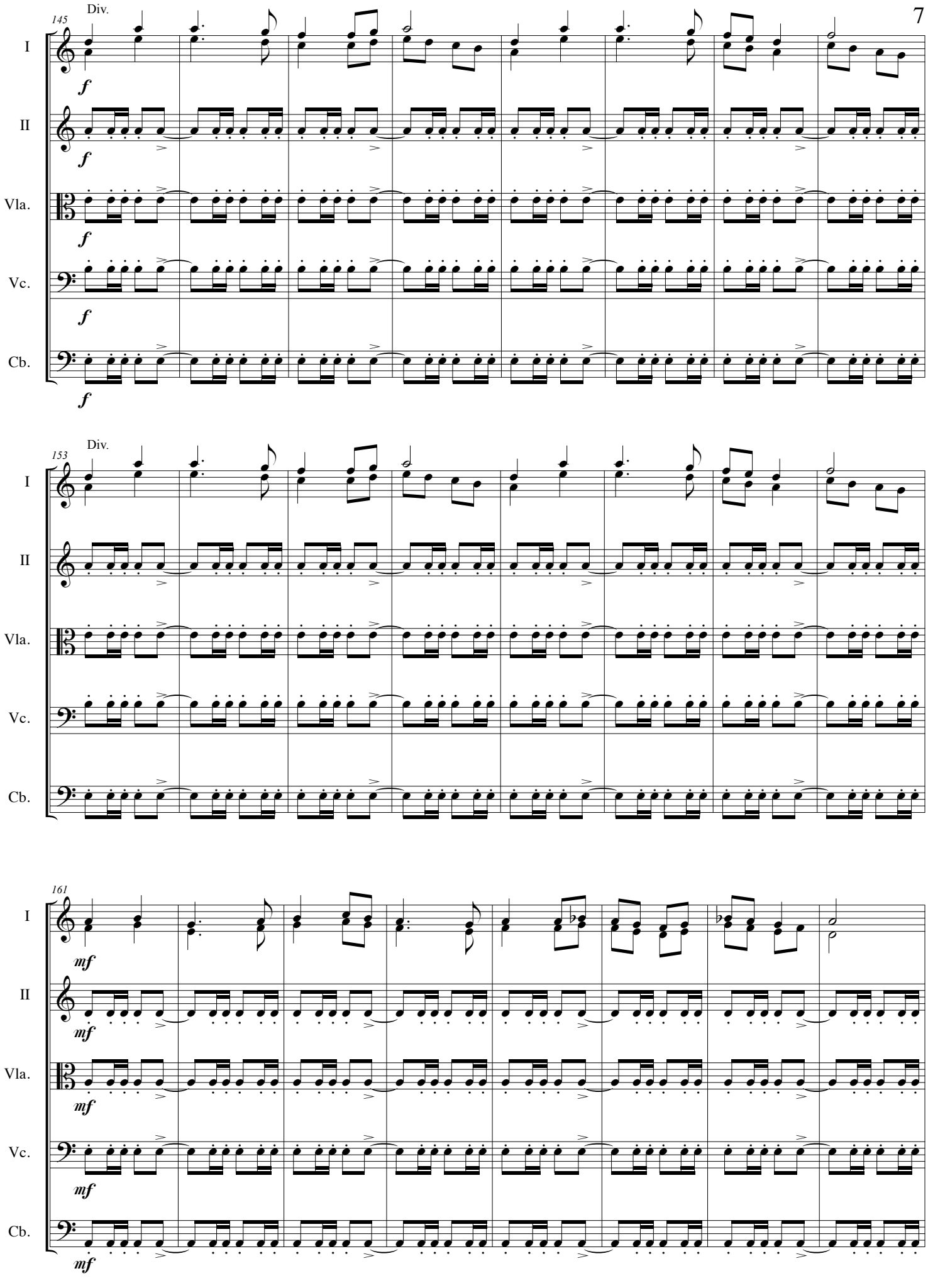


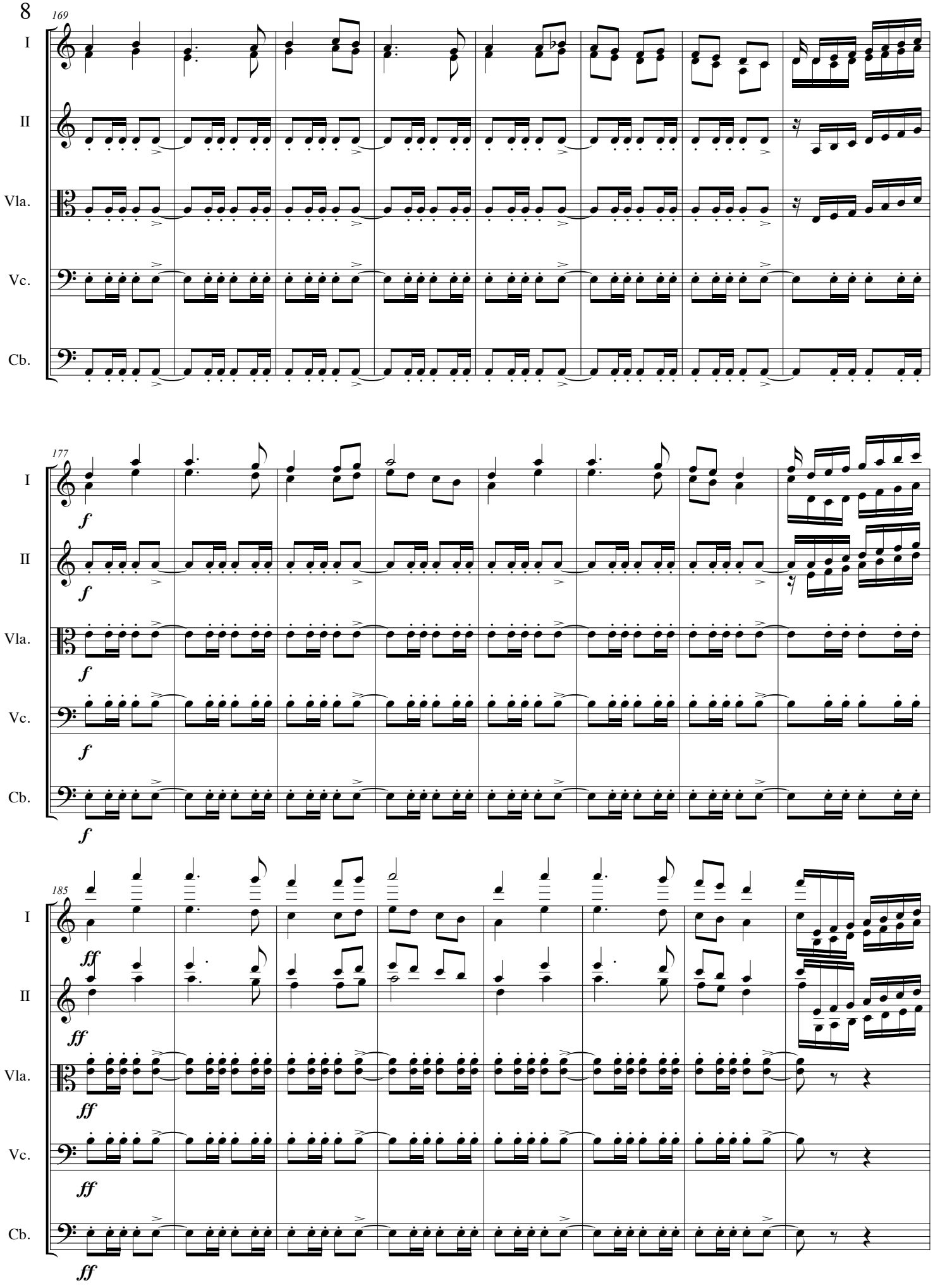

49
I
II
Vla.
Vc.
Cb.
arco
arco
f
57
p
mp
ff


4
73
I
II
Vla.
Vc.
espress.
mf
Cb.
pizz.
p
81
I
II
Vla.
mf
Vc.
Cb.
89
I
II
mf
Vla.
Vc.
pizz.
arco
Cb.
pizz.
p


97
5
I
II
Vla.
Vc.
Cb.
f
pizz.
105
arco
113
arco


6
121
I
II
Vla.
Vc.
Cb.
129
pizz.
arco
pizz.
arco
137 Non Div.
Non Div.
Non Div.


145
Div.
I
II
Vla.
Vc.
Cb.
f
153
Div.
161
mf


8
169
I
II
Vla.
Vc.
Cb.
177
f
185
ff

193 Non Div.

I

II Non Div.

Vla. Non Div.

Vc.

Cb.

201

I

II

Vla.

Vc.

Cb.

ff

209

I

II

Vla.

Vc.

Cb.

Retablo Alfonsí

3 - De Cartagena

En quantas guisas

Milagro del barco de cartagena

Orquesta de Cuerdas

Salvador Martínez García
(1962)

Lento ♩= 55

Violin 1

Violin 2

Viola

Cello

Contrabass

7

I

II

Vla.

Vc.

Cb.

cresc.

rit.

11

dim.

mf

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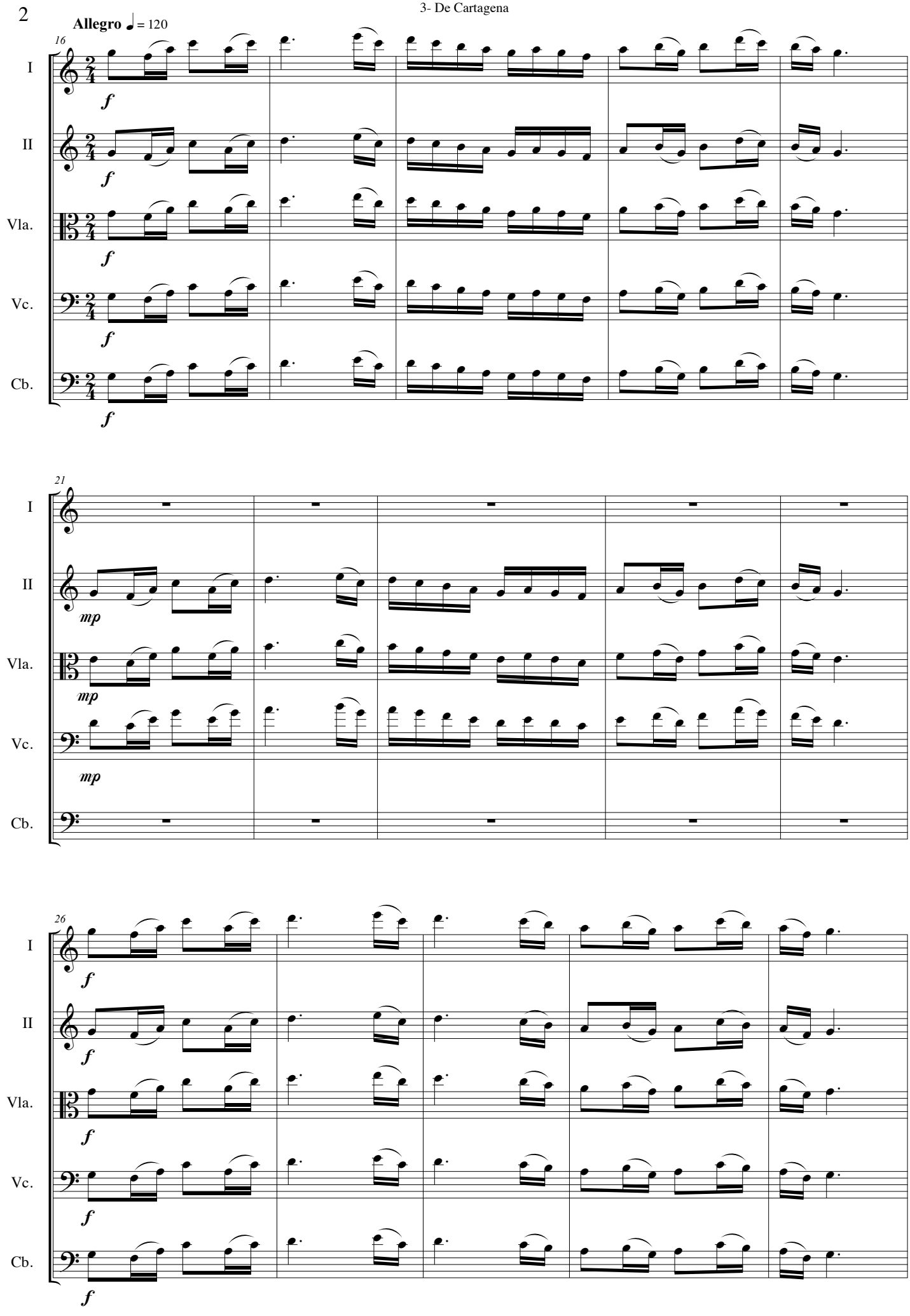
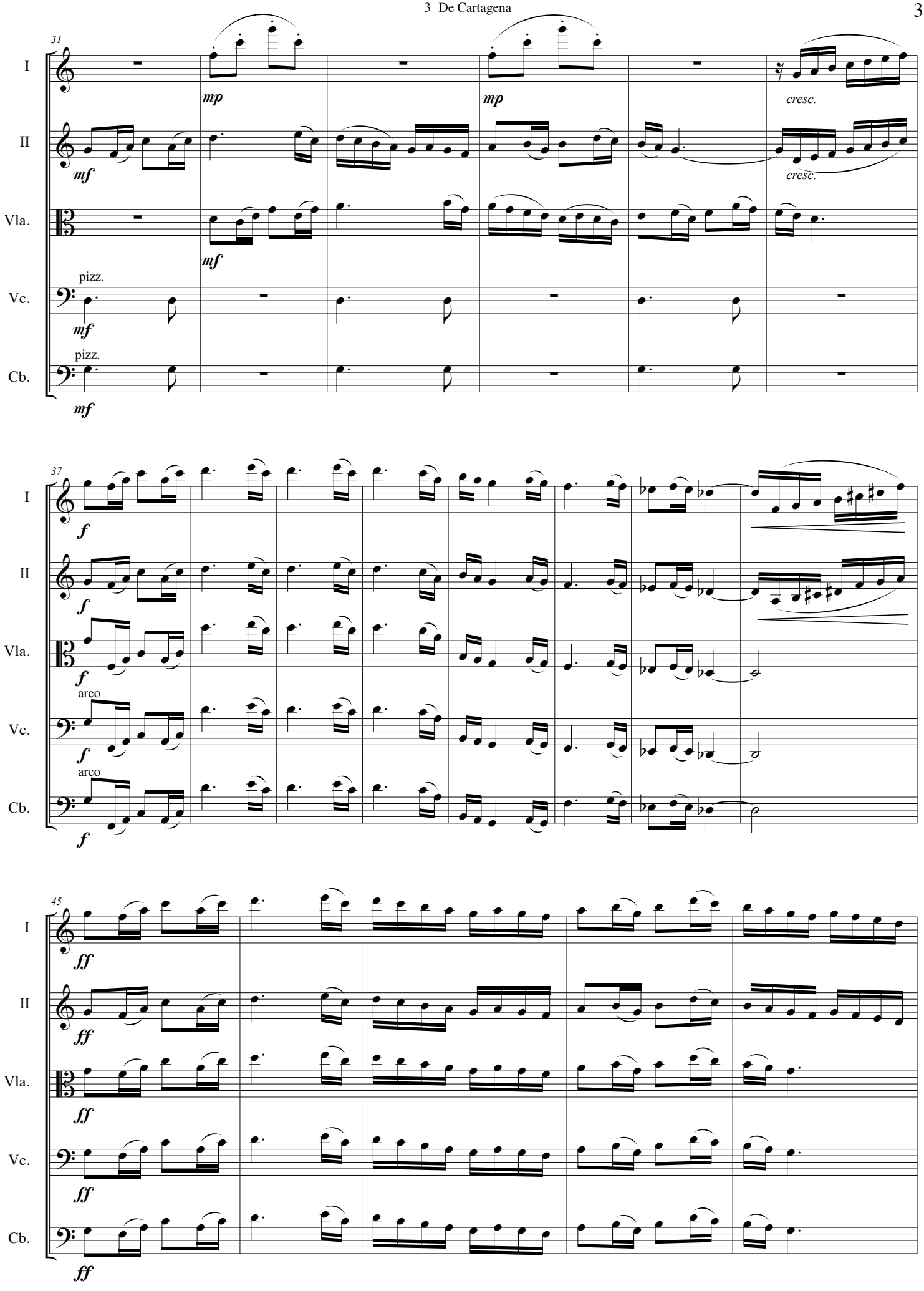
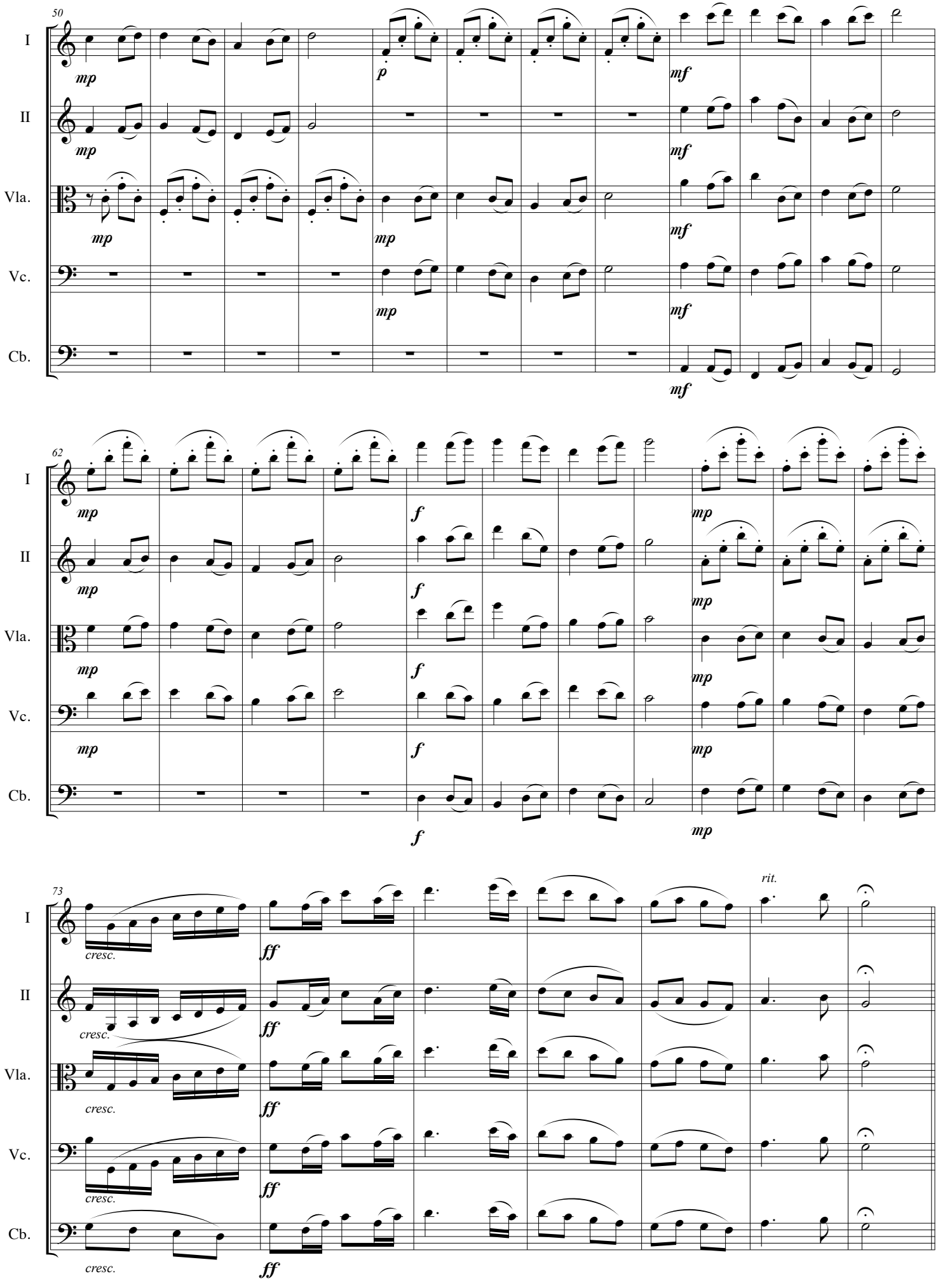
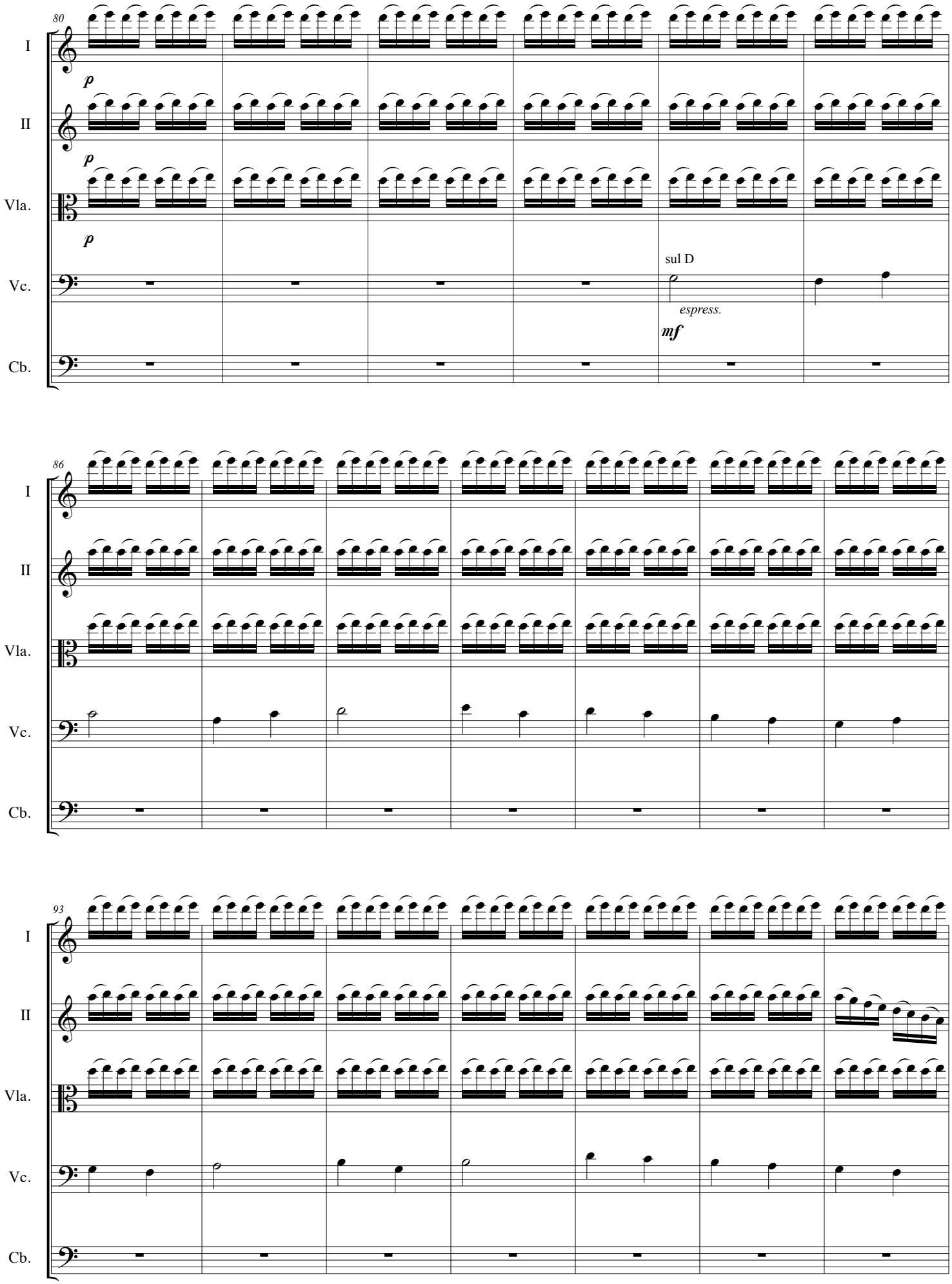
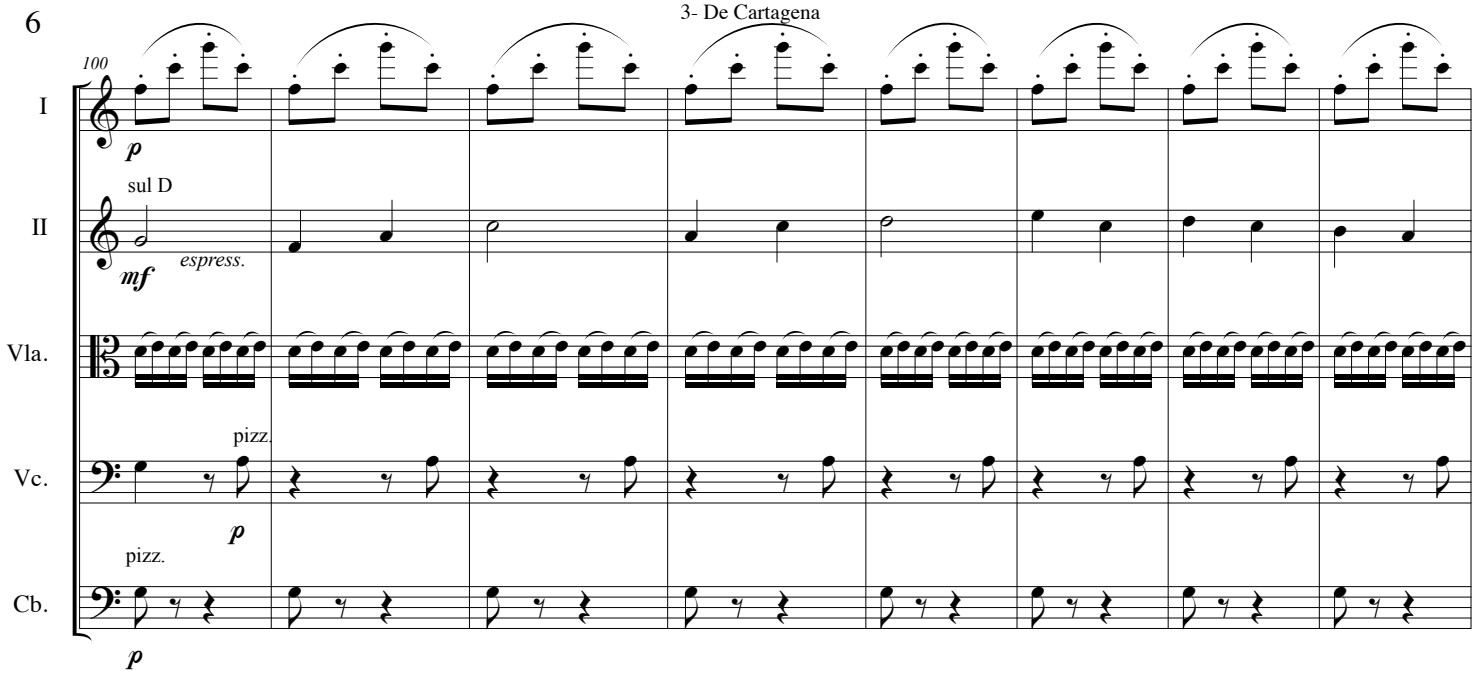
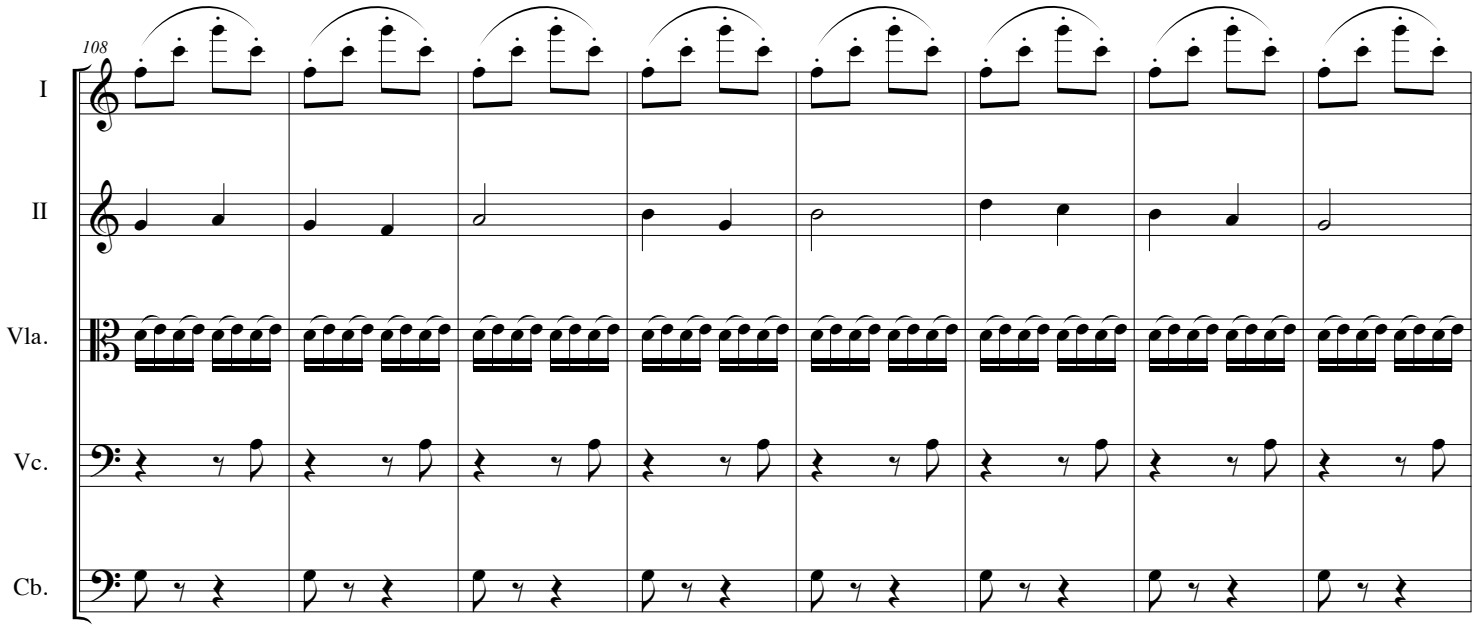

