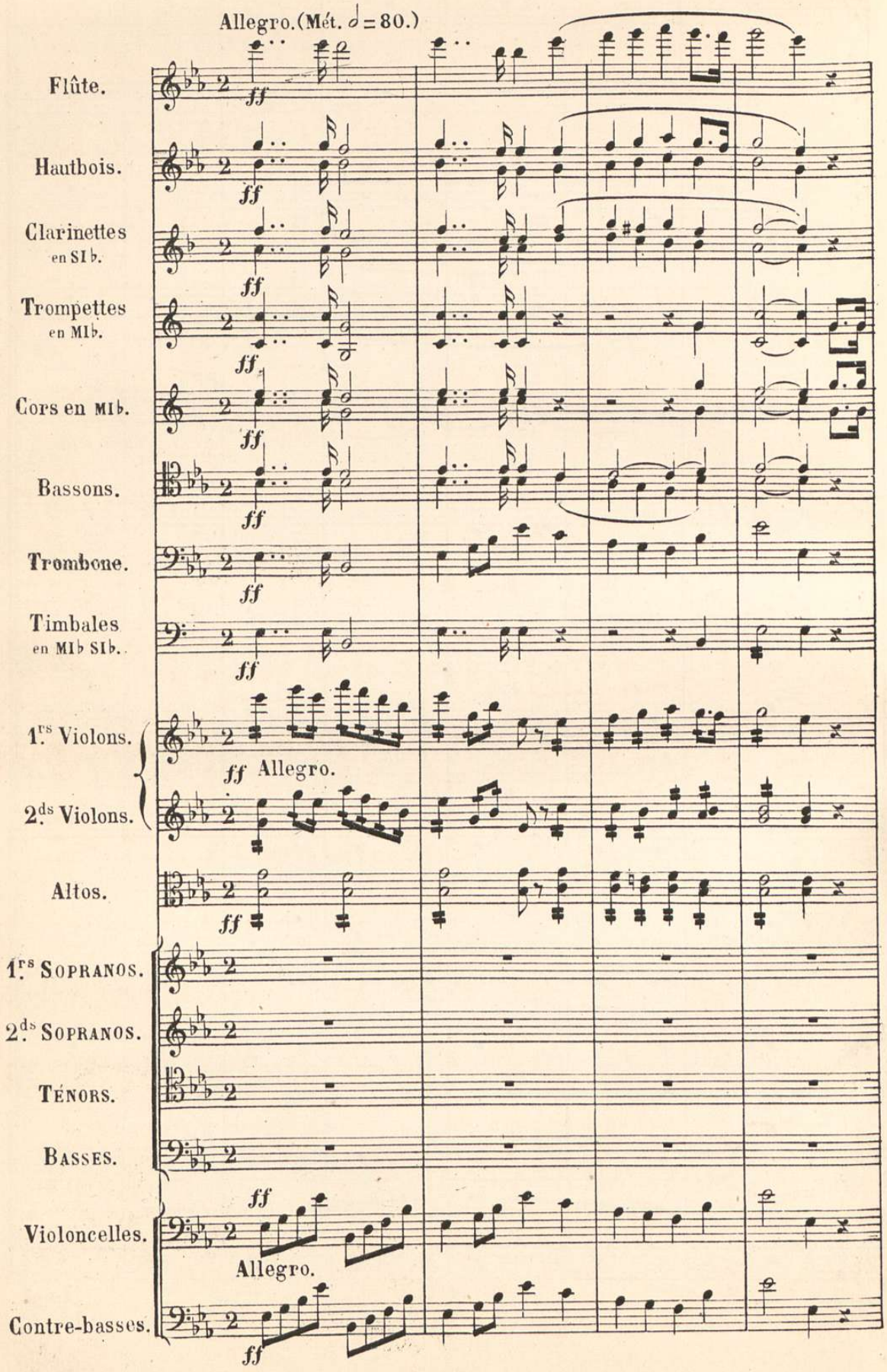
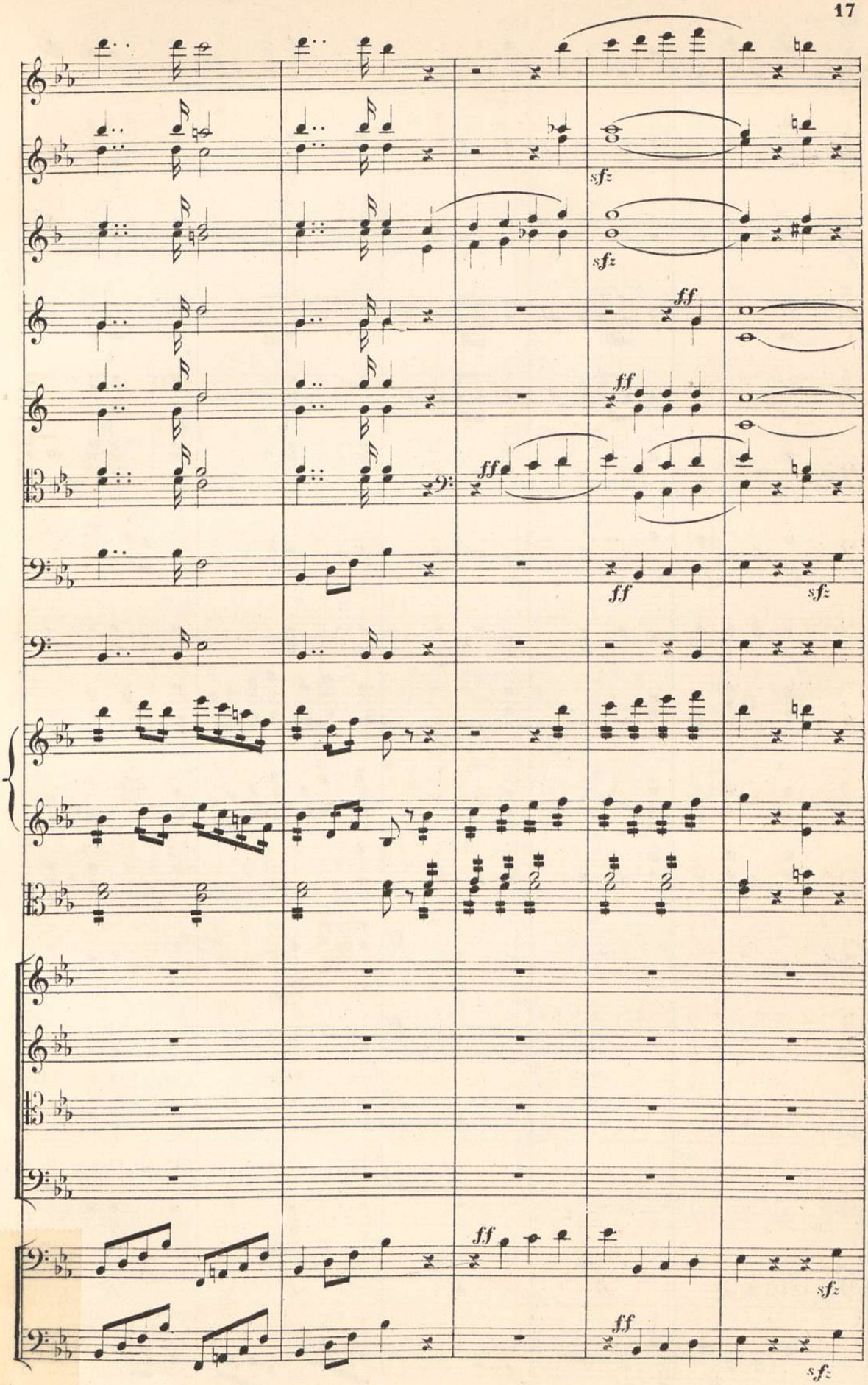
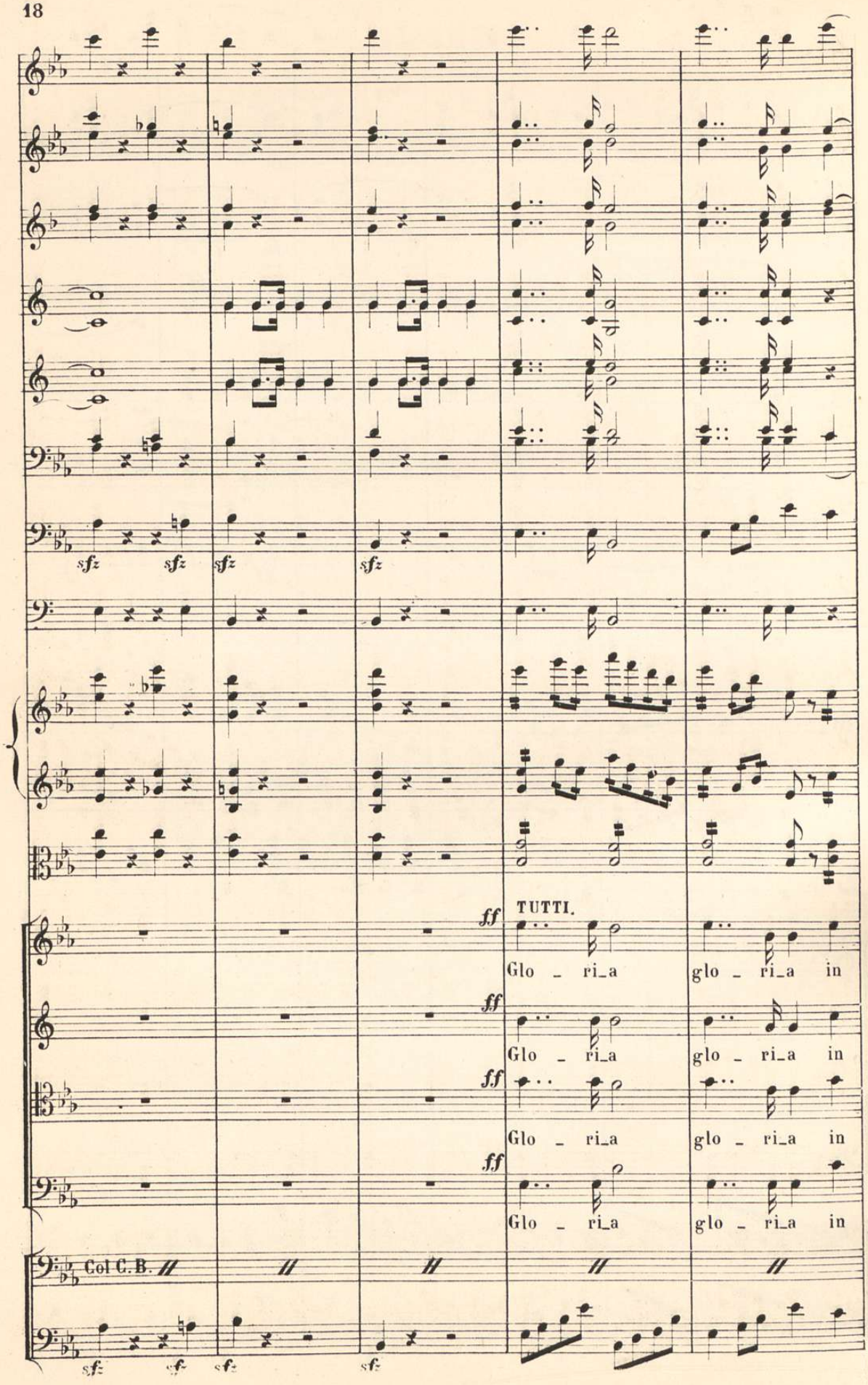
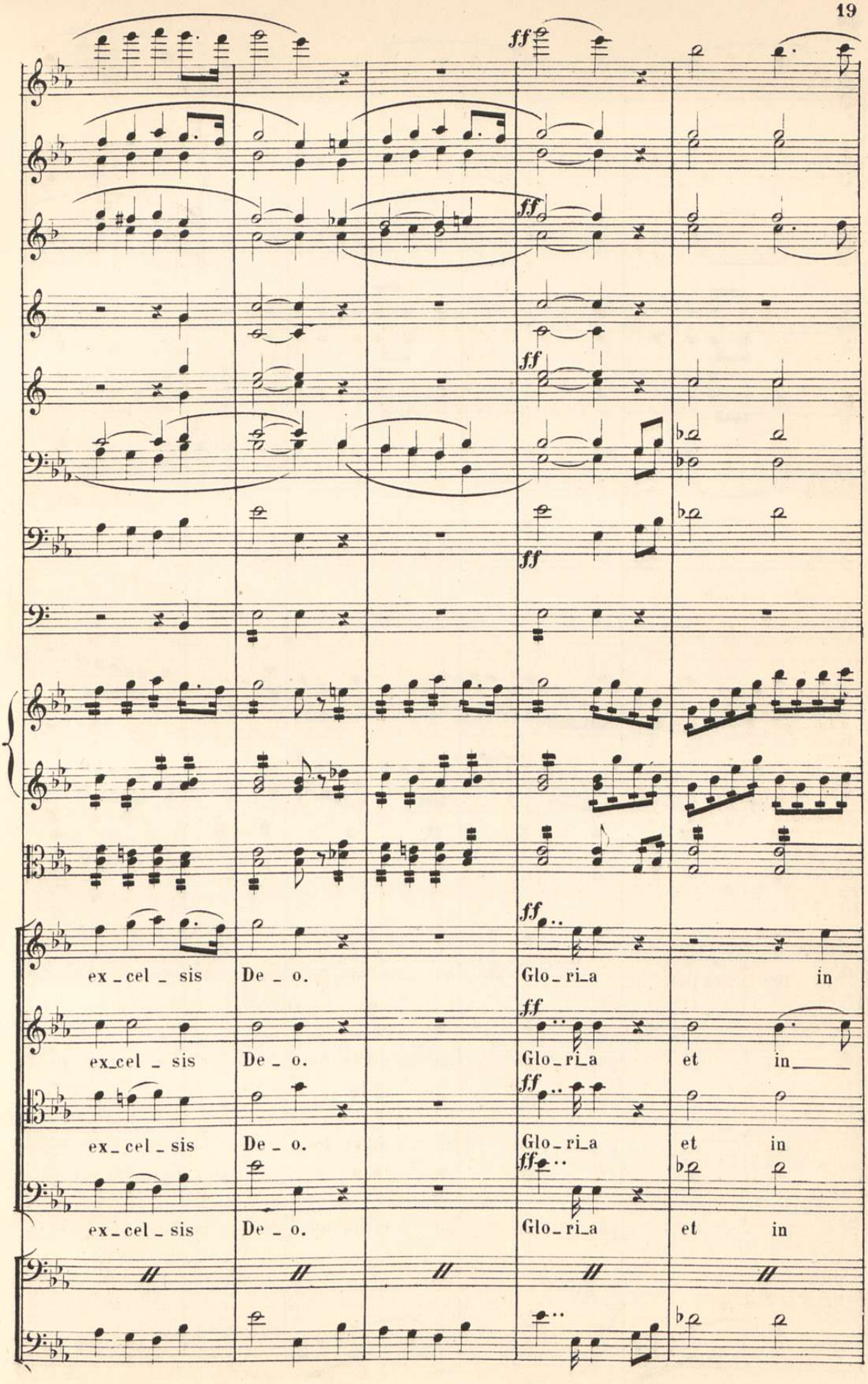
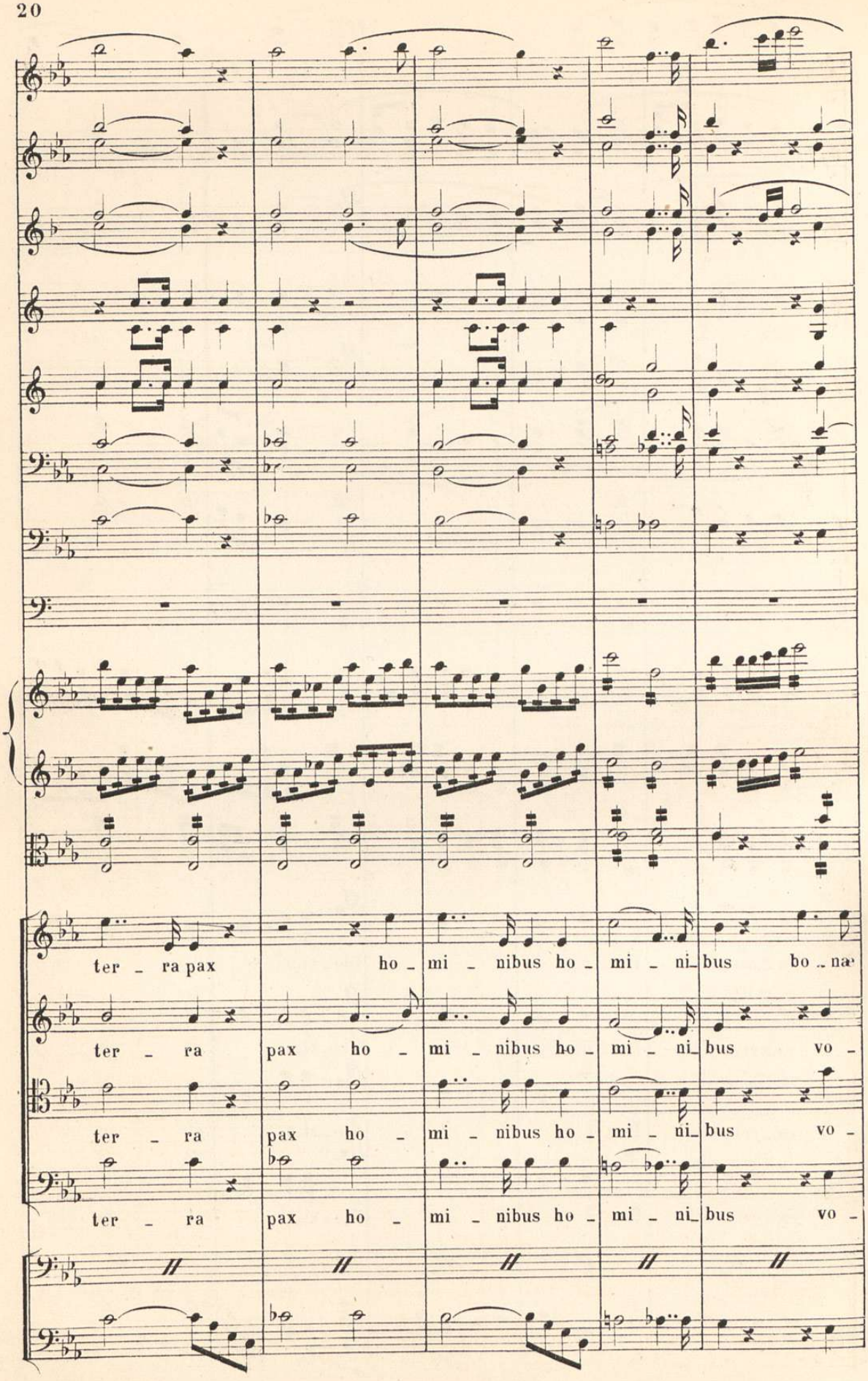
GLORIA.

