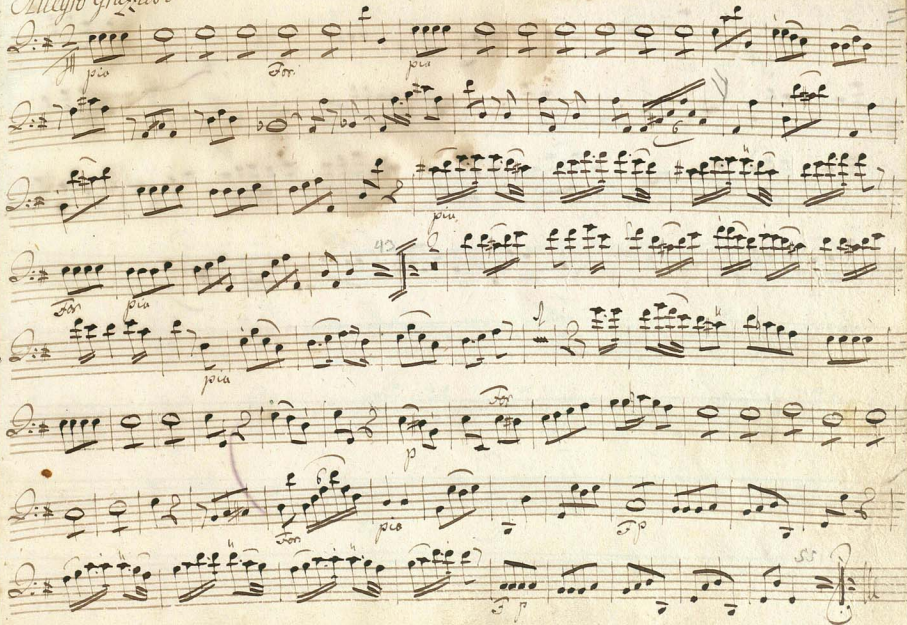


Quatro.
Allegro gracioso

Violoncello.

Sell. Sig. Toerchi



Andante
grazioso

2. 2. 6

piu



Presto



Quatro N.º 2.
Andantino
grazioso

pia
p
For
For
For
p
p
p
p
p

Allegro.

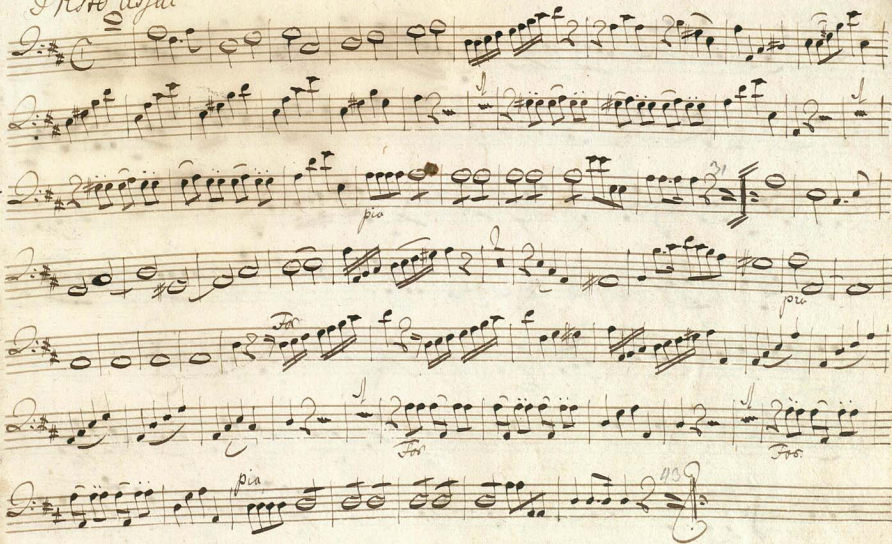


Quatro. N. 3.

Andante.