Allegro ♩= 120
16
I
II
Vla.
Vc.
Cb.
f
21
mp
26

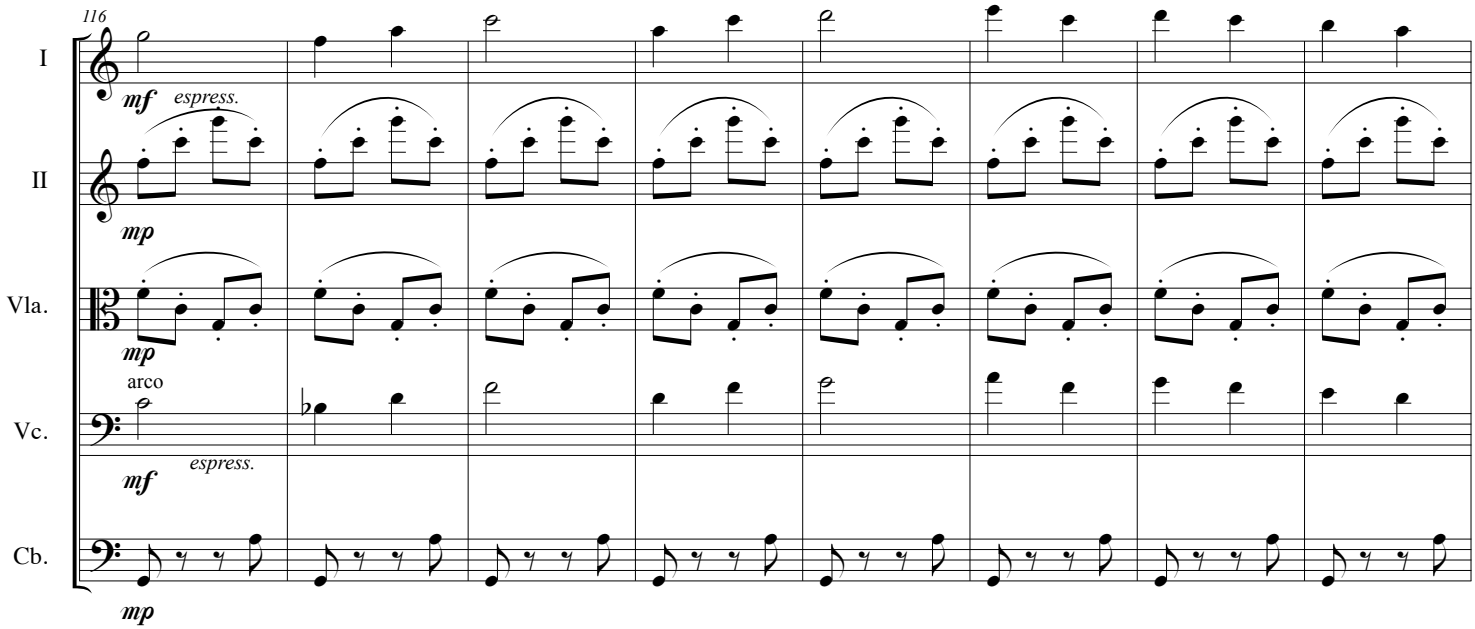

31
I
II
Vla.
Vc.
Cb.
mp
mp
cresc.
cresc.
mf
mf
pizz.
mf
pizz.
mf
37
f
f
f
arco
f
arco
f
45
ff
ff
ff
ff
ff

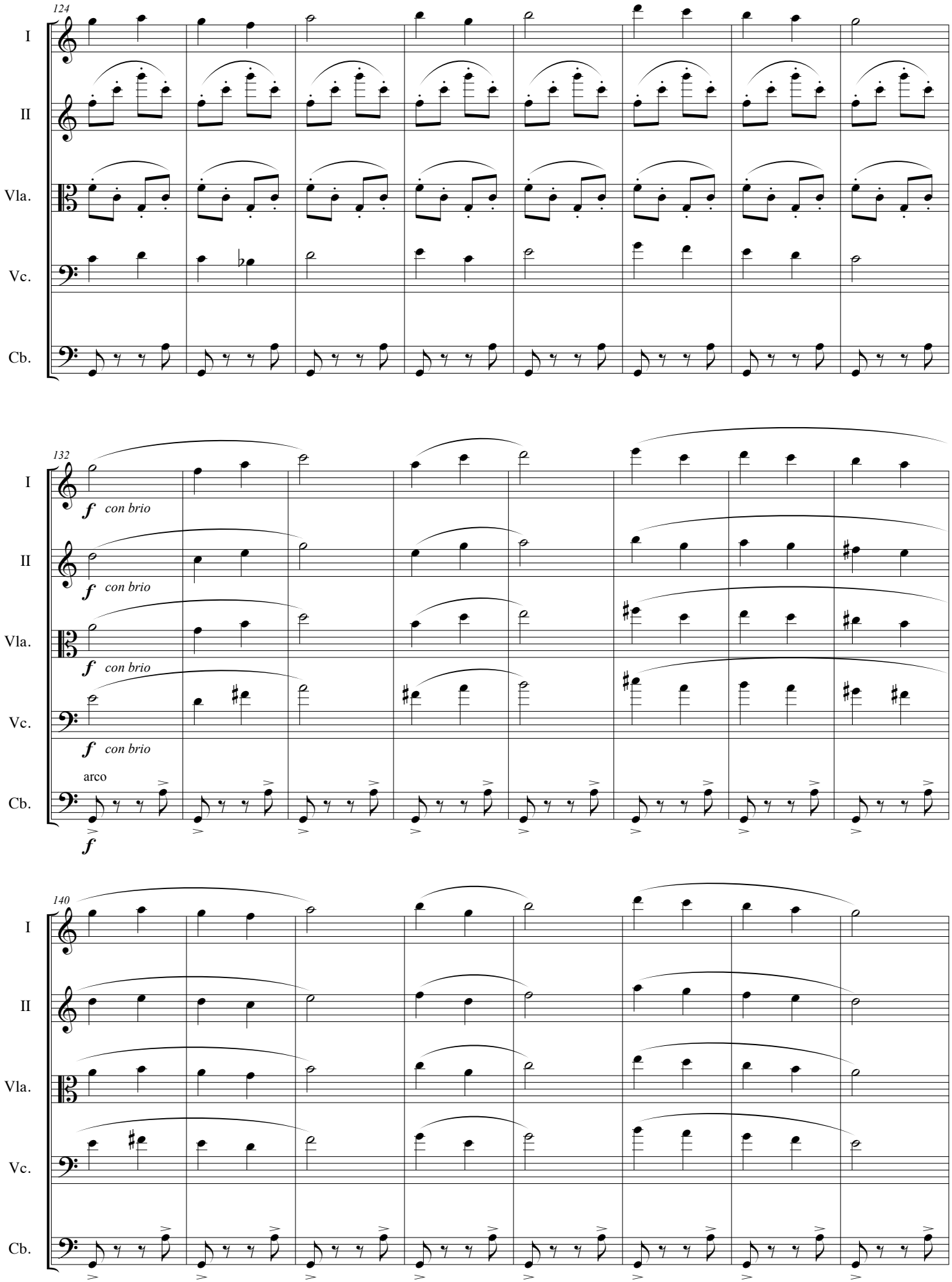

50
I
II
Vla.
Vc.
Cb.
mp
p
mf
62
f
73
cresc.
ff
rit.


80
I
II
Vla.
Vc.
Cb.
p
p
p
sul D
espress.
mf
86
93


100
I
p
sul D
II
mf
espress.
Vla.
pizz.
Vc.
p
pizz.
Cb.
p


108
I
II
Vla.
Vc.
Cb.


116
I
mf
espress.
II
mp
Vla.
mp
arco
Vc.
espress.
mf
Cb.
mp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I
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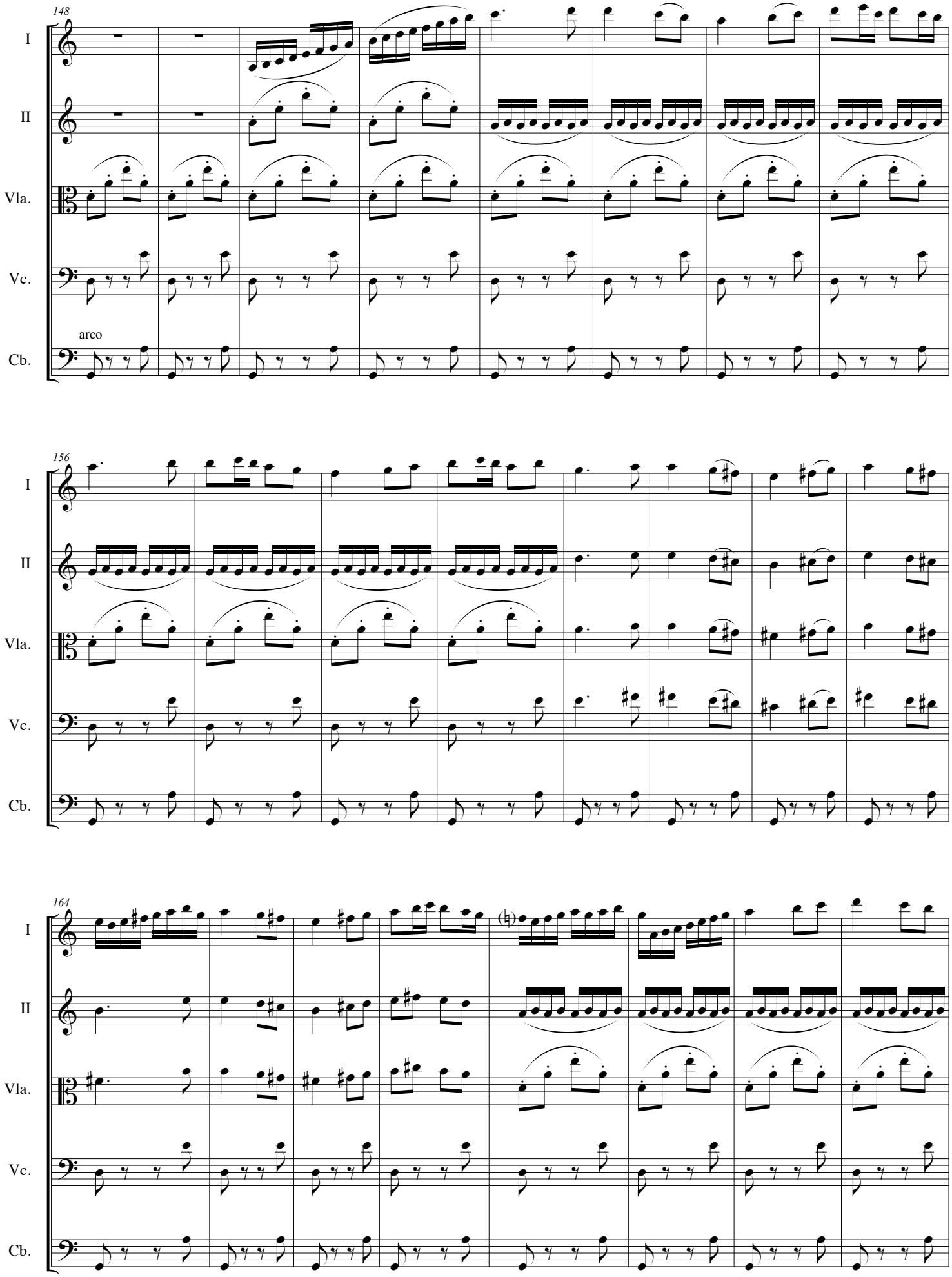
Vla.
Vc.
Cb.
132
f con brio
arco
140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I
II
Vla.
Vc.
arco
Cb.
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164
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II
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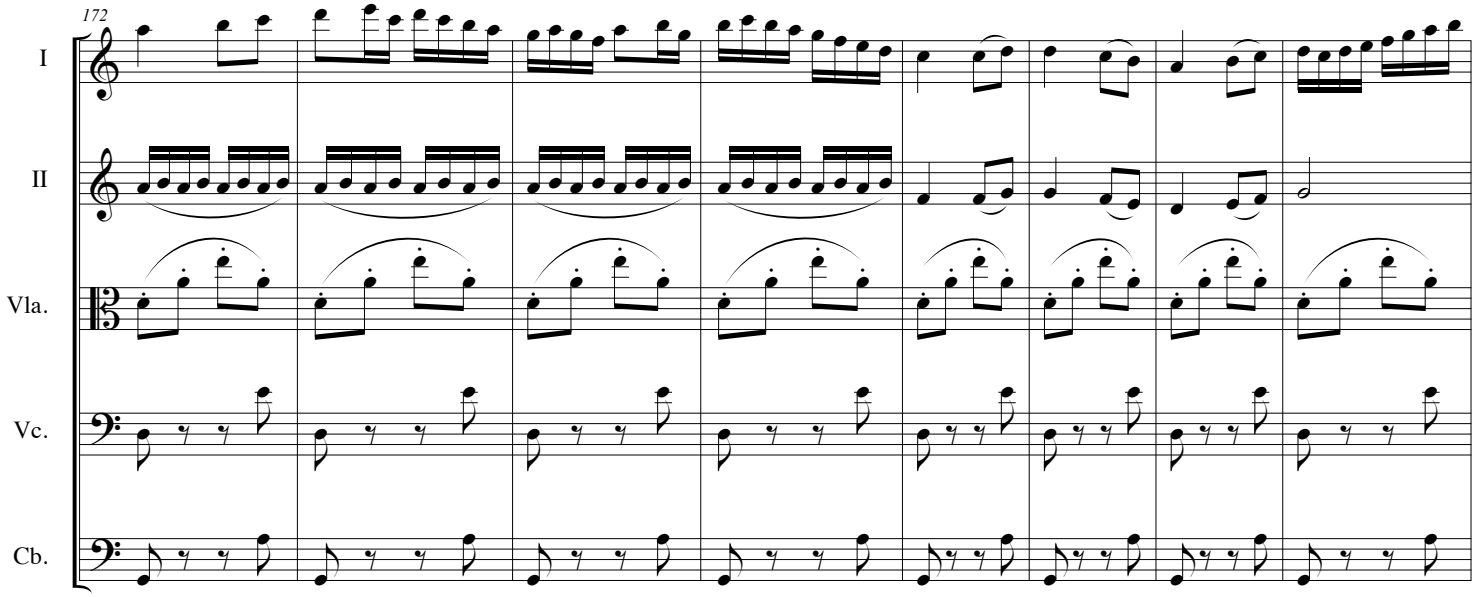
Vc.
Cb.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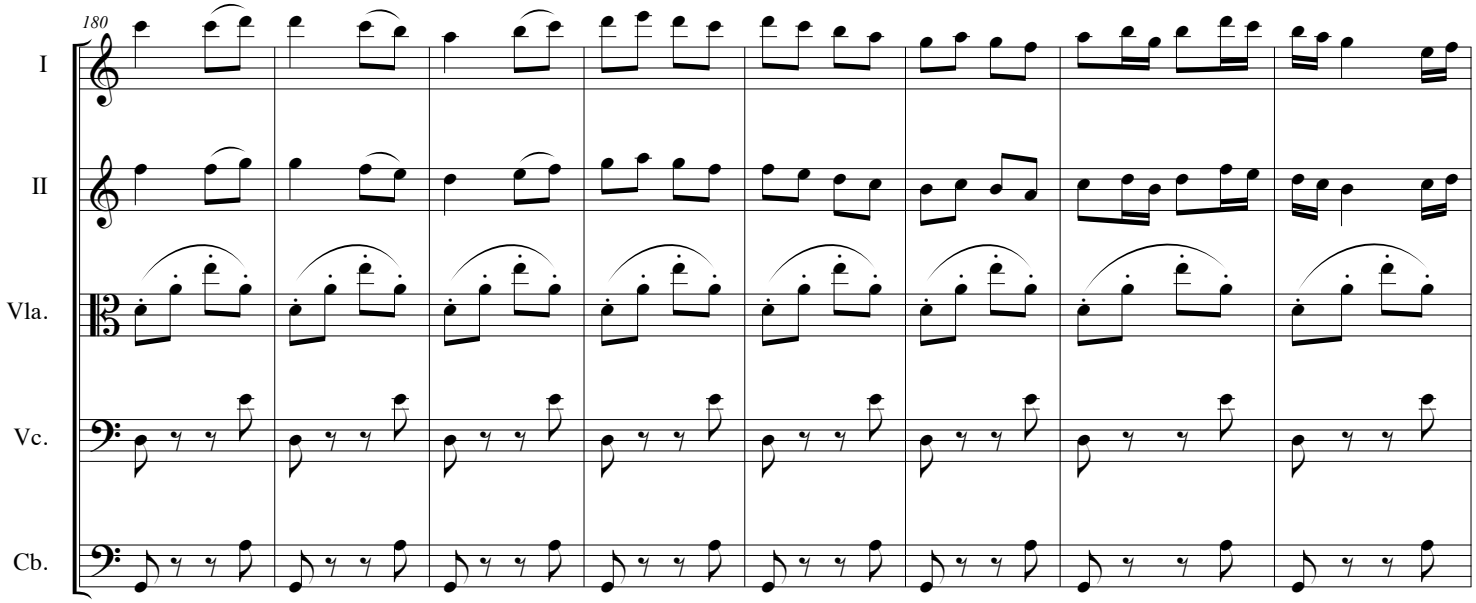
180
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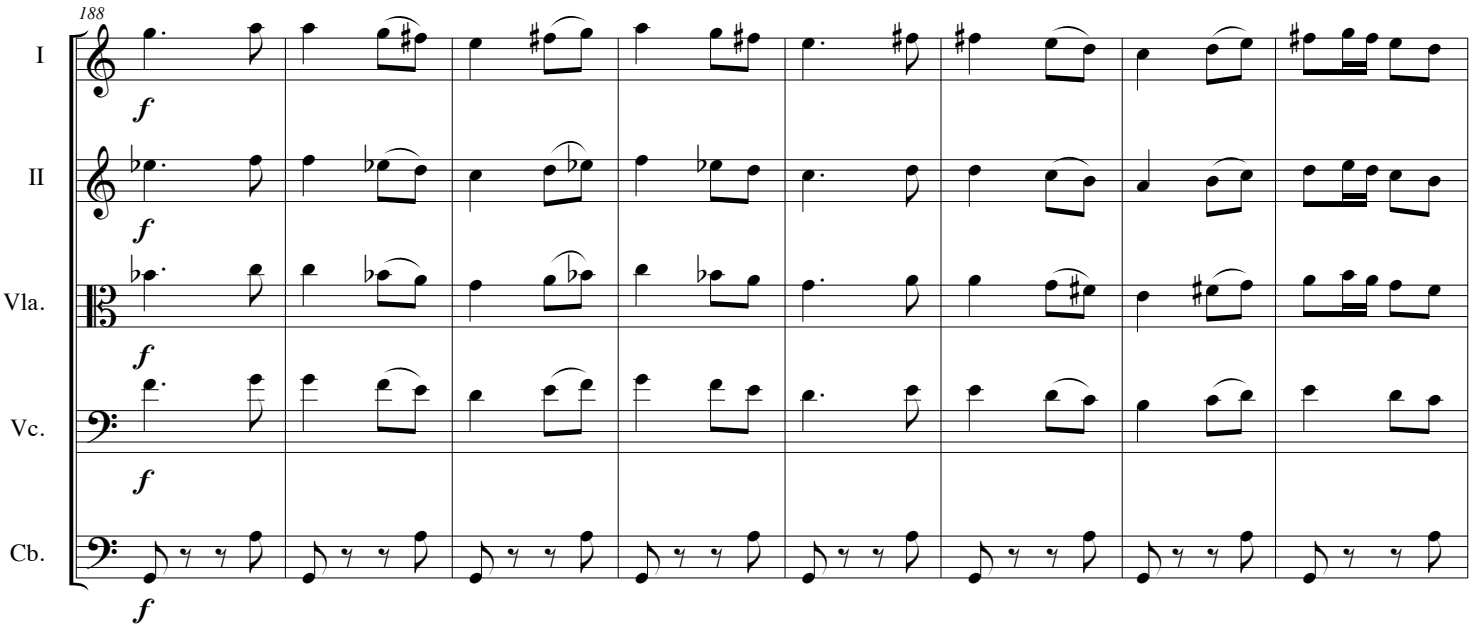
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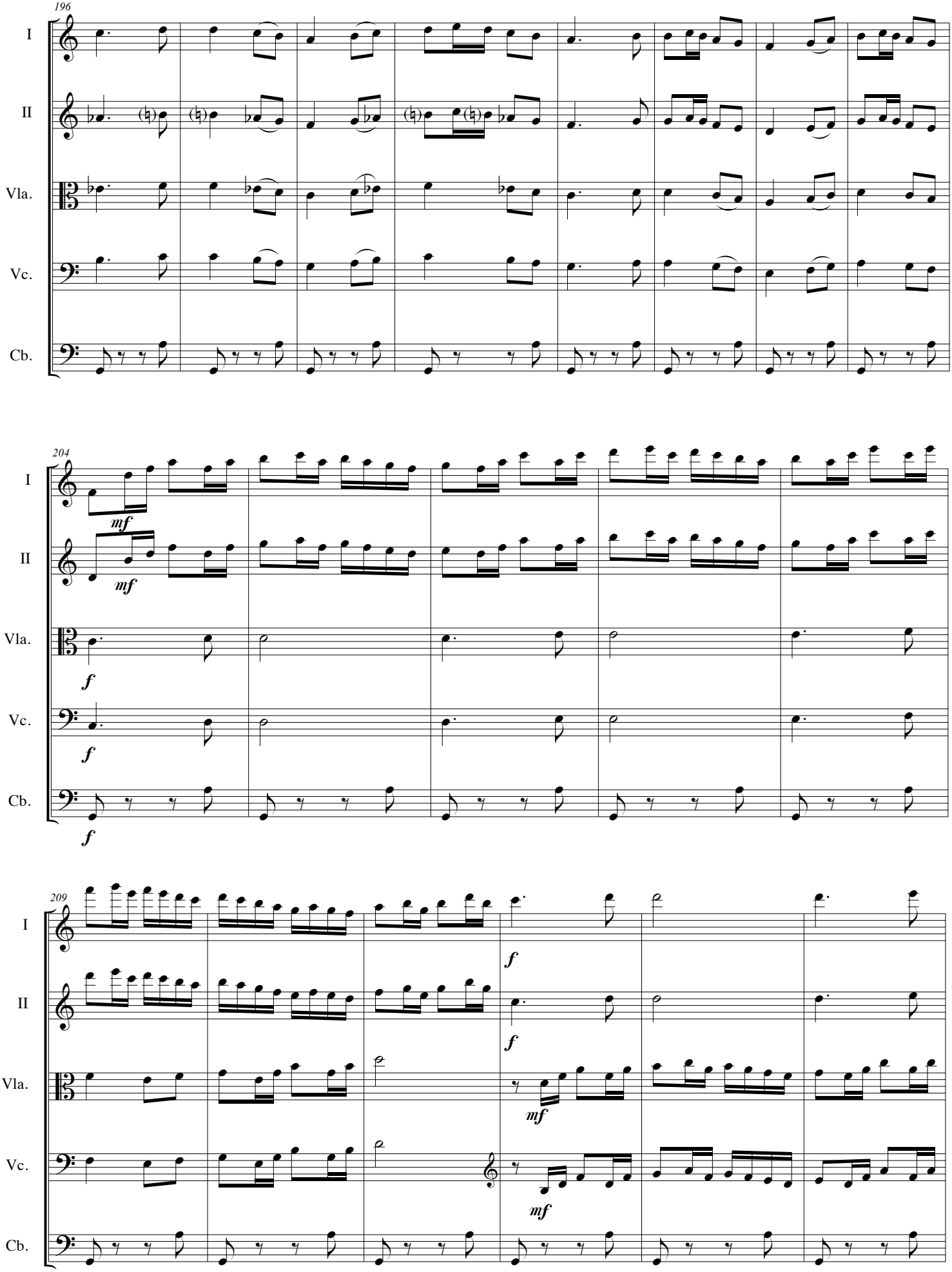
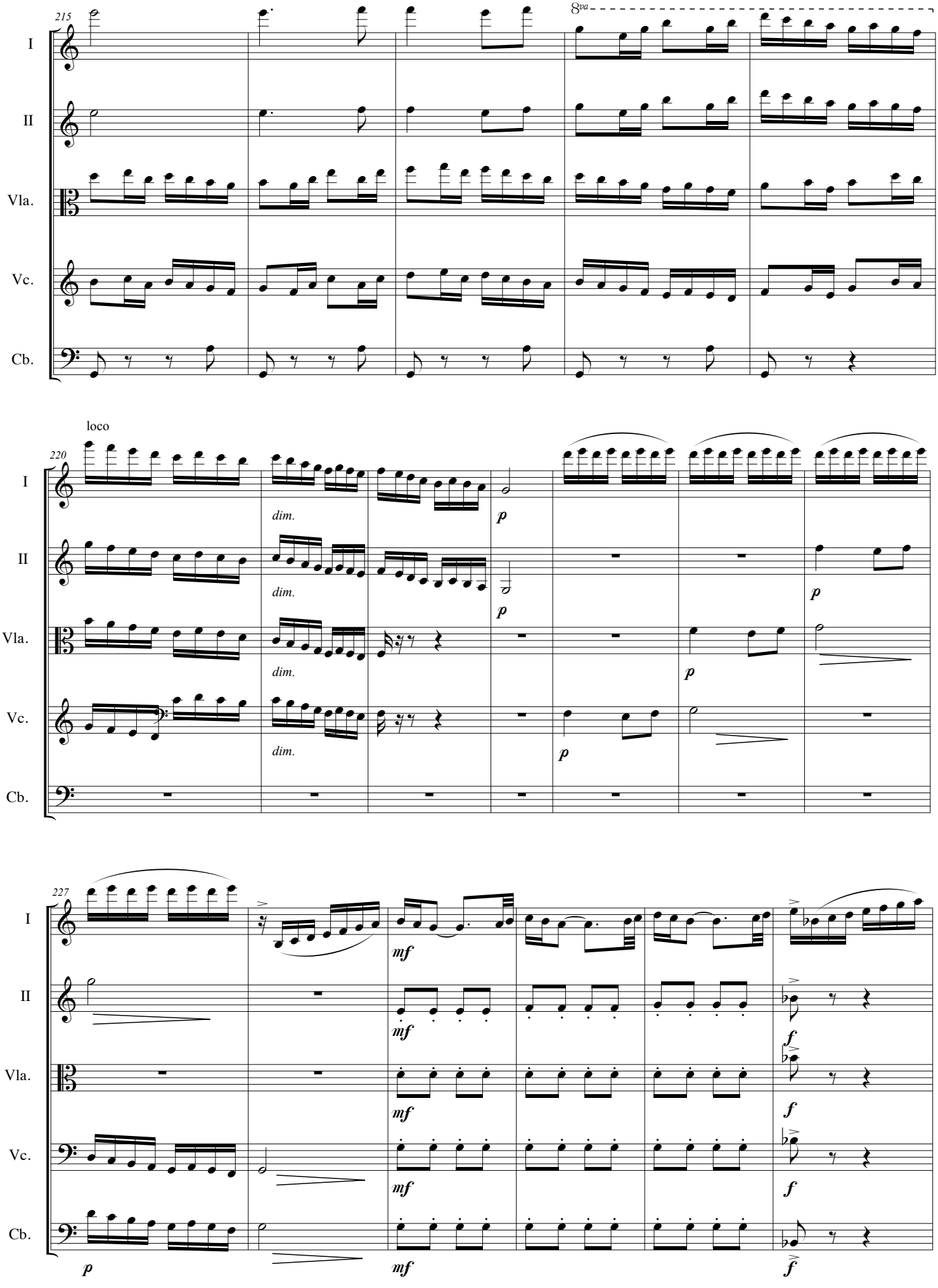
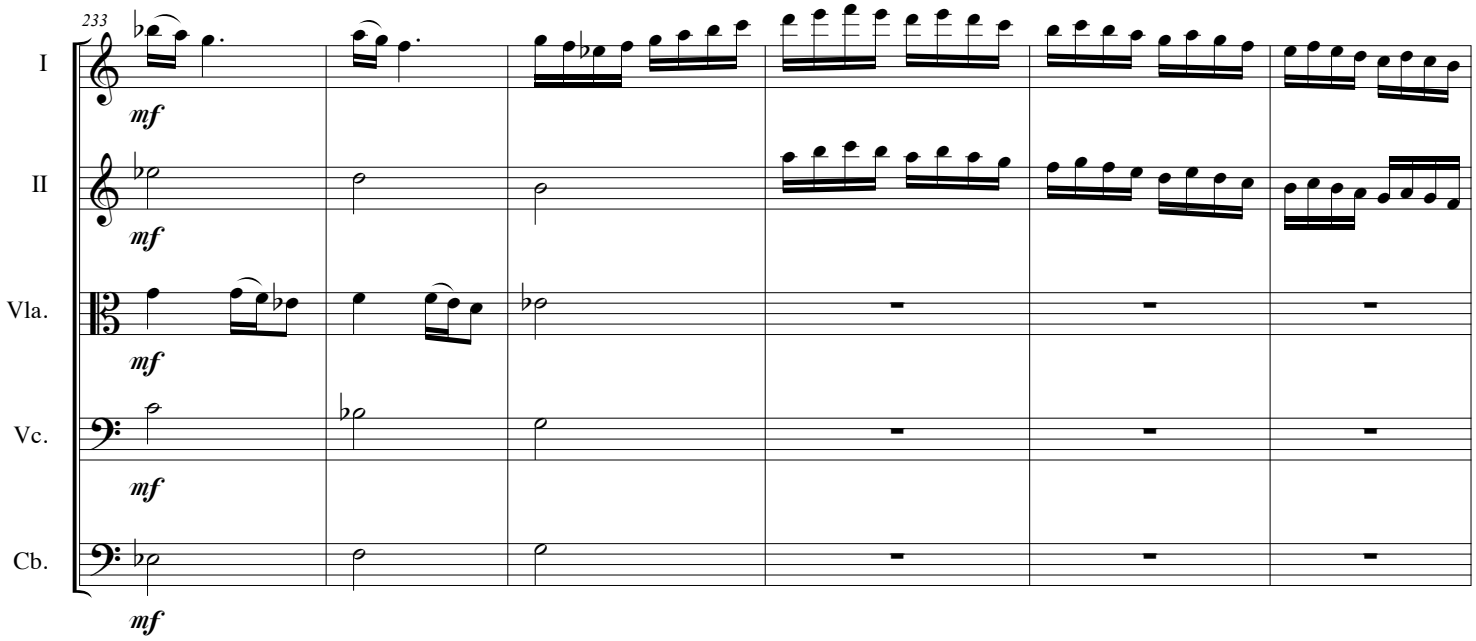
II
Vla.
Vc.
Cb.
f


