

WILHELM HANSEN EDITION

# MARCH FROM „THE RUINS OF ATHENS”

L. v. Beethoven

In adaptation for the piano by

*A. Borovsky*

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN

NORSK MUSIKFORLAG A/S, OSLO

A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM

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## March from "The ruins of Athens"

In adaptation for the piano by A. BOROVSKY

*Allegro moderato*

*pp leggiero*

*poco cresc.*

*p con Ped.*

*più cresc.*

*mf*

*f*

*sfz*

*sempre f*

*cresc.*

*ff*

*marcato*

A page from a musical score featuring two staves. The top staff is for the orchestra, showing multiple parts with various dynamics like 'più cresc.', 'fff', and 'p'. The bottom staff is for the piano, with dynamics such as 'meno f.', 'dim.', 'pp', and 'ppp'. The score includes measures 8 through 12, with measure 12 ending on a double bar line.