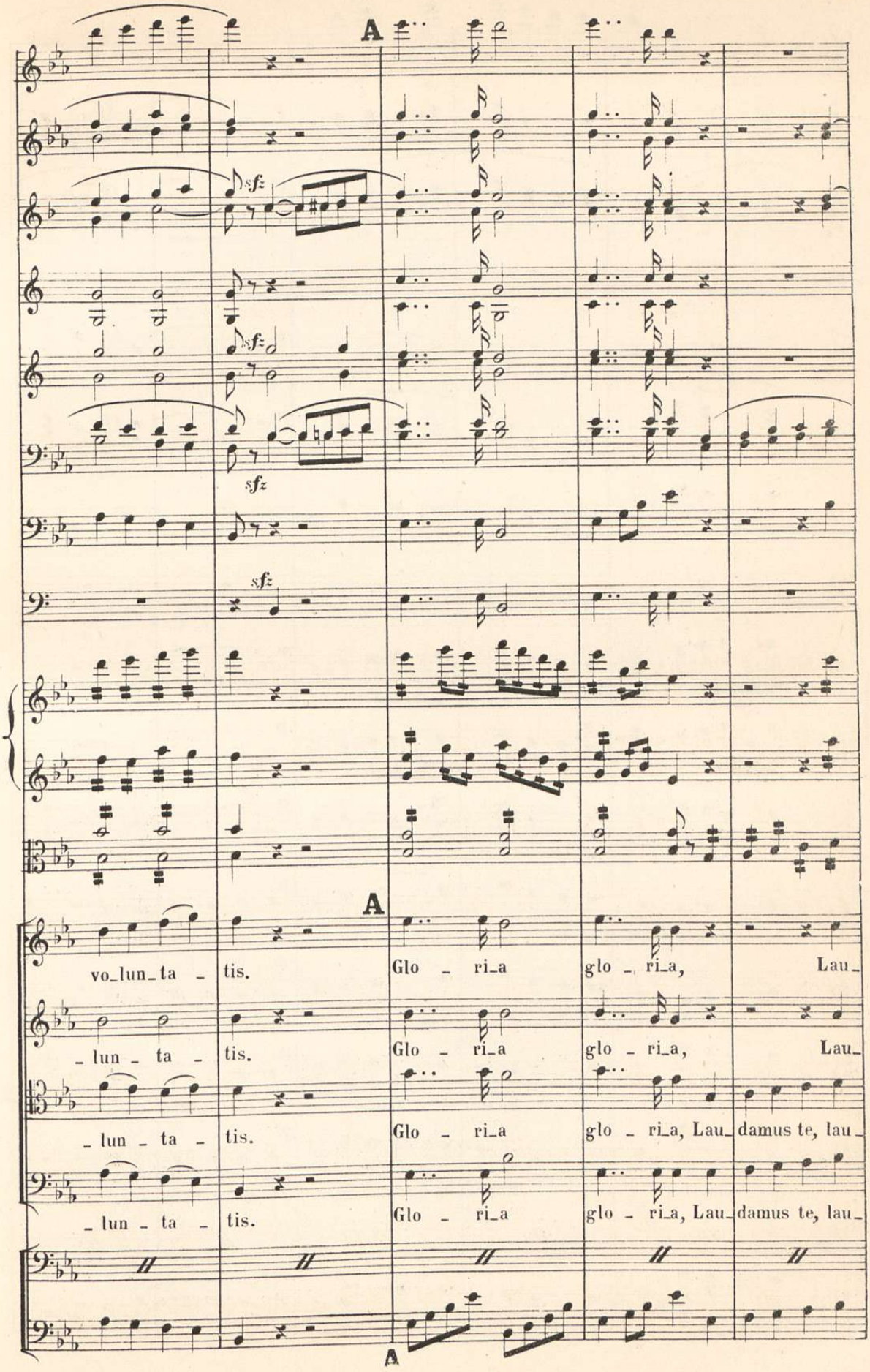

Allegro. (Mét. 𝅗𝅥 = 80.)
Flûte.
Hautbois.
Clarinettes en SI b.
Trompettes en MI b.
Cors en MI b.
Bassons.
Trombone.
Timbales en MI b SI b.
1.rs Violons.
2.ds Violons.
ff Allegro.
Altos.
1.rs Sopranos.
2.ds Sopranos.
Ténors.
Basses.
Violoncelles.
Allegro.
Contre-basses.
ff