196
I
II
Vla.
Vc.
Cb.
204
mf
mf
f
f
f
209
f
f
mf
mf


215
8va
I
II
Vla.
Vc.
Cb.
loco
220
dim.
p
227
mf
f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Cb.
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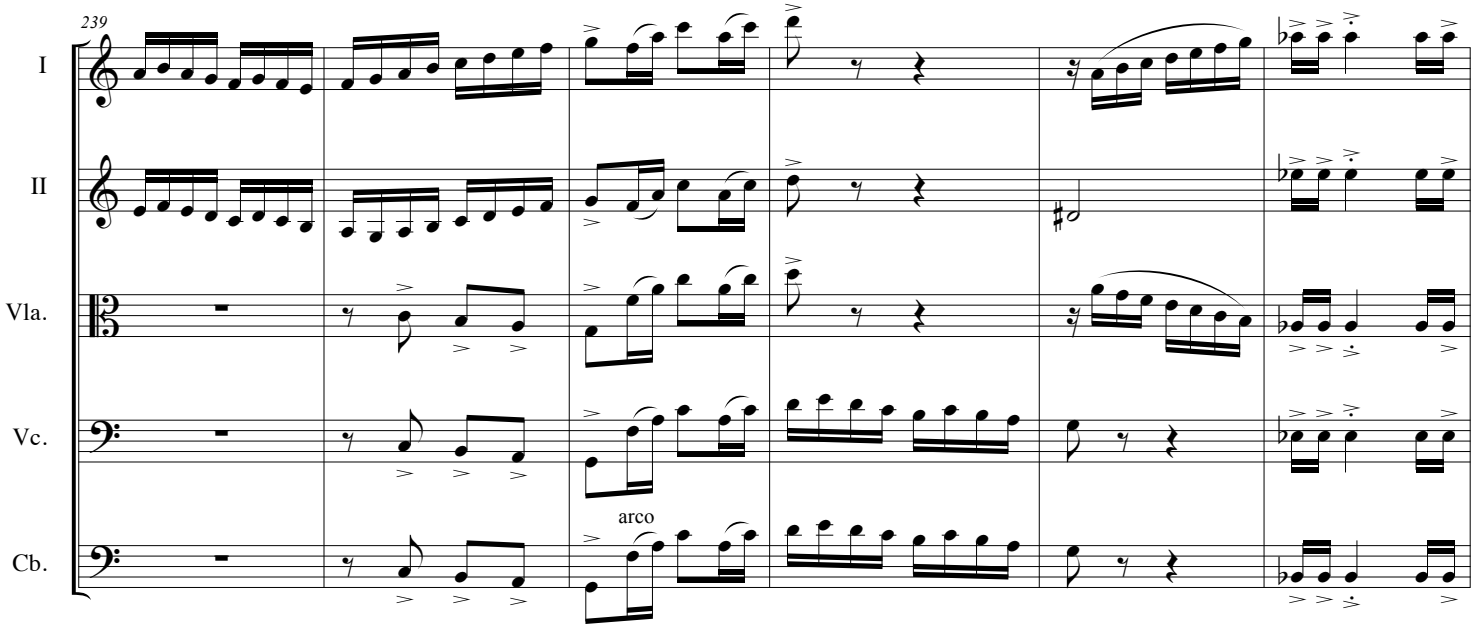
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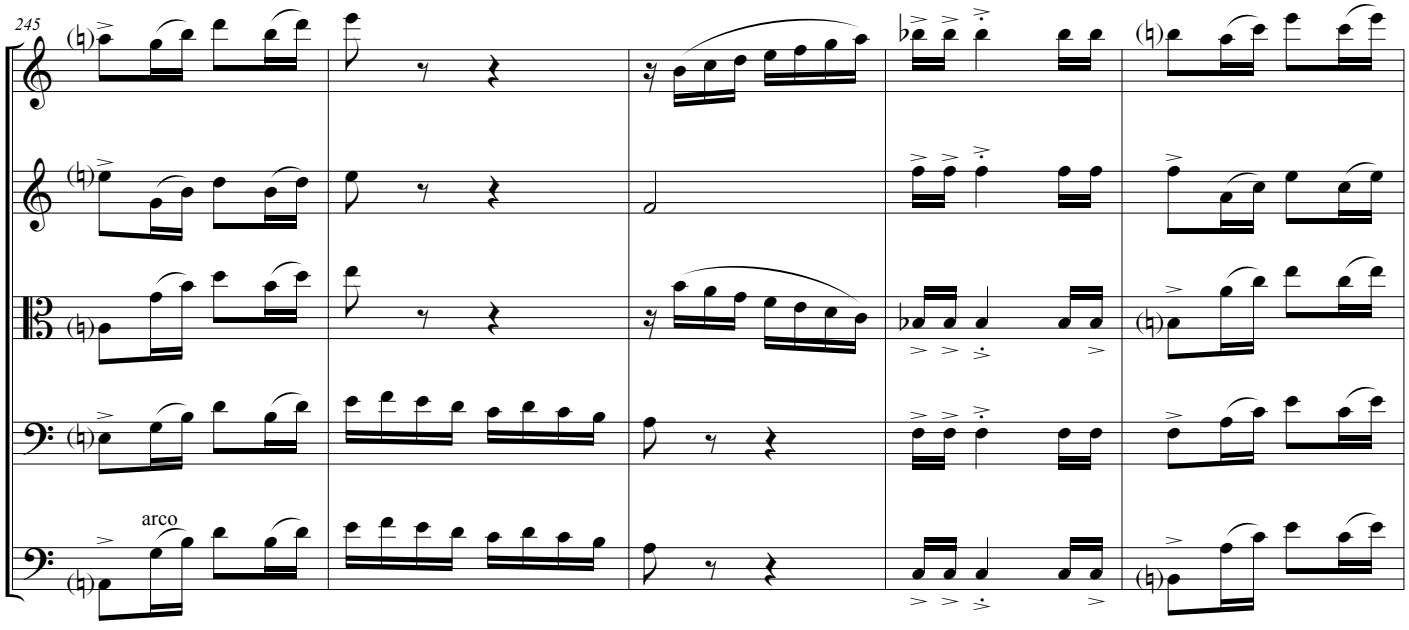
II
Vla.
Vc.
Cb.
arco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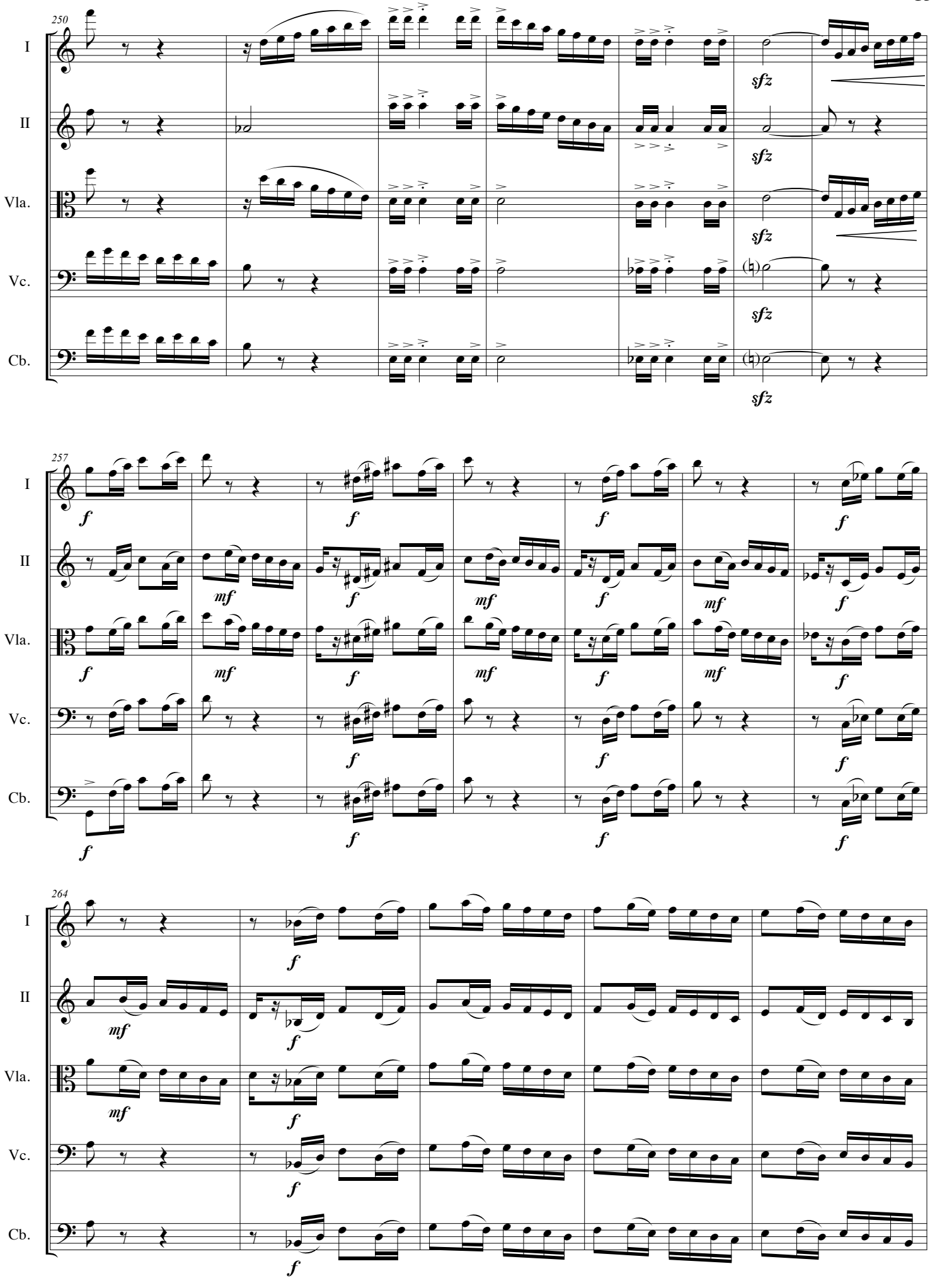
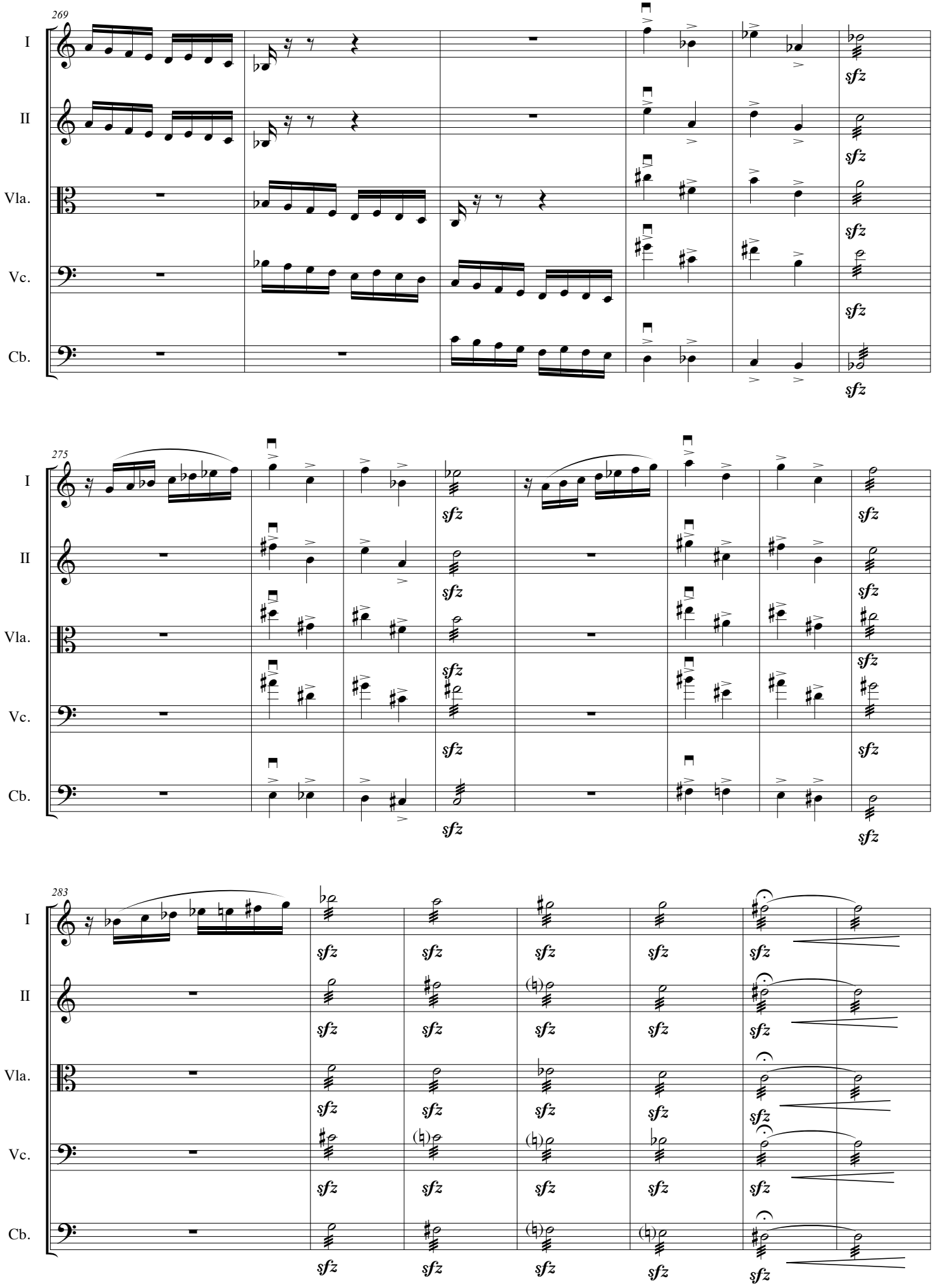
Vla.
Vc.
Cb.
arco


250
I
II
Vla.
Vc.
Cb.
sfz
257
f
mf
264


269
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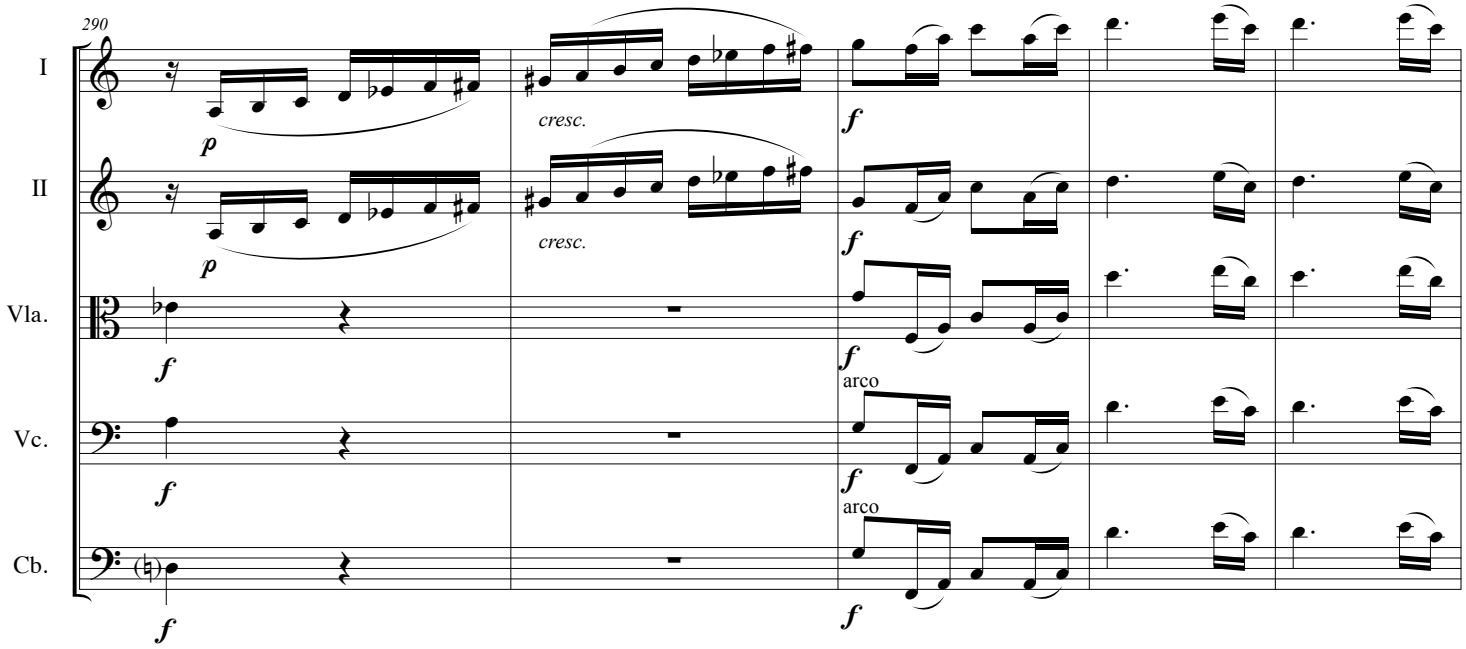
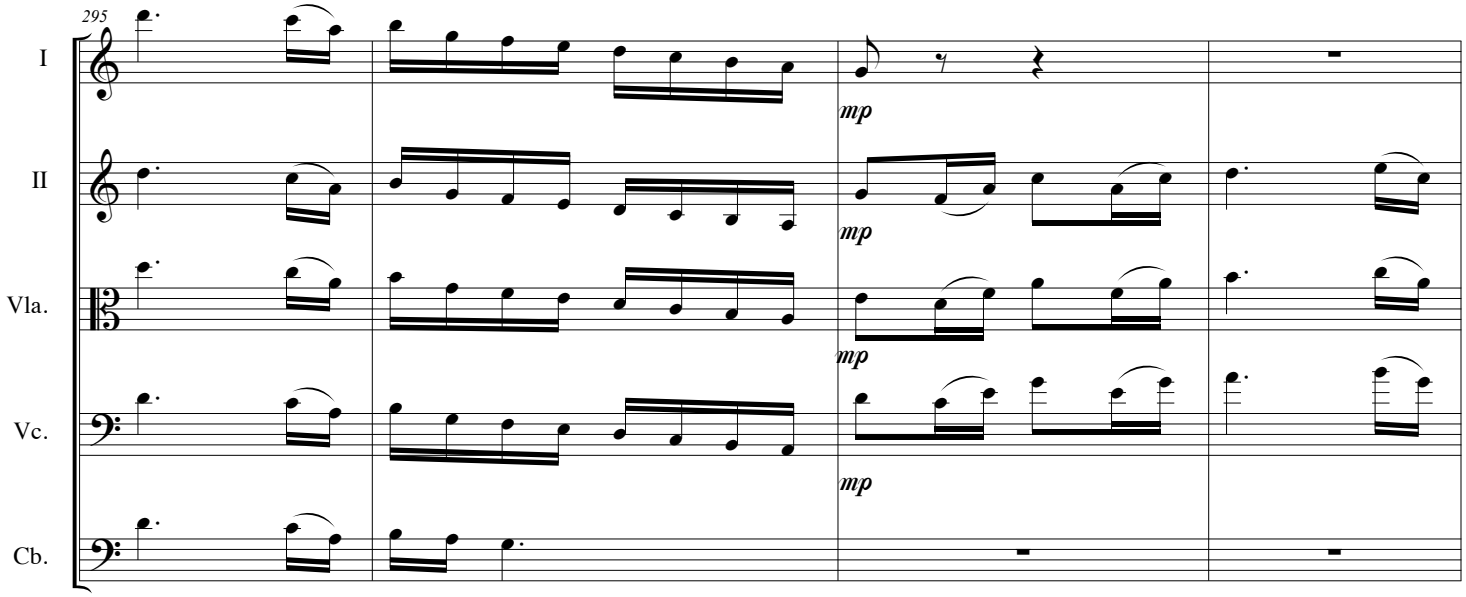
Vla.
Vc.
Cb.
sfz
275
283


290
I
II
Vla.
Vc.
Cb.
p
cresc.
f
arco


295
I
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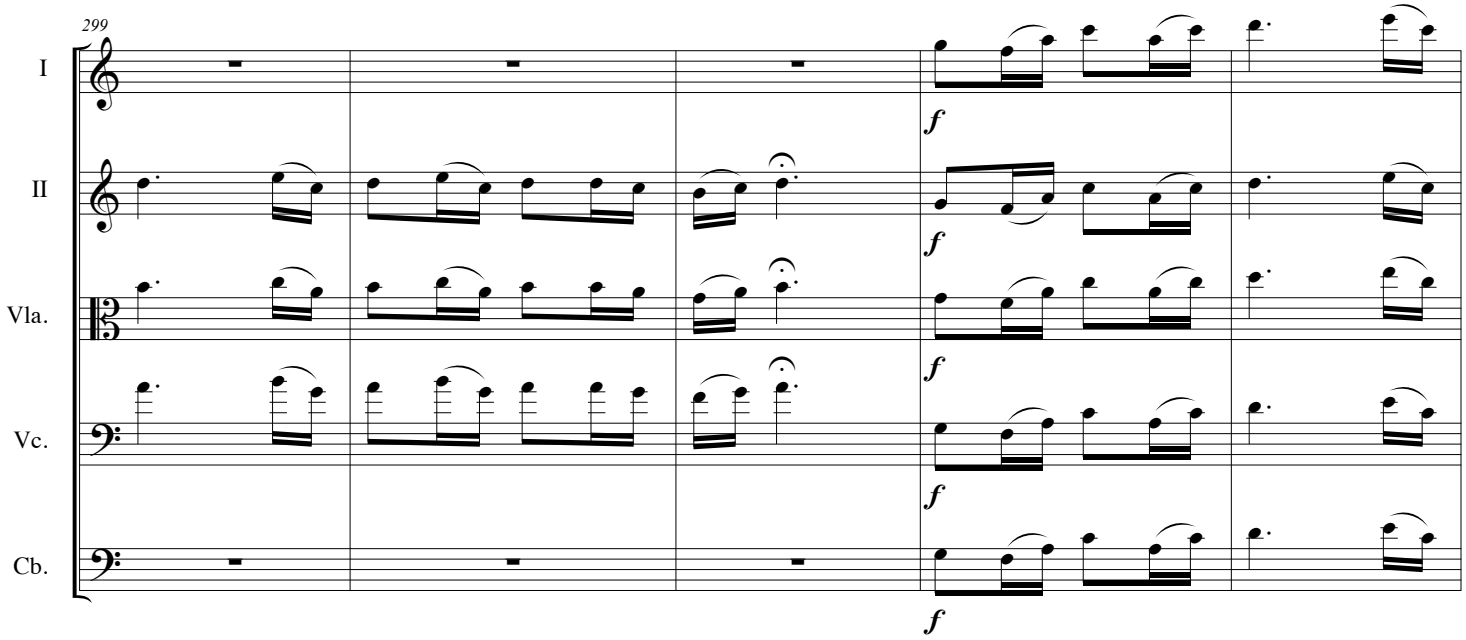
Vla.
Vc.
Cb.
mp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I
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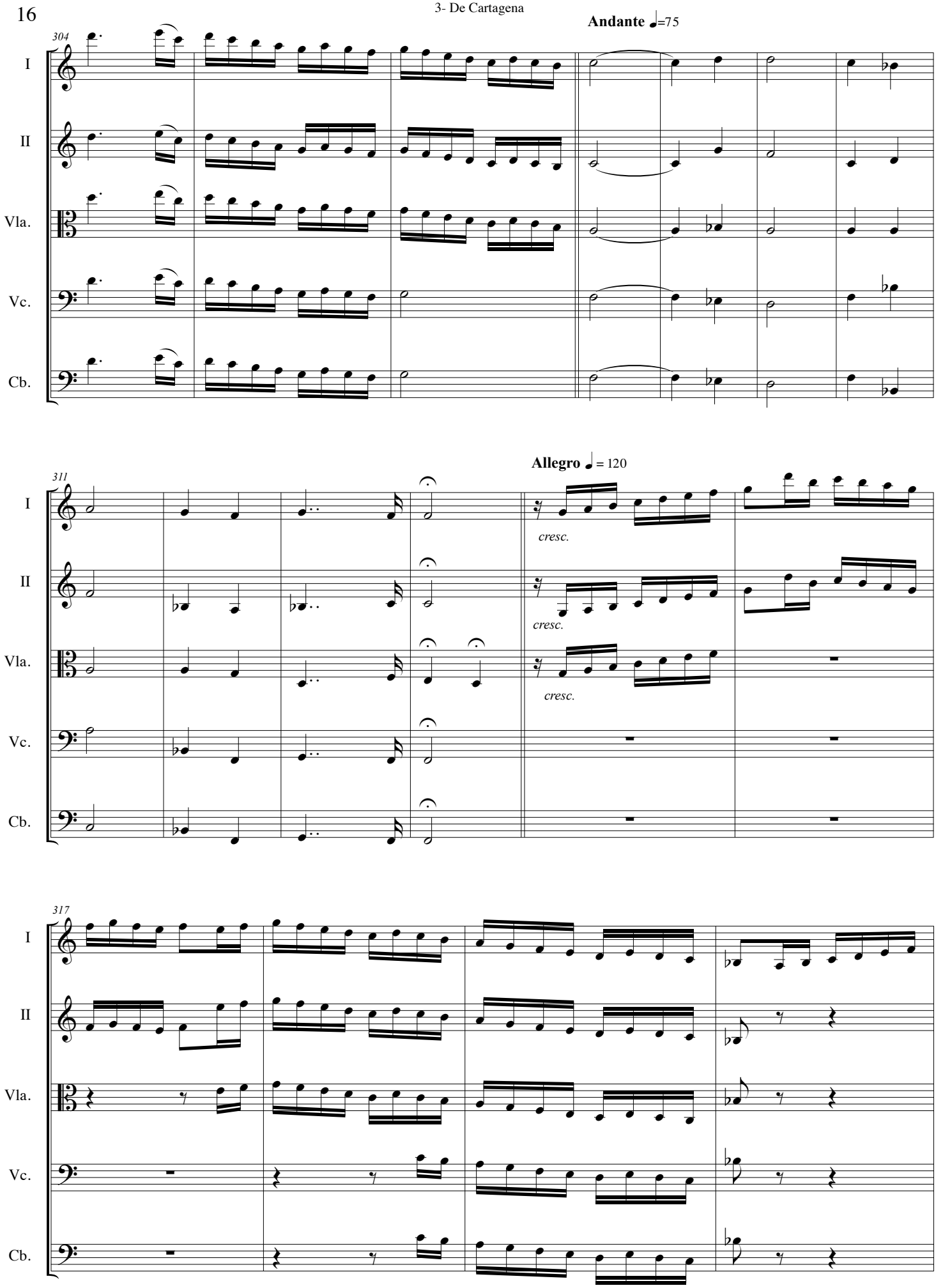
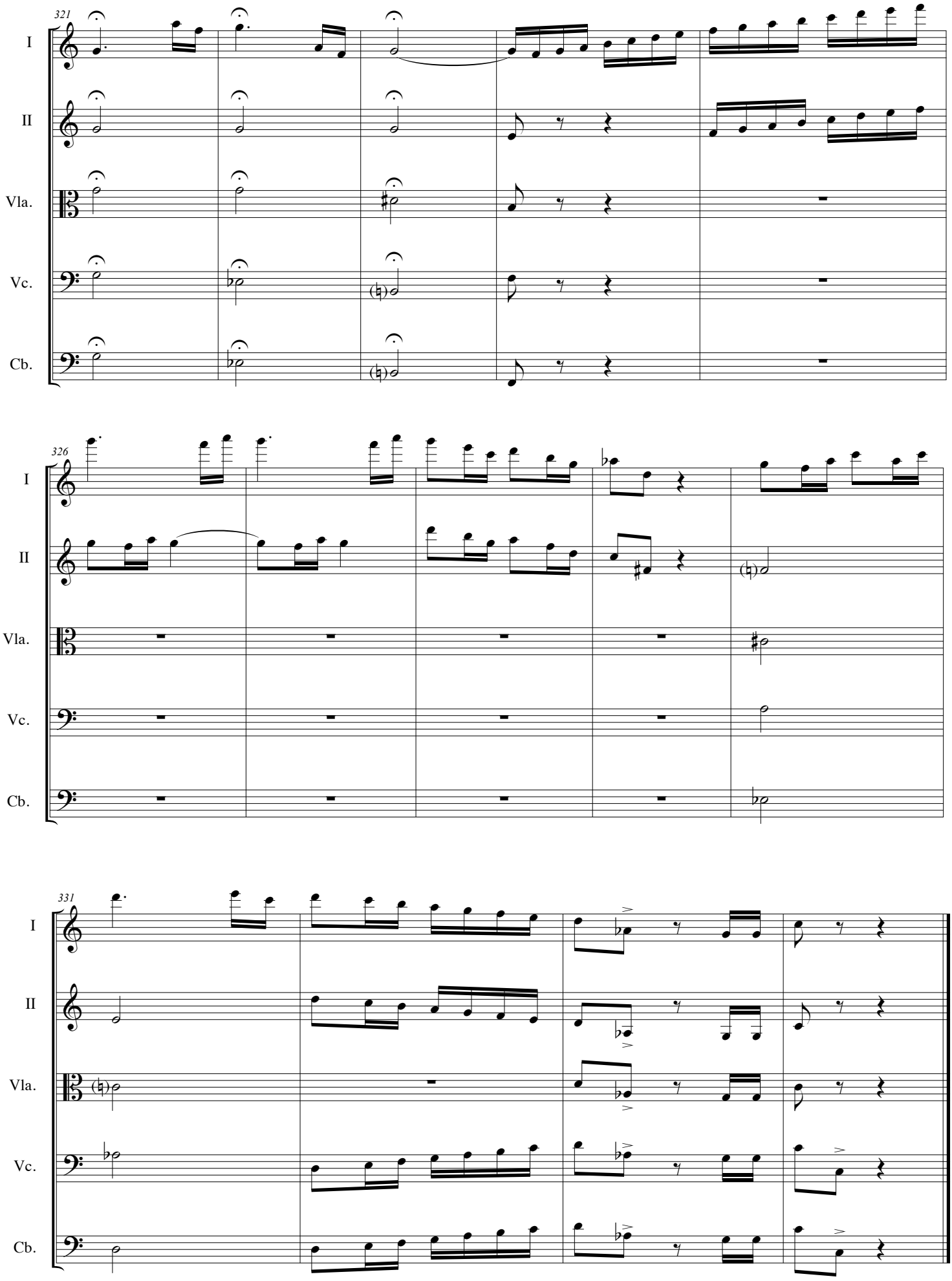
Cb.
f


Andante ♩=75
304
I
II
Vla.
Vc.
Cb.
Allegro ♩ = 120
311
cresc.
cresc.
cresc.
317


321
I
II
Vla.
Vc.
Cb.
326
I
II
Vla.
Vc.
Cb.
331
I
II
Vla.
Vc.
Cb.

Retablo Alfonsí

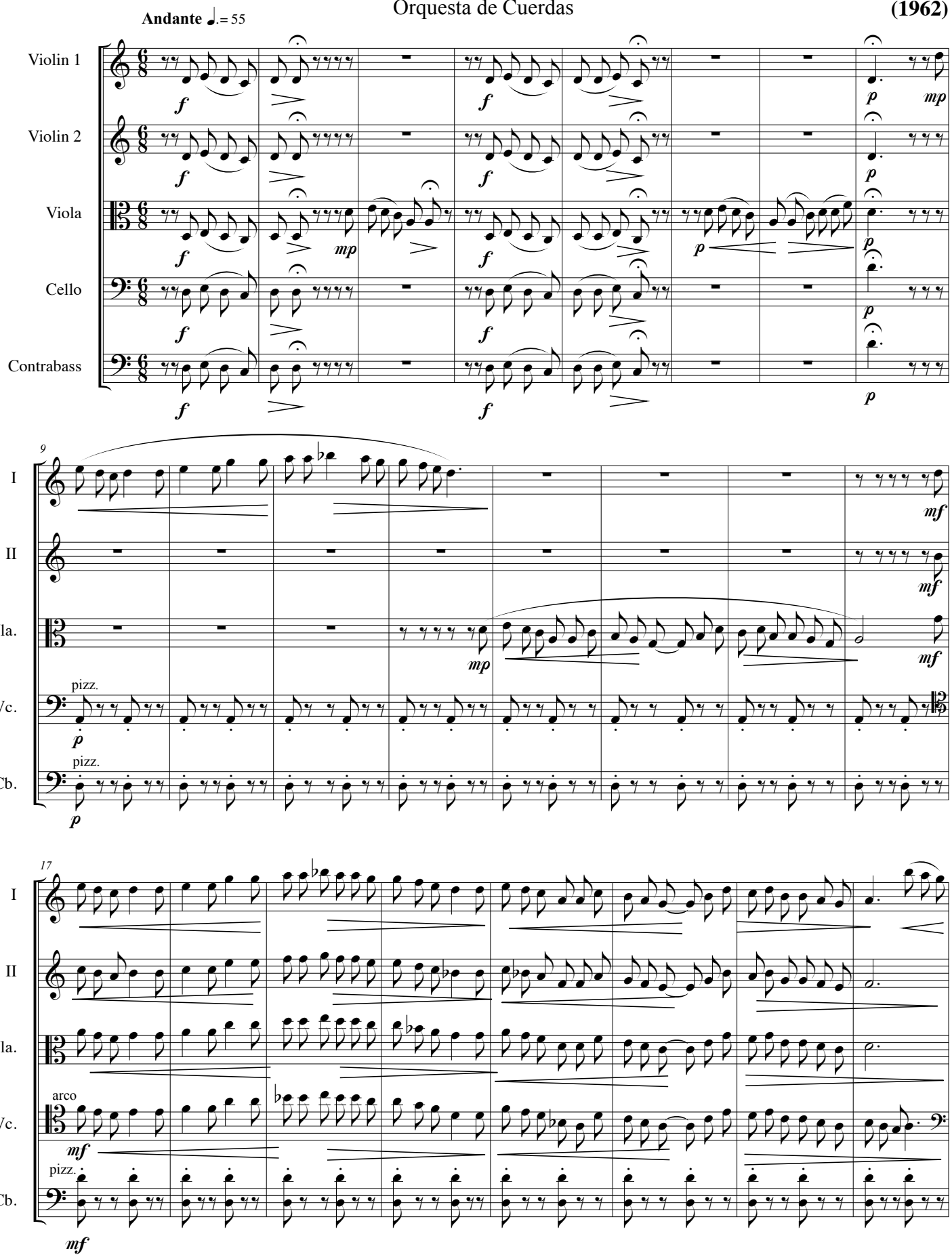
4 - De Murcia

A qué por nos

Milagro de la Virgen de la Arrixaca

Orquesta de Cuerdas

Salvador Martínez García
(1962)



