

Direction

OUVERTURE

à grand Orchestre
de la Tragédie

Faust de Goethe

composée et dédiée
à son ami

Charles Seydelmann

par

P. LINDPAINNER,

Maitre de Chapelle de S.M.le Roi de Wurtemberg.

Oeuv. 80.

Propriété de l'Editeur.~

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LEIPZIG,

au Bureau de Musique de C.F. Peters.

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4 Mus. ps. 665 11

2

5, 6, 7, 8

VIOLINO PRIMO

Lindpaintner Op. 80.

Andante maestoso.
a gran arcato

OUVERTURE.

36 Linh.

Handwritten annotations: *Ob. Vly*, *Cresc.*, *Vly*

Performance instructions: *trem.*, *pizz.*, *arco*, *stringendo*, *a tempo*

Dynamics: *ff*, *pp*, *fz*, *cresc.*, *decresc.*

Measure numbers: 6, 12, 16

Library stamp: B S B MÜNCHEN

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VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major. It features various dynamics (p, f, ff, cresc.), articulation (accents, slurs), and performance markings (V, U, B). The music includes complex rhythmic patterns and a double bar line with first and second endings.

VIOLINO PRIMO

p *cresc.* *ff* *V* *V*

ff *V* *1* *2*

f *V* *ff* *ff*

mit Pfeilbogen *mit Fingerbogen* *pp* *p* *V*

pp *ff* *V*

ff *V* *ff*

ff *V* *V*

ff *V* *V*

ffz *11*

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 6. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. A blue ink scribble is present at the top left. The bottom of the page contains the number 2474.

Handwritten text on the left margin, possibly a library or collection name, partially obscured by a piece of tape.

VIOLINO PRIMO

più moto

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp). The piece begins with the instruction "più moto" and a forte dynamic marking "ff". The first staff contains a series of eighth notes with slurs and accents. The second and third staves continue this melodic line with various articulations. The fourth and fifth staves feature a more complex texture with sixteenth-note passages and dynamic markings of "ffz". The sixth and seventh staves include "4ta" (fourth finger) markings and continue the melodic development. The eighth staff has an "8" marking and a "ff" dynamic. The ninth staff includes a "loco" marking and a "2 g" marking. The final staff concludes with a series of chords and a final forte dynamic "ffz".

