

8. Die schönsten Augen.

(H. Heine.)

G. Stigelli.

*Appassionato ma un poco largo.**sotto voce*

1. Du

2. Auf

p *sempre cresc.* *perdendosi*

hast Di-a-man - ten und Per - len, hast al - les, was Men - schen Be-gehr, und
 dei - ne schö - nen Au - gen hab ich ein gan - zes Heer, von

dolce

hast die schön - sten Au - gen, mein Lieb - - chen, was willst du noch
e - wi-gen Lie - dern ge - dich - tet, mein Lieb - - chen, was willst du noch

dolce

dolce

mehr? Und hast die schön - - sten Au - gen, mein
mehr? Von e - - wi-gen Lie - - dern ge - dich - tet, mein

dolce

f *1.* *2.* *3. Mit*

Lieb - chen, was willst du noch mehr?
 Lieb - chen, was willst du noch mehr?

f *p* *leggieramente* *p*

dei - - - nen schö - - - nen Au - - - gen hast du _____ mich ge-quä-let so

cresc.

sehr und hast mich zu Grun - de ge - rich - tet, mein

f *pp*

un poco ritard. *Tempo I. riten. con affetto e con forza*

Lieb - chen, was willst du noch mehr? Mit dei - - nen schö - nen

pp *riten.* *ff*

Au - - gen, hast du mich ge-quä - let so sehr; und

hast mich zu Grun - de ge-rich - - tet, mein Lieb - chen, was willst du noch

pp *sempre pp* *riten.* *pp a tempo*

con forza

mehr? Und hast mich zu Grun - - de ge -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with the word 'mehr?' followed by a half rest, then 'Und' on a quarter note, 'hast' on a half note, and 'mich zu Grun - - de ge -' on a half note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a series of sixteenth-note chords in the right hand, some of which are beamed together. The left hand plays a simple bass line. The system concludes with a double bar line.

rich - - tet, mein Lieb - - chen, was willst du noch mehr?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with 'rich - - tet,' on a half note, followed by 'mein Lieb - - chen, was willst du noch mehr?' on a half note. The piano accompaniment continues with the same style of sixteenth-note chords in the right hand and a simple bass line in the left hand. The system concludes with a double bar line.