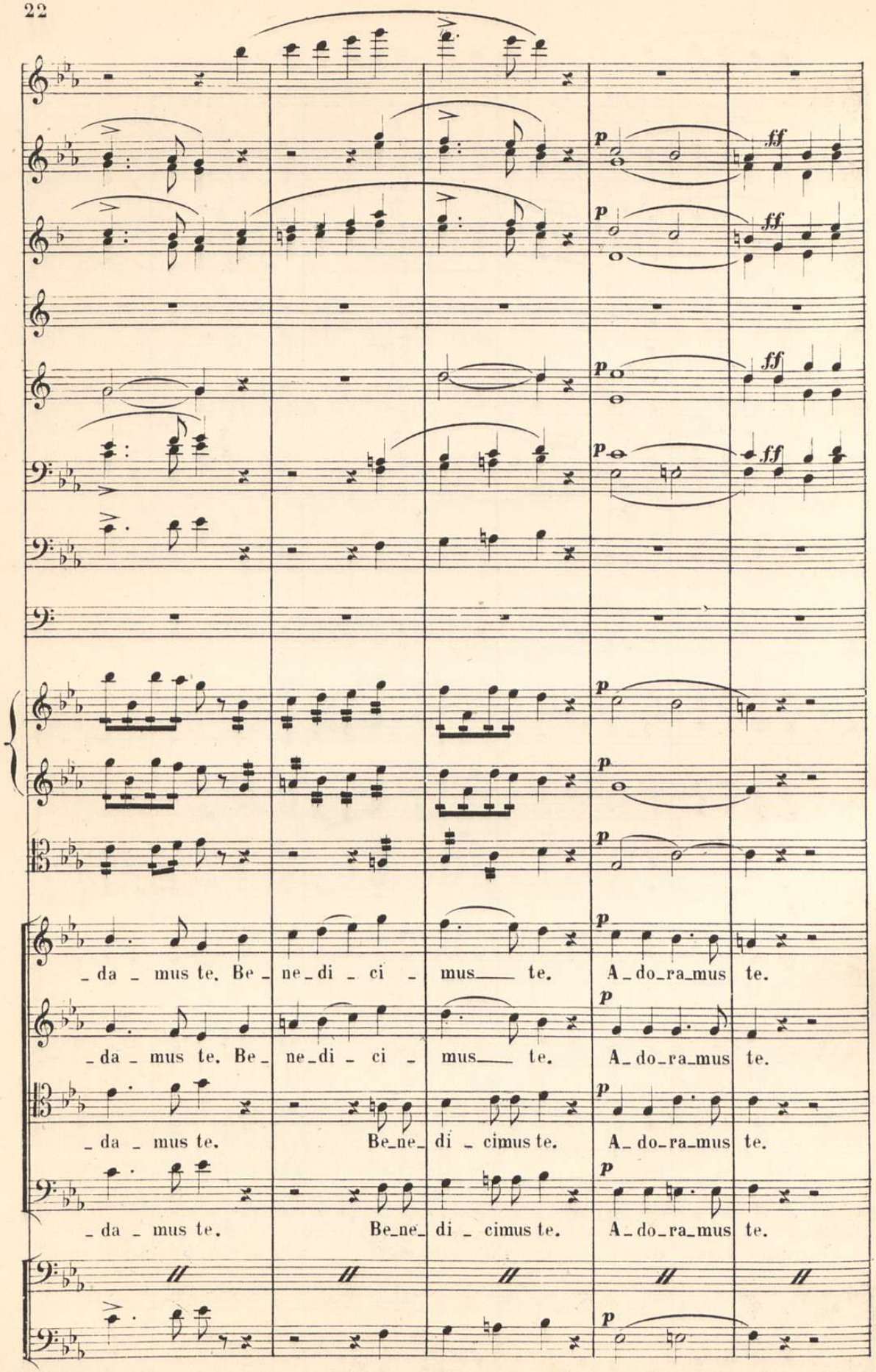

sfz
sfz
ff
ff
ff
ff
sfz
ff
sfz
ff
sfz

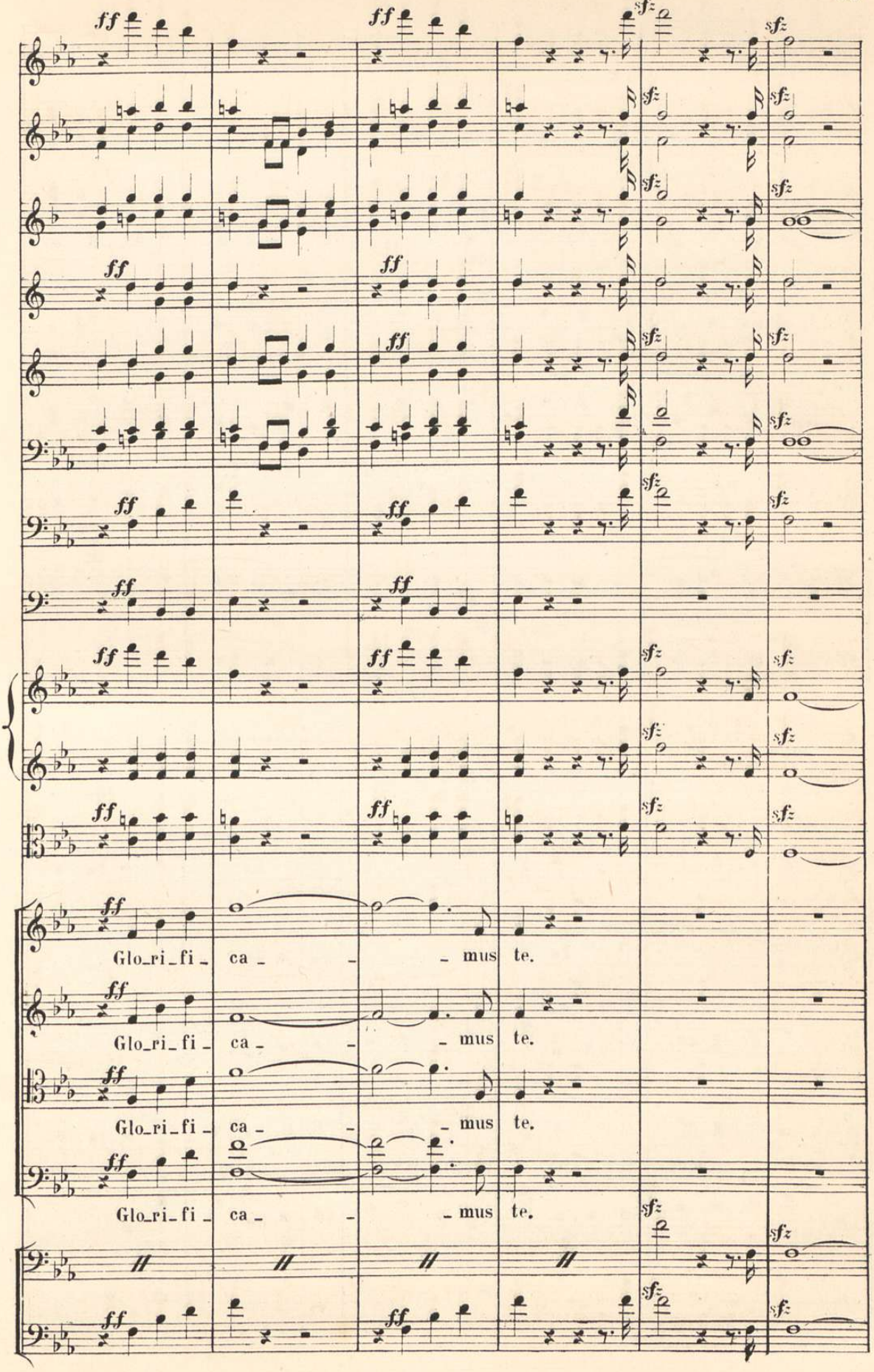

sfz
TUTTI.
ff
Glo _ ri_a
glo _ ri_a in
Col C.B.

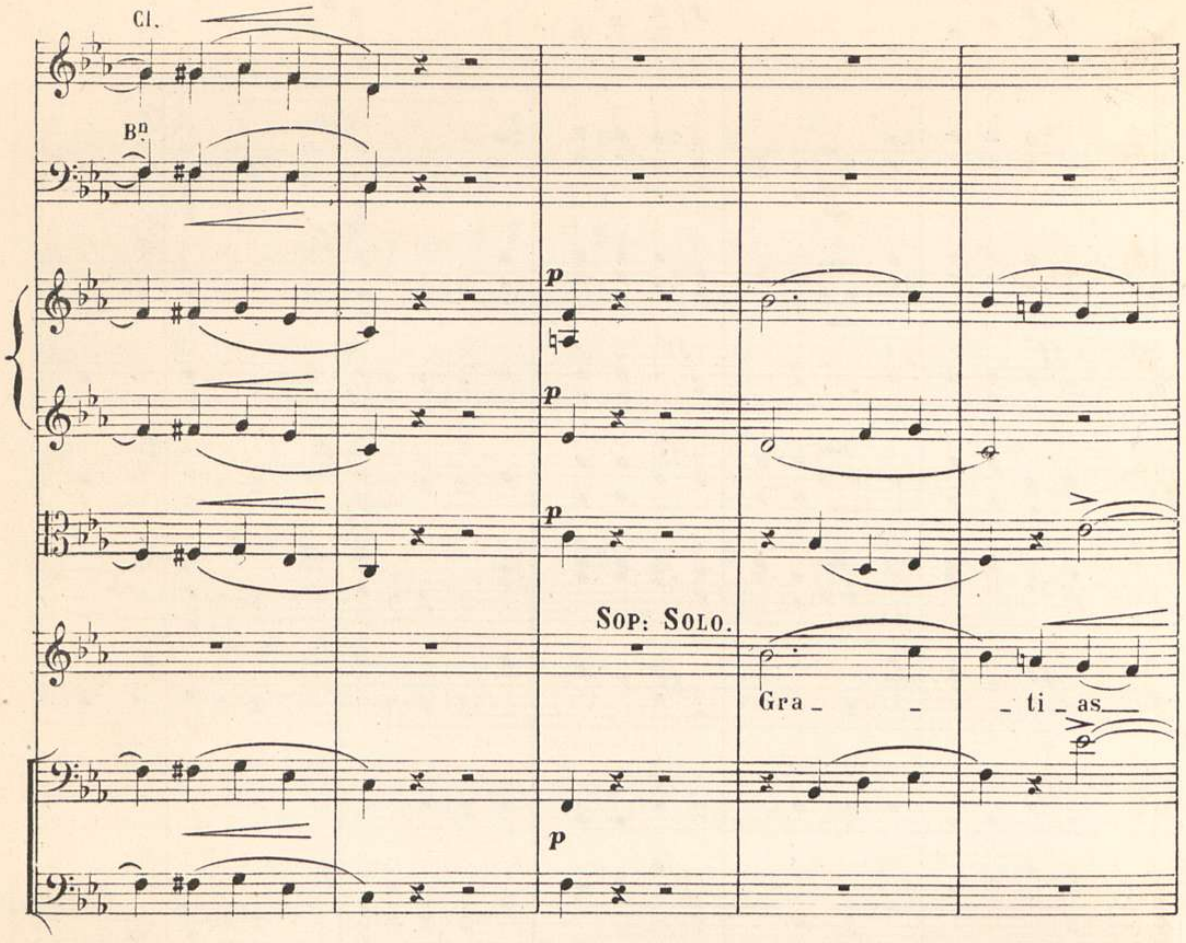

ff
ff
ff
ff
ff
ex_cel_sis De_o. Glo_ri_a in
ex_cel_sis De_o. Glo_ri_a et in
ex_cel_sis De_o. Glo_ri_a et in
ex_cel_sis De_o. Glo_ri_a et in

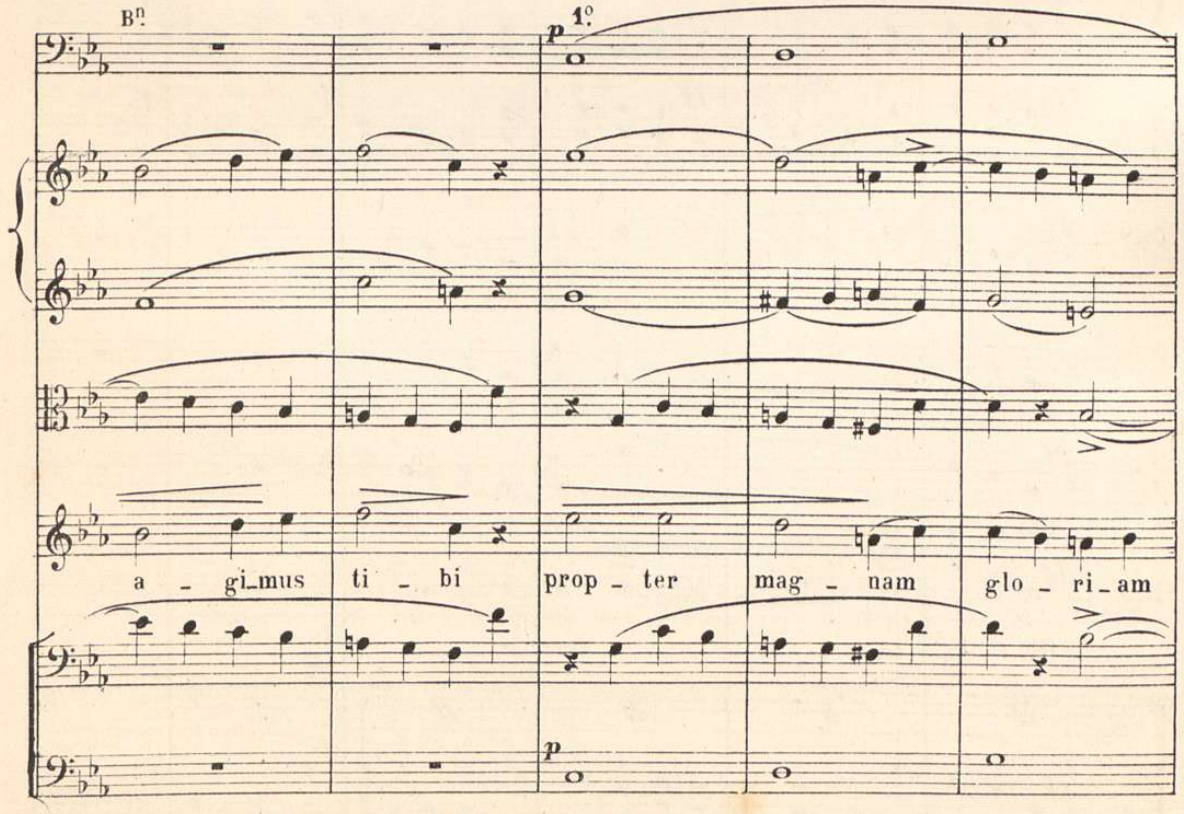

ter - ra pax ho - mi - nibus ho - mi - ni - bus bo - næ
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -
ter - ra pax ho - mi - nibus ho - mi - ni - bus vo -