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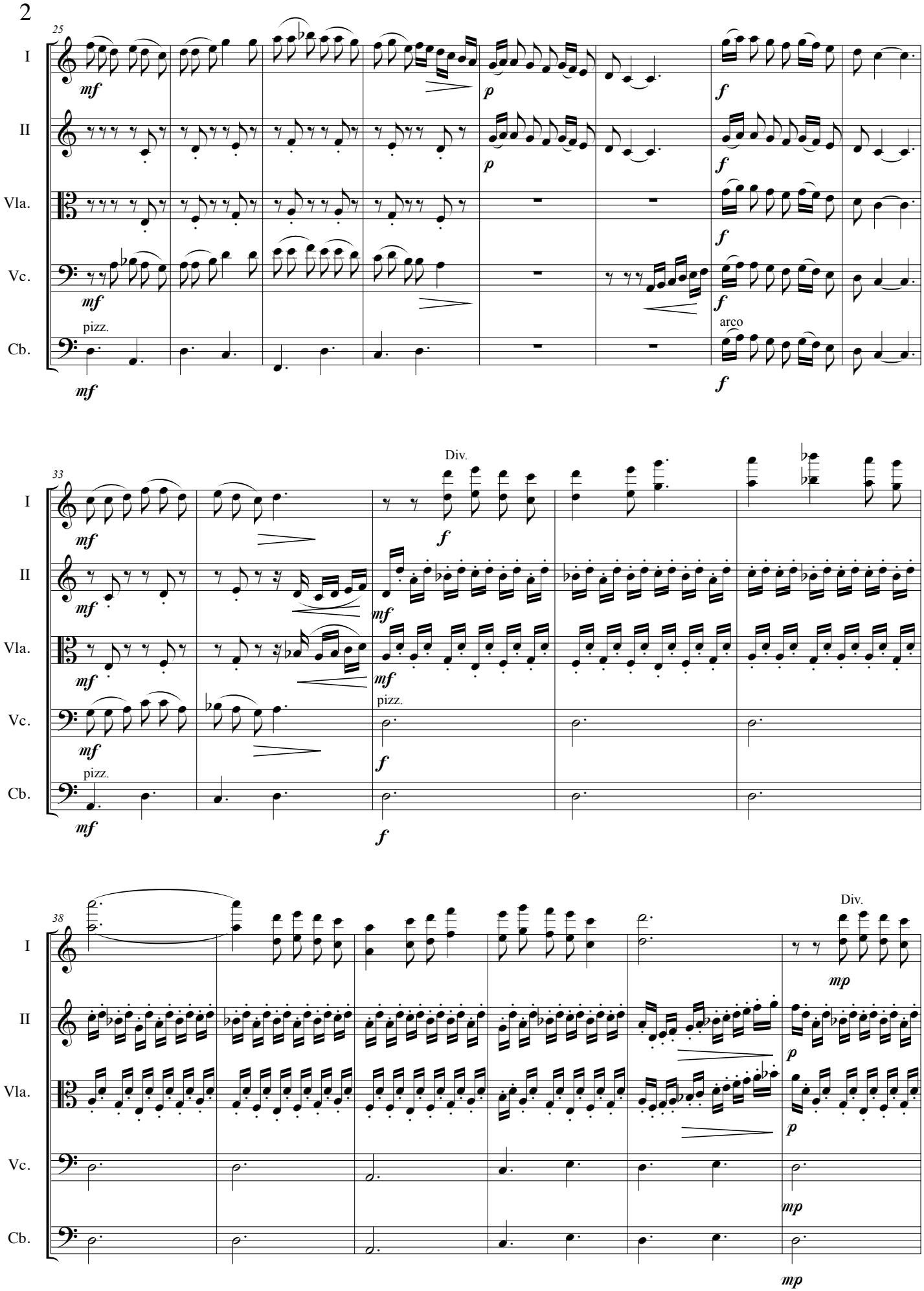
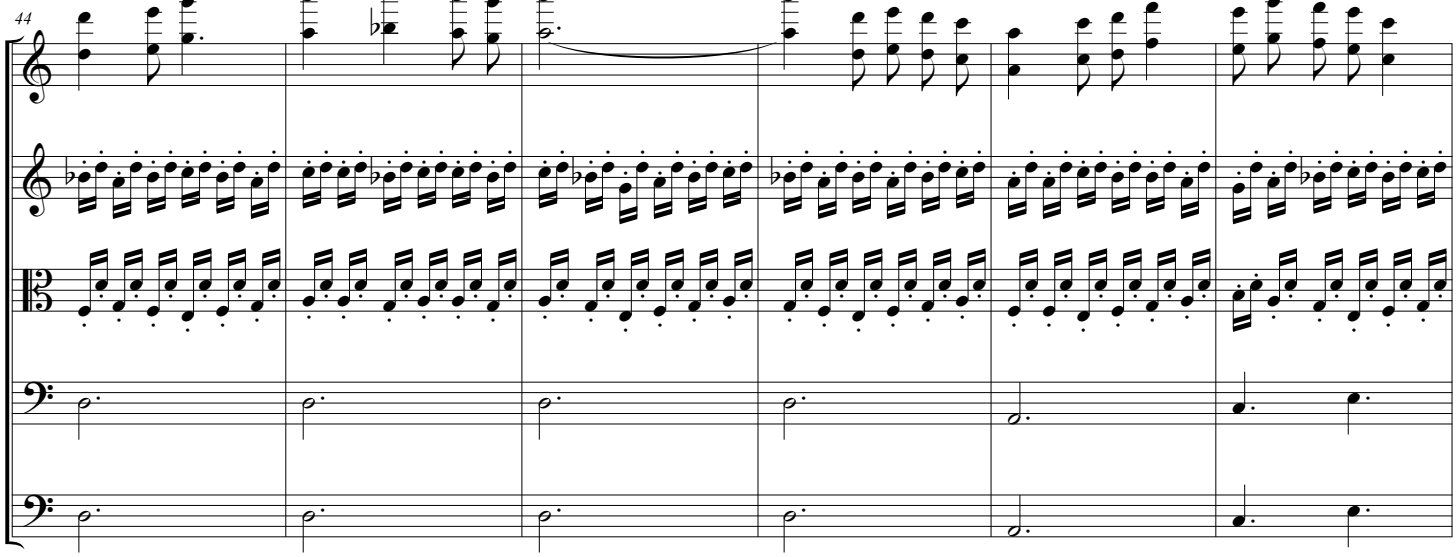
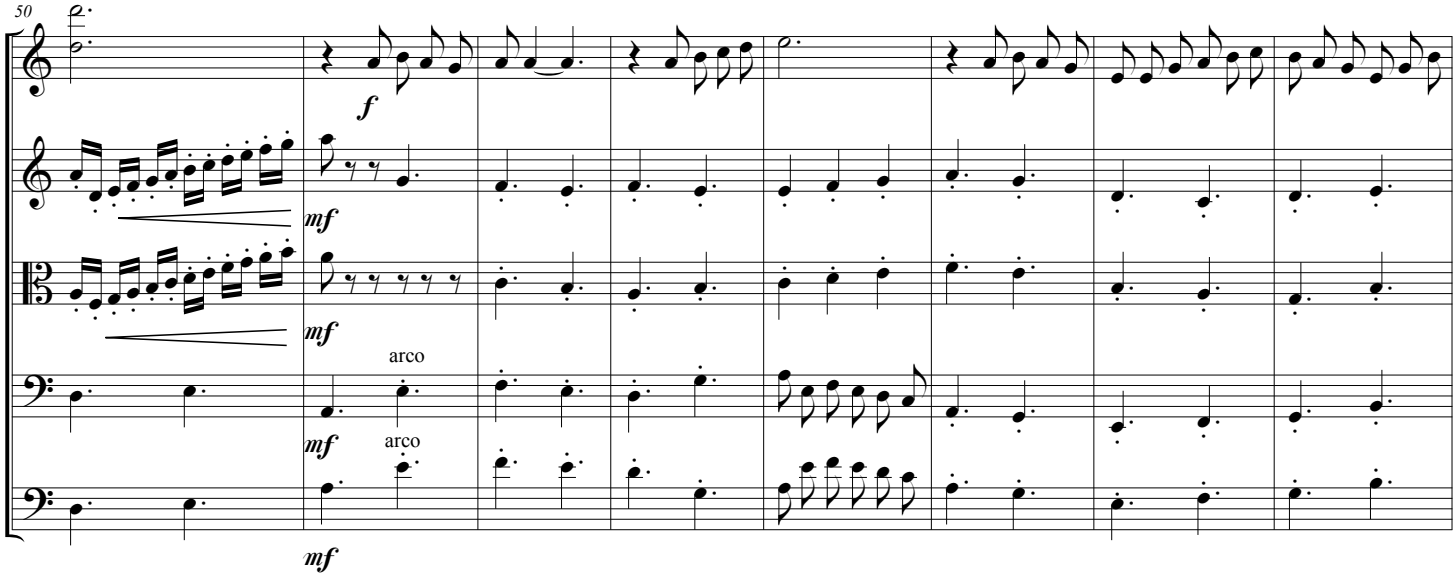
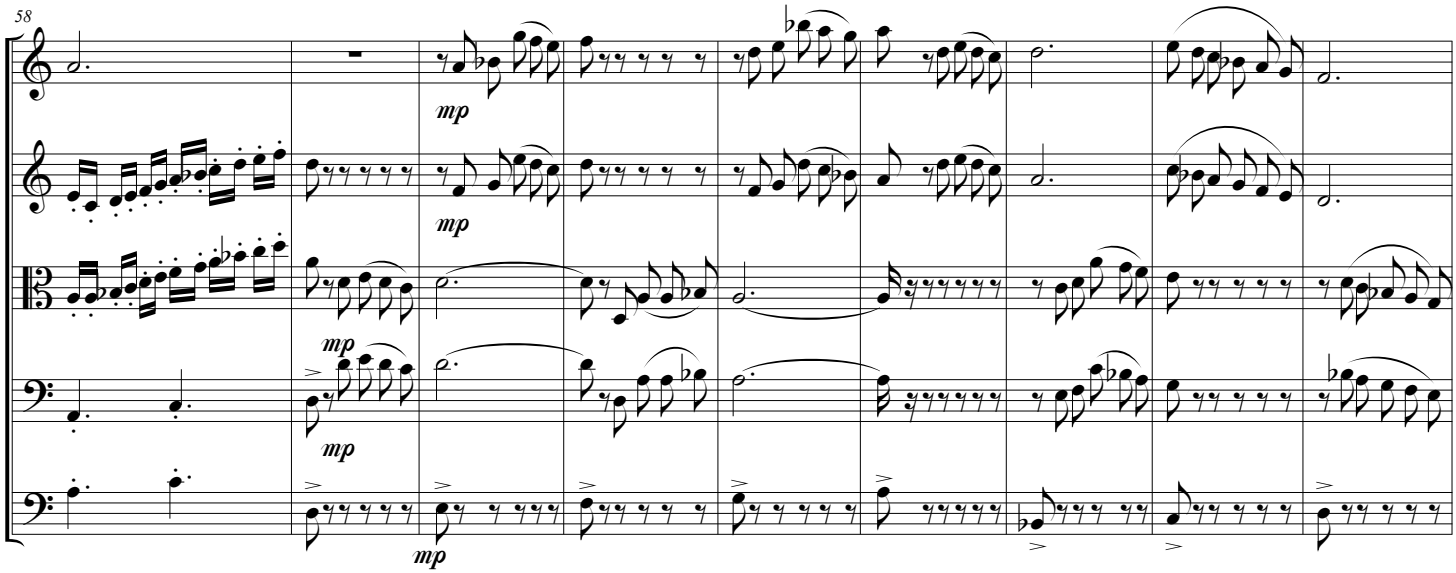
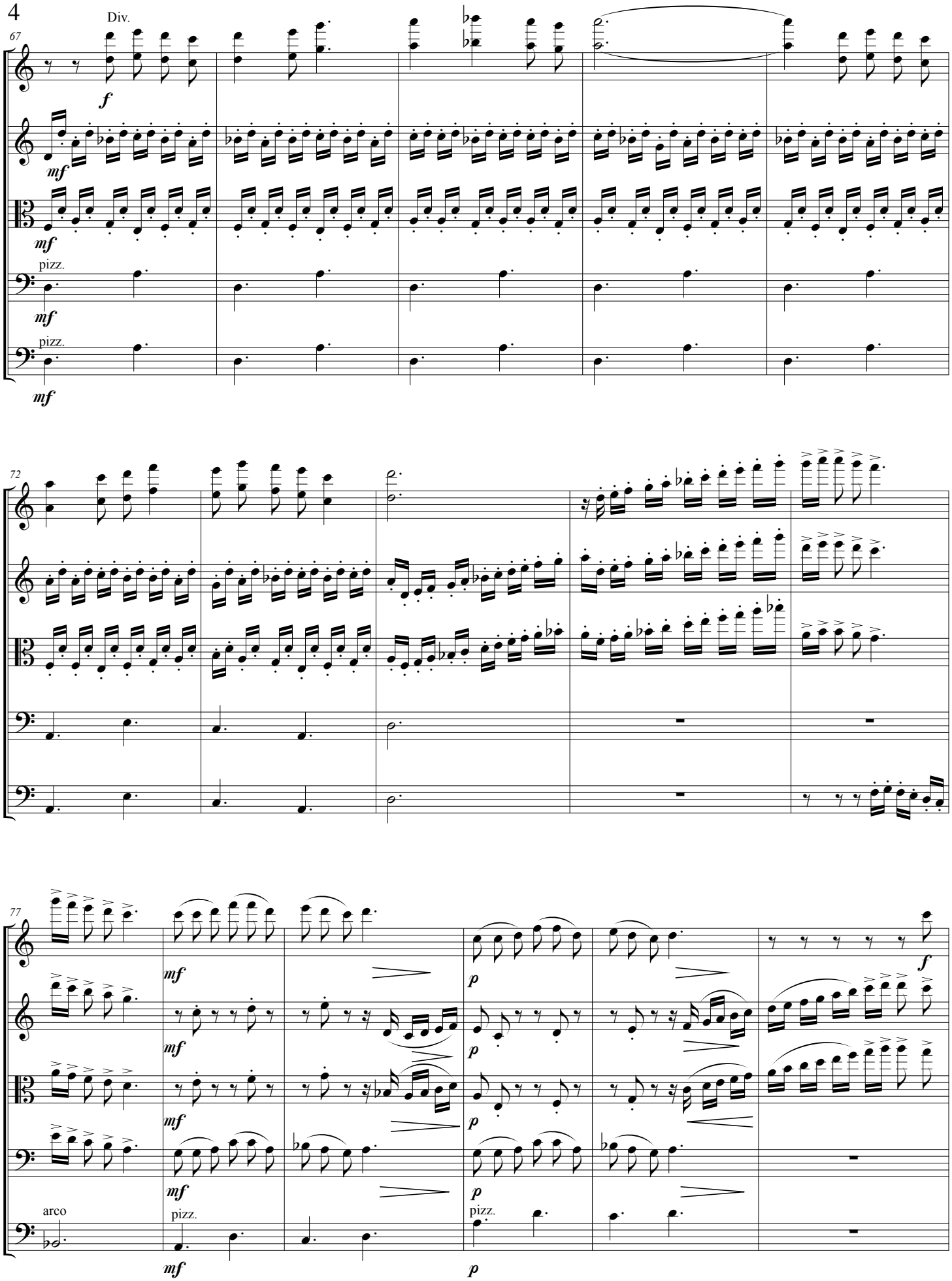
2

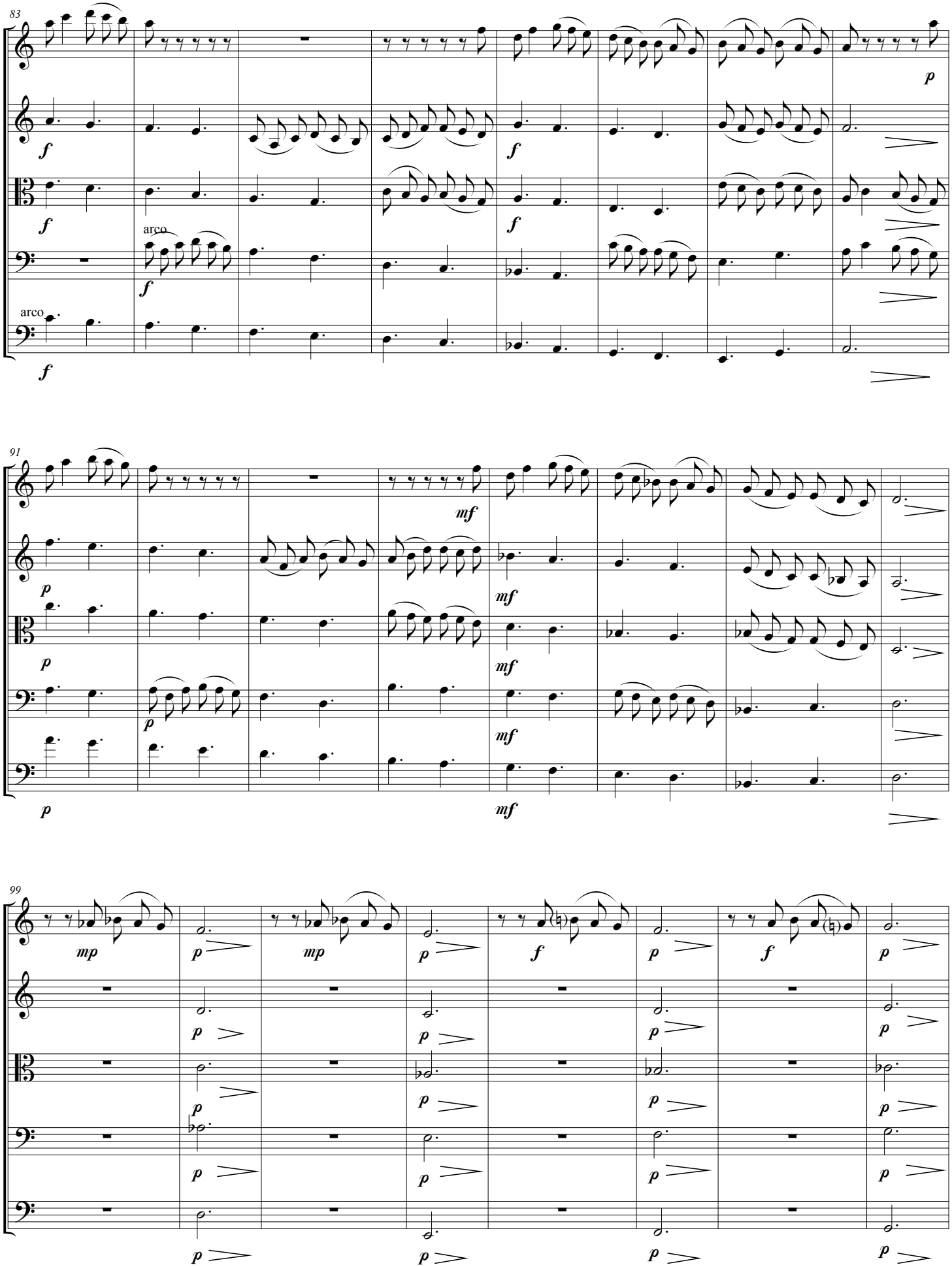



44
I
II
Vla.
Vc.
Cb.

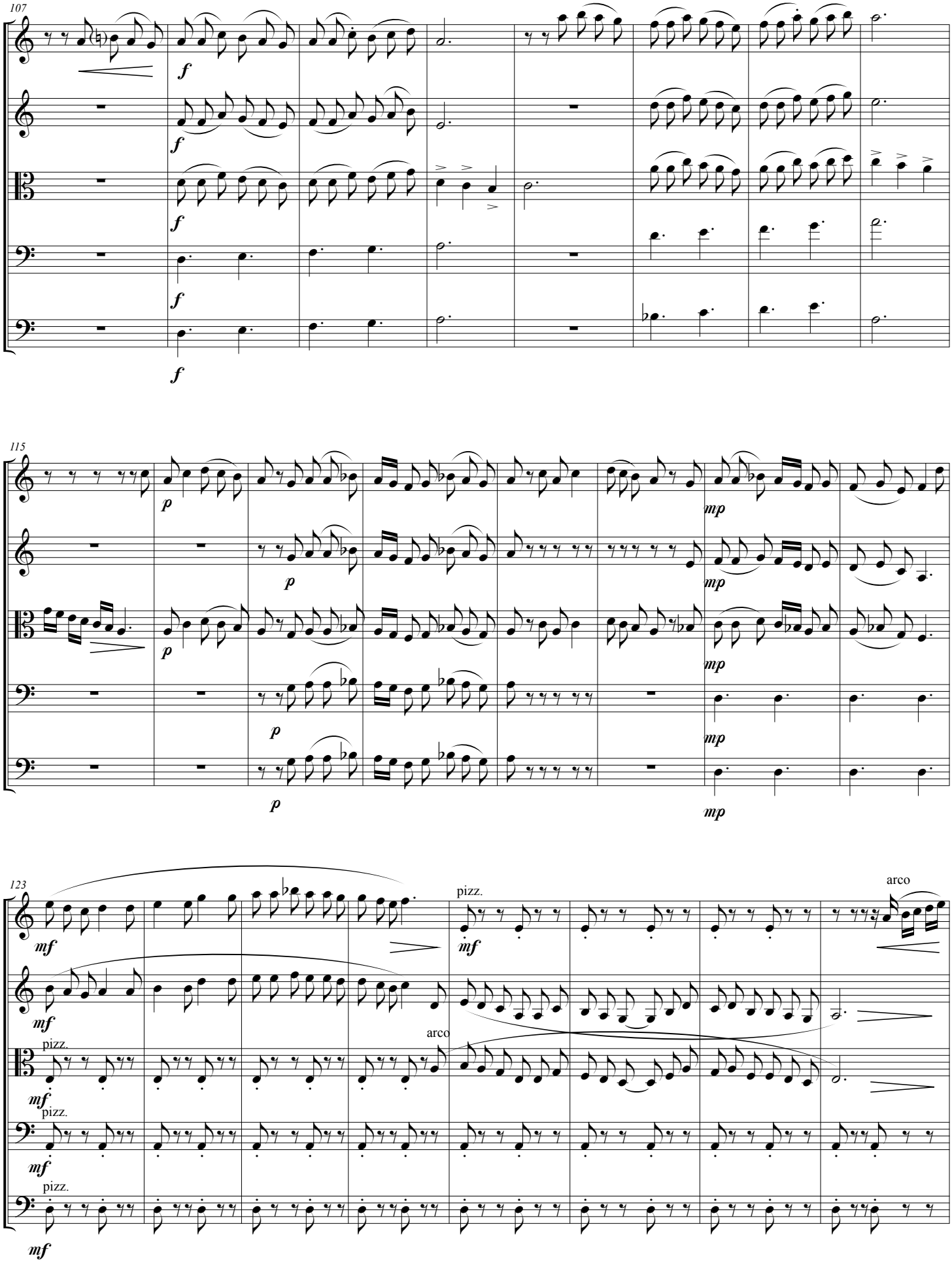

50
I
II
Vla.
Vc.
Cb.
f
mf
mf
arco
mf
arco
mf

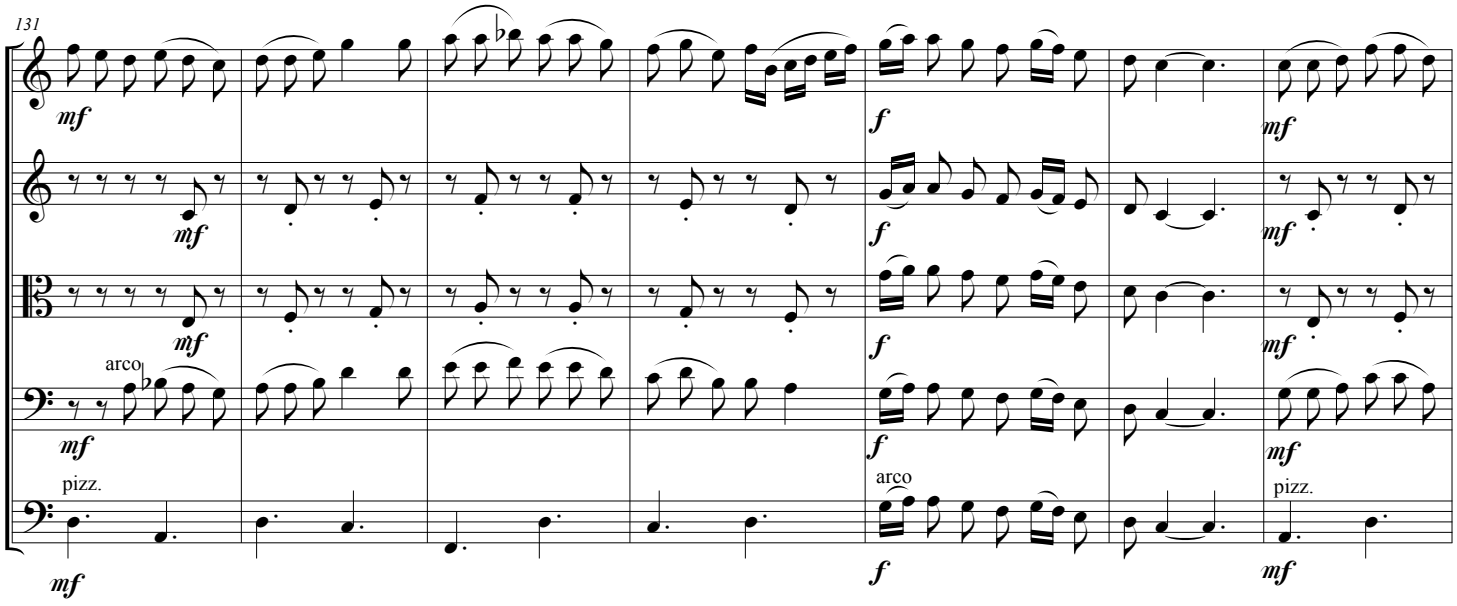

58
I
II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp

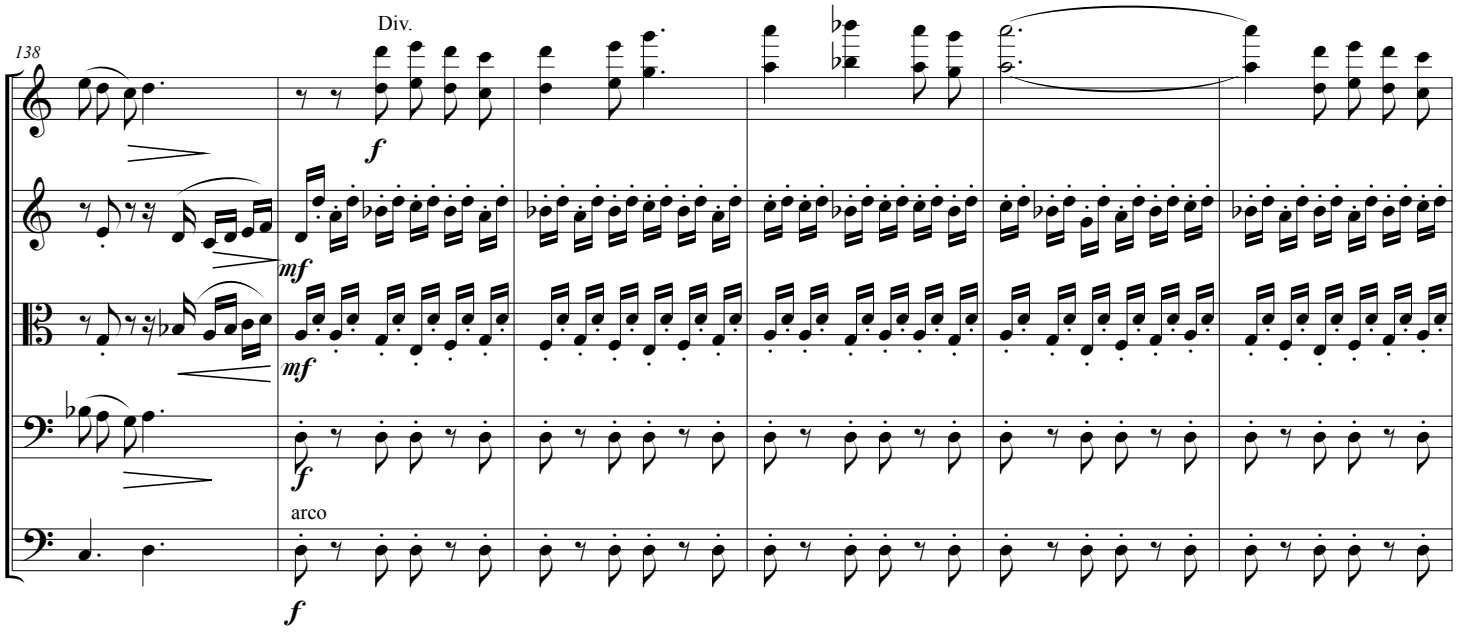

4
67
Div.
I
II
Vla.
Vc.
Cb.
pizz.
72
77
arco
pizz.

