

Concerto
Primo

Grave

allegro

Grave

allegro

Largo

Presto

Volto

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and fingerings. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C). The notation includes many accidentals (sharps and naturals) and fingerings (numbers 1-5). The piece concludes with a double bar line and a final note. The word "Largo" is written below the final staff, indicating the tempo.

Largo

Allegro

A handwritten musical score on aged paper, featuring 12 staves of music. The title "Allegro" is written in a cursive hand at the top left. The music is written in a single system across the staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, including yellowing and some staining.

Concerto
Secundo

Allegro

Handwritten musical score for a concerto, second movement. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1-5. The score concludes with the marking *affettuoso*.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are numerous numbers and symbols, likely indicating fingerings or specific musical instructions. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is written on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The numbers above the staves are often in groups, suggesting they are fingerings for specific notes. The overall layout is typical of a musical manuscript from that era.

Sonata
Primo

Adagio

Loave

Handwritten musical score for a Sonata, Primo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The tempo is marked *Adagio*. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and breath marks (indicated by a small 'v' or a horizontal line) are present throughout the piece. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Sonata". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and breath marks (indicated by a small 'v' or a horizontal line) are present throughout the piece. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a double bar line and a repeat sign.

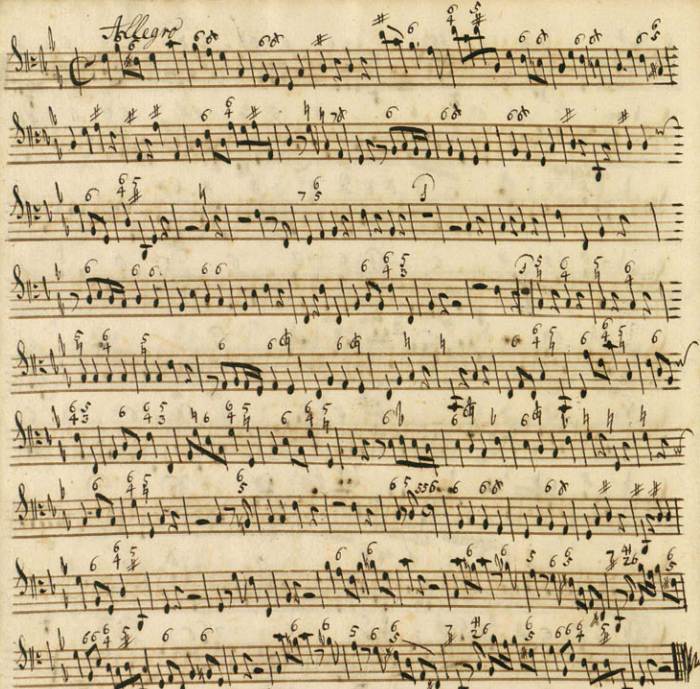
Handwritten musical score on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The score is written in a single system across the staves.

The tempo marking *allegro* is visible on the third staff, and the tempo marking *Largo* is visible on the eighth staff.

The score includes numerous musical notations, including notes, rests, and dynamic markings. The notation is written in a single system across the staves.



Allegro



Premier
Guite

Prelude



Adagio.

Rigadon

Fin

Replique

19

Ménestrel

A handwritten musical score for a piece titled "Ménestrel". The score is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten numbers and symbols, including "5", "4", "3", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", 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Handwritten musical score for "Secundo Suite" by J.S. Bach. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The movements are labeled as follows:

- Secundo Suite** (written vertically on the left side of the first staff)
- Prélude** (written above the second staff)
- gavotte** (written above the third staff)
- Air** (written above the sixth staff)
- Reverie** (written above the eighth staff)

The score includes extensive figured bass notation (numbers 1-7) and various musical symbols such as slurs, ties, and repeat signs. The handwriting is in a cursive style typical of the 18th century.

Courante

A handwritten musical score for a piece titled "Courante". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings indicated by numbers 1-5. The music is written in a fluid, cursive style characteristic of 17th or 18th-century manuscripts. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Allegro et 1/42 et 1/17. Feluallins