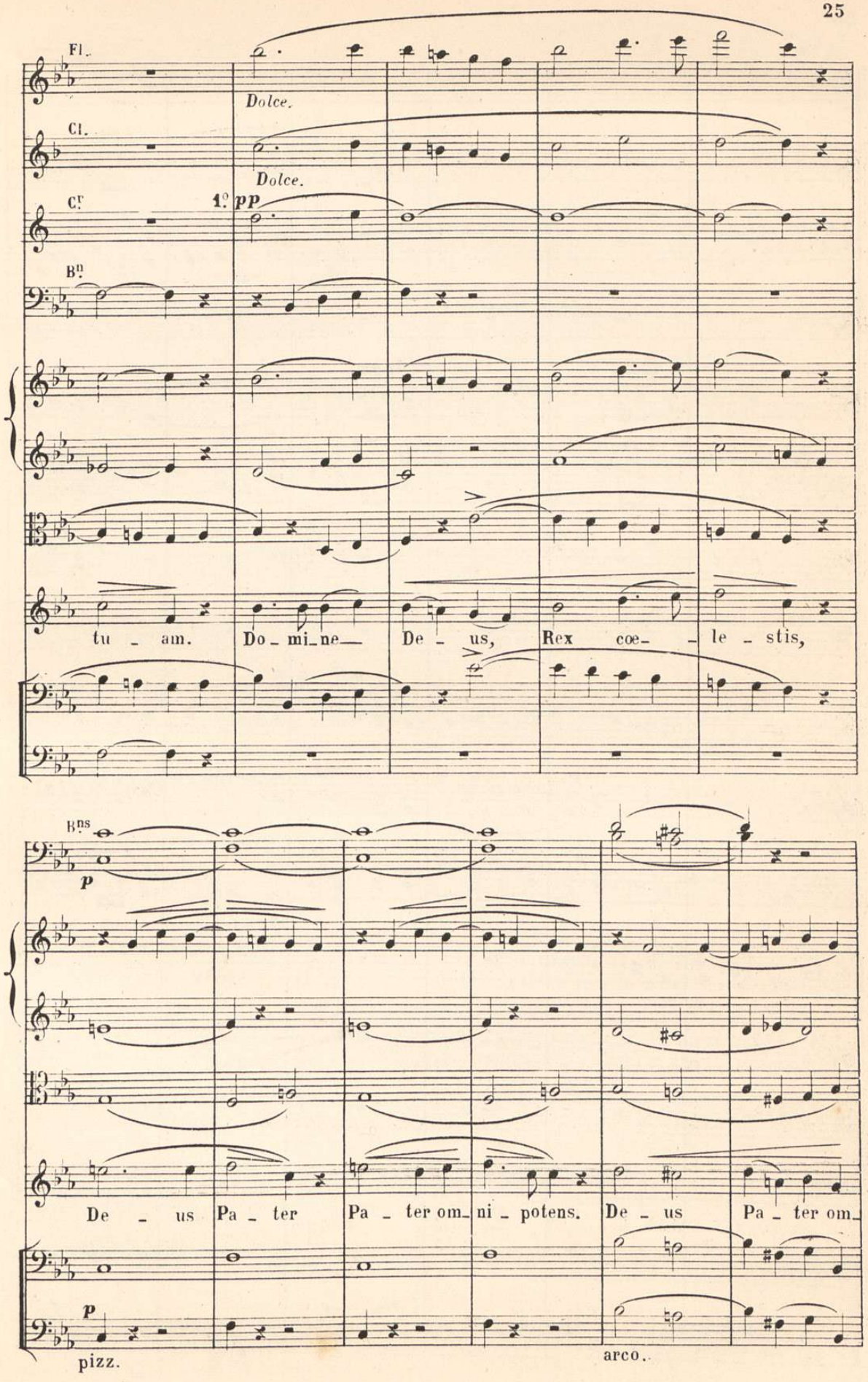

A
sfz
sfz
sfz
sfz
A
vo_lun_ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_ damus te, lau_
_ lun _ ta _ tis.
Glo _ ri_a
glo _ ri_a, Lau_ damus te, lau_
A


p
ff
_da _ mus te. Be_ ne_di _ ci _ mus te. A_do_ra_mus te.
_da _ mus te. Be_ ne_di _ ci _ mus te. A_do_ra_mus te.
_da _ mus te. Be_ne_ di _ cimus te. A_do_ra_mus te.
_da _ mus te. Be_ne_ di _ cimus te. A_do_ra_mus te.

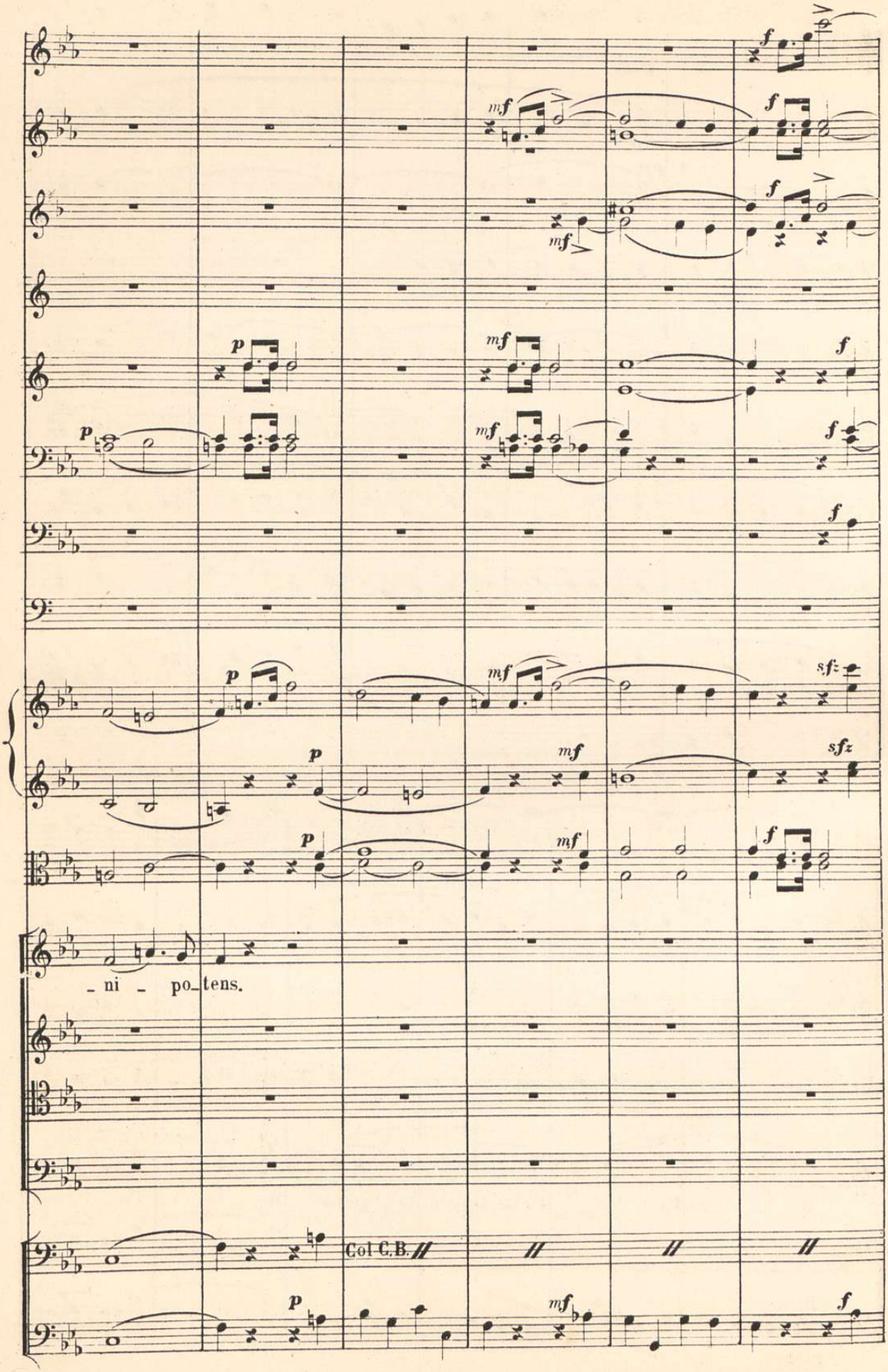

Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.
Glo_ri_fi_ ca_ _ _ mus te.