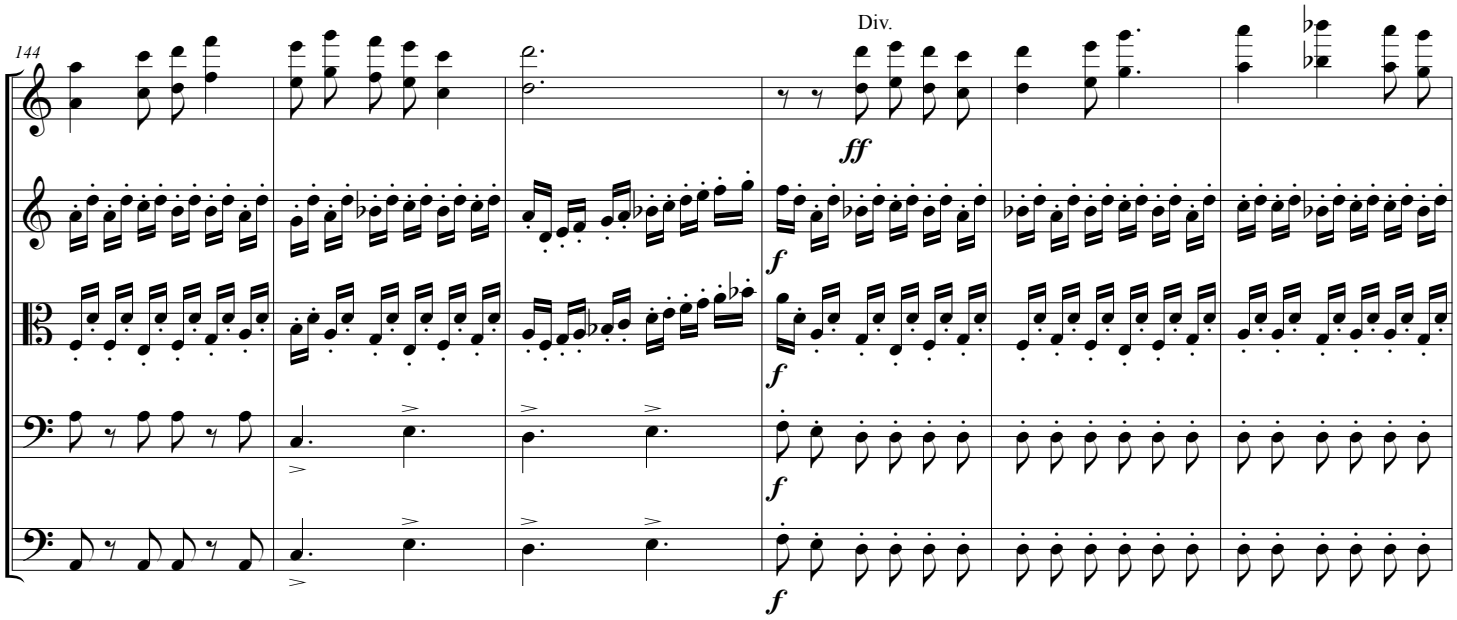

83
I
II
Vla.
Vc.
Cb.
arco
arco
91
99

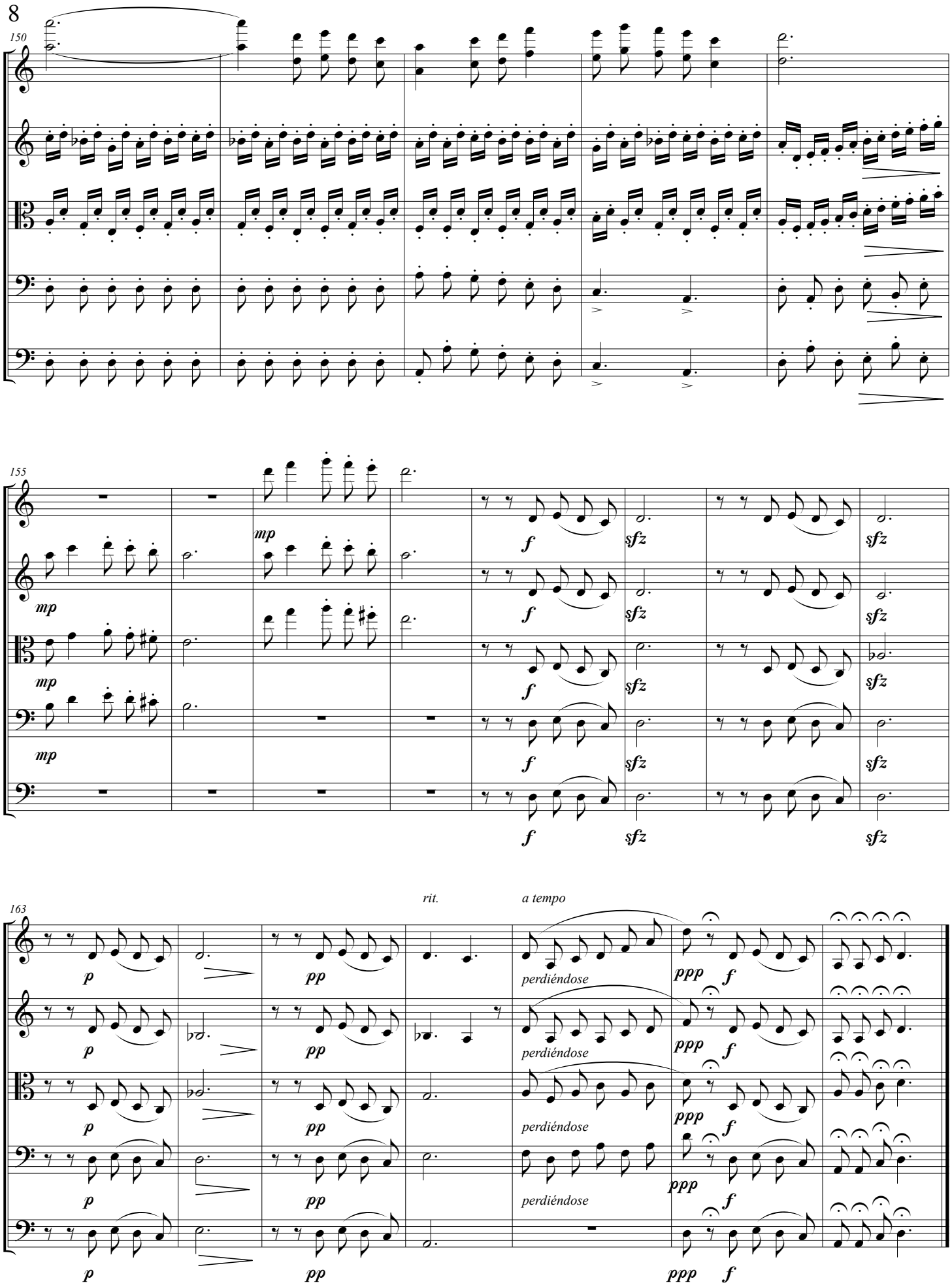
6




131
I
II
Vla.
Vc.
Cb.
mf
arco
pizz.
f


138
Div.
I
II
Vla.
Vc.
Cb.
arco
f
mf


144
Div.
I
II
Vla.
Vc.
Cb.
ff
f


8
150
I
II
Vla.
Vc.
Cb.
155
mp
f
sfz
163
rit.
a tempo
p
pp
perdiéndose
ppp

Retablo Alfonsí

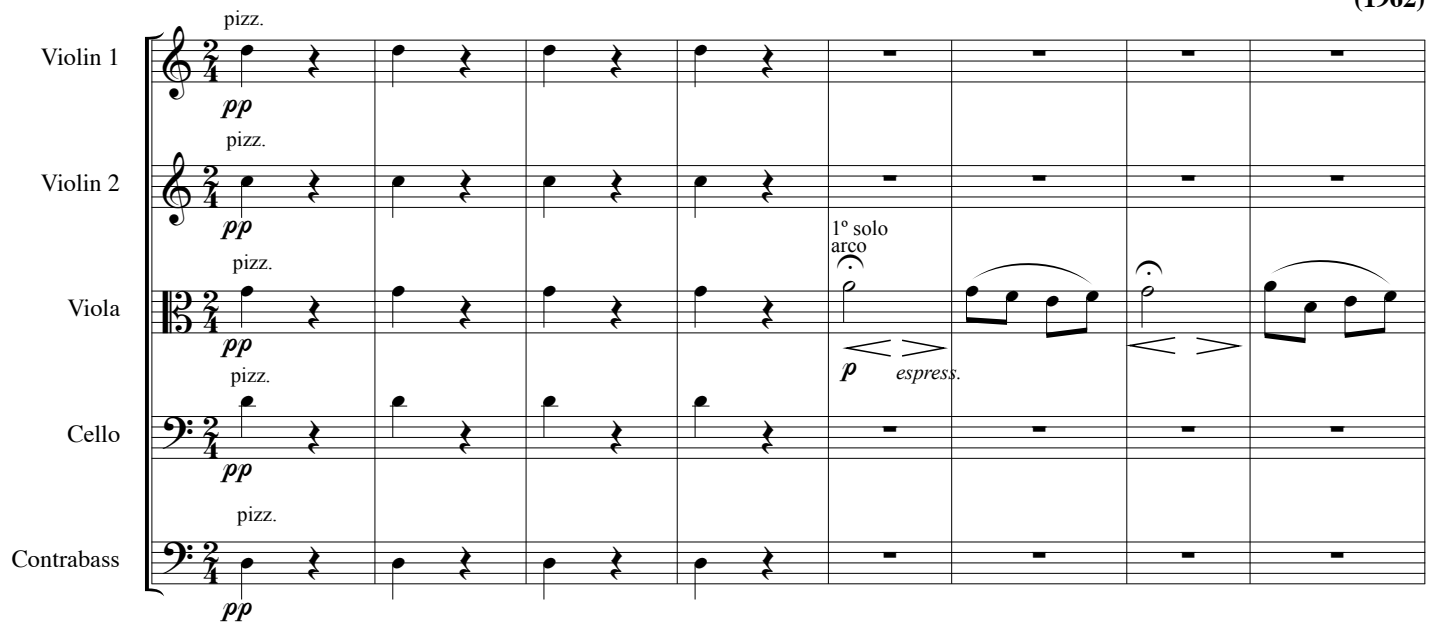
5 - Santa María

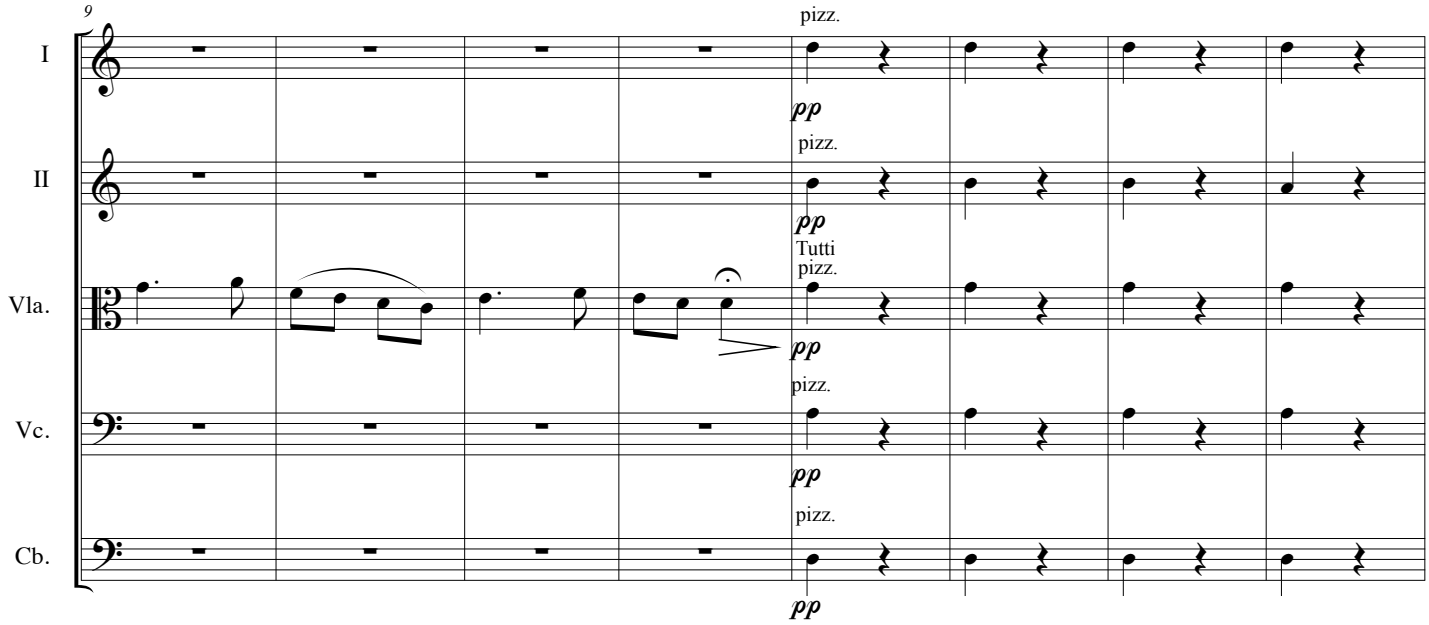
Orquesta de Cuerdas

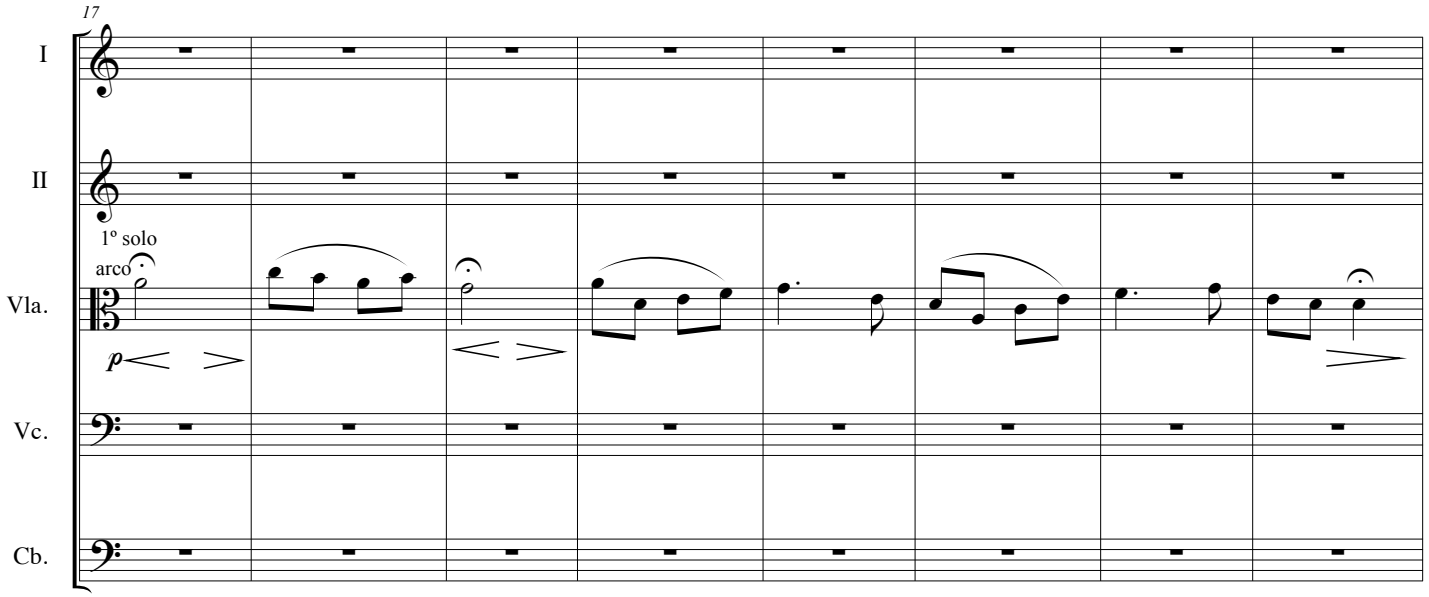
Salvador Martínez García
(1962)

Score

Lento ♩= 50







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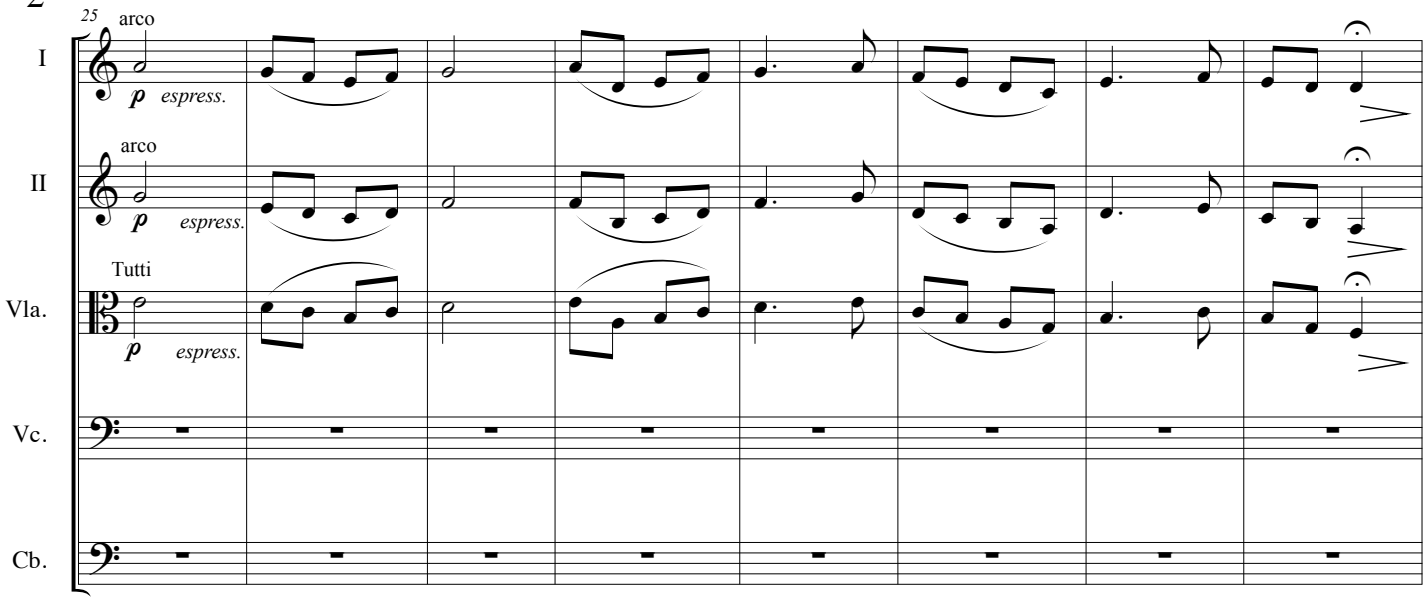
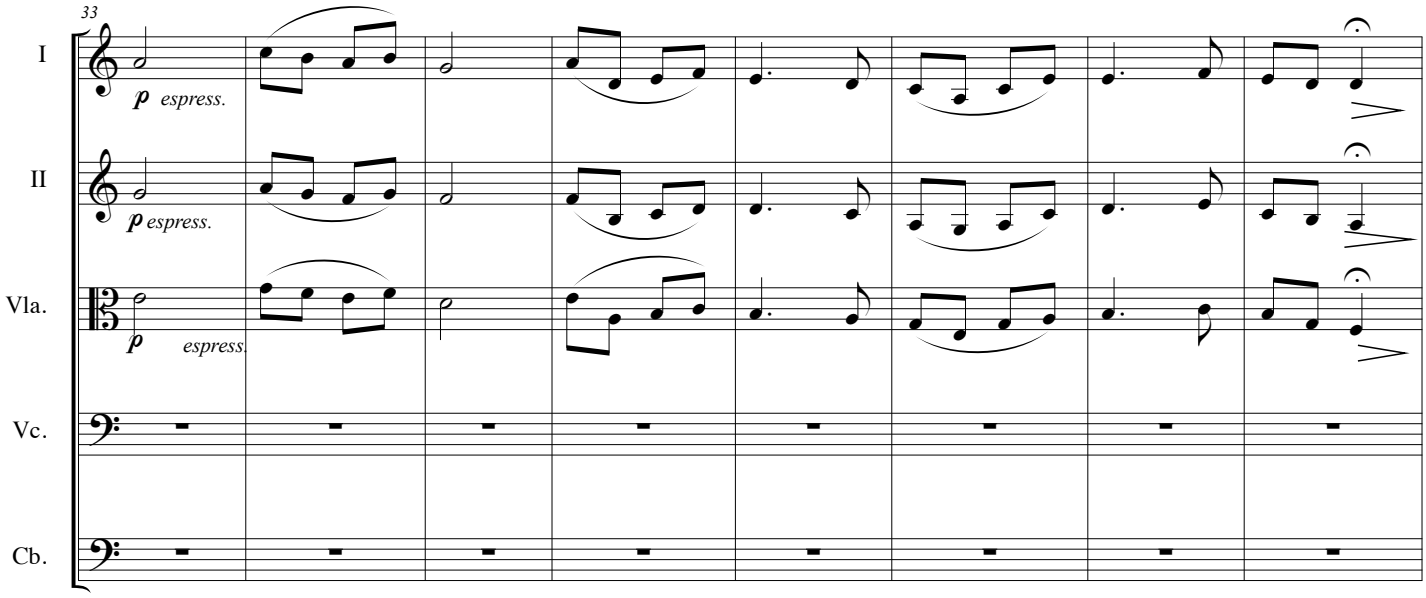
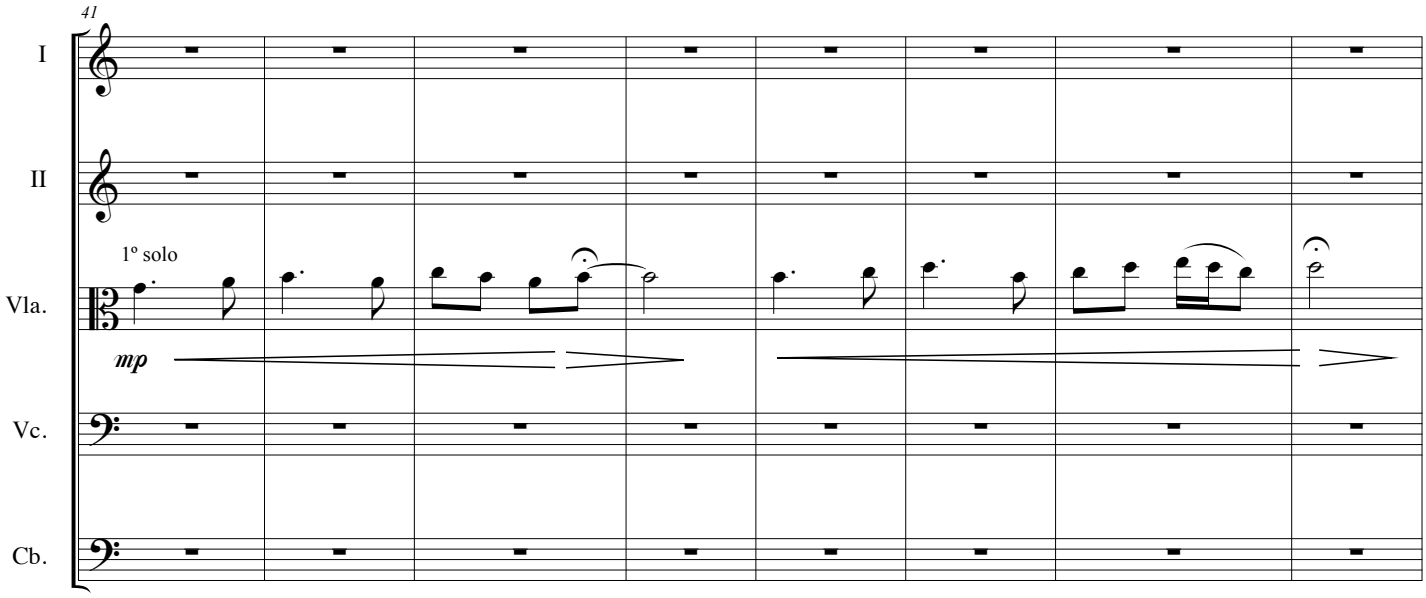
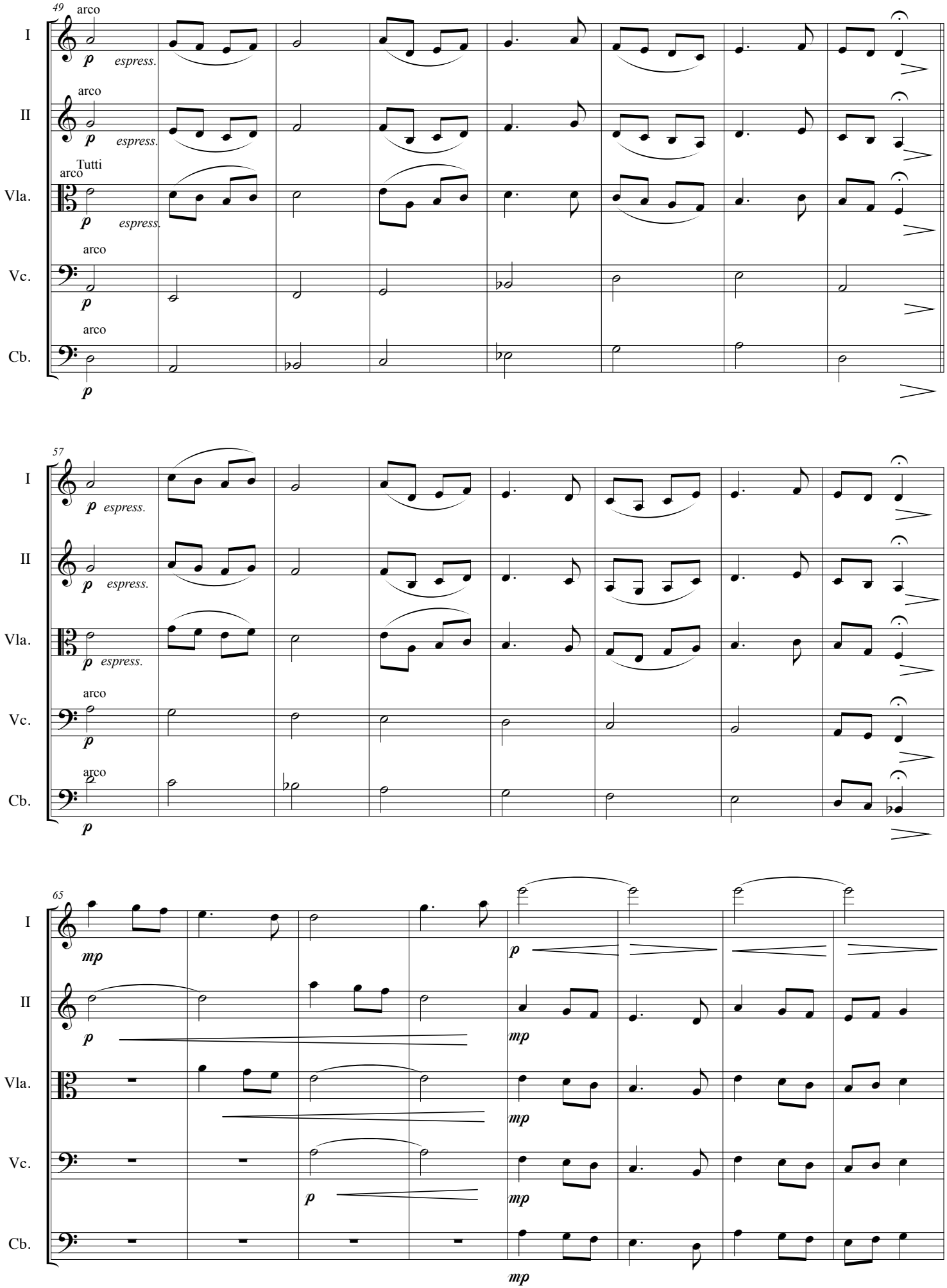
2

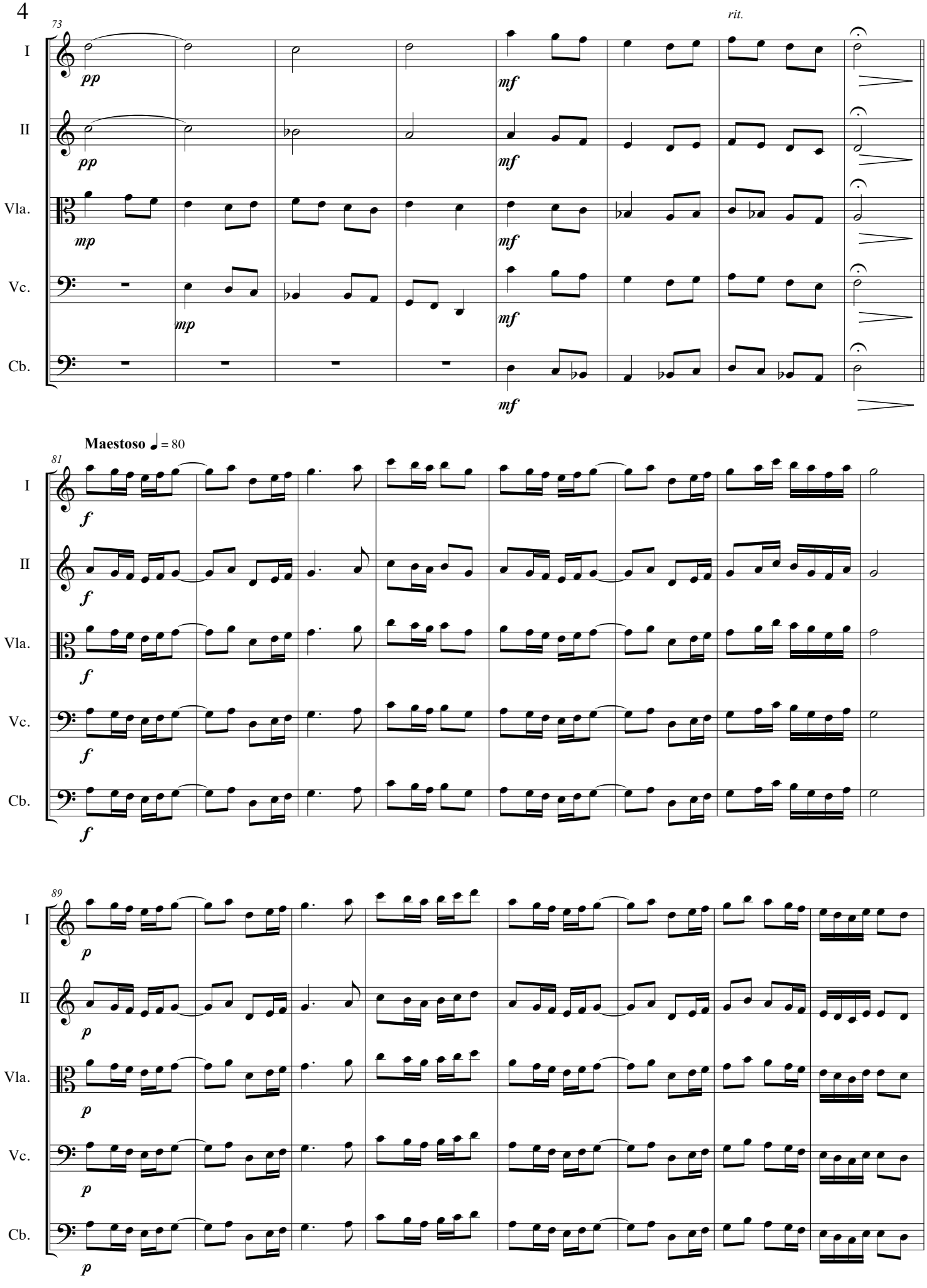

25
arco
I
p espress.
arco
II
p espress.
Tutti
Vla.
p espress.
Vc.
Cb.