Presto assai



Quatro N. A
Allegro



pia
Andantino
grazioso



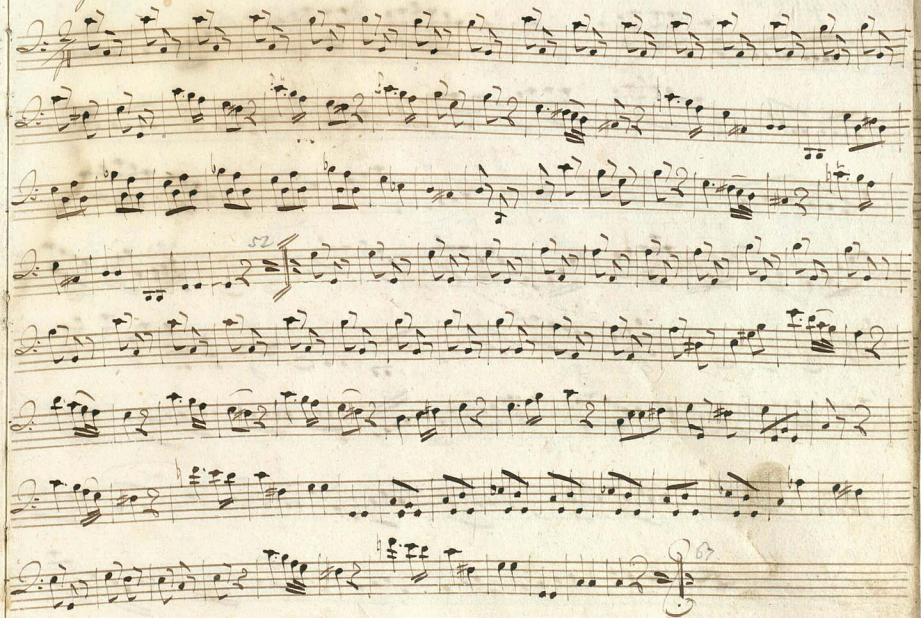
Menueetto

Handwritten musical score for a Minuet in D major, 3/4 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include 'p.' (piano) and 'pica' (pizzicato). The second staff continues the melody and bass line, with a 'For' (forte) marking. The third staff shows a change in the bass line with a 'For' marking. The fourth staff is labeled 'Trio' and features a new melody with a 'pica' marking. The fifth staff continues the Trio section with a 'pica' marking. The score ends with a double bar line and a 'pica' marking. The title 'Menueetto' is written in the bottom right corner.

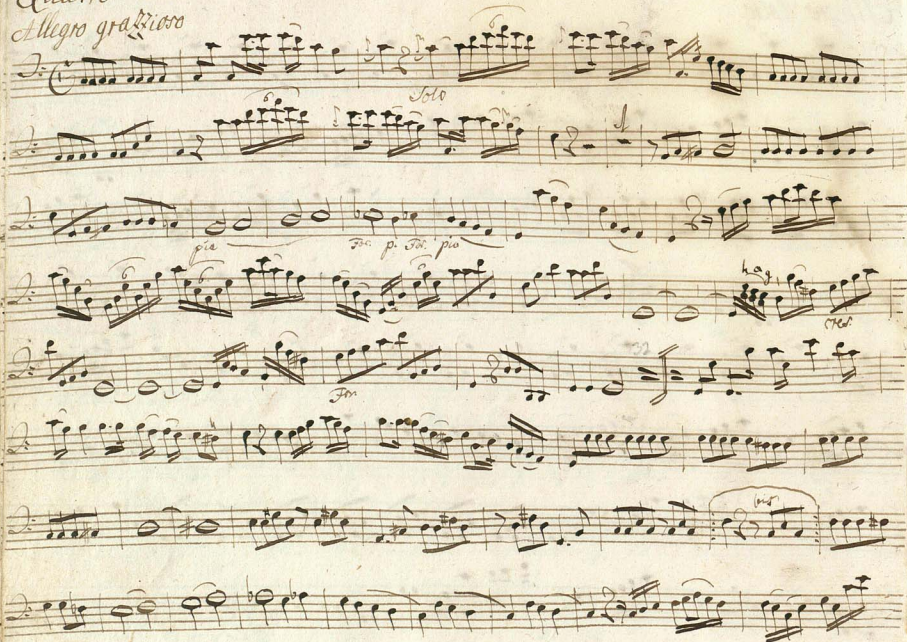
Quatro N.
Allegro.

Handwritten musical score for a piece titled "Quatro N. Allegro." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures marked with numbers: 32, 4, 115, 22, and 25. The tempo is indicated as "Allegro." in the first system. The score concludes with a double bar line and a final note. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro. Molto.



Quatro. N.º 6
Allegro grazioso



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music, including a measure with a *pia* marking. The second staff continues the melody and includes a measure with a *34* marking.

Handwritten musical notation on two staves. The first staff begins with the word *Allegretto*, a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a *Tr.* marking. The second staff continues the melody and includes a *30* marking.

Handwritten musical notation on two staves. The first staff begins with the word *Trio*, a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a *p* marking. The second staff continues the melody and includes a *3 pia* marking and a *18* marking.

Men: Salapo

Quarto N. 7.
Allegretto
grazioso



Menuetto

Handwritten musical score for a Minuet in D major, 3/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked with a 'p' (piano) dynamic. The second staff continues the melody. The third staff is labeled 'Trio' and features a more complex, rapid melody. The fourth staff concludes the piece with a double bar line and a repeat sign. The signature 'Menuetto D. G. P.' is written at the bottom right of the fourth staff.