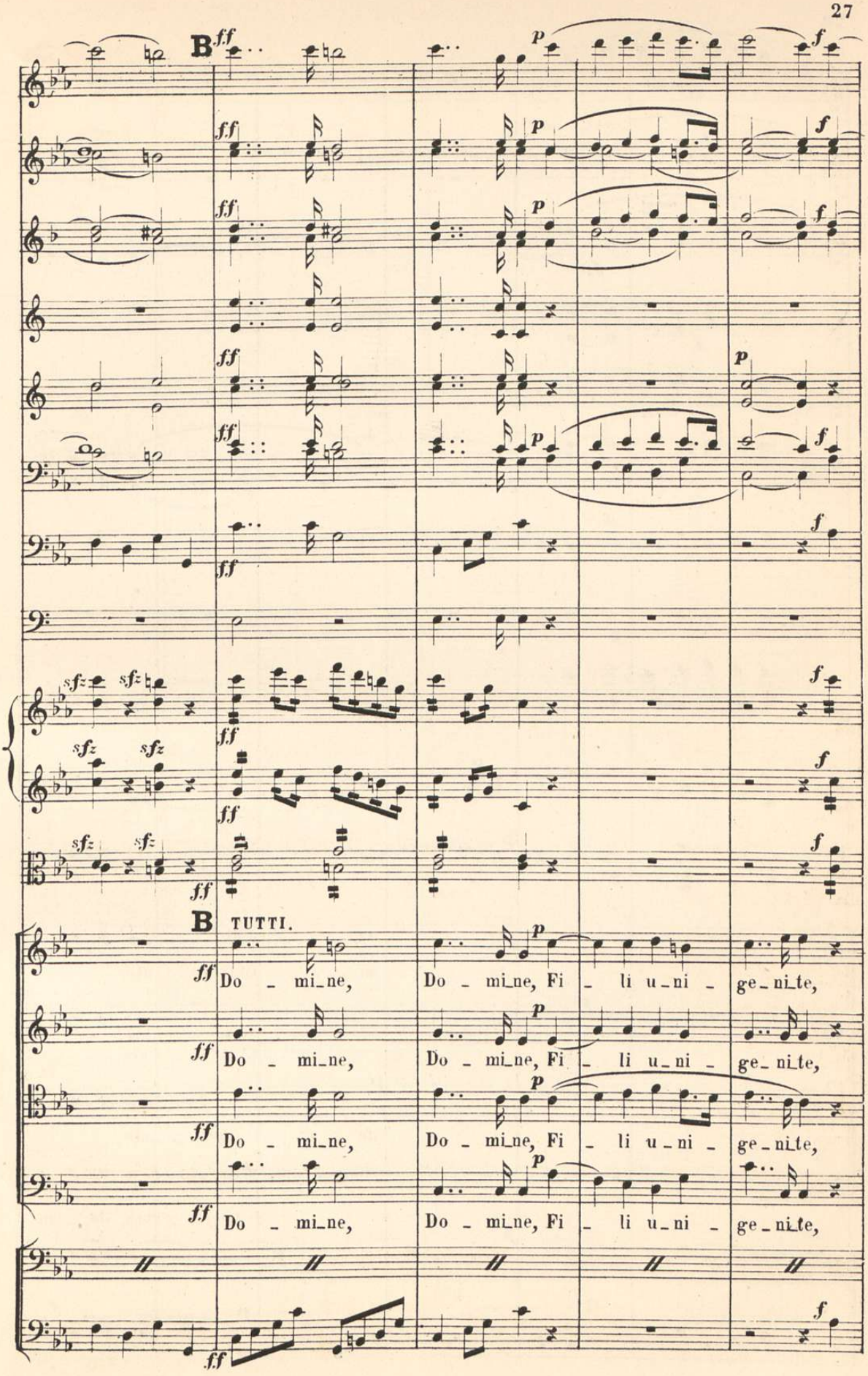

Cl.
Bn
p
p
p
Sop: Solo.
Gra_ _ _ti_as_
p

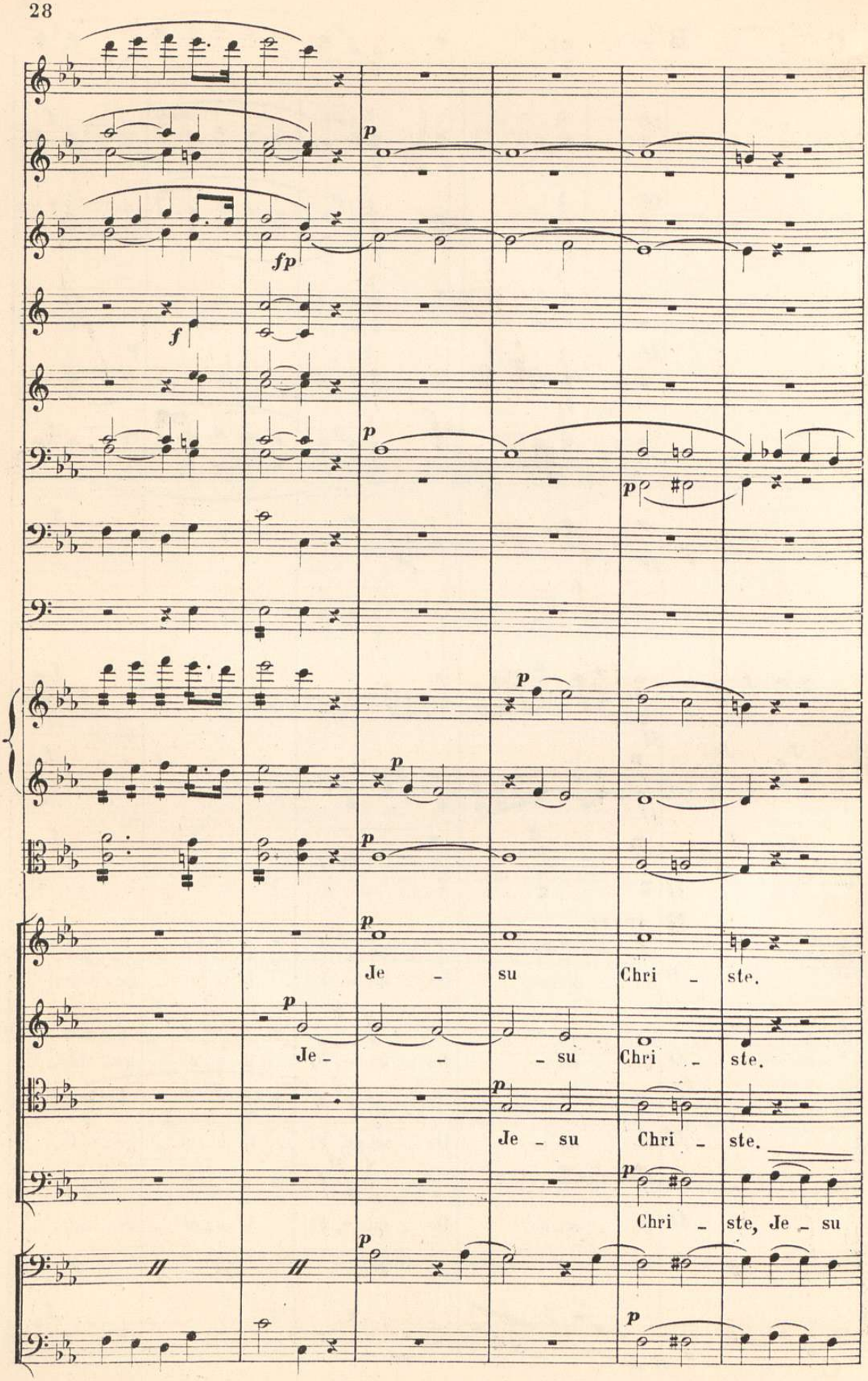

Bn
p
1o
a_gi_mus ti_bi prop_ter mag_nam glo_ri_am
p

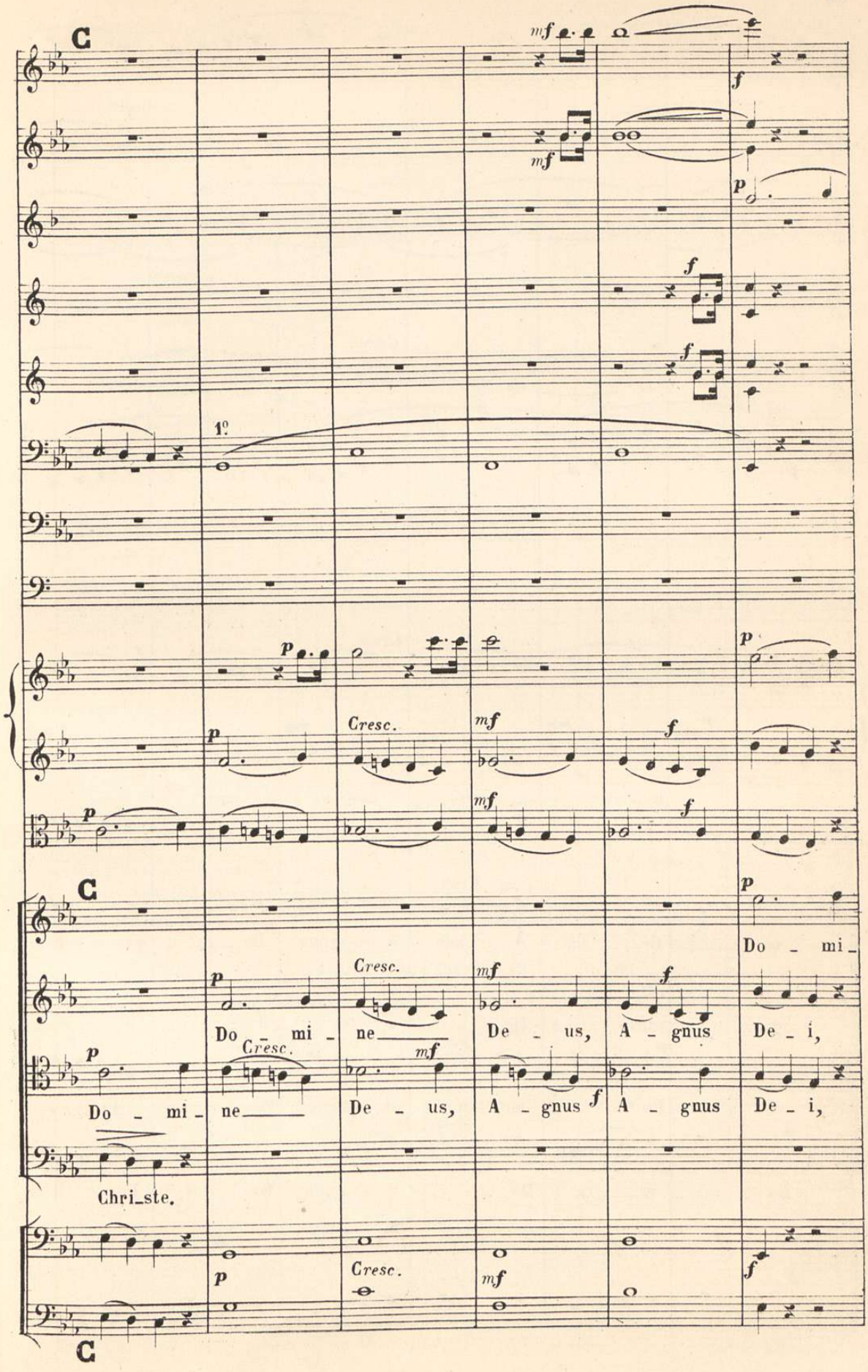

Fl.
Dolce.
Cl.
Dolce.
Cr.
1º pp
Bn.
tu - am. Do - mi - ne De - us, Rex coe - le - stis,
Bns
p
De - us Pa - ter Pa - ter om - ni - potens. De - us Pa - ter om -
p
pizz.
arco.

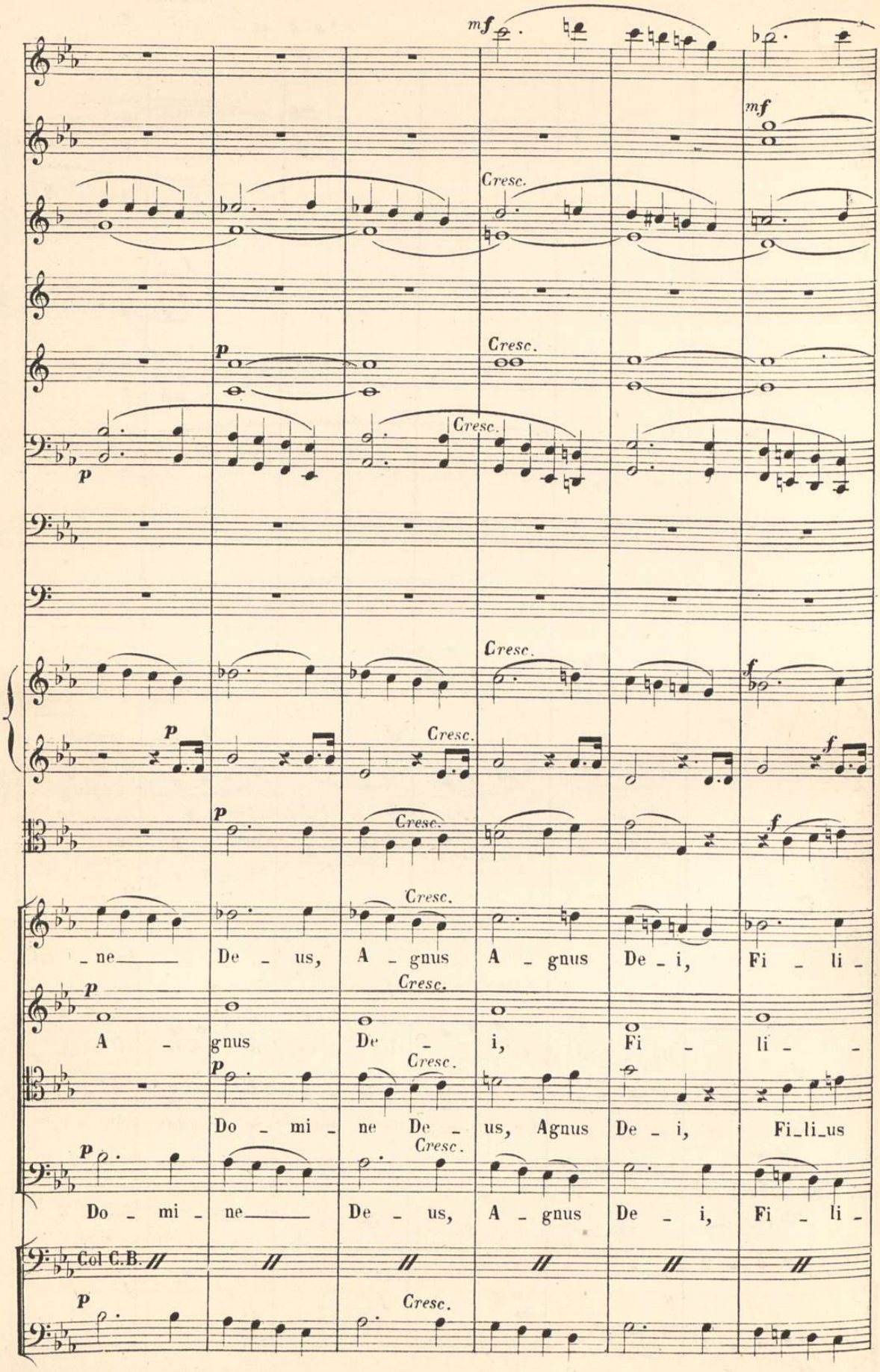
77.)