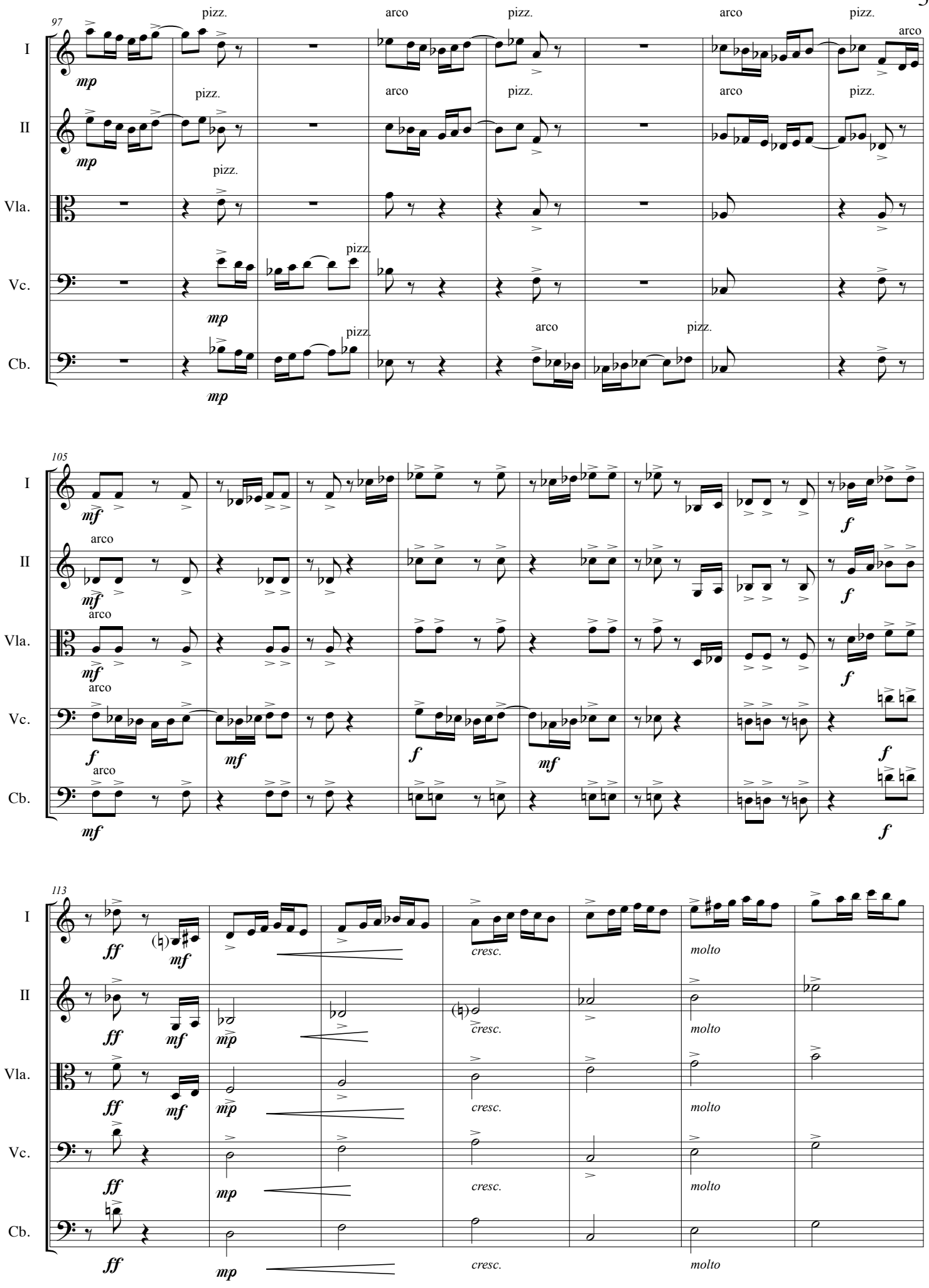

33
I
p espress.
II
p espress.
Vla.
p espress.
Vc.
Cb.


41
I
II
1º solo
Vla.
mp
Vc.
Cb.

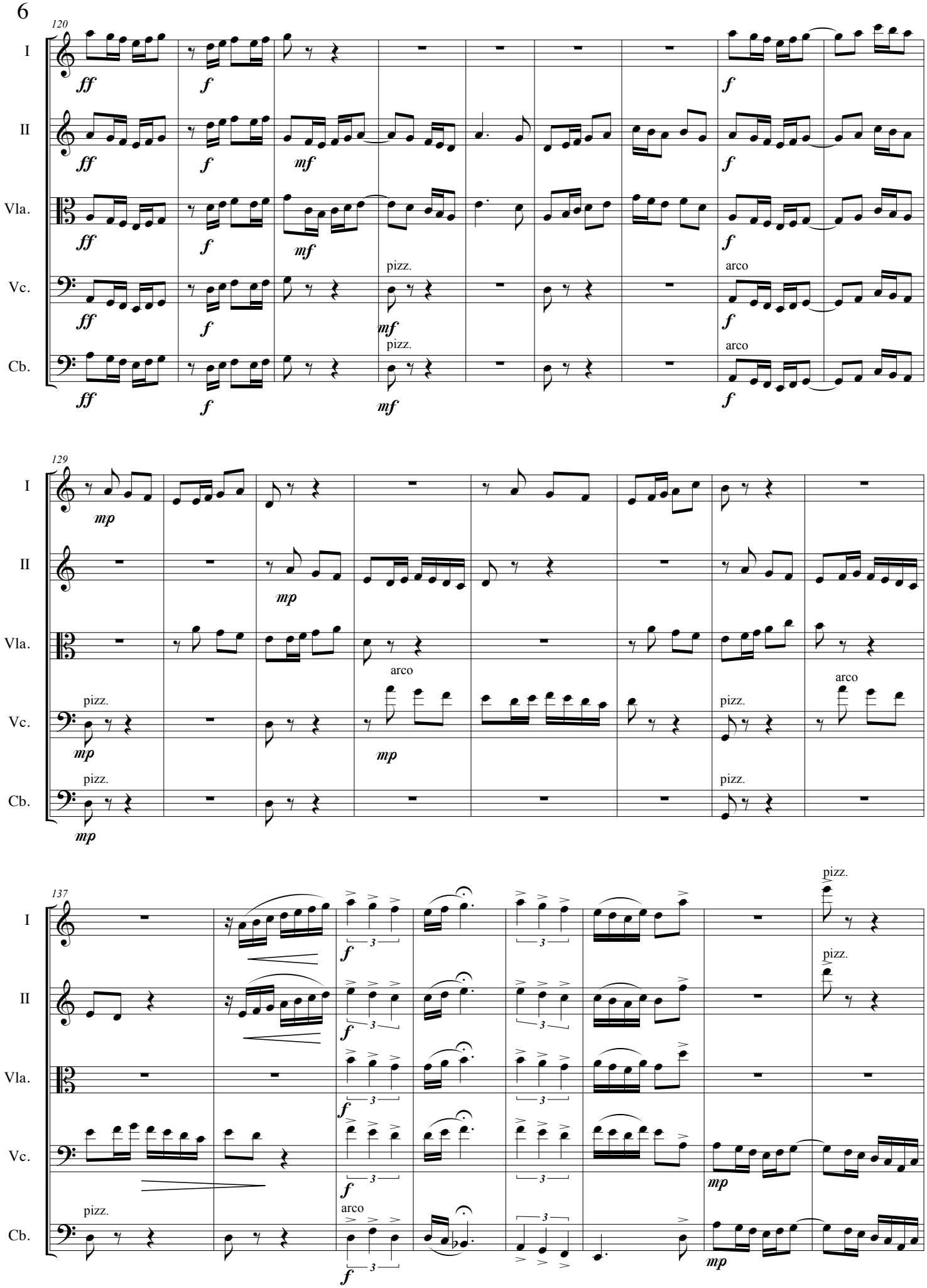

49
I
arco
p
espress.
II
arco
p
espress.
Vla.
arco
Tutti
p
espress.
Vc.
arco
p
Cb.
arco
p
57
I
p
espress.
II
p
espress.
Vla.
p
espress.
Vc.
arco
p
Cb.
arco
p
65
I
mp
p
II
p
p
mp
Vla.
mp
Vc.
p
mp
Cb.
mp

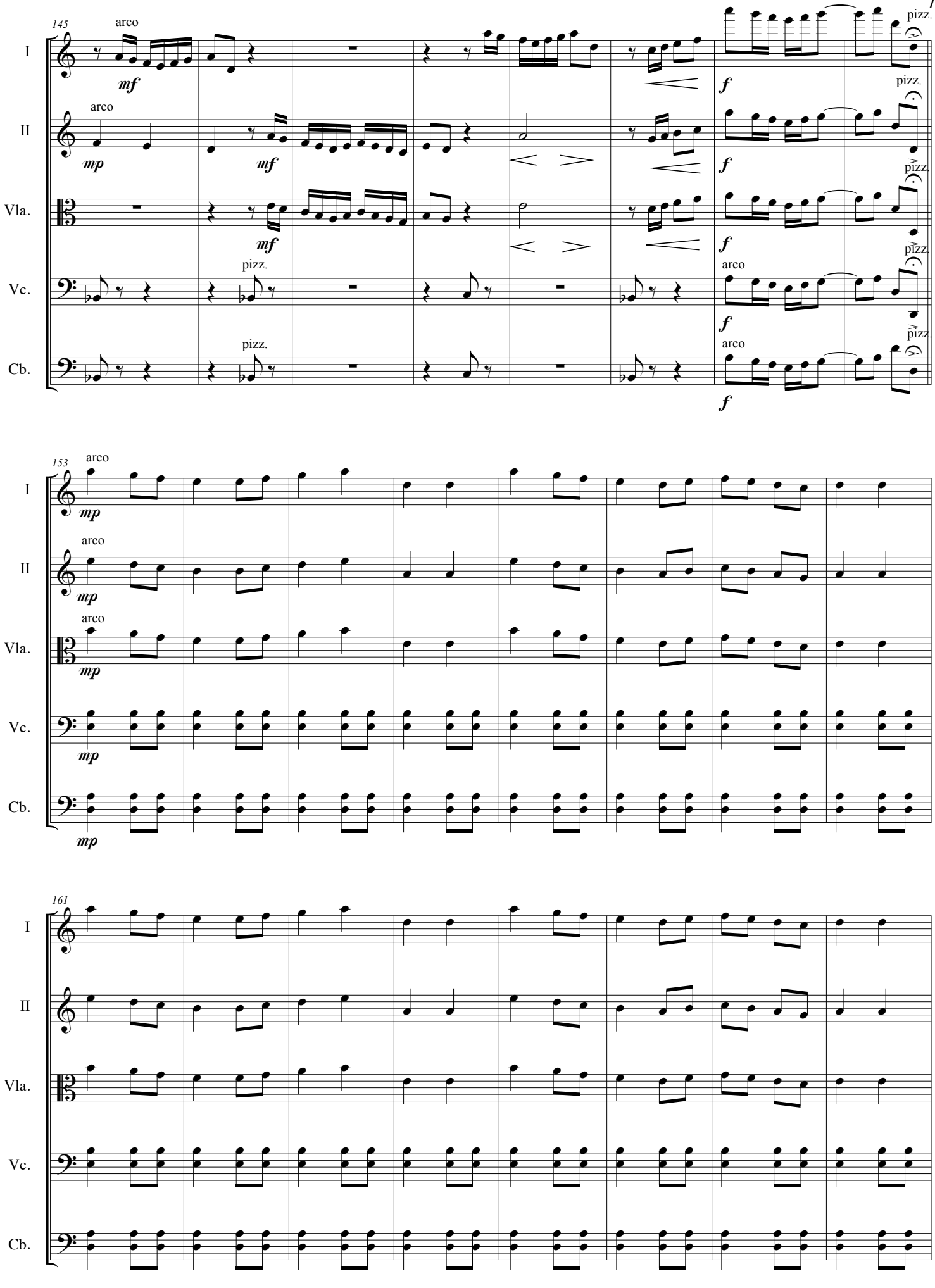
4




97
105
113
I
II
Vla.
Vc.
Cb.
pizz.
arco
mp
mf
f
ff
cresc.
molto

6




145
I
II
Vla.
Vc.
Cb.
arco
pizz.
mf
mp
f
153
161

8

169

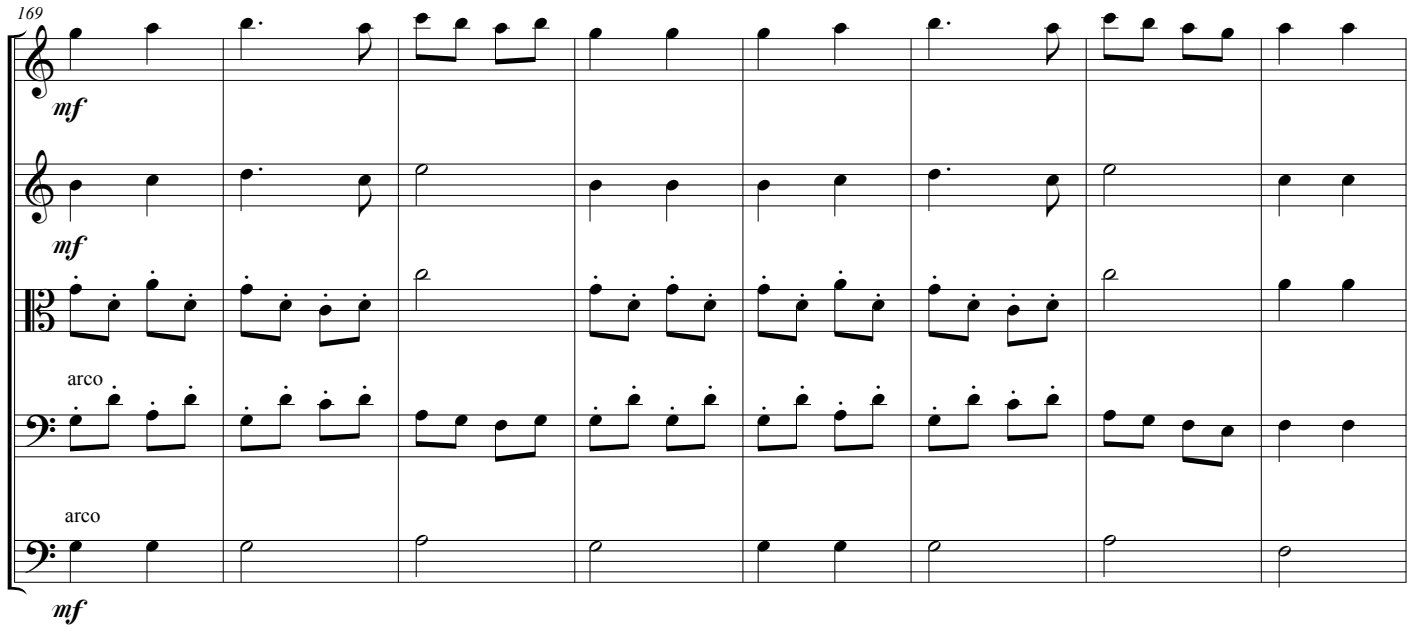
I

II

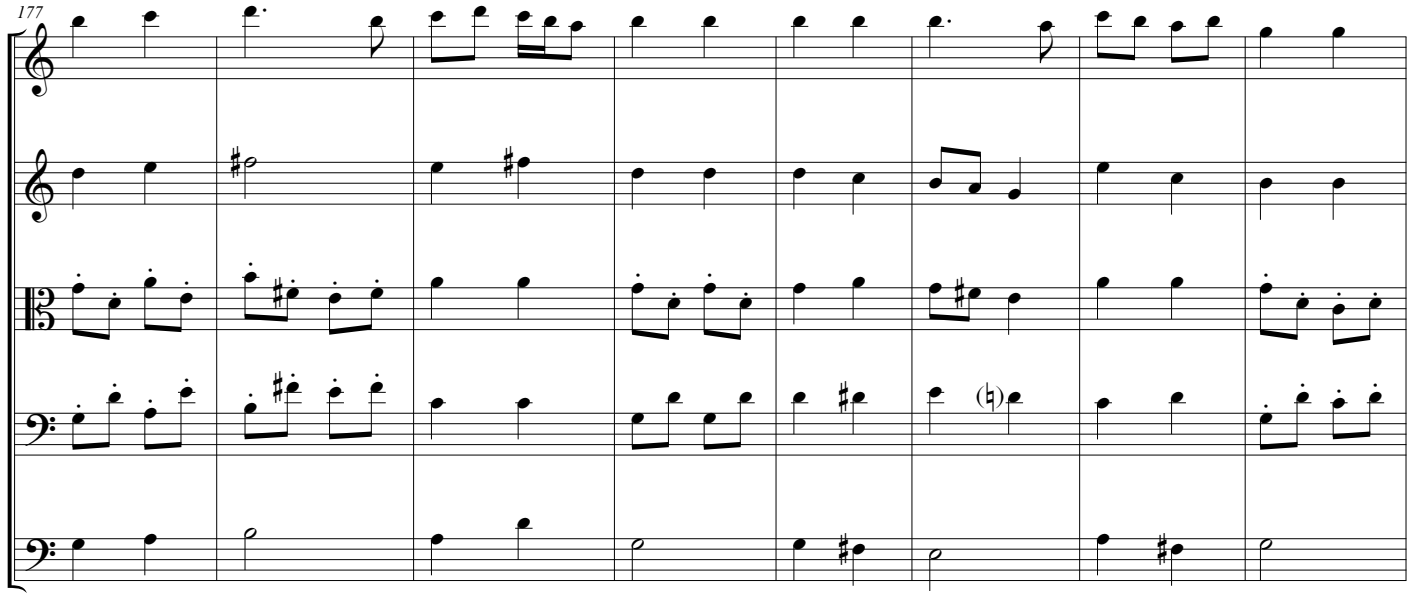
Vla.

Vc.

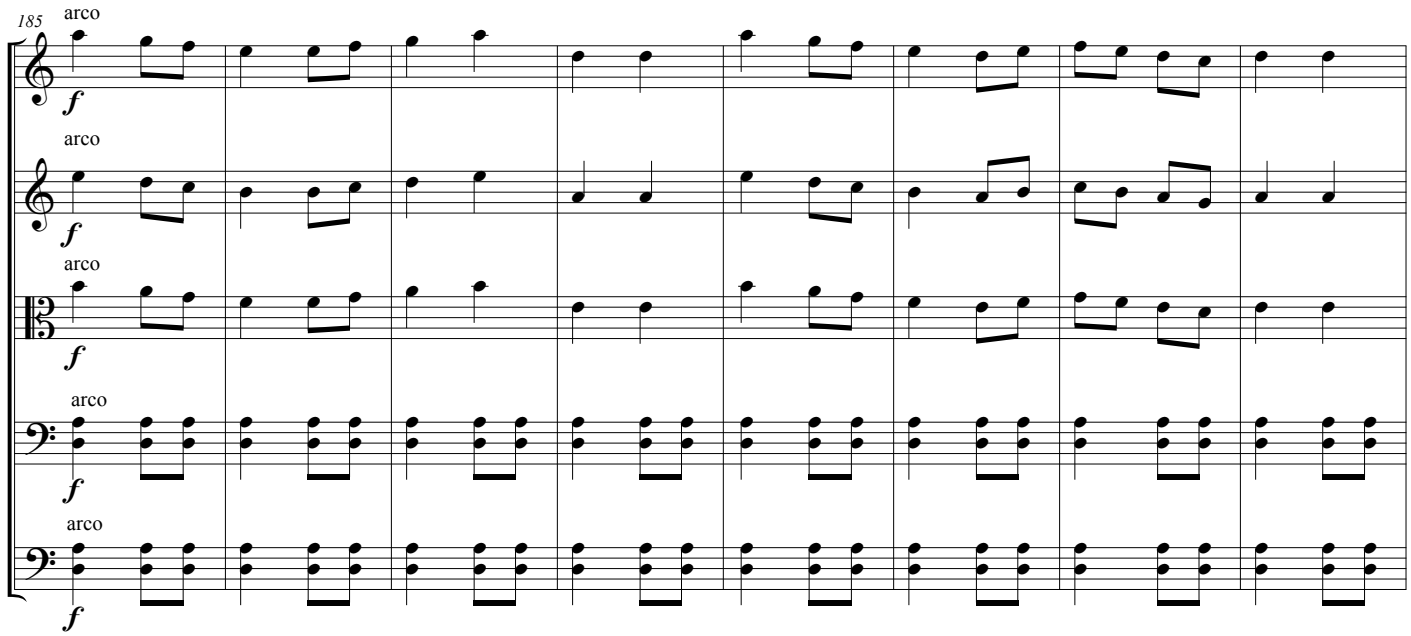
Cb.

