

Concerto Primo

grave

allegro.

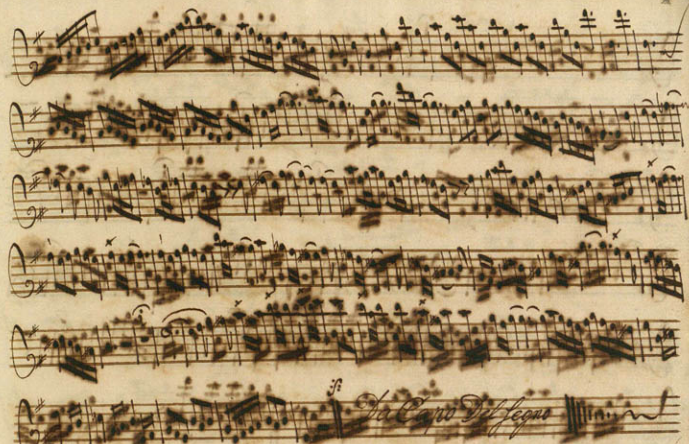
grave.

allegro.

largo.

Presto.





Concerto
Secundo

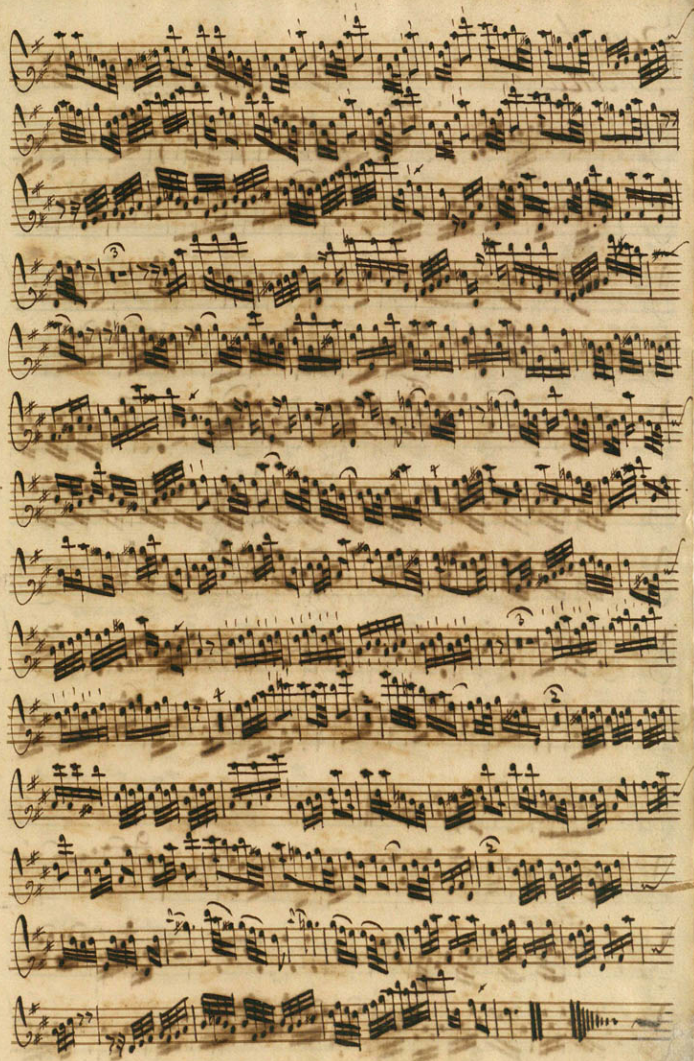




Affettuoso.



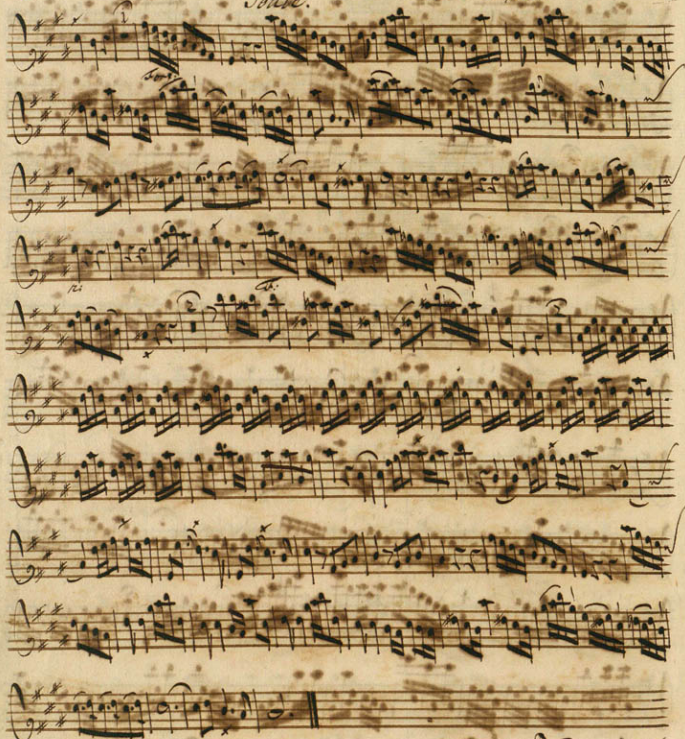
Vivace.



