

Score

Kanon.
(Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto ♩ = 48

Corno 1 en Mi♭

Corno 2 en Mi♭

Corno 3 en Mi♭

Corno 4 en Mi♭

Cor. 1

Cor. 2

Cor. 3

Cor. 4

12

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Kanon.

Cor. 1 *mf* *mp*

Cor. 2 *mf* *mp*

Cor. 3 *mp* *mf*

Cor. 4

18 **C**

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mp*

Cor. 4

20

Cor. 1

Cor. 2 *mp*

Cor. 3 *mf*

Cor. 4

22

Cor. 1 *mp*

Cor. 2 *mf*

Cor. 3

Cor. 4

Kanon.

24

Cor. 1

Cor. 2

Cor. 3

Cor. 4

p

mp

26

Cor. 1

Cor. 2

Cor. 3

Cor. 4

D

mf

mp

p

28

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

p

mf

31

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mp

mf

mp

Kanon.

34

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

mp

E

36

Cor. 1

Cor. 2

Cor. 3

Cor. 4

mf

38

Cor. 1

Cor. 2

Cor. 3

Cor. 4

poco meno

mf

40

Cor. 1

Cor. 2

Cor. 3

Cor. 4

f

poco meno

tr

Kanon.

43 **F**

Cor. 1 *espress.*

Cor. 2 *poco meno* *tr* *f*

Cor. 3 *f* *espress.*

Cor. 4 *cresc.* *mf*

47 **G**

Cor. 1 *mf*

Cor. 2 *espress.*

Cor. 3 *mf*

Cor. 4

51

Cor. 1 *f* *cresc.* *ff*

Cor. 2 *mf* *f*

Cor. 3 *f*

Cor. 4 *cresc.* *ff*

56

Cor. 1

Cor. 2 *cresc.* *ff*

Cor. 3 *cresc.* *ff*

Cor. 4

Kanon. (Canon en Re)

Corno 1 en Mi \flat

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$

2

p espress.

7 **A**

cresc.

11 *mf* *mp*

14 **B** *mf* *mp*

19 **C** *mf*

21

23 *mp* *p*

27 **D** *mf*

30 *mp*

Kanon.

33 *mf* **E**

36

38 *poco meno* *f* *tr*

42 *espress.* **F**

46 *mf* **G**

51 *f* *cresc.* *ff*

56

Detailed description: This is a musical score for the 2nd Horn in B-flat (Corno 1 en Mib). It consists of six staves of music, numbered 33 to 56. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *mf* (mezzo-forte), *poco meno* (a little less), *f* (forte), *espress.* (espressivo), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings such as *tr* (trill) and *mf* (mezzo-forte) with a hairpin. Chord symbols **E**, **F**, and **G** are placed above the staff at measures 33, 42, and 46 respectively. The piece concludes with a double bar line at measure 56.

2- Corno 1 en Mib

Corno 2 en Mi \flat

Kanon. (Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$
6

p espress.

11 *cresc.* *tr.*

15 *mf* *mp*

18 *mf* *mp*

23 *mf*

25

27 *mp* *p*

31 *mf*

34 *mp*

A

B

C

D

E

Kanon.

37

40

42

46

50

55

mf

poco meno

f

espress.

mf

f

cresc.

ff

F

G

tr

Detailed description: This is a musical score for a 2nd Horn in B-flat. It consists of six staves of music, numbered 37 to 55. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. Measure 37 starts with a *mf* dynamic. Measure 42 features a *poco meno* marking and a trill (*tr*) leading to a *f* dynamic. Measure 46 is marked *espress.* and includes a box labeled 'G'. Measure 50 has a *mf* dynamic. Measure 55 begins with a *f* dynamic, followed by a *cresc.* marking, and ends with a *ff* dynamic. There are also boxes labeled 'F' and 'G' above specific notes in measures 42 and 46 respectively.

2- Corno 2 en Mib

Corno 3 en Mi \flat

Kanon.
(Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\frac{4}{4}$ = 48

p espress.

9 *cresc.*

13 *mf* *mp*

16 *mf* *mp*

21 *mf*

23

25 *mp* *p*

29 *mf*

32 *mp*

tr

Kanon.

35 **E**

38

41 *poco meno* *tr* **F** *f* *espress.*

46 **G** *mf*

51 *f*

56 *cresc.* *ff*

Detailed description: This is a musical score for a horn part, specifically for the 2nd horn in E-flat (Corno 3 en Mib). The score consists of six staves of music, numbered 35 to 56. The first staff (measures 35-37) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a box labeled 'E' above the first measure. The dynamics are marked 'mf'. The second staff (measures 38-40) continues the melodic line with similar dynamics. The third staff (measures 41-45) starts with a treble clef and a key signature of one flat. It includes a trill (tr) in measure 41, a box labeled 'F' above measure 42, and dynamics of 'poco meno', 'f', and 'espress.'. The fourth staff (measures 46-50) continues the melodic line with a box labeled 'G' above measure 48 and a dynamic of 'mf'. The fifth staff (measures 51-55) features a melodic line with a dynamic of 'f'. The sixth staff (measures 56-58) ends with a double bar line and dynamics of 'cresc.' and 'ff'.

2- Corno 3 en Mib

Corno 4 en Mi \flat

Kanon. (Canon en Re)

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto $\text{♩} = 48$

mf *p*

6 **A** Cor 1

12 **B**

18 **C**

24 **D**

29

35 **E**

41 **F** *cresc.* *mf*

46 **G**

52 *cresc.* *ff*

Kanon. (Canon en Re)

Corno 4 en Fa

Johann Pachelbel (1653 - 1706)
Arreglo: Miguel Ángel Barrero R.

Sostenuto ♩ = 48

mf *p*

6 **A** Cor 1

12 **B**

18 **C**

24 **D**

29

35 **E**

41 **F** *cresc.* *mf*

46 **G**

52 *cresc.* *ff*