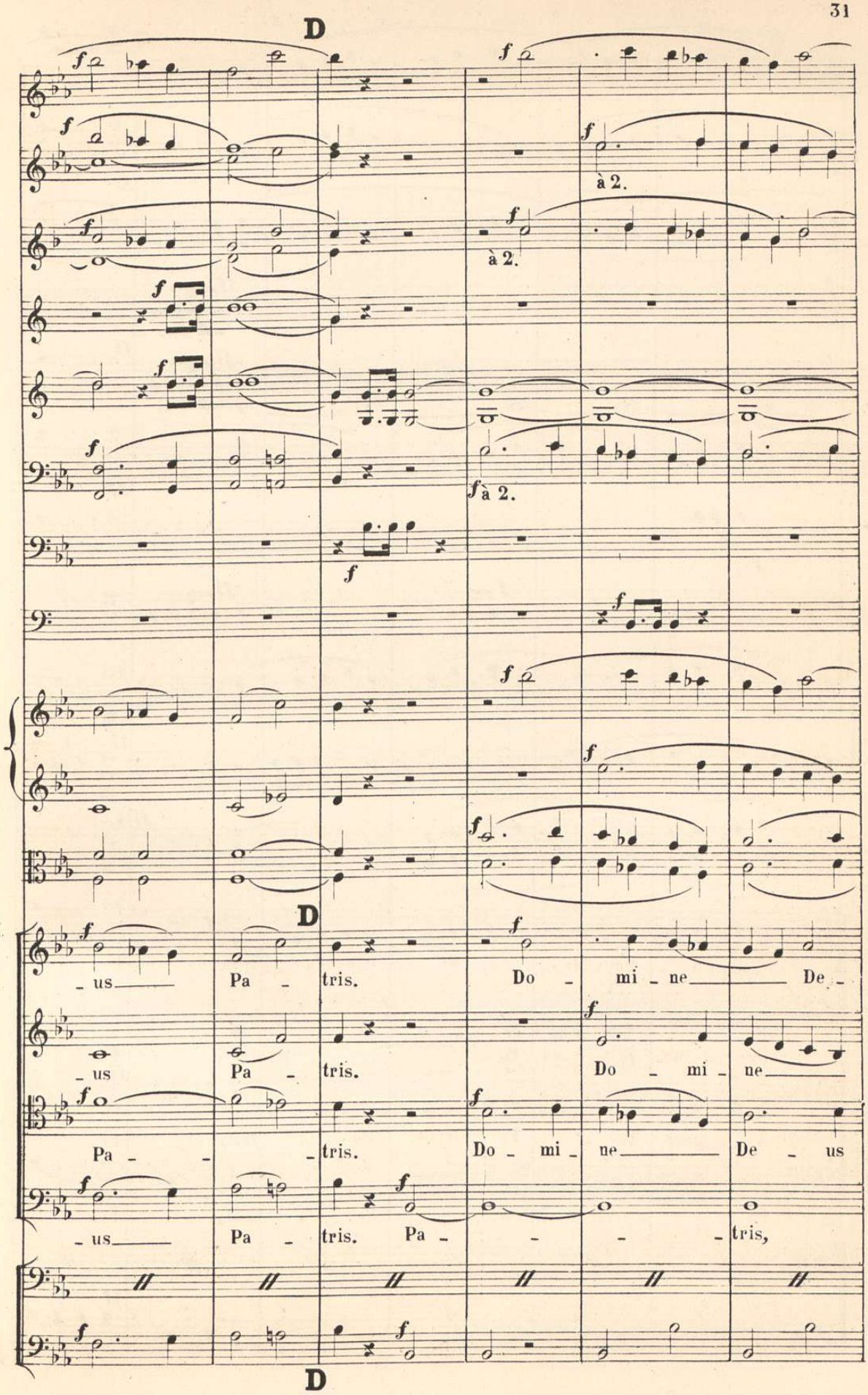

f
mf
f
mf
f
p
mf
f
p
mf
f
f
p
mf
sfz
p
mf
sfz
p
mf
f
- ni - po_tens.
Col C.B.
p
mf
f

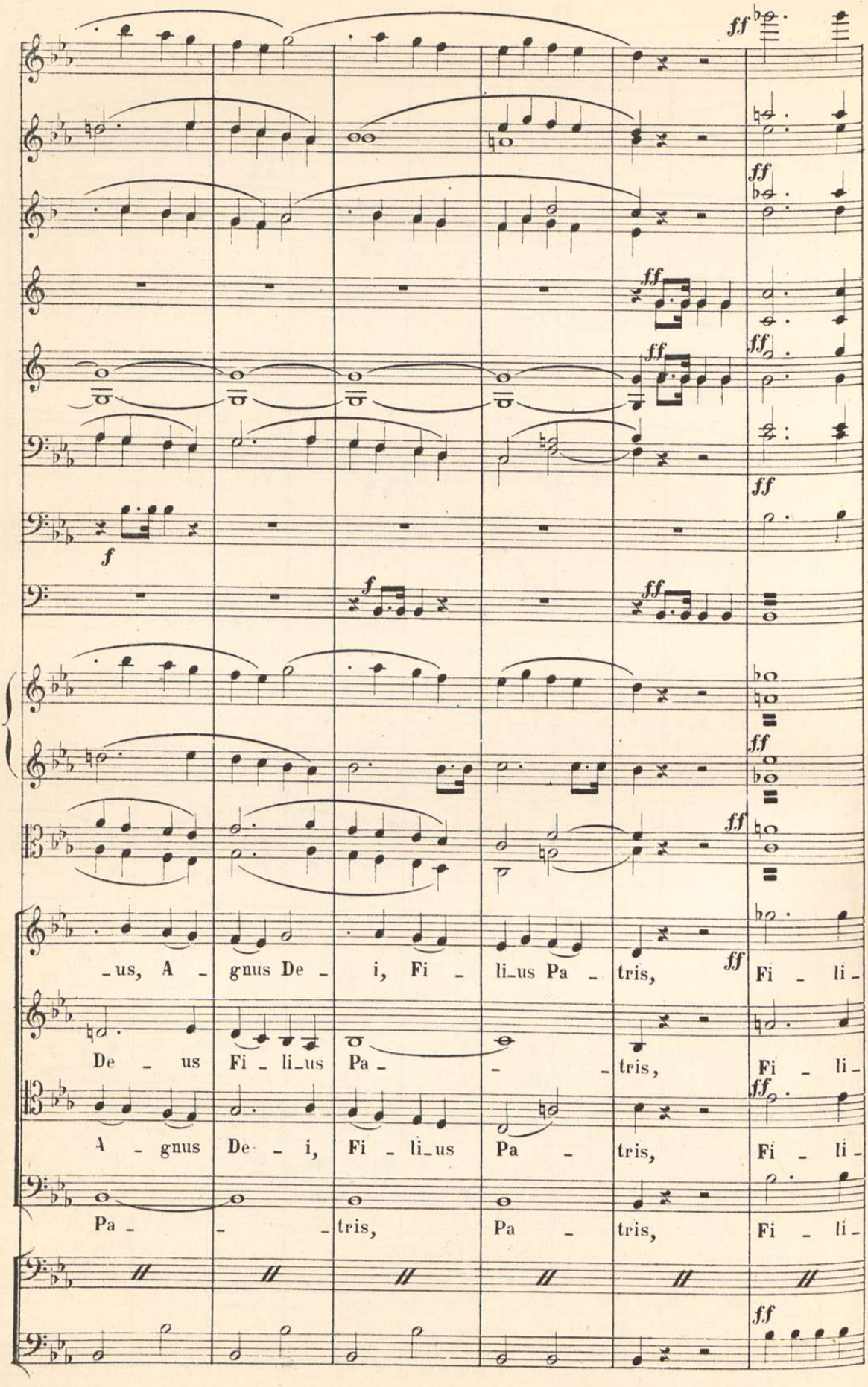

B
TUTTI.
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,
Do - mi_ne, Do - mi_ne, Fi - li u_ni - ge_ni_te,

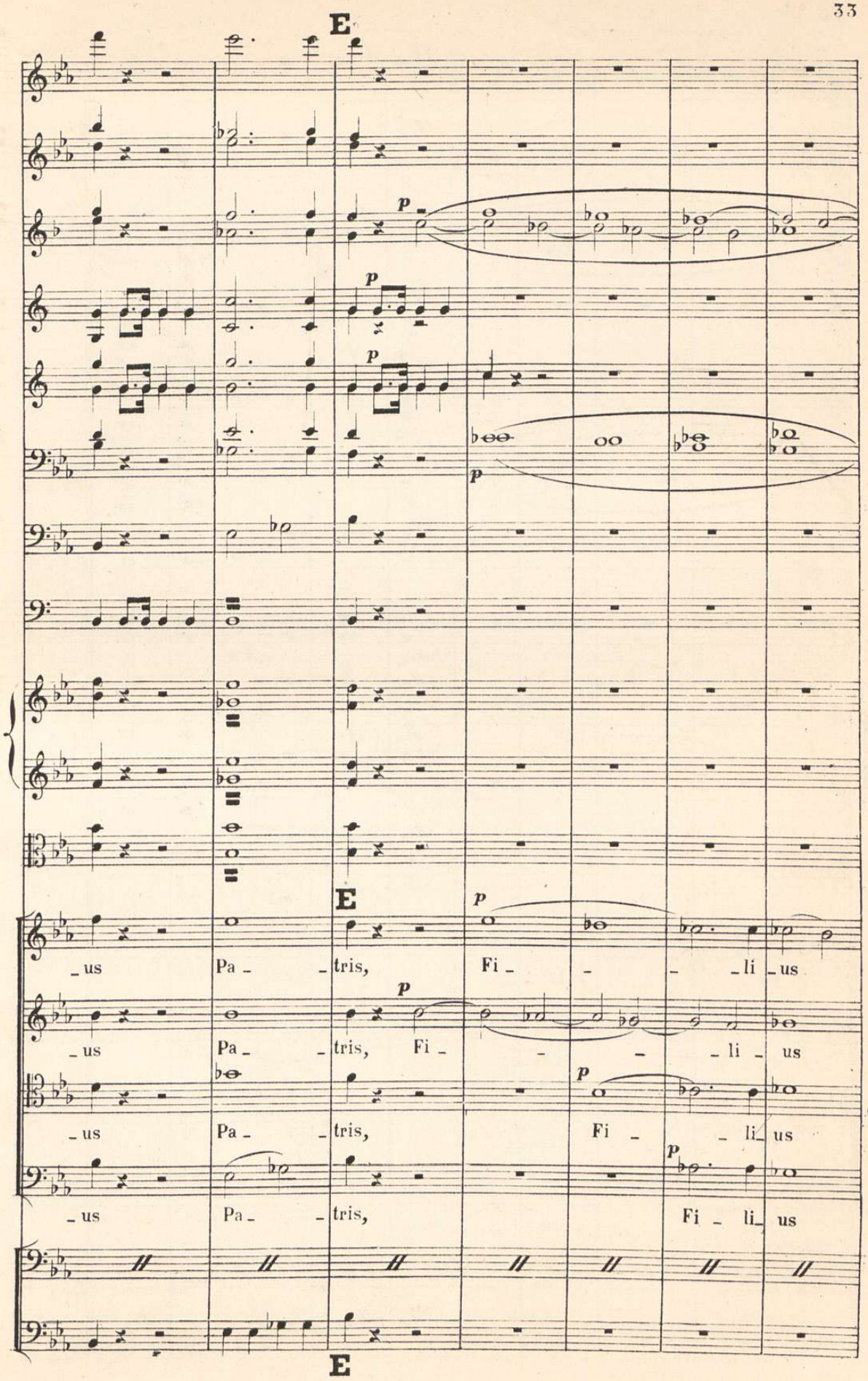

p
fp
f
p
p
p
p
p
p
Je - su Chri - ste.
p
Je - - - su Chri - ste.
p
Je - su Chri - ste.
p
Chri - ste, Je - su
p
p

