

ÉDITION NATIONALE SUISSE  
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Joseph LAUBER

QUATRE  
INTERMEZZI

pour

FLÛTE, COR ANGLAIS, CLARINETTE et BASSON

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ÉDITION HENN  
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# Quatre Intermezzi

BASSON

## I

Joseph LAUBER

Allegretto.

Clar.

The musical score for Bassoon, titled "Quatre Intermezzi I" by Joseph Lauber, is written in 2/4 time. It consists of ten staves of music. The tempo is marked "Allegretto." and the key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), *dim. e rall.* (diminuendo and rallentando), *pp* (pianissimo), and *ff* (fortissimo). There are also performance instructions: "Allegretto.", "a tempo", and "dim. e rall.". Fingerings are indicated by numbers 1, 2, and 3 in circles. A Flute part is also indicated in the fifth staff. The score is published by Edition Henn-Geneve, Copyright 1922 by Ad. Henn.

Musical score for Bassoon, measures 1 through 10. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The score includes various dynamic markings and performance instructions.

Measures 1-10:

- Measure 1: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *f* (forte), *mf* (mezzo-forte).
- Measure 5: *mf* (mezzo-forte), *dim. e* (diminuendo e).
- Measure 6: *rall.* (rallentando), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Measure 7: *f* (forte), *mf* (mezzo-forte).
- Measure 8: *f* (forte), *cresc.* (crescendo), *f* (forte).
- Measure 9: *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).
- Measure 10: *dimin.* (diminuendo), *poco string.* (poco string), *pp* (pianissimo).

Performance instructions include:

- Clar. (Clarinet) entry in measure 8.
- Flute entry in measure 9.
- String entry in measure 10.

## II

Andantino.

The musical score is written for Bassoon in 2/4 time, marked Andantino. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. There are also markings for *tr* (trill) and *trm* (trill-mordent). The score is divided into five measures, each marked with a circled number (1, 2, 3, 4, 5). Measure 1 starts with a *p* dynamic and a *p<>* marking. Measure 2 includes a *mf* dynamic and a *rit.* marking. Measure 3 includes a *f* dynamic and a *p* dynamic. Measure 4 includes a *cresc.* marking and a *f* dynamic. Measure 5 includes a *p* dynamic and a *cresc.* marking. The score ends with a double bar line and a *p* dynamic.

This page of a bassoon musical score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one flat (B-flat), and the time signature is 2/4.

Staff 1: *mf* (mezzo-forte), *f* (forte).  
Staff 2: *f* (forte), *mf* (mezzo-forte), circled 6.  
Staff 3: *mf* (mezzo-forte).  
Staff 4: *f* (forte), *ff* (fortissimo).  
Staff 5: *rall.* (rallentando), *a tempo*, *f* (forte).  
Staff 6: *f* (forte), *sf* (sforzando), circled 7, *mf espress.* (mezzo-forte, espressivo).  
Staff 7: *ff* (fortissimo), *dim. e rall.* (diminuendo e rallentando), circled 8, *a tempo*, *mf* (mezzo-forte), *mf* (mezzo-forte).  
Staff 8: *rit.* (ritardando), circled 9, *a tempo*, *f* (forte), *mf espress.* (mezzo-forte, espressivo).  
Staff 9: *ff* (fortissimo), *rall.* (rallentando), *p* (piano), triplets.  
Staff 10: *p* (piano), triplets, *pp* (pianissimo).

## III

Tempo di Minuetto

Musical score for Bassoon, III, Tempo di Minuetto. The score consists of 10 staves of music in G major, 3/8 time. It includes various dynamics (*mf*, *f*, *dim.*, *p*, *pp*, *ff*, *cresc.*, *sf*), articulations (trills, slurs), and performance instructions (*rit.*, *a tempo*, *Quasi recit.*). The piece is marked with seven numbered measures (1-7) and ends with a final flourish.

BASSON

7

*trm*

*p* *ff* *sf* *sf*

⑧ Poco più tranquillo

*sf* *sf* *sf p*

2 *Vivo*

*sf p* *dim.* *pp* *ff*

IV

Allegro.

3

*f* *f*

*p* *cresc.* *f* *f*

1

*p* *ff* *p* *p* *p*

①

*p*

②

*ff* *dim. e rall.*

Flute

4

*p* *f*

③

*sf* *p* *ff*

1 2

*sf* *sf* *p*

1

*p* *cresc.*

4

*p*

1

2

*marcato*

5

*ff*

1

*p*

1

*p*

6

*p*

7

*ff*

*dim. e rall.*

*a tempo*

6

*p*

8

*f*

*sf*

*p*

*ff*

9

1

*sf*

*sf*

*sf*

*sf*

*mf*

*dim.*

10

*p*

*cresc.*

1

*marcato*

*ff*

1

*ff*