Sonata Prima

Torve.

piano.



Allegro.







Vivace.



*Sonata
Secundo*

Andante.



Largo.



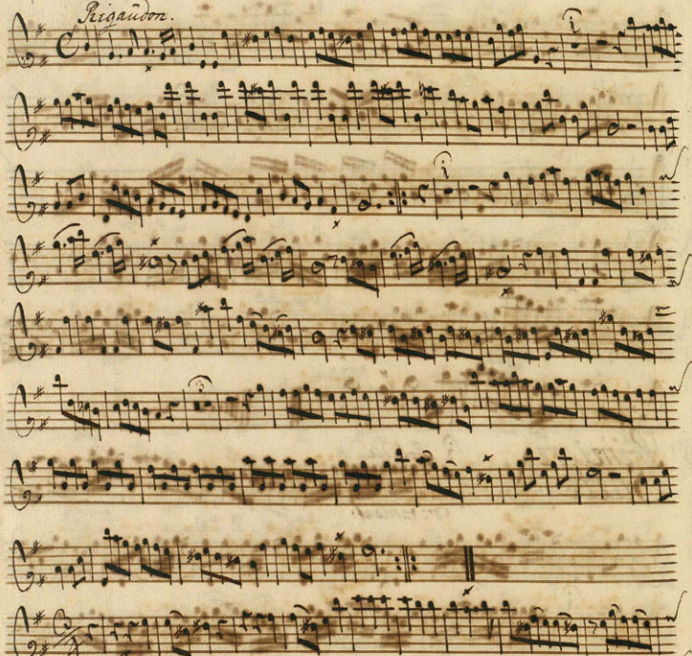
5 allegro.





Primiere Suite *2. Ballade*
Vivement!

Rigaudon.



Aria.



Replique.





i gigue.



Second Suite

Preludio

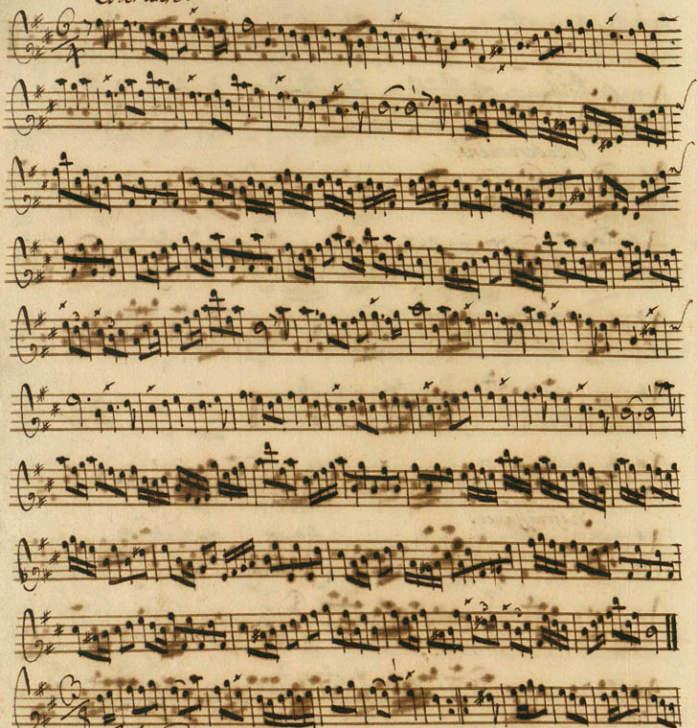


Handwritten musical score for a piece in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The second staff is marked *Aria* and the third staff is marked *Moderement*. The piece concludes with a double bar line on the sixth staff.

Handwritten musical score for a piece in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a cursive, handwritten style. The second staff is marked *Rejouissance*. The piece concludes with a double bar line on the sixth staff, followed by a 6/4 time signature.



Concrante.



Pasapico.