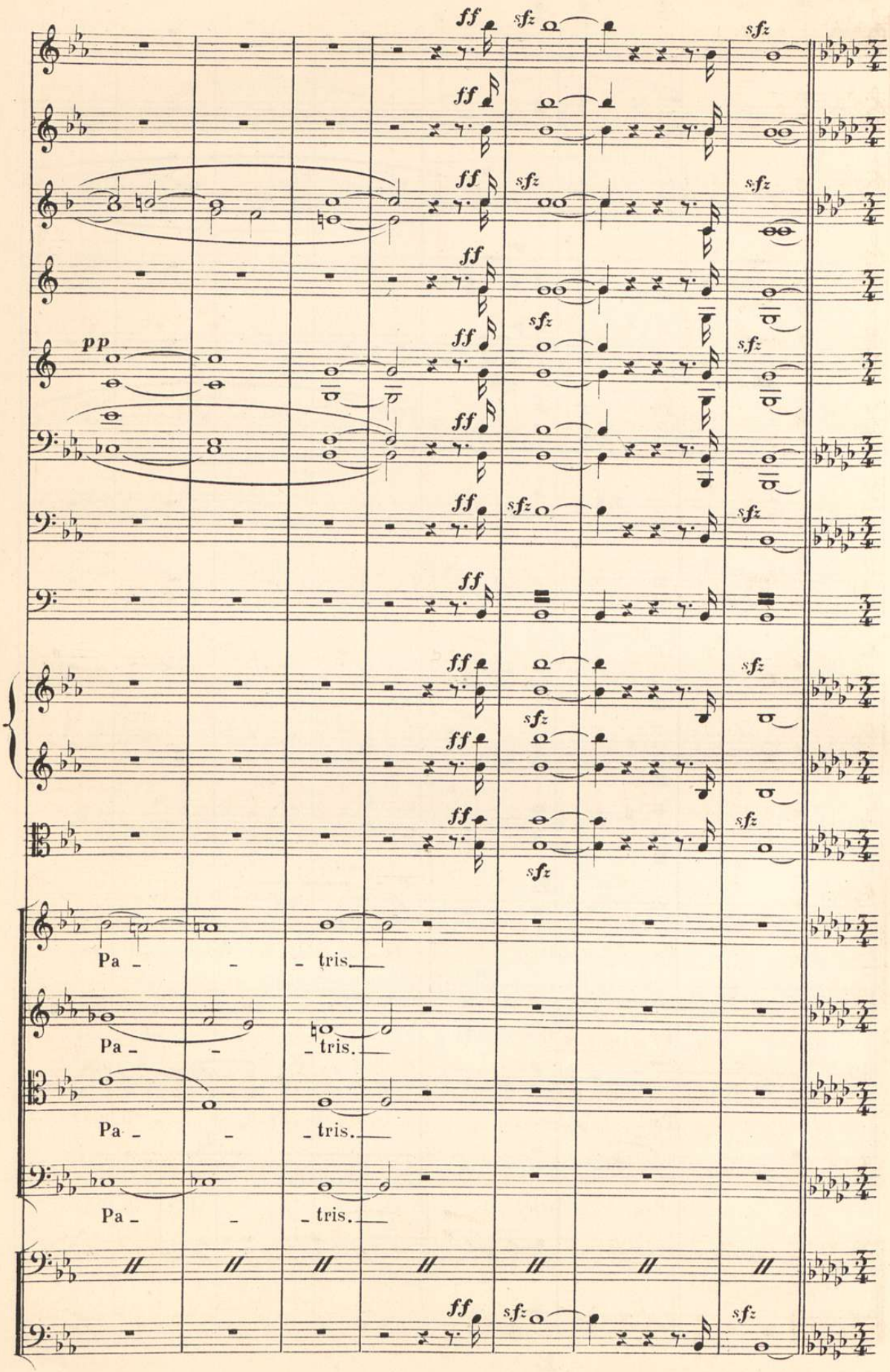

C
1º
Cresc.
Do - mi - ne
De - us,
A - gnus
De - i,
Chri-ste.
C

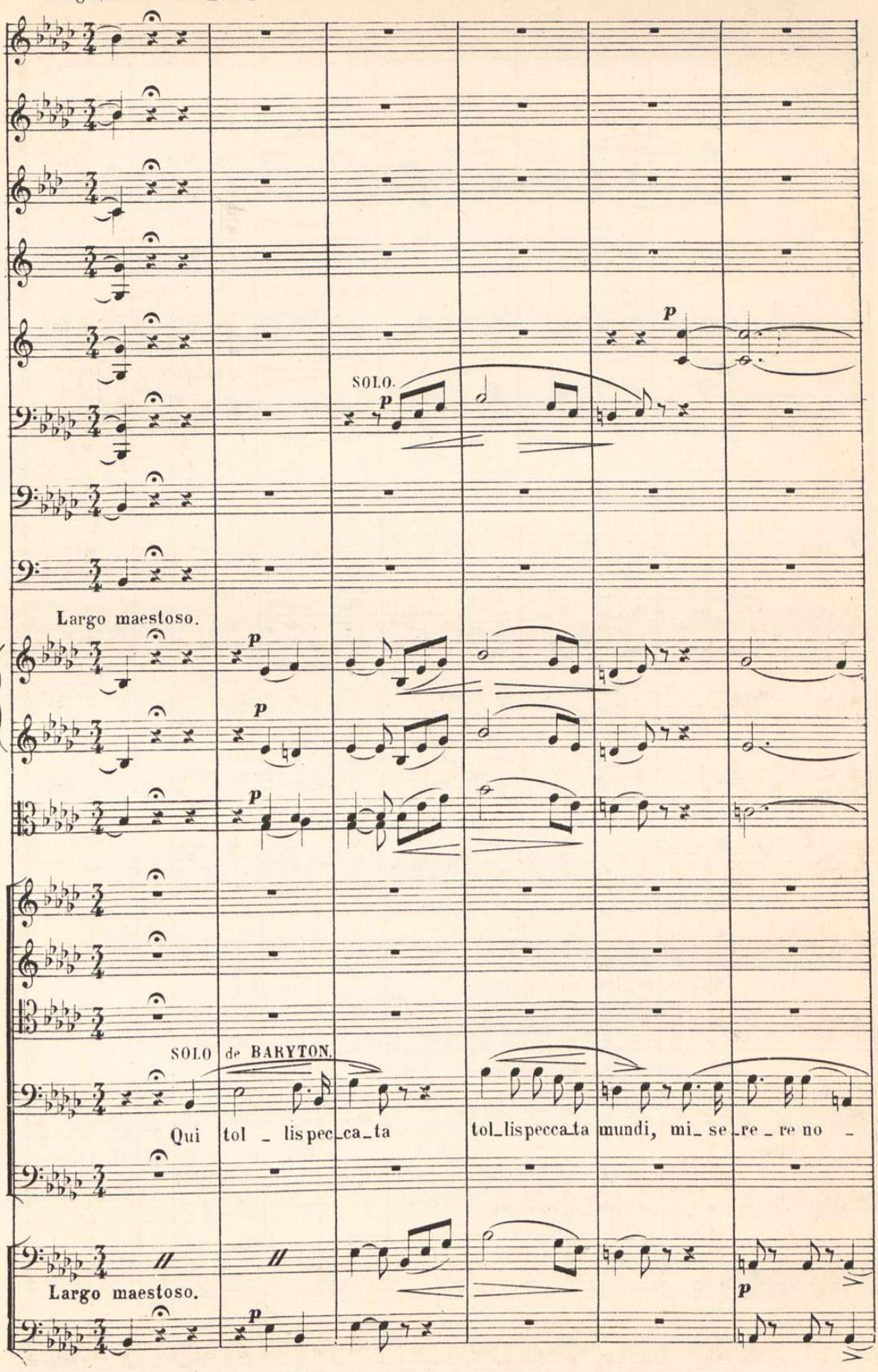

mf
Cresc.
mf
p
Cresc.
p
Cresc.
Cresc.
f
p
Cresc.
f
p
Cresc.
Cresc.
_ne_____ De _ us, A _ gnus A _ gnus De _ i, Fi _ li _
p
A _ gnus
Cresc.
De _ i, Fi _ li _ _
p
Cresc.
Do _ mi _ ne De _ us, Agnus De _ i, Fi_li_us
p
Cresc.
Do _ mi _ ne_____ De _ us, A _ gnus De _ i, Fi _ li _
Col C.B.
p
Cresc.


D
à 2.
à 2.
à 2.
D
- us Pa - tris. Do - mi - ne De -
- us Pa - tris. Do - mi - ne
Pa - - - tris. Do - mi - ne De - us
- us Pa - tris. Pa - - - - tris,
D

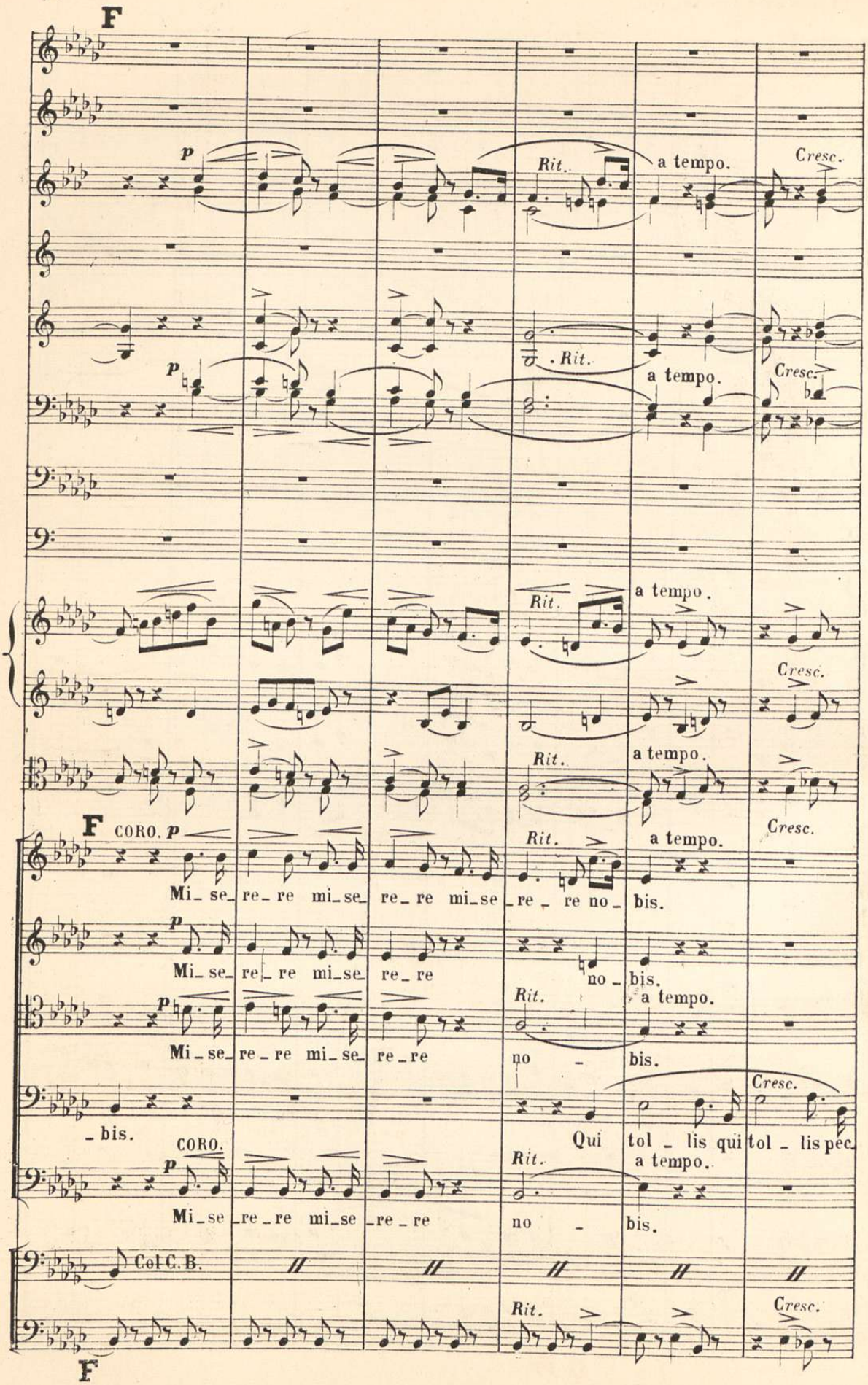

ff
f
-us, A - gnus De - i, Fi - li-us Pa - tris, Fi - li-
De - us Fi - li-us Pa - - - tris, Fi - li-
A - gnus De - i, Fi - li-us Pa - tris, Fi - li-
Pa - - - tris, Pa - tris, Fi - li-

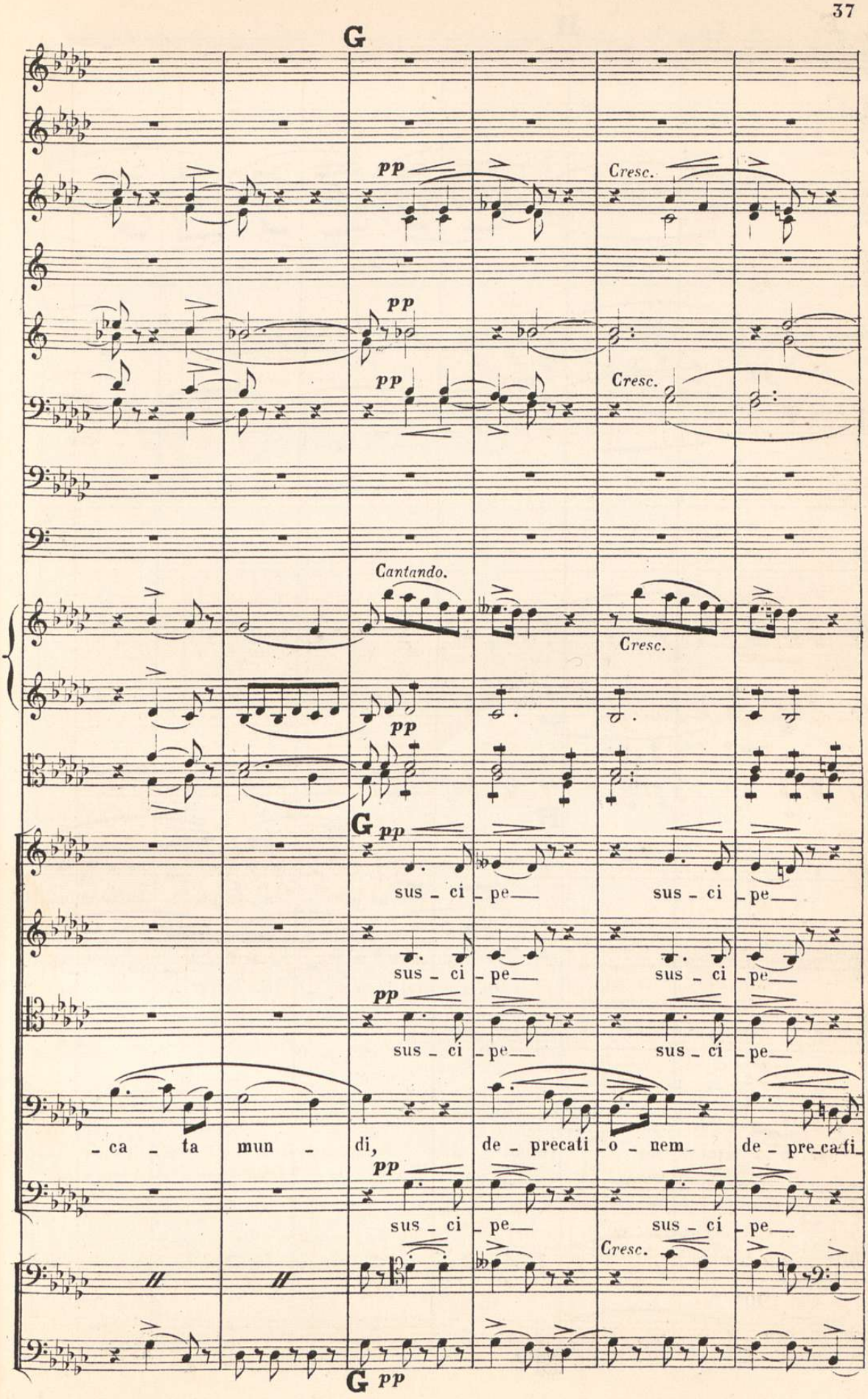

E
p
p
p
p
E
p
us Pa - tris, Fi - li - us
us Pa - tris, Fi - li - us
us Pa - tris, Fi - li - us
us Pa - tris, Fi - li - us
E