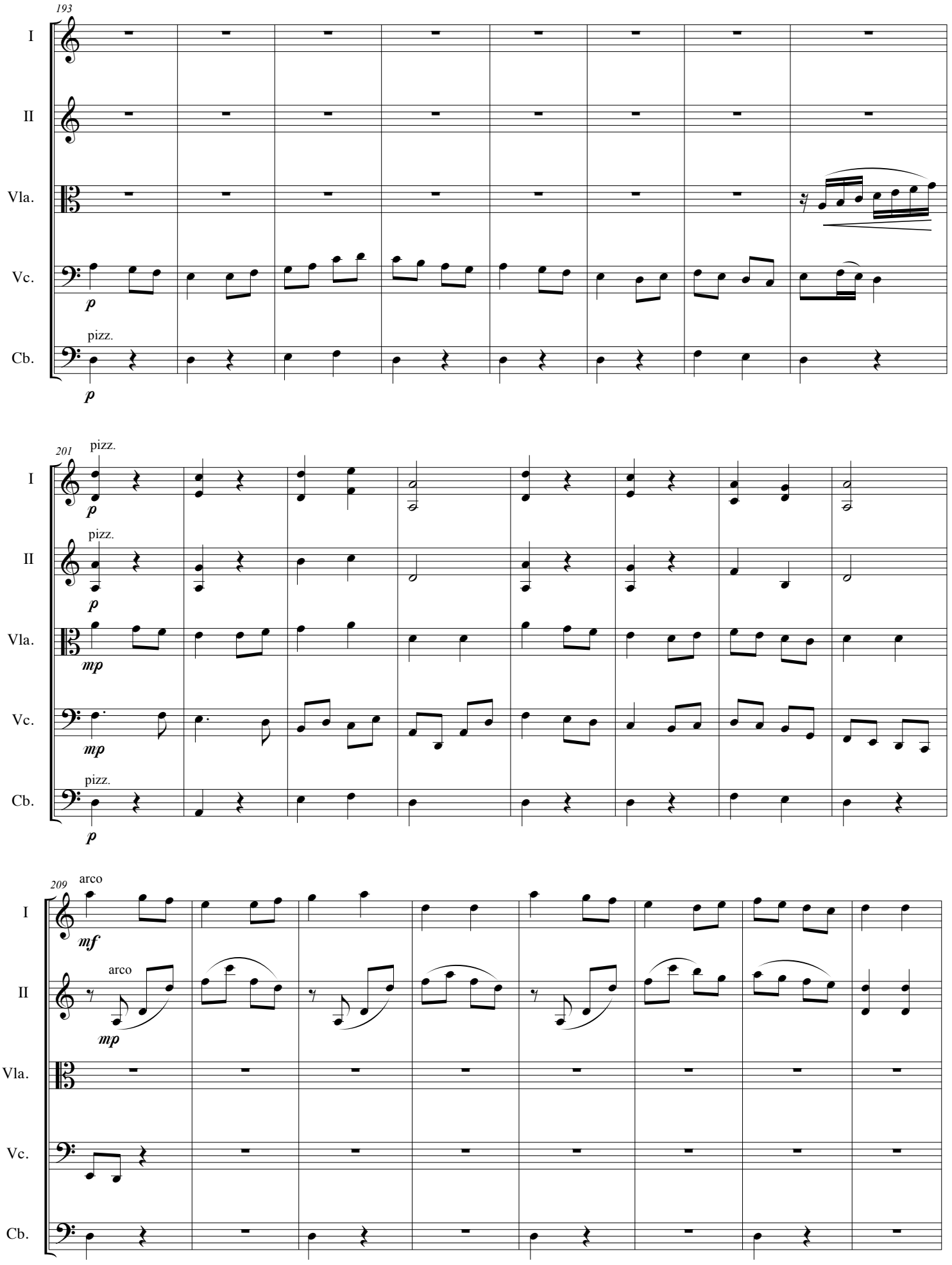


177

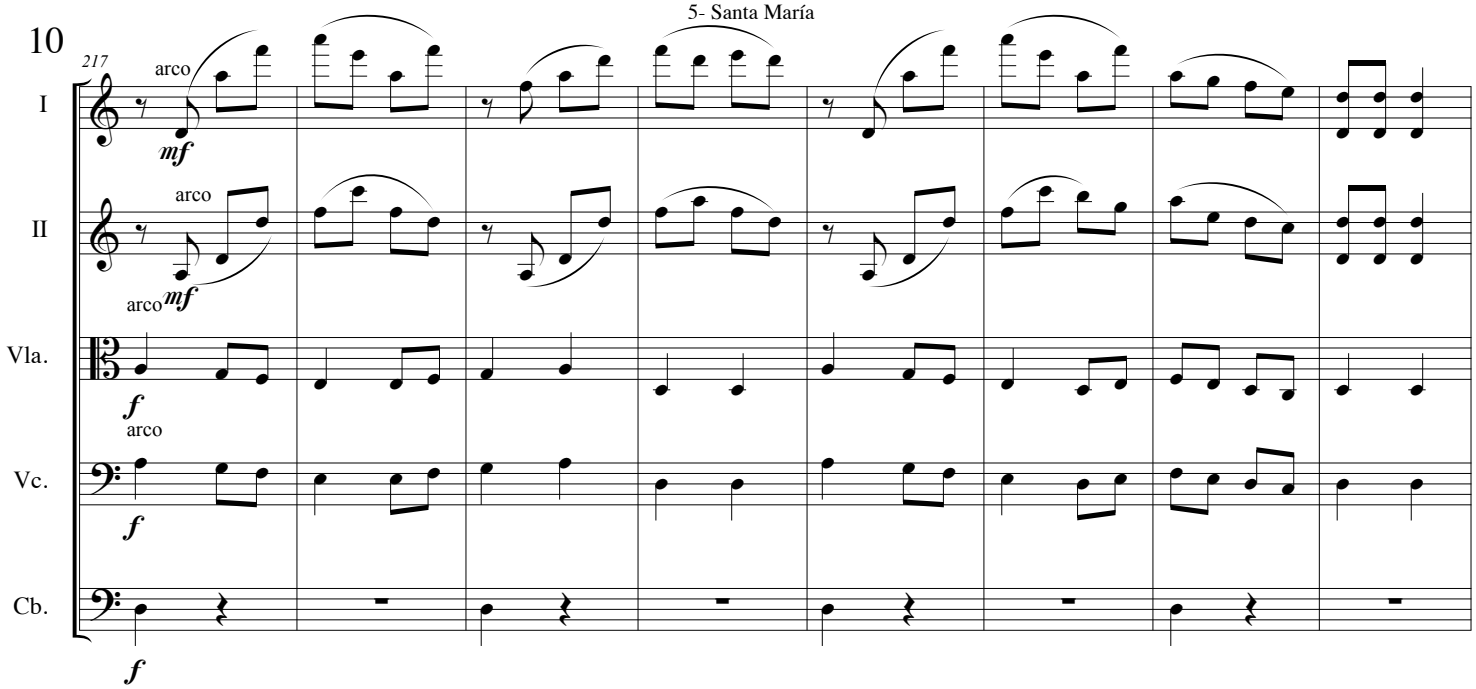


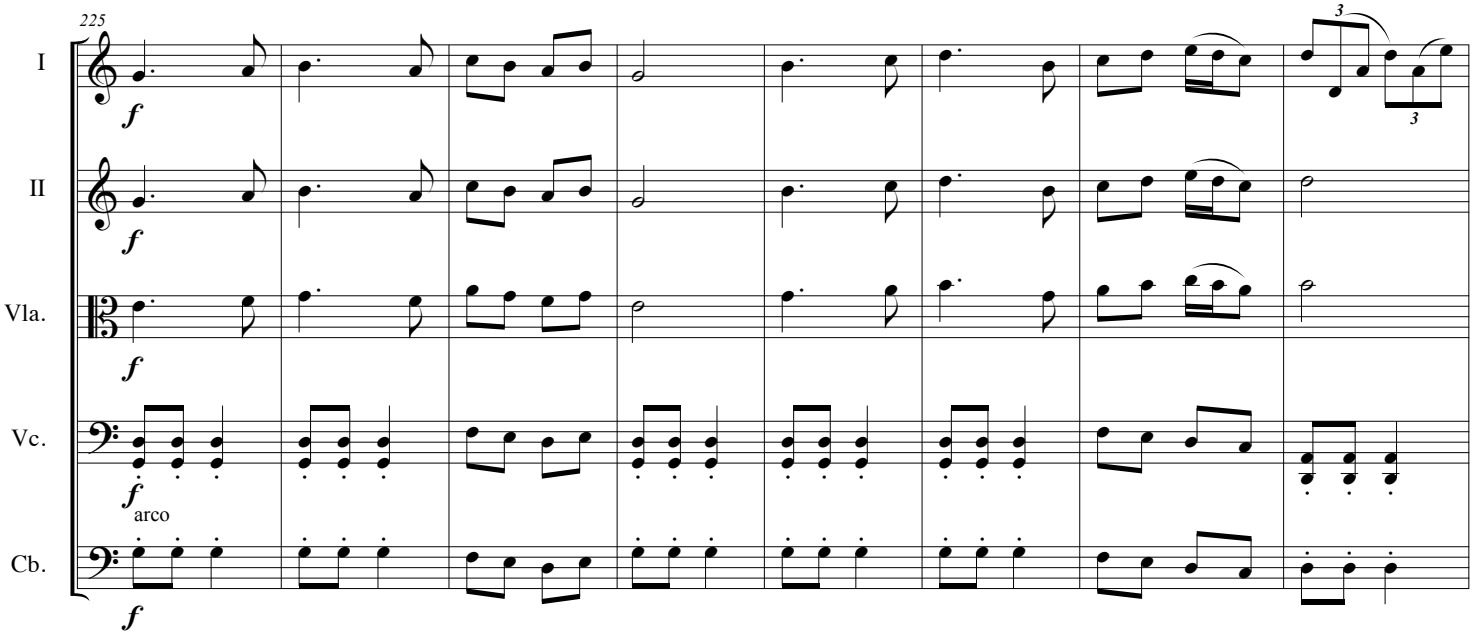
185

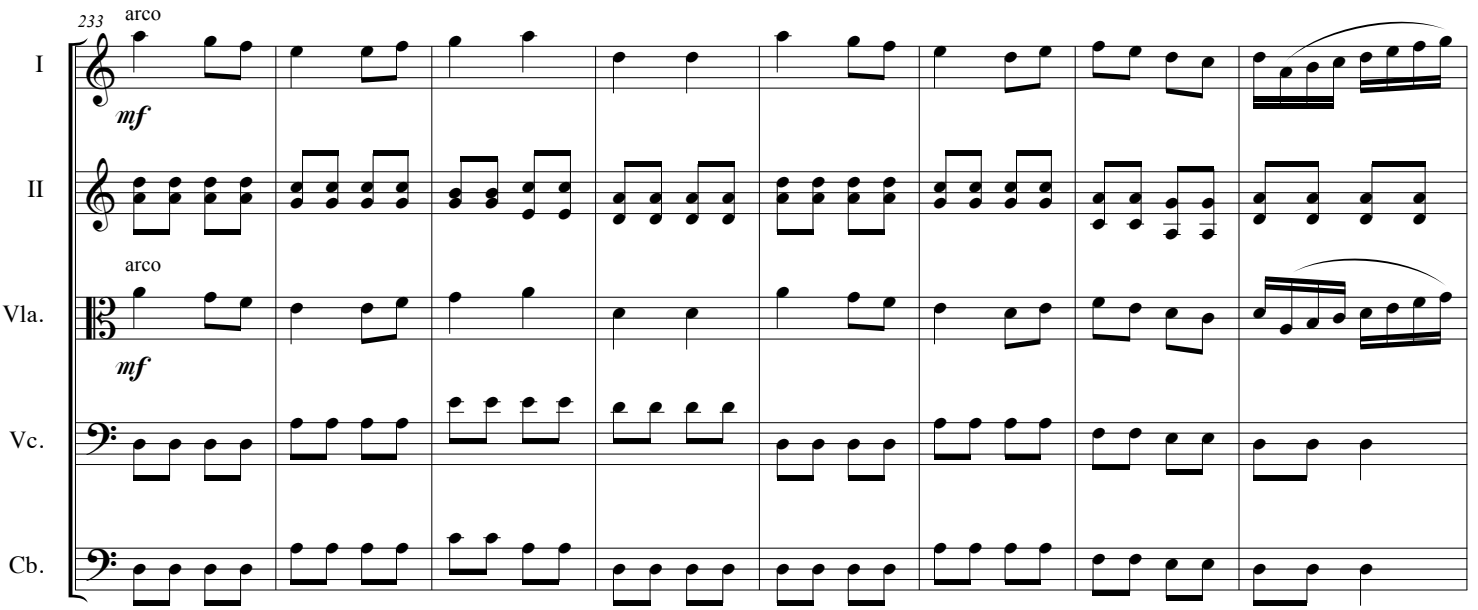


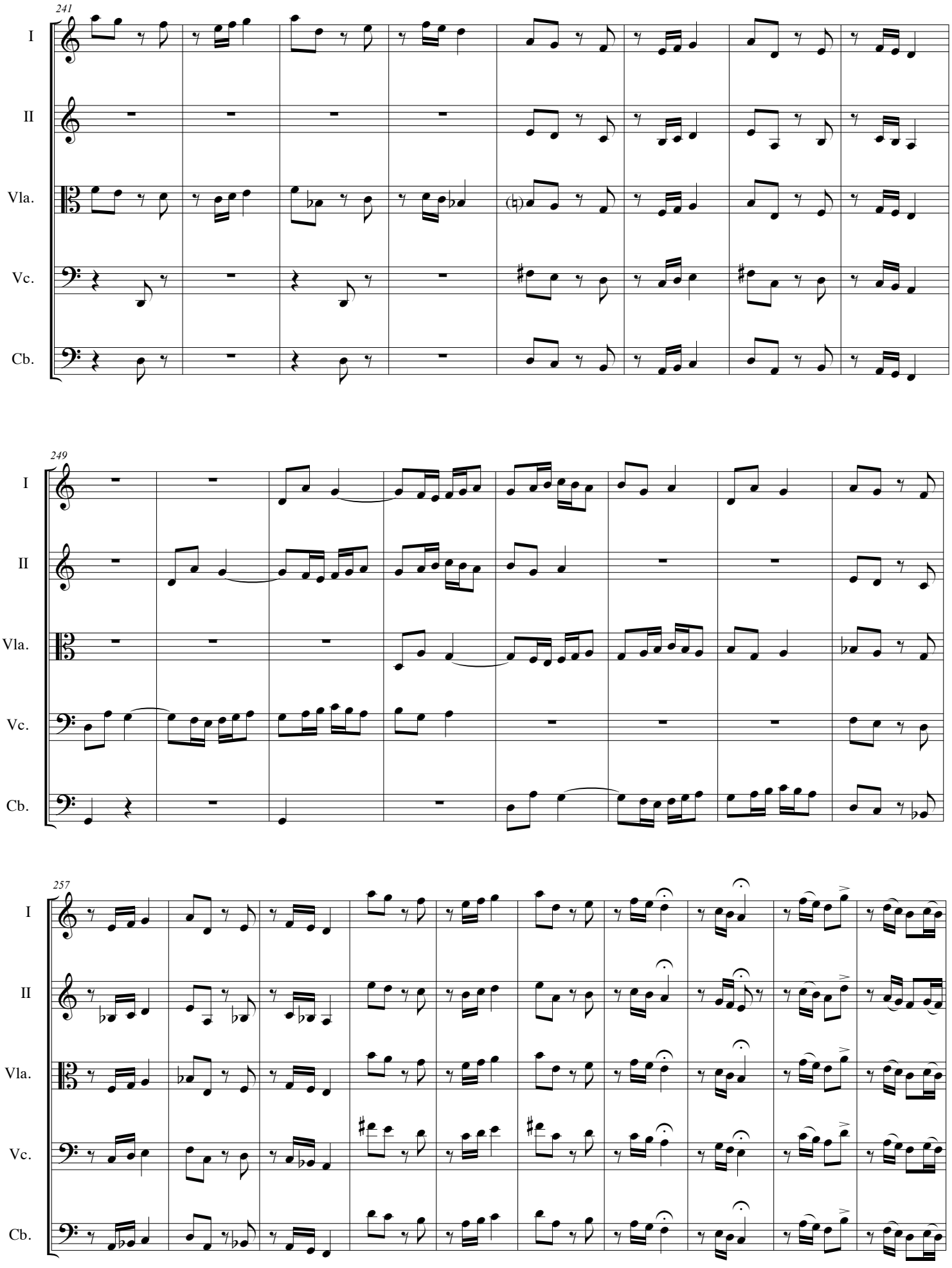

193
I
II
Vla.
Vc.
Cb.
p
pizz.
p
201
pizz.
p
pizz.
p
mp
mp
pizz.
p
209
arco
mf
arco
mp

10

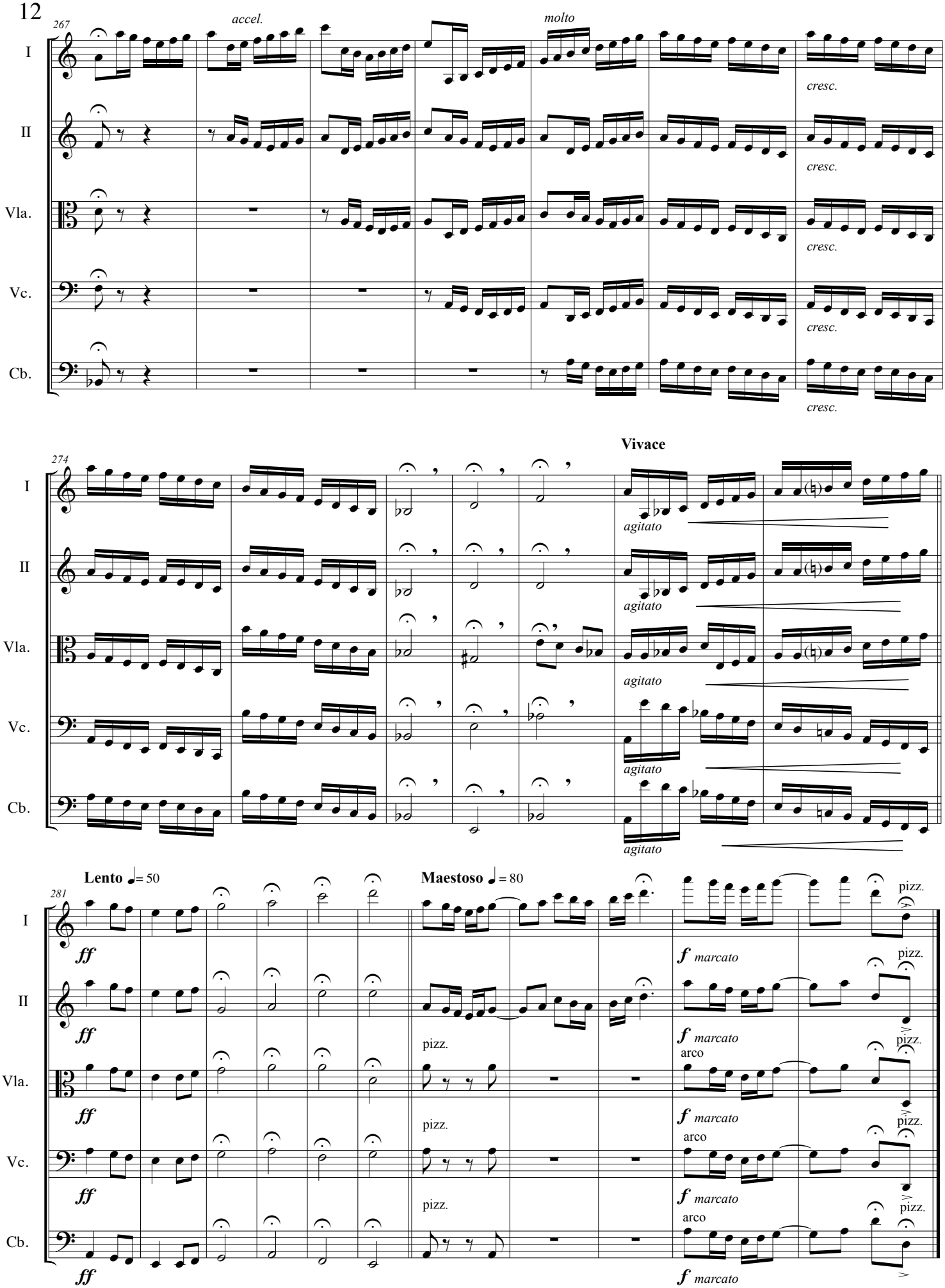

217
I
arco
mf
II
arco
arco
mf
Vla.
f
arco
Vc.
f
Cb.
f


225
I
f
II
f
Vla.
f
Vc.
f
arco
Cb.
f
3
3


233
arco
I
mf
II
arco
Vla.
mf
Vc.
Cb.


241
I
II
Vla.
Vc.
Cb.
249
I
II
Vla.
Vc.
Cb.
257
I
II
Vla.
Vc.
Cb.

12


267
accel.
molto
I
II
Vla.
Vc.
Cb.
cresc.
274
Vivace
agitato
281
Lento ♩= 50
Maestoso ♩= 80
ff
f marcato
pizz.
arco

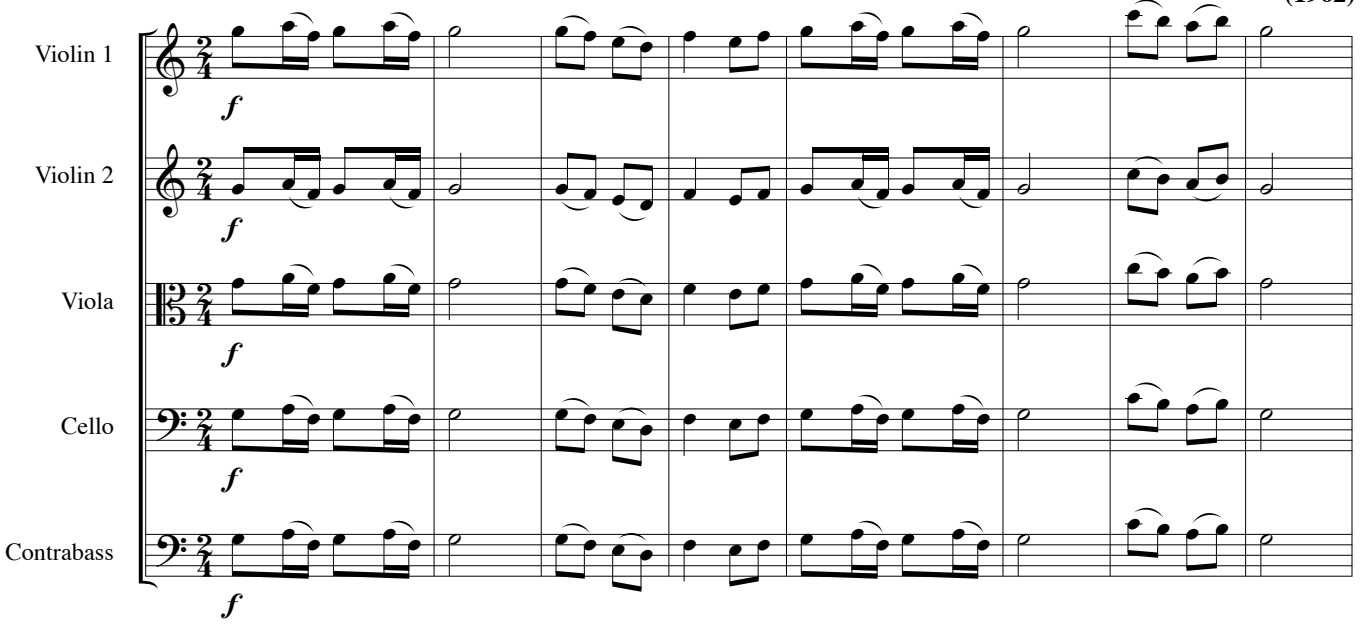
Retablo Alfonsí

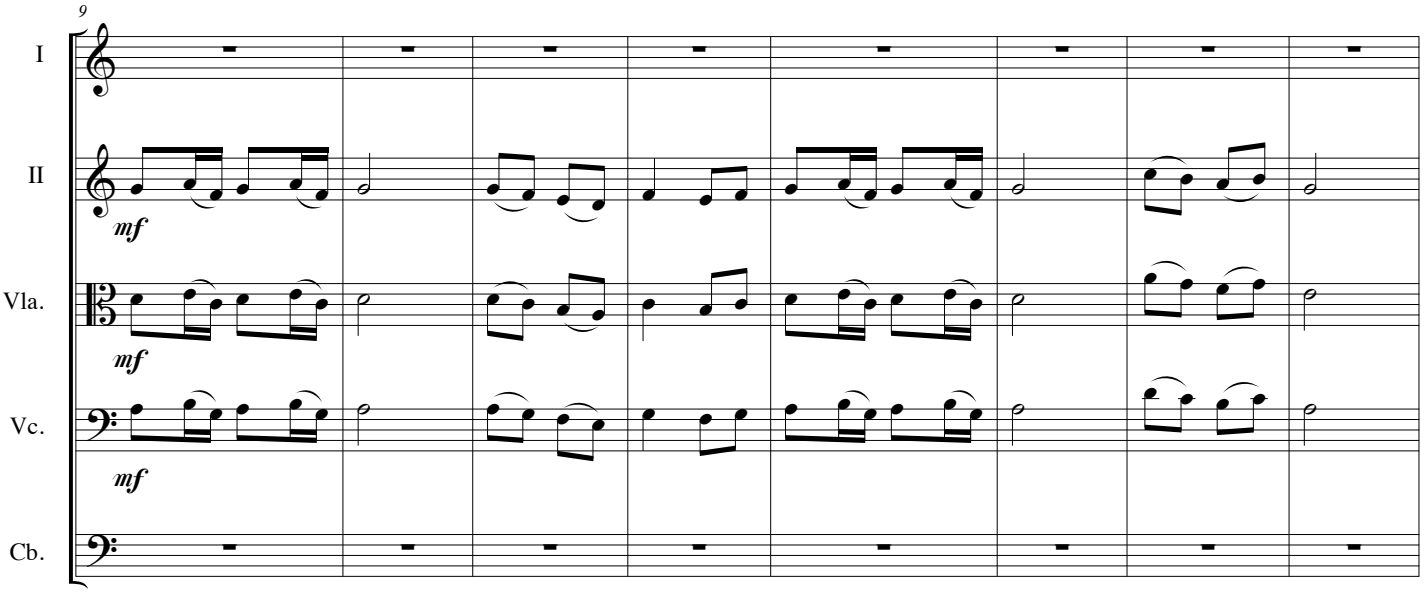
6 - EPÍLOGO

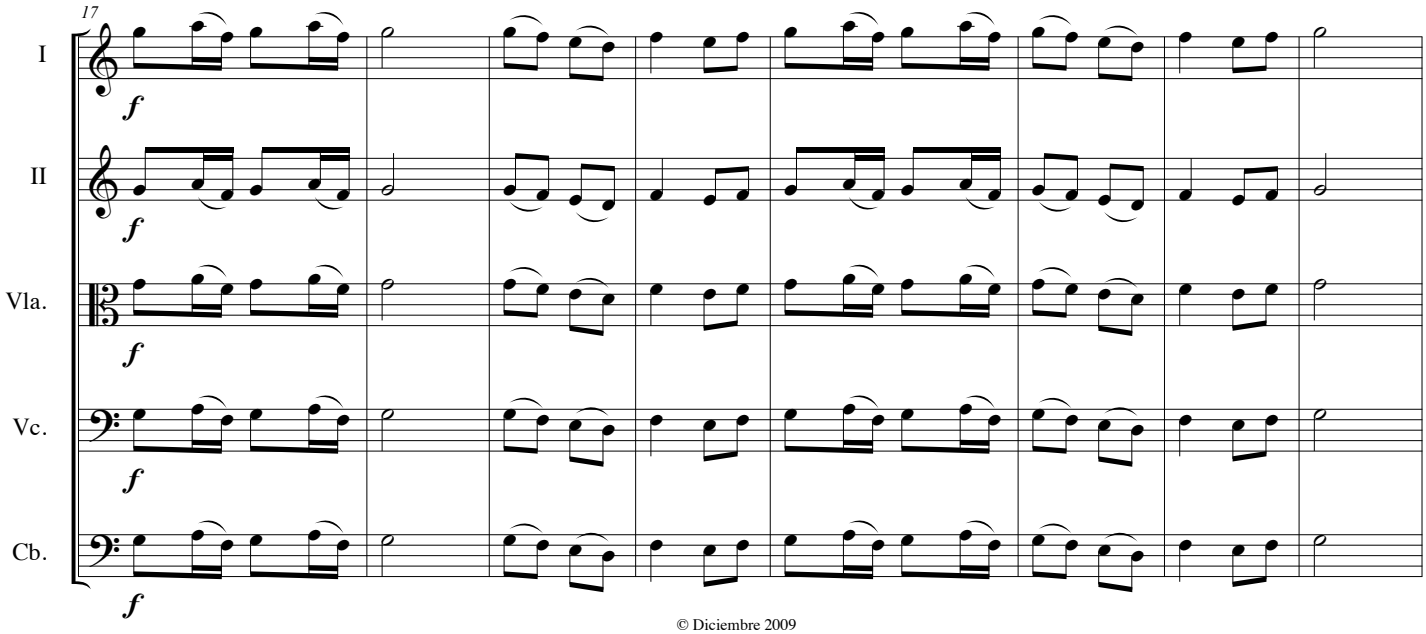
Orquesta de Cuerdas

Salvador Martínez García
(1962)

Allegro ♩ = 110







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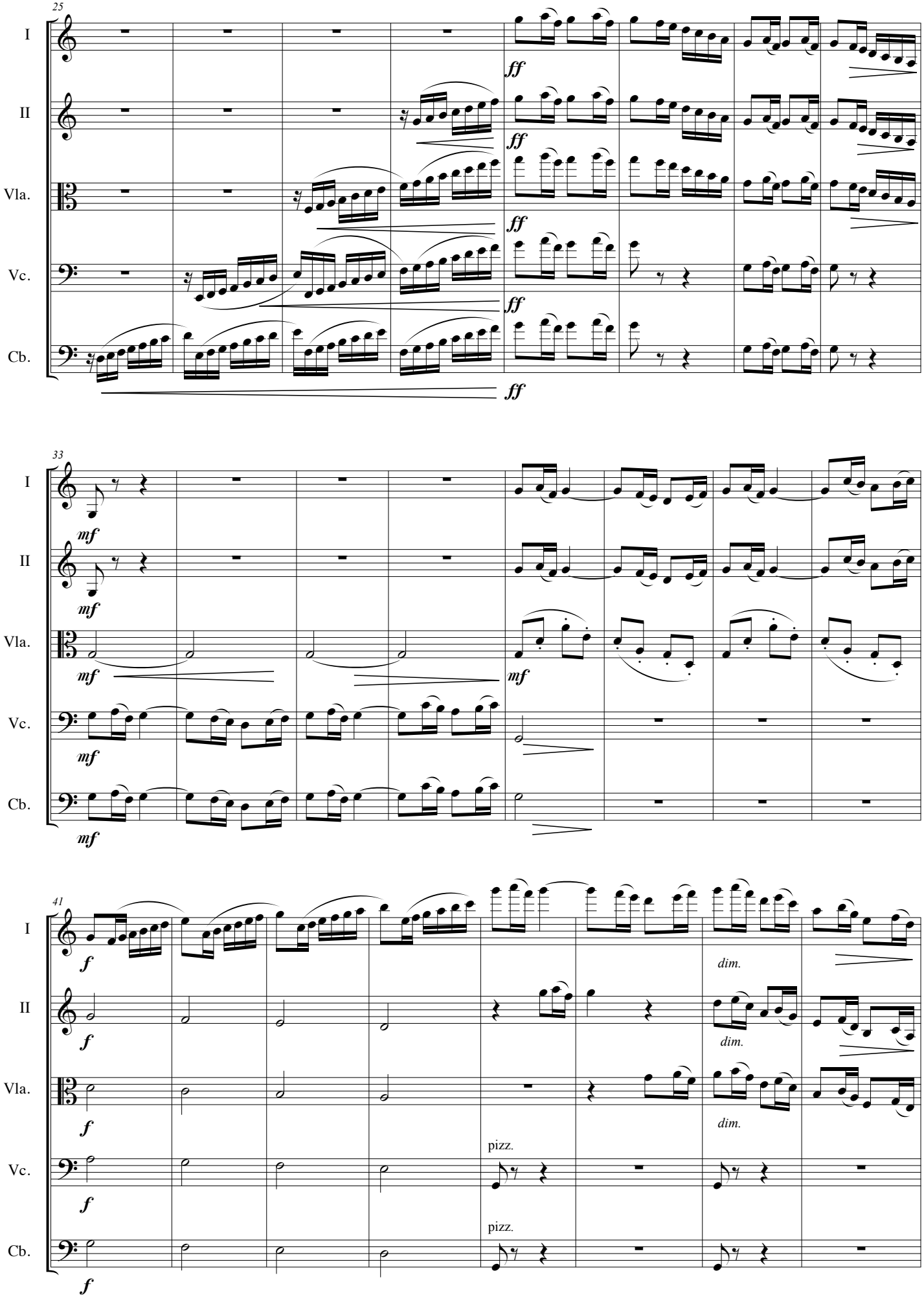
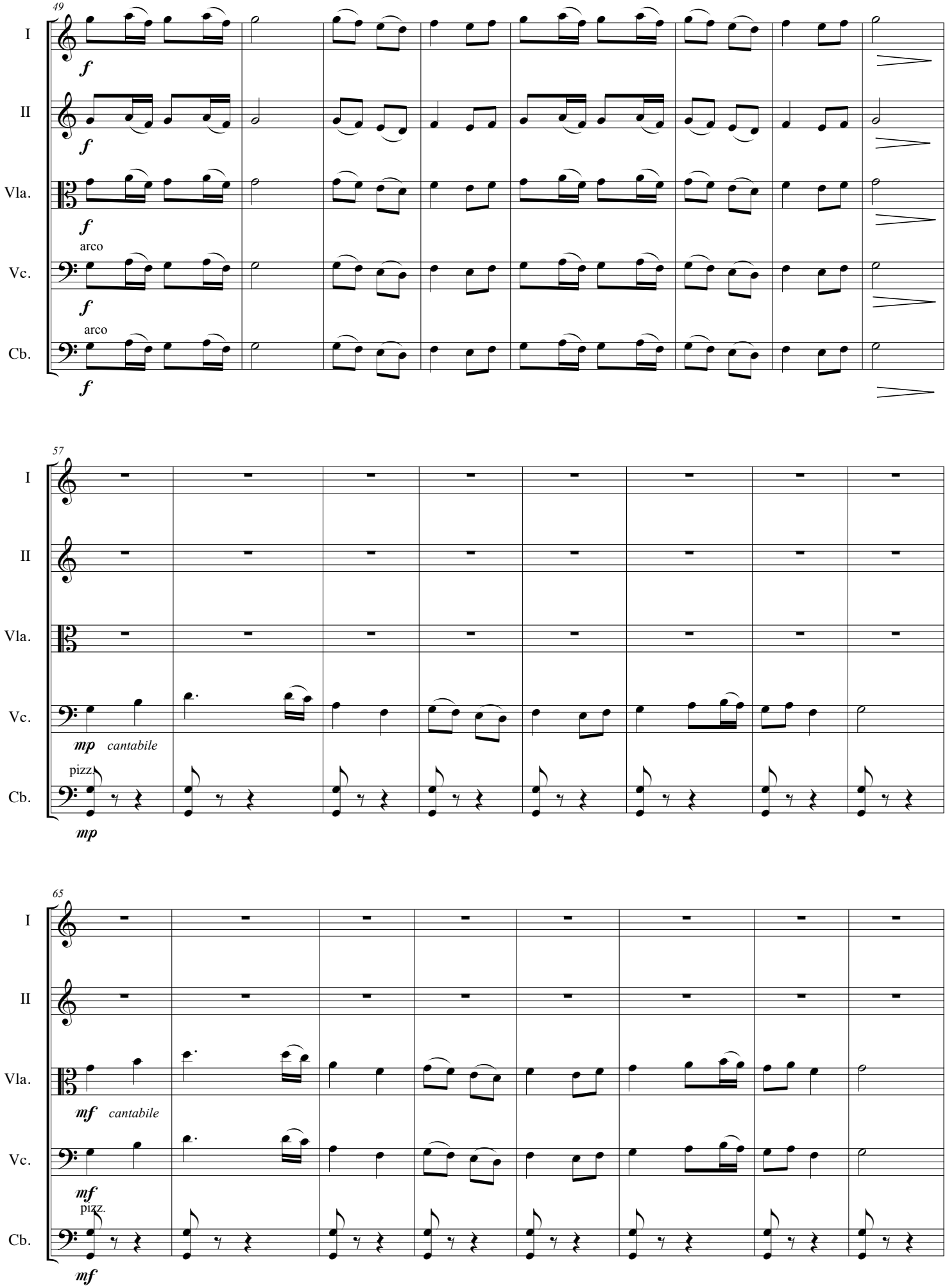
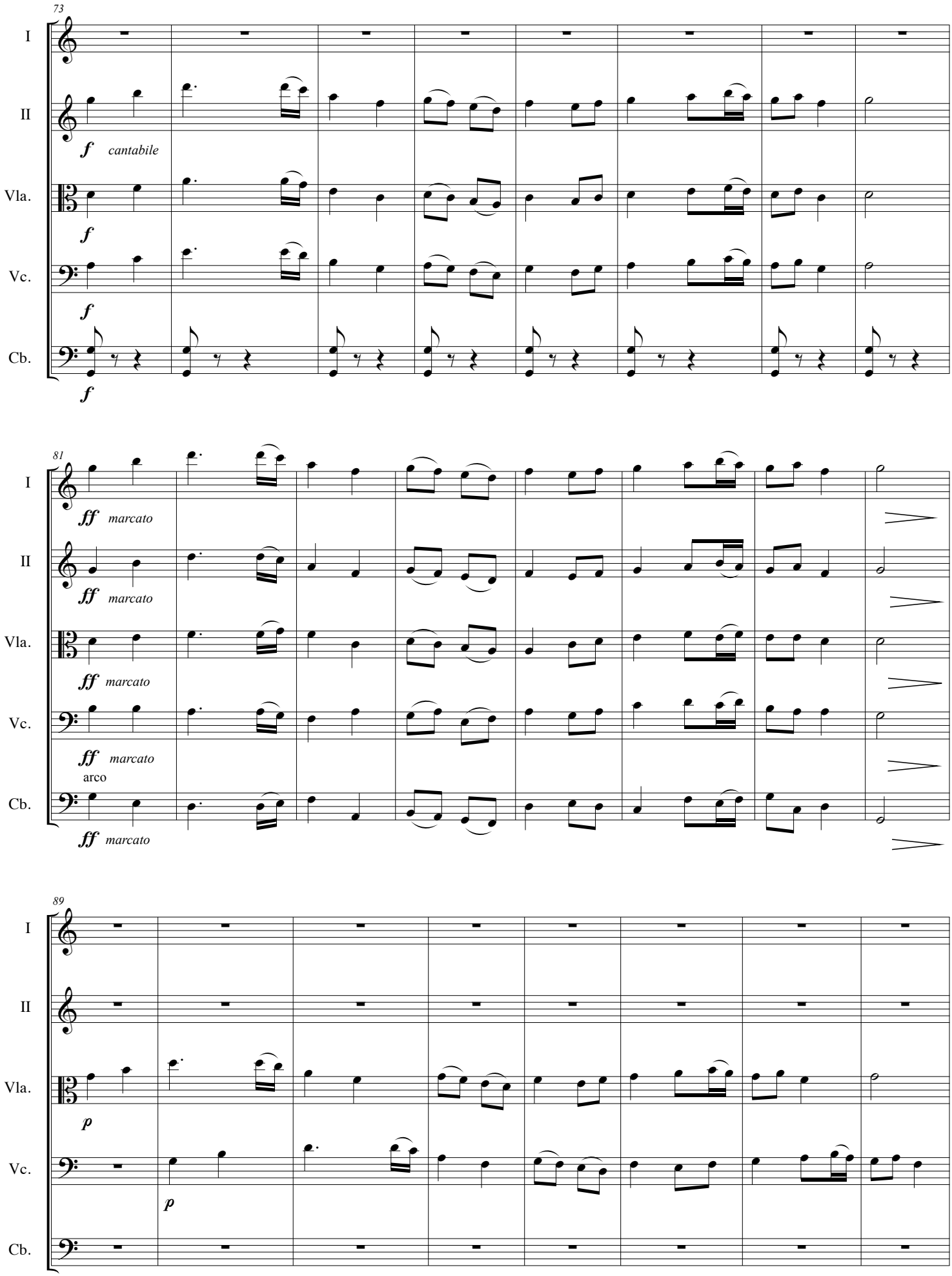
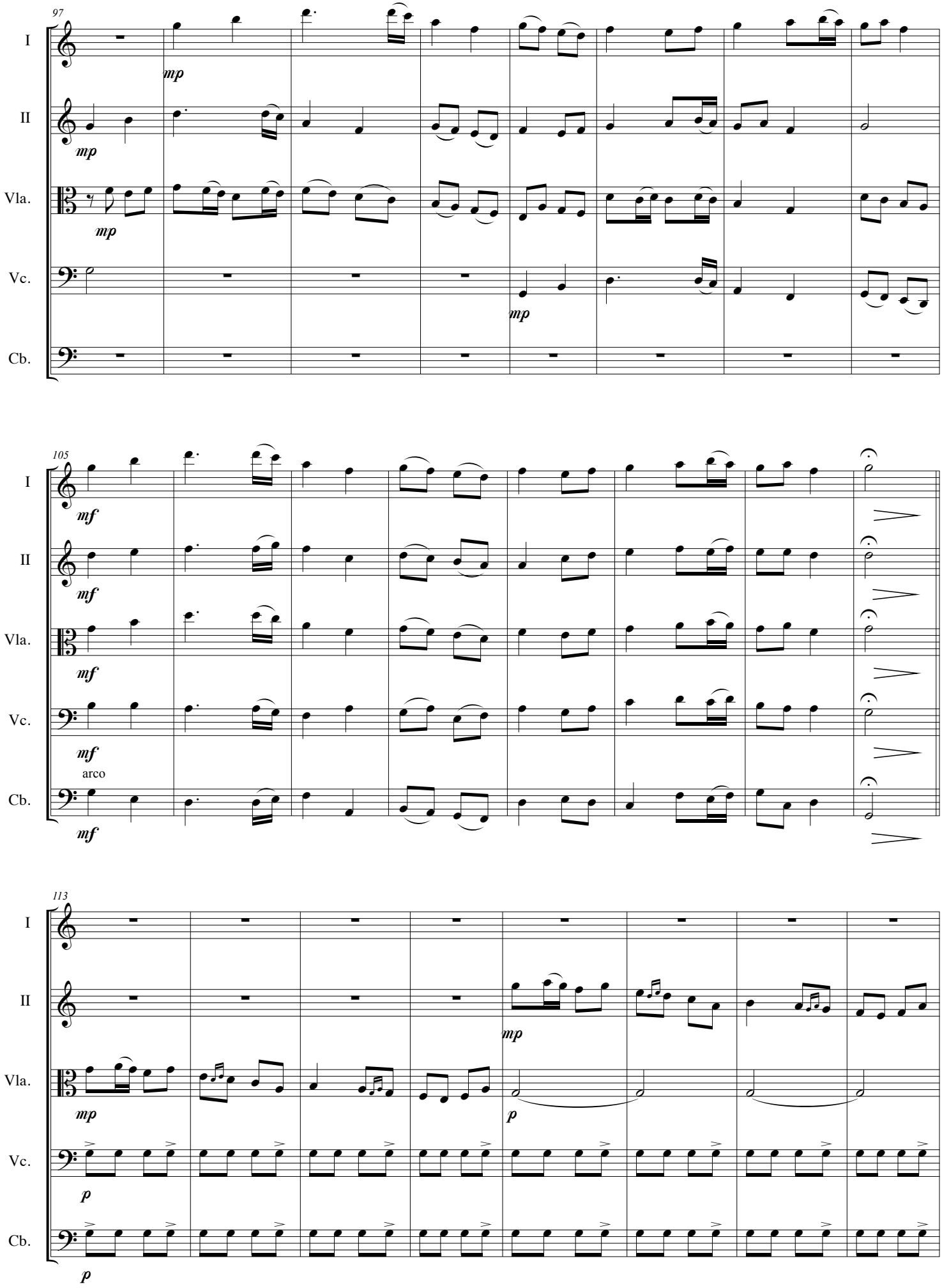
2



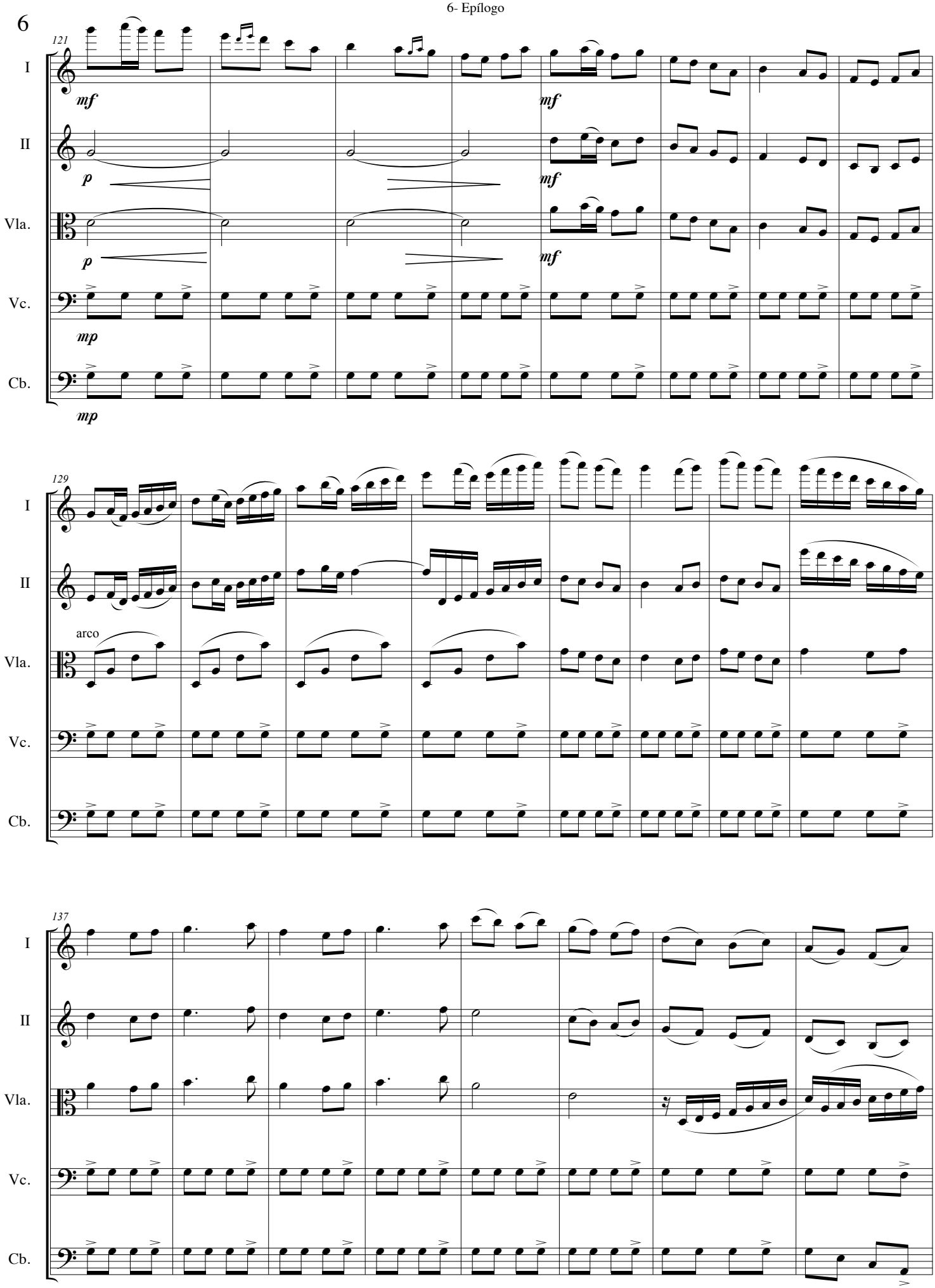

49
I
II
Vla.
Vc.
Cb.
f
arco
57
mp
cantabile
pizz.
65
mf

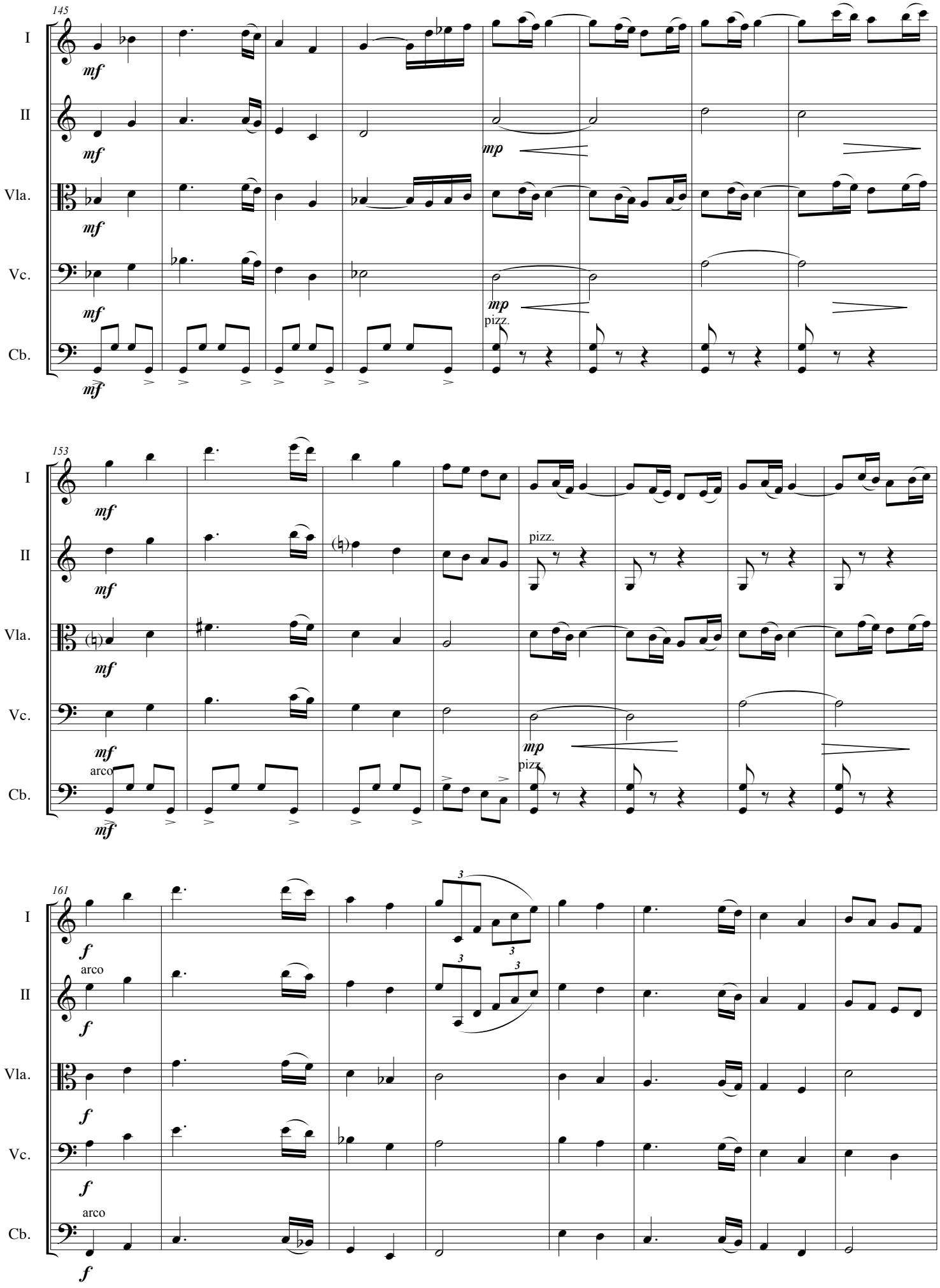
4


73
I
II
f cantabile
Vla.
f
Vc.
f
Cb.
f
81
I
ff marcato
II
ff marcato
Vla.
ff marcato
Vc.
ff marcato
arco
Cb.
ff marcato
89
I
II
Vla.
p
Vc.
p
Cb.