Handwritten musical score for a Minuet in D major, 3/4 time. The score is written on a single staff. The music is marked with a 'p' (piano) dynamic. The signature 'Menuetto D. G. P.' is written at the bottom right of the staff.

Quarto. N. 8.
Andante grazioso

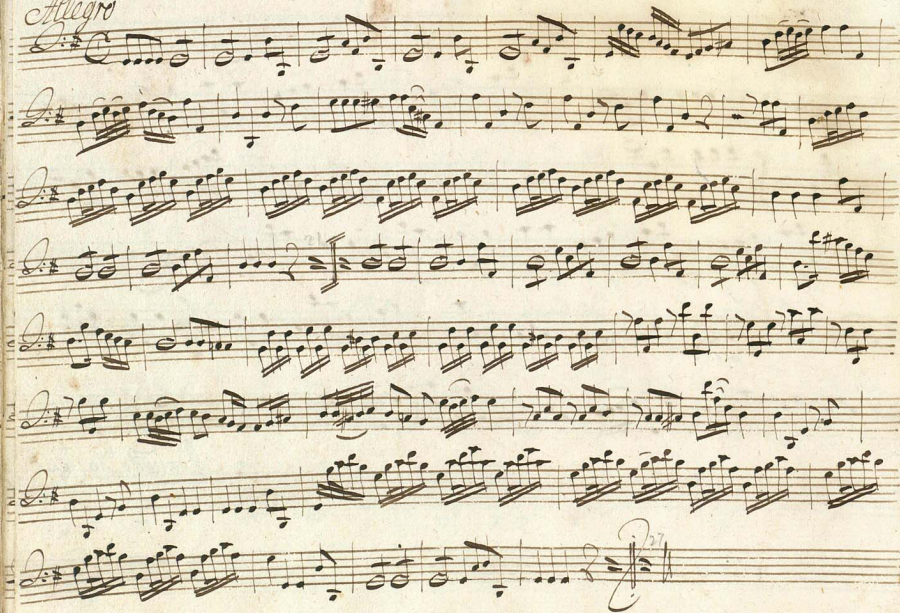
Handwritten musical score for a piano piece, titled "Quarto. N. 8. Andante grazioso". The score is written on eight staves in G major (one sharp) and 3/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "p" (piano), "f" (forte), "pizz" (pizzicato), and "arco" (arco). The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

Menuetto

Handwritten musical score for a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in G major. The second staff continues the melody. The third staff features a key signature change to one flat (F major) and a 3/4 time signature. The fourth staff continues the melody. The fifth staff concludes the piece with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper.

Menuetto Da Capo

Quatro M.
Allegro



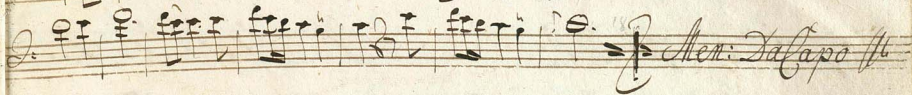
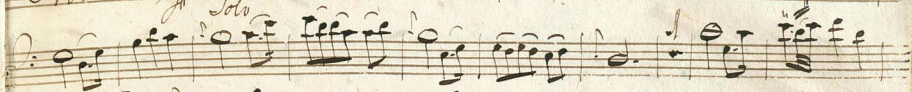
Meruetto



Quattro N. 10
Allegro Molto



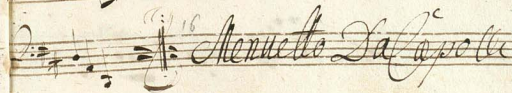
Menuetto



Men: Adagio

Quattro Str. M.
Andante





Quarto Por 12.

Andante



Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings.

The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *Allegretto*, *Tris*, and *Allegro*. The staves are numbered 1 through 10, with some numbers appearing as superscripts (e.g., 94, 24, 16).

Key markings and annotations include:

- Allegretto* (written vertically on the left side of the third staff)
- Tris* (written vertically on the left side of the seventh staff)
- Allegro* (written vertically on the left side of the eighth staff)
- Allegro* (written vertically on the left side of the ninth staff)
- Allegro* (written vertically on the left side of the tenth staff)
- Allegro* (written vertically on the left side of the eleventh staff)
- Allegro* (written vertically on the left side of the twelfth staff)
- Allegro* (written vertically on the left side of the thirteenth staff)
- Allegro* (written vertically on the left side of the fourteenth staff)
- Allegro* (written vertically on the left side of the fifteenth staff)
- Allegro* (written vertically on the left side of the sixteenth staff)
- Allegro* (written vertically on the left side of the seventeenth staff)
- Allegro* (written vertically on the left side of the eighteenth staff)
- Allegro* (written vertically on the left side of the nineteenth staff)
- Allegro* (written vertically on the left side of the twentieth staff)
- Allegro* (written vertically on the left side of the twenty-first staff)
- Allegro* (written vertically on the left side of the twenty-second staff)
- Allegro* (written vertically on the left side of the twenty-third staff)
- Allegro* (written vertically on the left side of the twenty-fourth staff)
- Allegro* (written vertically on the left side of the twenty-fifth staff)
- Allegro* (written vertically on the left side of the twenty-sixth staff)
- Allegro* (written vertically on the left side of the twenty-seventh staff)
- Allegro* (written vertically on the left side of the twenty-eighth staff)
- Allegro* (written vertically on the left side of the twenty-ninth staff)
- Allegro* (written vertically on the left side of the thirtieth staff)
- Allegro* (written vertically on the left side of the thirty-first staff)
- Allegro* (written vertically on the left side of the thirty-second staff)
- Allegro* (written vertically on the left side of the thirty-third staff)
- Allegro* (written vertically on the left side of the thirty-fourth staff)
- Allegro* (written vertically on the left side of the thirty-fifth staff)
- Allegro* (written vertically on the left side of the thirty-sixth staff)
- Allegro* (written vertically on the left side of the thirty-seventh staff)
- Allegro* (written vertically on the left side of the thirty-eighth staff)
- Allegro* (written vertically on the left side of the thirty-ninth staff)
- Allegro* (written vertically on the left side of the fortieth staff)
- Allegro* (written vertically on the left side of the forty-first staff)
- Allegro* (written vertically on the left side of the forty-second staff)
- Allegro* (written vertically on the left side of the forty-third staff)
- Allegro* (written vertically on the left side of the forty-fourth staff)
- Allegro* (written vertically on the left side of the forty-fifth staff)
- Allegro* (written vertically on the left side of the forty-sixth staff)
- Allegro* (written vertically on the left side of the forty-seventh staff)
- Allegro* (written vertically on the left side of the forty-eighth staff)
- Allegro* (written vertically on the left side of the forty-ninth staff)
- Allegro* (written vertically on the left side of the fiftieth staff)
- Allegro* (written vertically on the left side of the fifty-first staff)
- Allegro* (written vertically on the left side of the fifty-second staff)
- Allegro* (written vertically on the left side of the fifty-third staff)
- Allegro* (written vertically on the left side of the fifty-fourth staff)
- Allegro* (written vertically on the left side of the fifty-fifth staff)
- Allegro* (written vertically on the left side of the fifty-sixth staff)
- Allegro* (written vertically on the left side of the fifty-seventh staff)
- Allegro* (written vertically on the left side of the fifty-eighth staff)
- Allegro* (written vertically on the left side of the fifty-ninth staff)
- Allegro* (written vertically on the left side of the sixtieth staff)
- Allegro* (written vertically on the left side of the sixty-first staff)
- Allegro* (written vertically on the left side of the sixty-second staff)
- Allegro* (written vertically on the left side of the sixty-third staff)
- Allegro* (written vertically on the left side of the sixty-fourth staff)
- Allegro* (written vertically on the left side of the sixty-fifth staff)
- Allegro* (written vertically on the left side of the sixty-sixth staff)
- Allegro* (written vertically on the left side of the sixty-seventh staff)
- Allegro* (written vertically on the left side of the sixty-eighth staff)
- Allegro* (written vertically on the left side of the sixty-ninth staff)
- Allegro* (written vertically on the left side of the seventieth staff)
- Allegro* (written vertically on the left side of the seventy-first staff)
- Allegro* (written vertically on the left side of the seventy-second staff)
- Allegro* (written vertically on the left side of the seventy-third staff)
- Allegro* (written vertically on the left side of the seventy-fourth staff)
- Allegro* (written vertically on the left side of the seventy-fifth staff)
- Allegro* (written vertically on the left side of the seventy-sixth staff)
- Allegro* (written vertically on the left side of the seventy-seventh staff)
- Allegro* (written vertically on the left side of the seventy-eighth staff)
- Allegro* (written vertically on the left side of the seventy-ninth staff)
- Allegro* (written vertically on the left side of the eightieth staff)
- Allegro* (written vertically on the left side of the eighty-first staff)
- Allegro* (written vertically on the left side of the eighty-second staff)
- Allegro* (written vertically on the left side of the eighty-third staff)
- Allegro* (written vertically on the left side of the eighty-fourth staff)
- Allegro* (written vertically on the left side of the eighty-fifth staff)
- Allegro* (written vertically on the left side of the eighty-sixth staff)
- Allegro* (written vertically on the left side of the eighty-seventh staff)
- Allegro* (written vertically on the left side of the eighty-eighth staff)
- Allegro* (written vertically on the left side of the eighty-ninth staff)
- Allegro* (written vertically on the left side of the ninetieth staff)
- Allegro* (written vertically on the left side of the hundredth staff)

