

FLUTE SOLO

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

BRICCIARDI

ALLEGRETTO

mf

6

10

COLLA PARTE 1

p

CRESC.

14

DIM.

18

ALLEGRETTO

2

p

24

3

DOLCE

29

f

A VOCE PIENA

p DOLCE

f

35

4

f

p

SIMILE

39

3

42

5

f

45

V.S.

48

51 **6**

BRILLANTE

54

f p f p f

56

DIM. CALANDO f

59 **7**

RISOLUTO p 13 f

61

p p p p f p CRESC.

63

ff

66 **8**

p CALANDO rf ENERGIICO

69

71

73

Detailed description: This is a musical score for a flute solo, spanning measures 48 to 73. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Measure 48 begins with a series of ascending sixteenth notes. Measures 51-54 feature a 'BRILLANTE' section with triplets and slurs. Measures 54-56 show dynamic markings of *f* (forte) and *p* (piano) alternating with triplets. Measures 56-59 include a 'CALANDO' (diminuendo) section leading to a 'RISOLUTO' (resolute) section, marked with a box containing the number 7. Measures 61-63 feature a 'CRESC.' (crescendo) section with a box containing the number 13. Measures 66-69 are marked 'ENERGIICO' and include a box with the number 8. The score concludes with measures 71 and 73, ending with a final note and a fermata.

75 **9**

78

80

83 **10**
f ANIMATO

85

87

89
DIM. p f

91 **11** *POCO MENO MOSSO*
A SUONI PIENI p f pp f

95
p f p f AGILE

99 **12** *PIÙ MOSSO*
7

106 A TEMPO **13** SOSTENUTO E MOLTO ESPRESSIONE

p *rfz* *DOLCE*

111

115 **14**

119 *CRESC.* *f* CON ENFASI

122 **15** *f* 6 6

125

128 **16** *p* *CRESC.* *PRESTO* *ACCEL. UN POCO* 13 *f* *CRESC.*

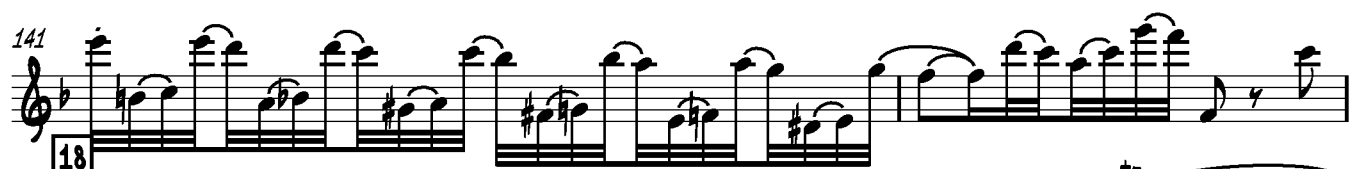
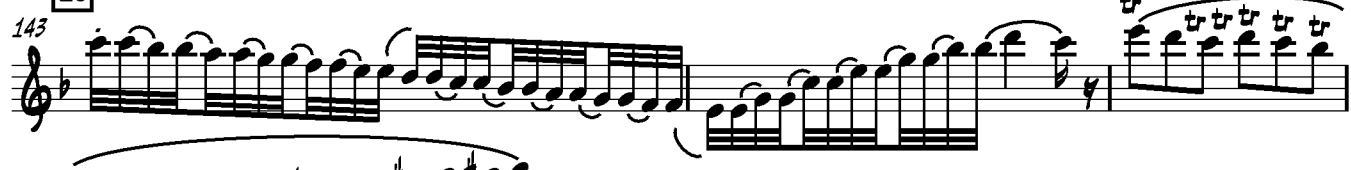
134 *TEN.* *LUNGA* *A PIACERE* *pp. f*

A TEMPO **17**

135

137

139

141 
143 
146 
148 
151 
160 
162 
164 
167 
169 
171 
173 

175

177

179

180

181

182

23

CRESC.

f

This musical score for a flute solo consists of six staves of music. The first staff (measures 175-176) features a series of eighth-note runs with slurs. The second staff (measures 177-178) continues these runs, with a boxed measure number '23' above measure 178. The third staff (measures 179-180) shows a transition to a more melodic line with slurs and accents. The fourth staff (measures 180-181) continues this melodic line. The fifth staff (measures 181-182) features a series of eighth-note runs with slurs. The sixth staff (measures 182-183) concludes the passage with a final melodic line and a double bar line. The score includes dynamic markings: 'CRESC.' (crescendo) and 'f' (forte).