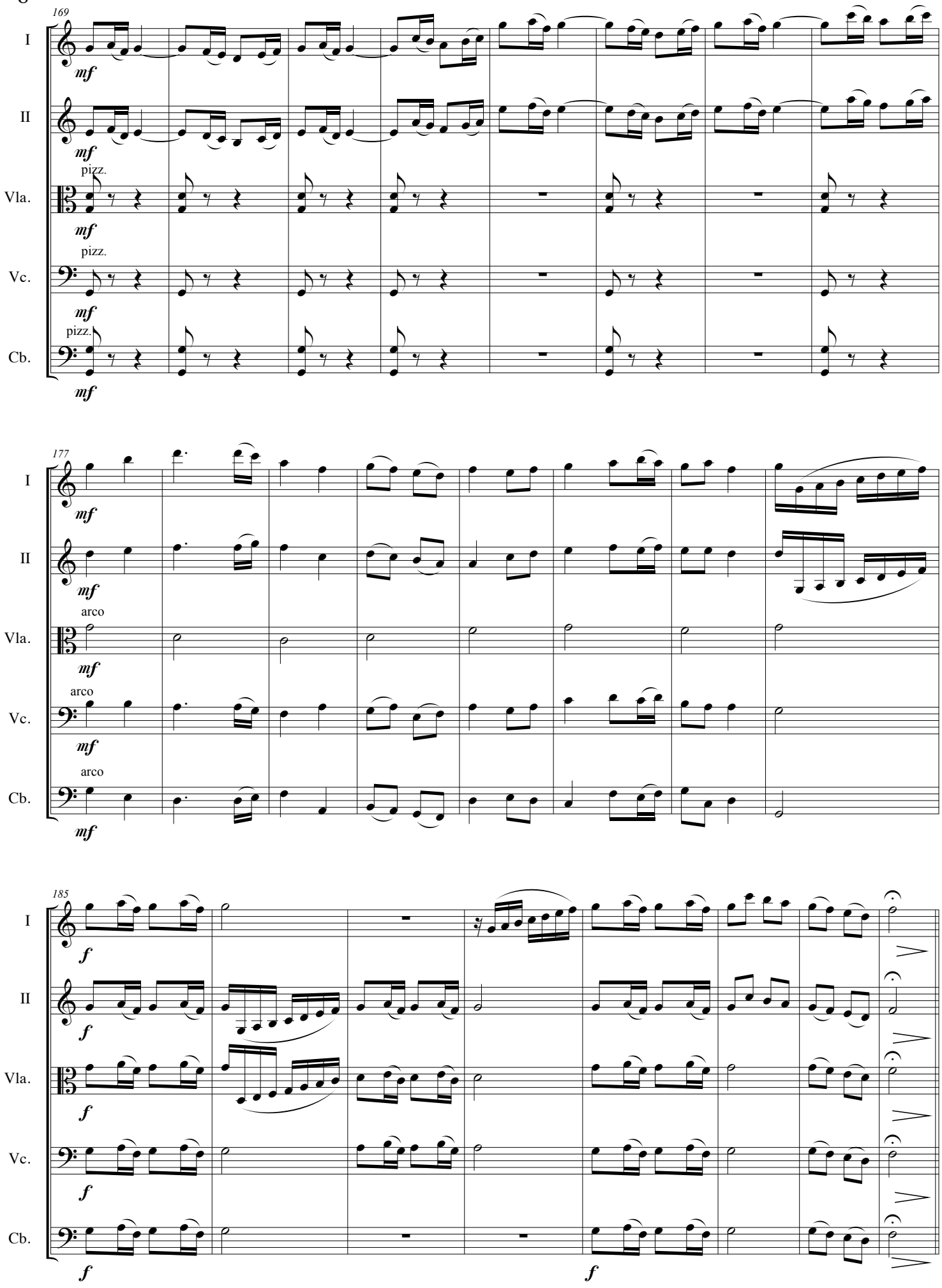

97
I
II
Vla.
Vc.
Cb.
mp
105
mf
arco
113
p

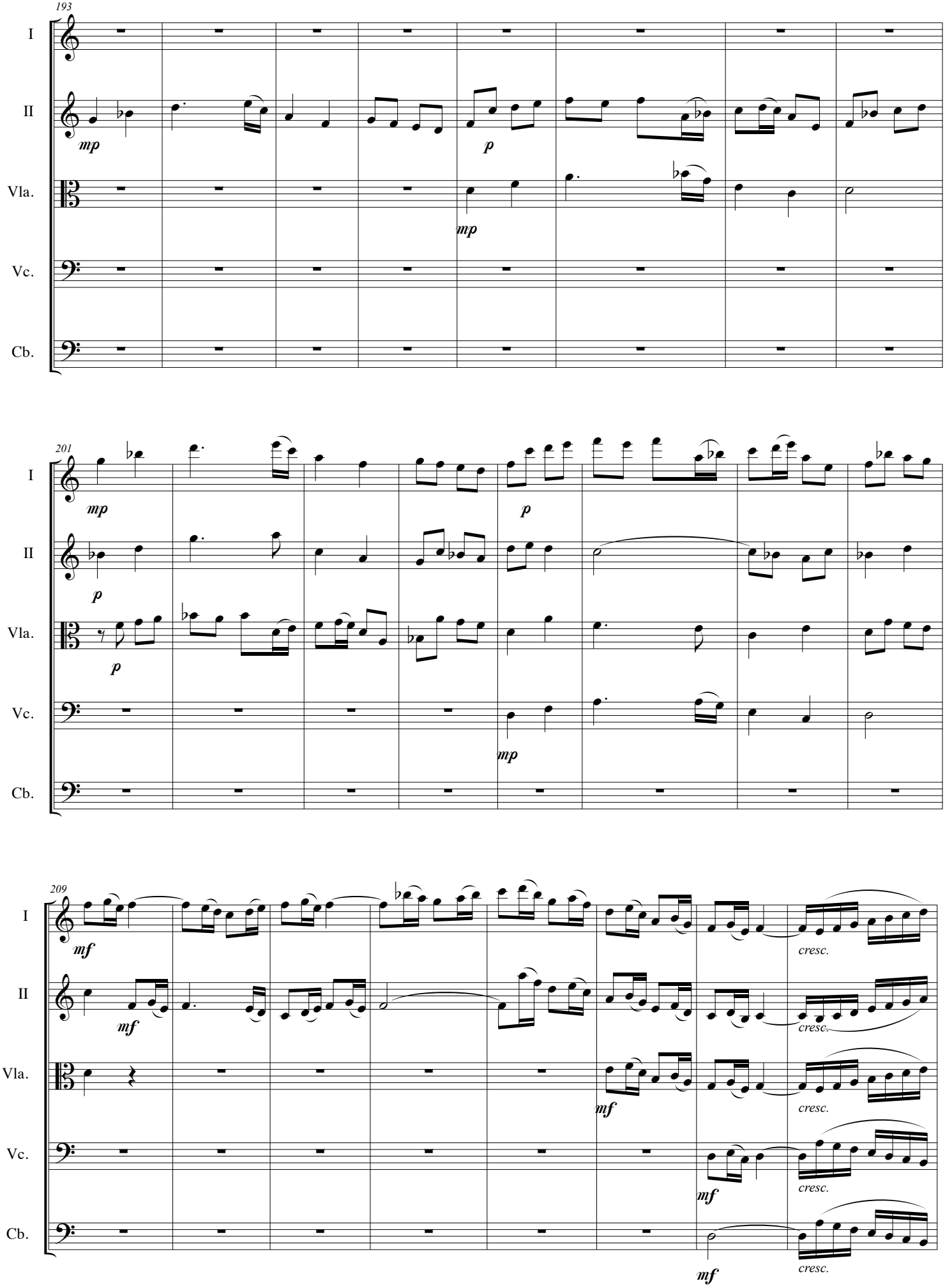
6



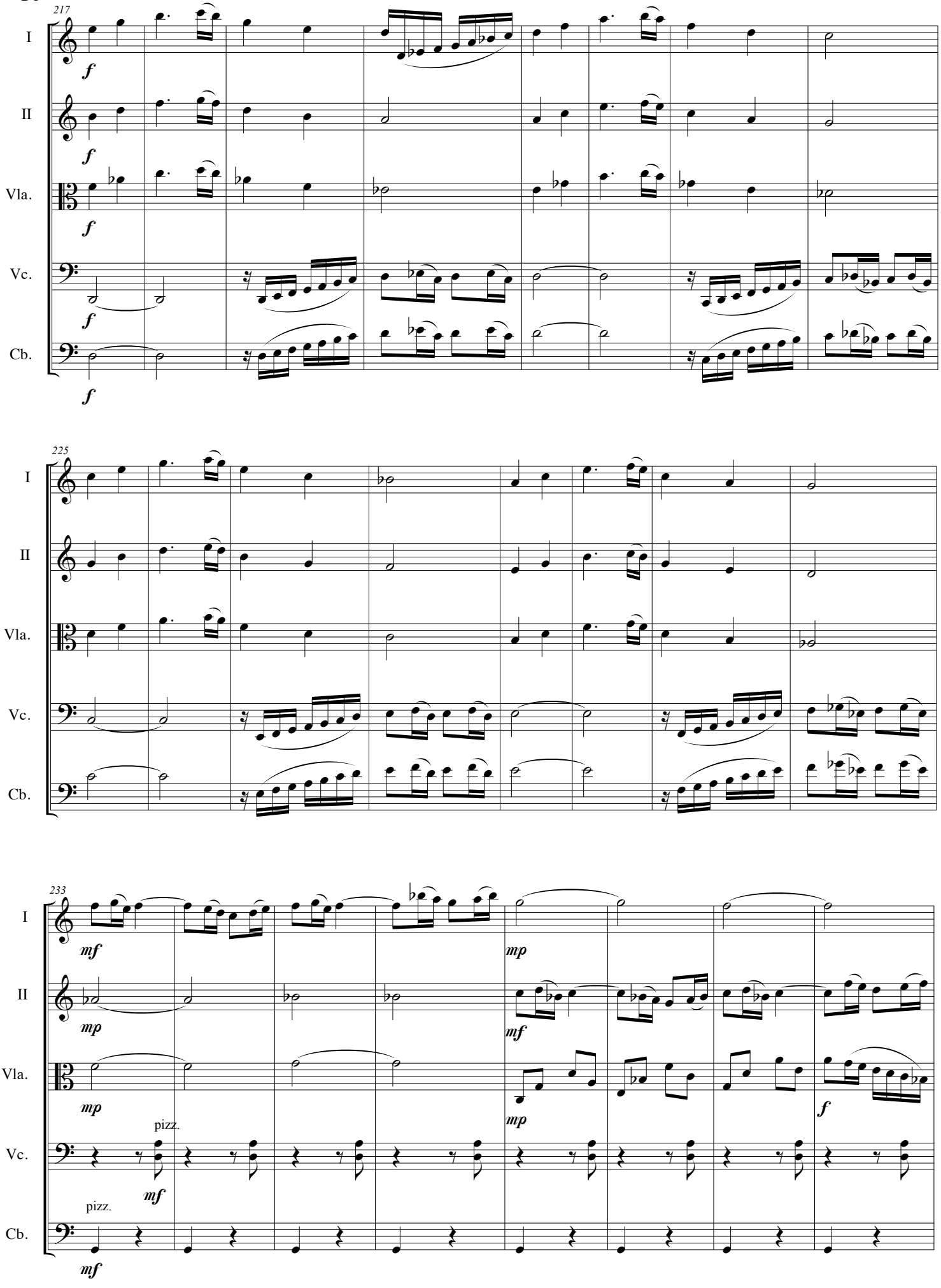

145
I
II
Vla.
Vc.
Cb.
mf
mp
pizz.
153
arco
161
f
3

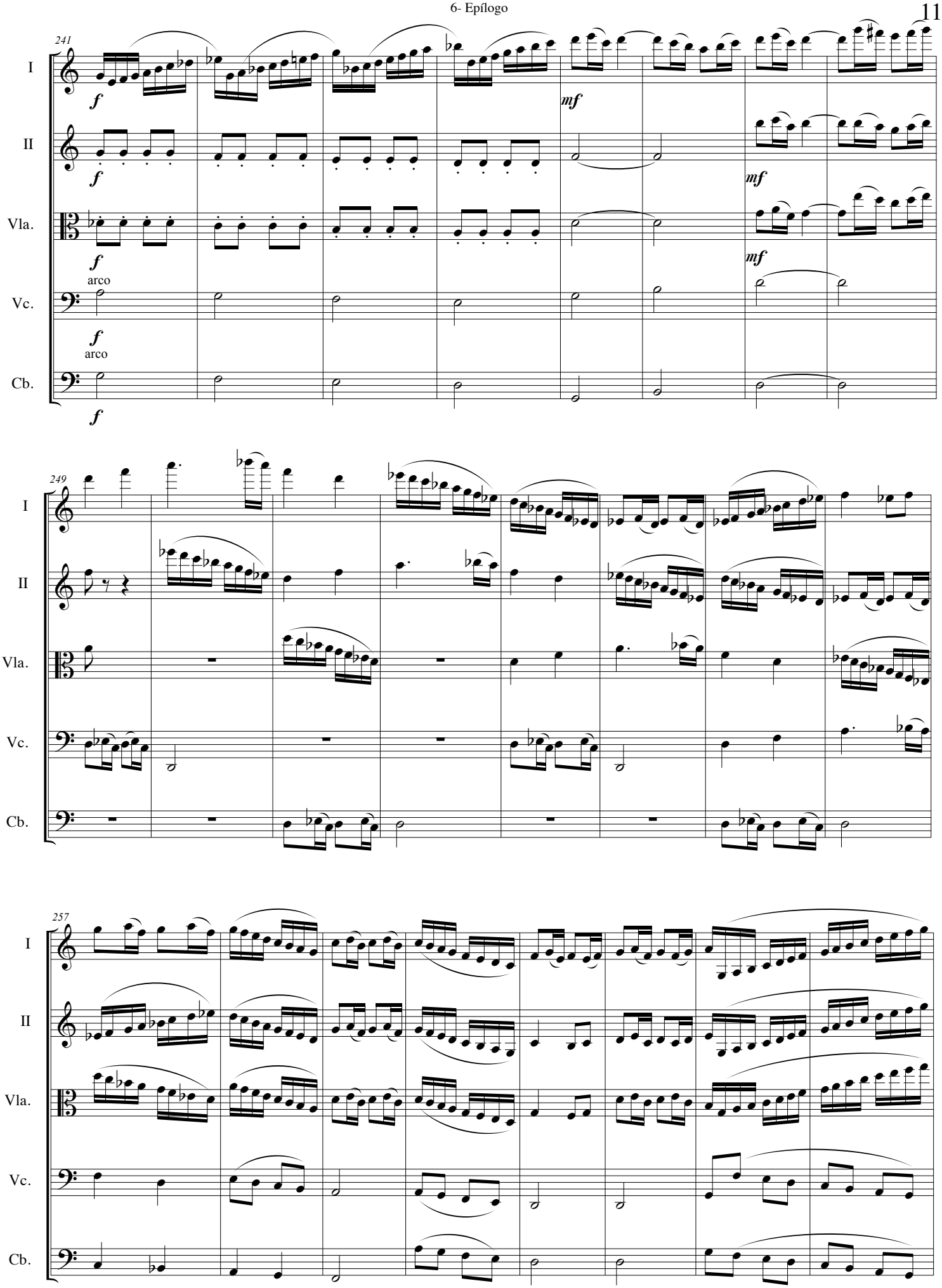
8



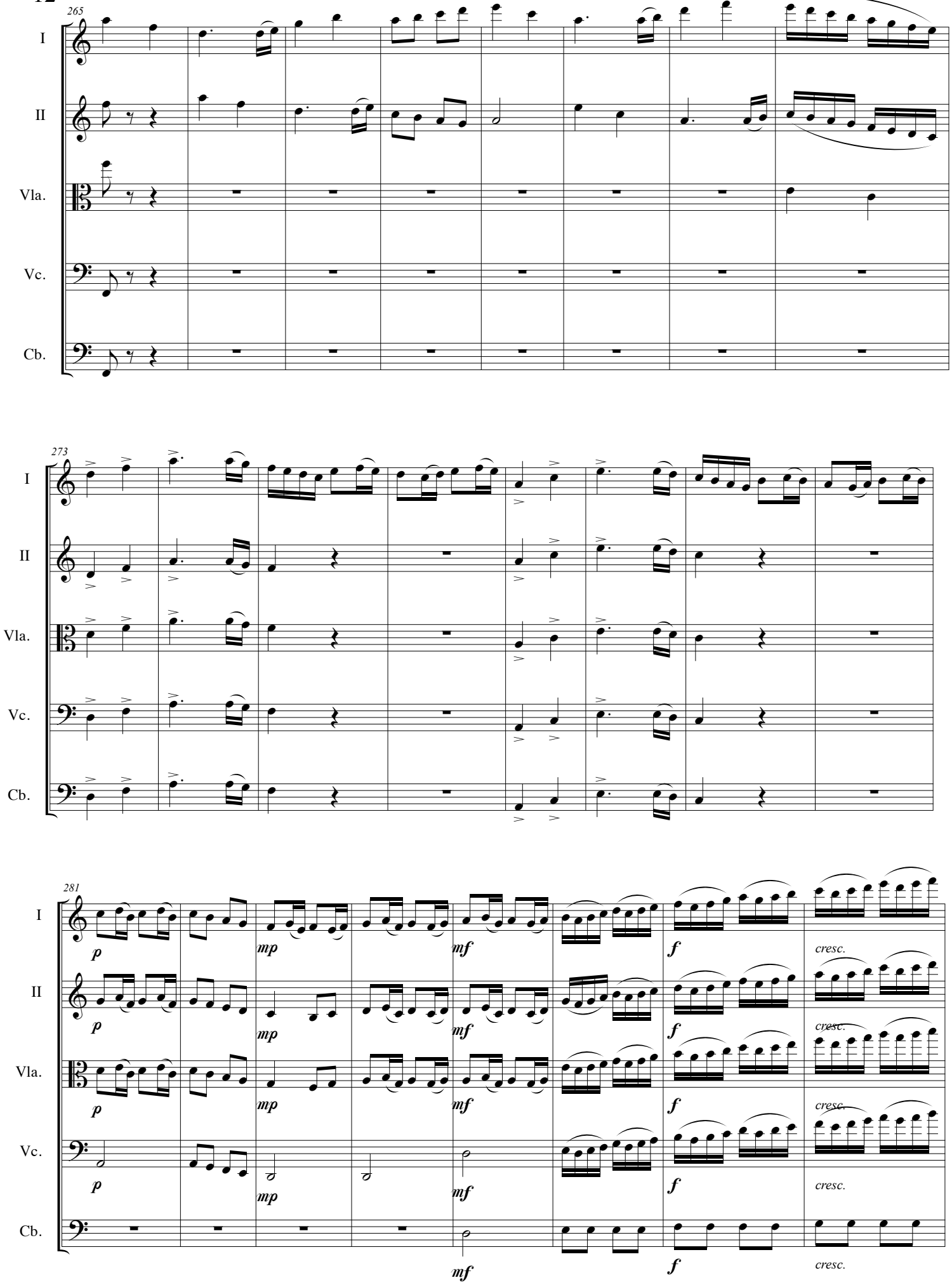

193
I
II
Vla.
Vc.
Cb.
mp
p
mp
201
I
II
Vla.
Vc.
Cb.
mp
p
p
p
mp
209
I
II
Vla.
Vc.
Cb.
mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

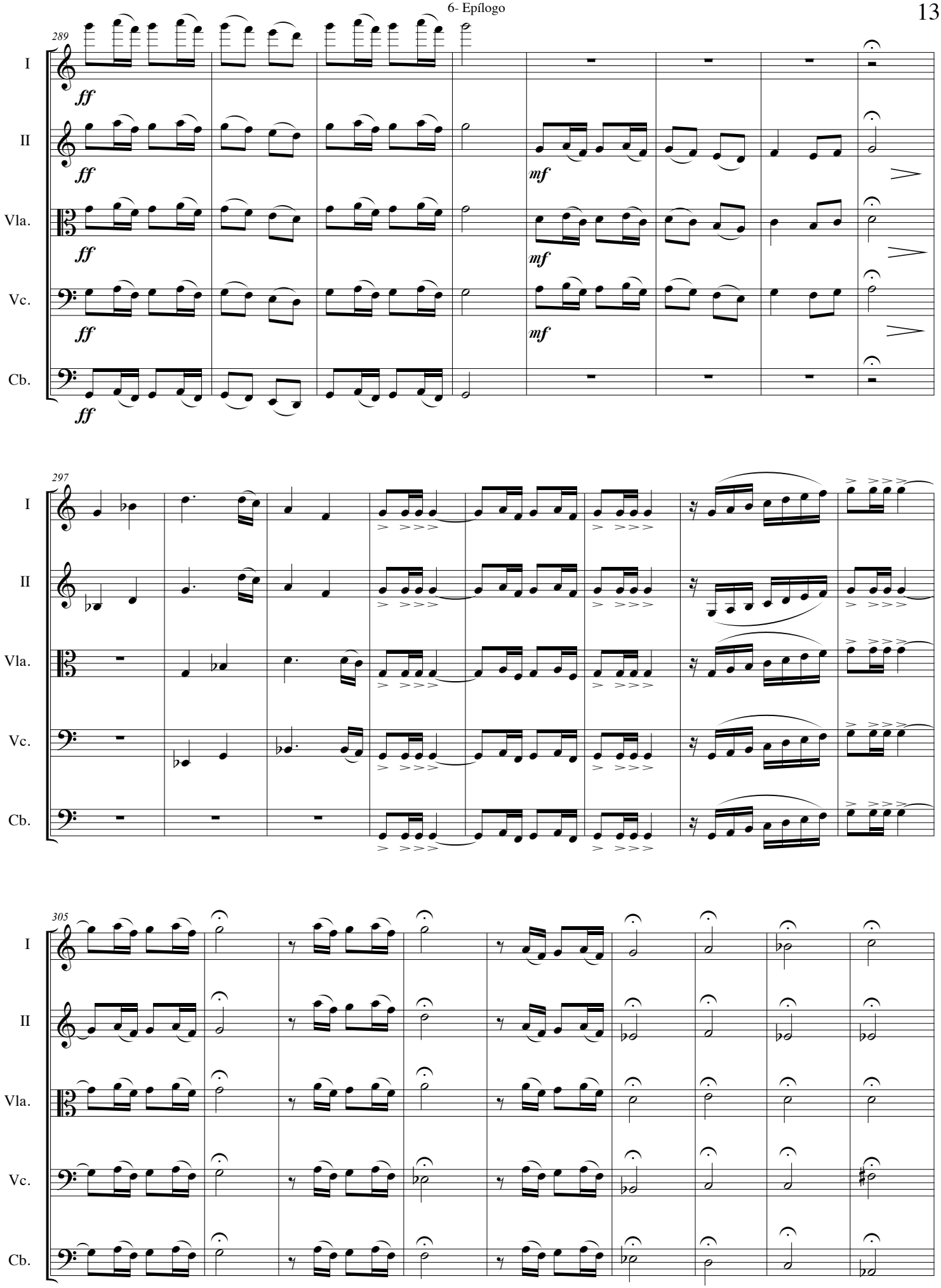
10



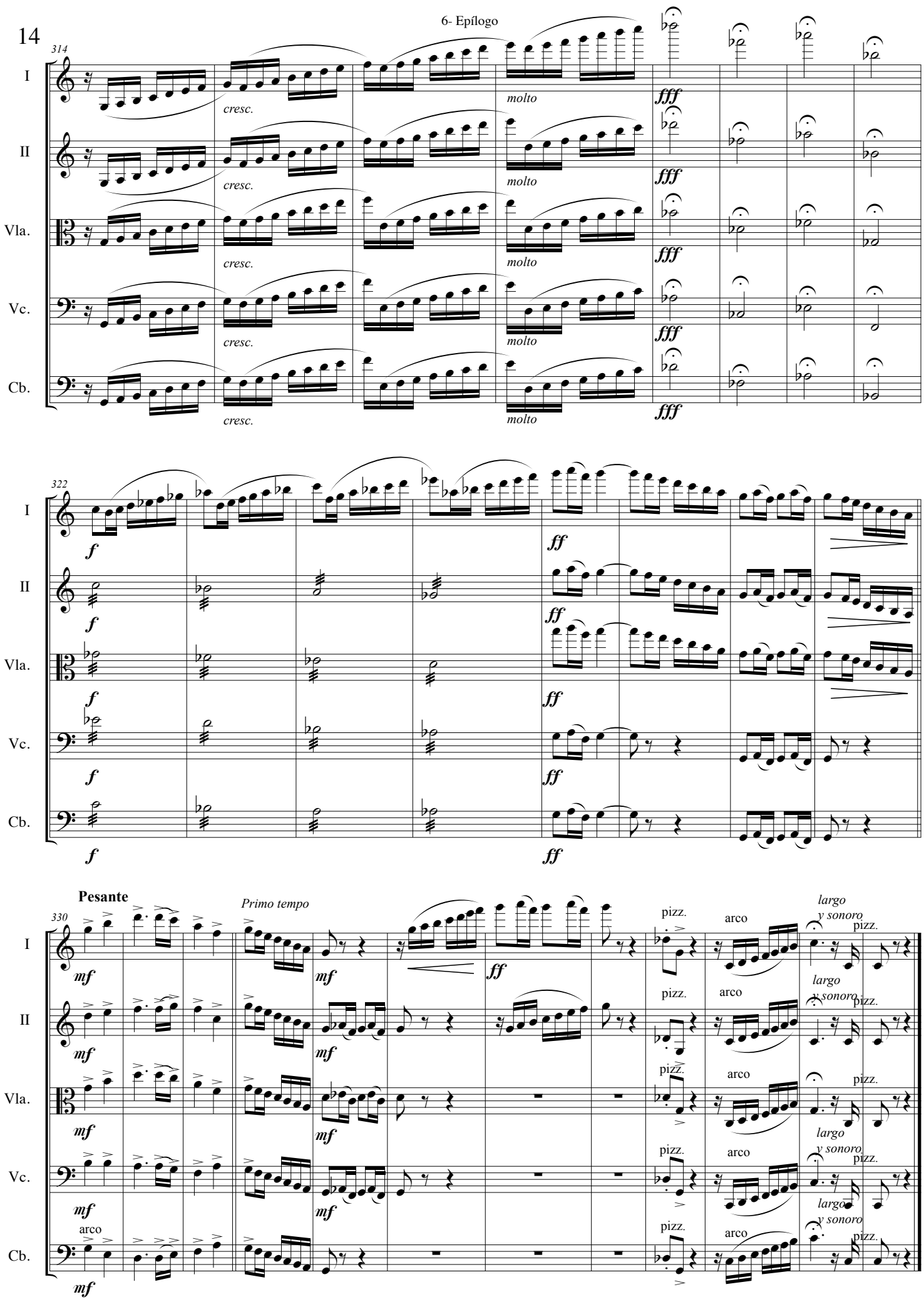

241
I
II
Vla.
Vc.
Cb.
f
mf
arco
249
257

12


265
I
II
Vla.
Vc.
Cb.
273
I
II
Vla.
Vc.
Cb.
281
I
II
Vla.
Vc.
Cb.
p
mp
mf
f
cresc.


289
I
II
Vla.
Vc.
Cb.
ff
mf
297
305

6- Epílogo


314
I
II
Vla.
Vc.
Cb.
cresc.
molto
fff
322
f
ff
Pesante
330
mf
Primo tempo
pizz.
arco
largo
y sonoro