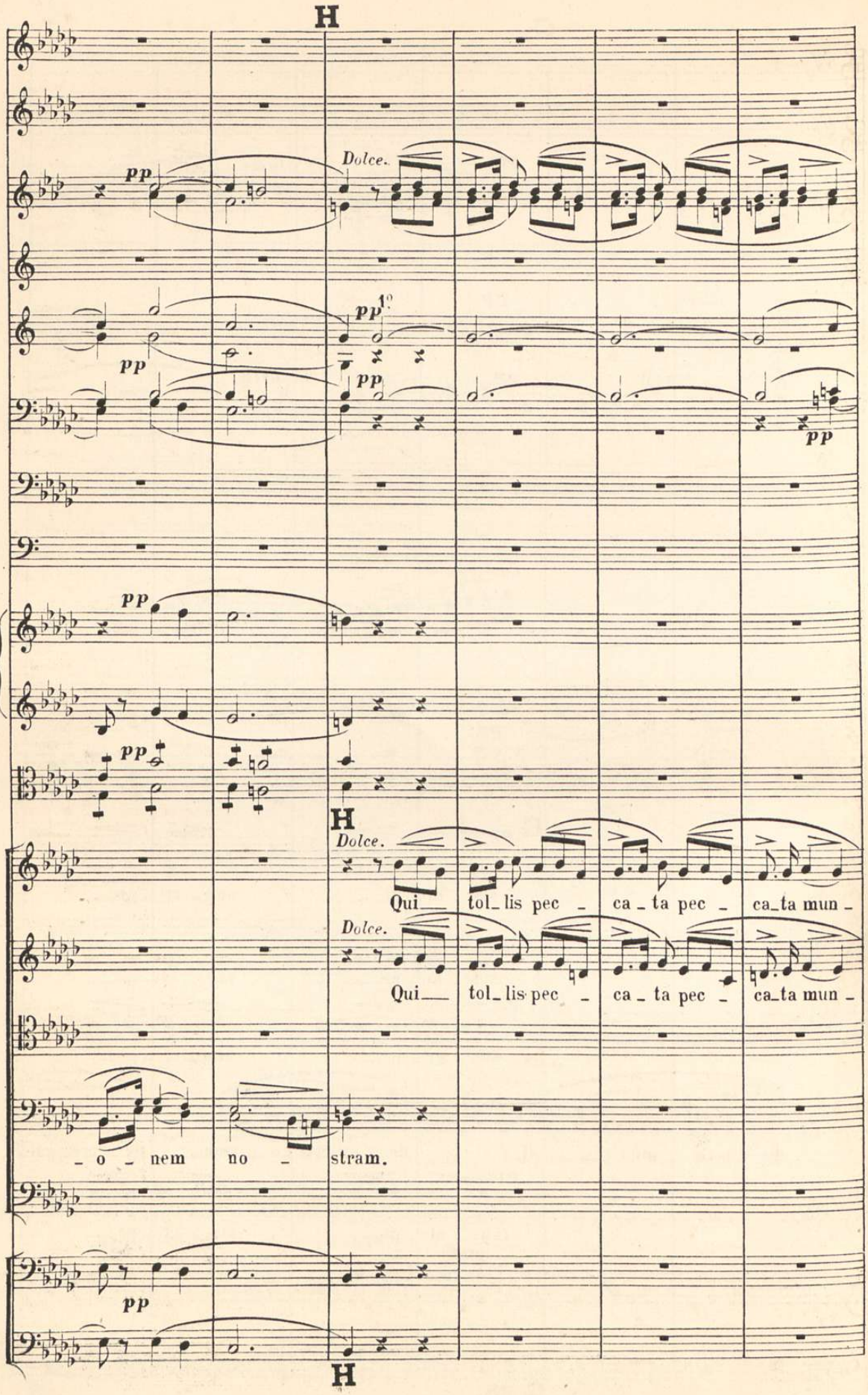

ff
sfz
pp
Pa - - - tris.
Pa - - - tris.
Pa - - - tris.
Pa - - - tris.

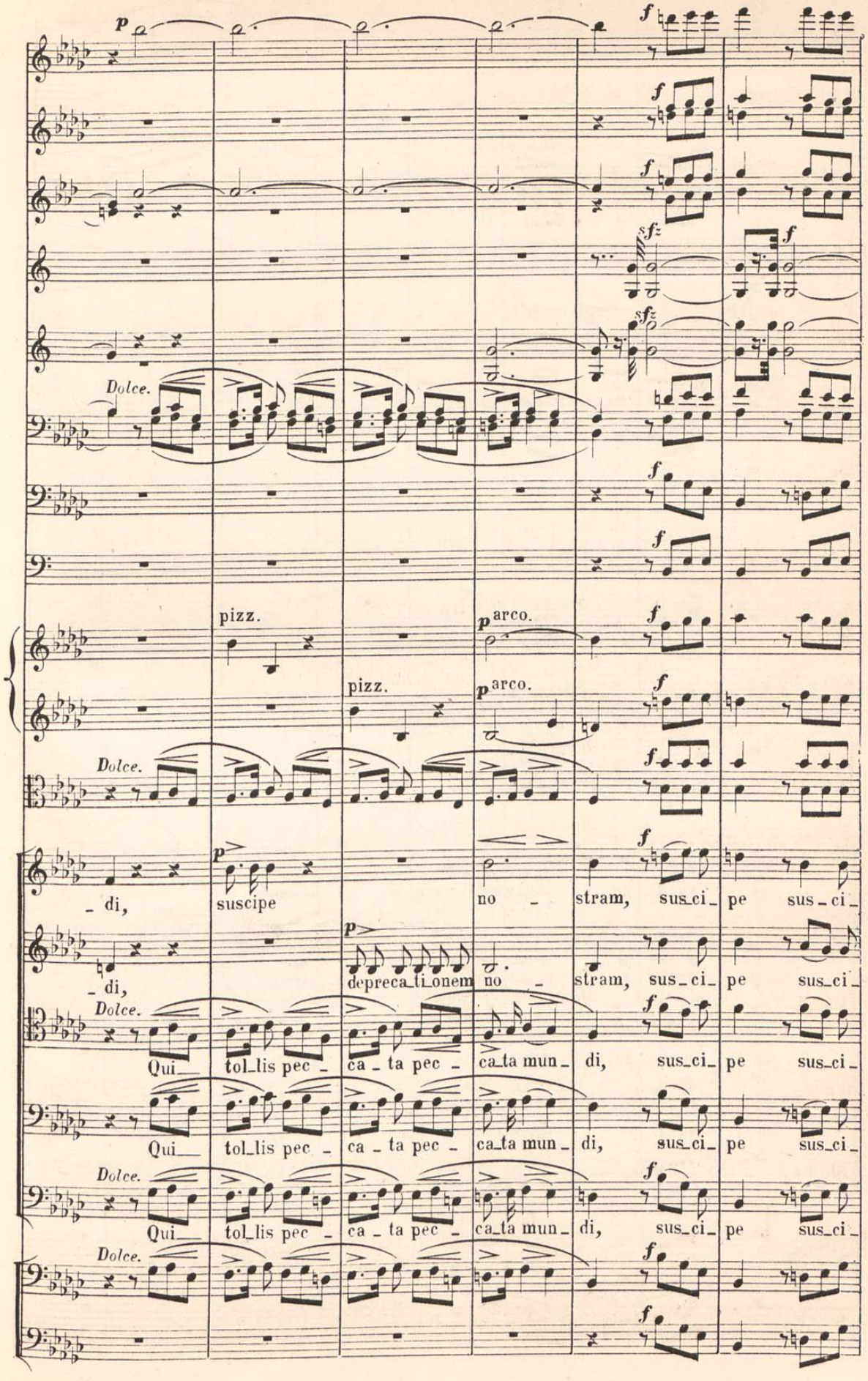

Largo maestoso.(♩= 50.)
SOLO.
Largo maestoso.
SOLO de BARYTON.
Qui tol _ lis pec_ca_ta tol_lis pecca_ta mundi, mi_ se_re _ re no _
Largo maestoso.

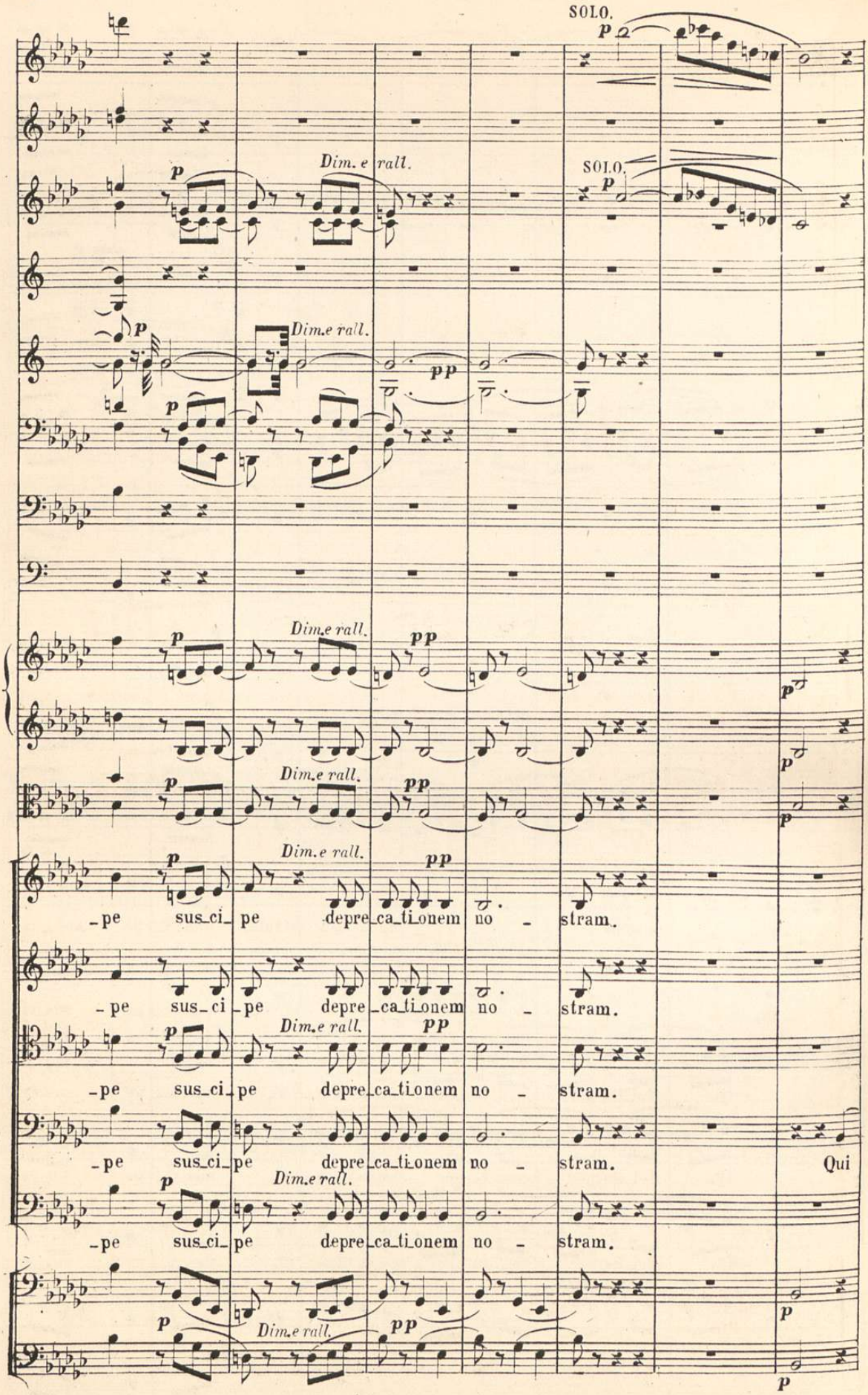
77.)

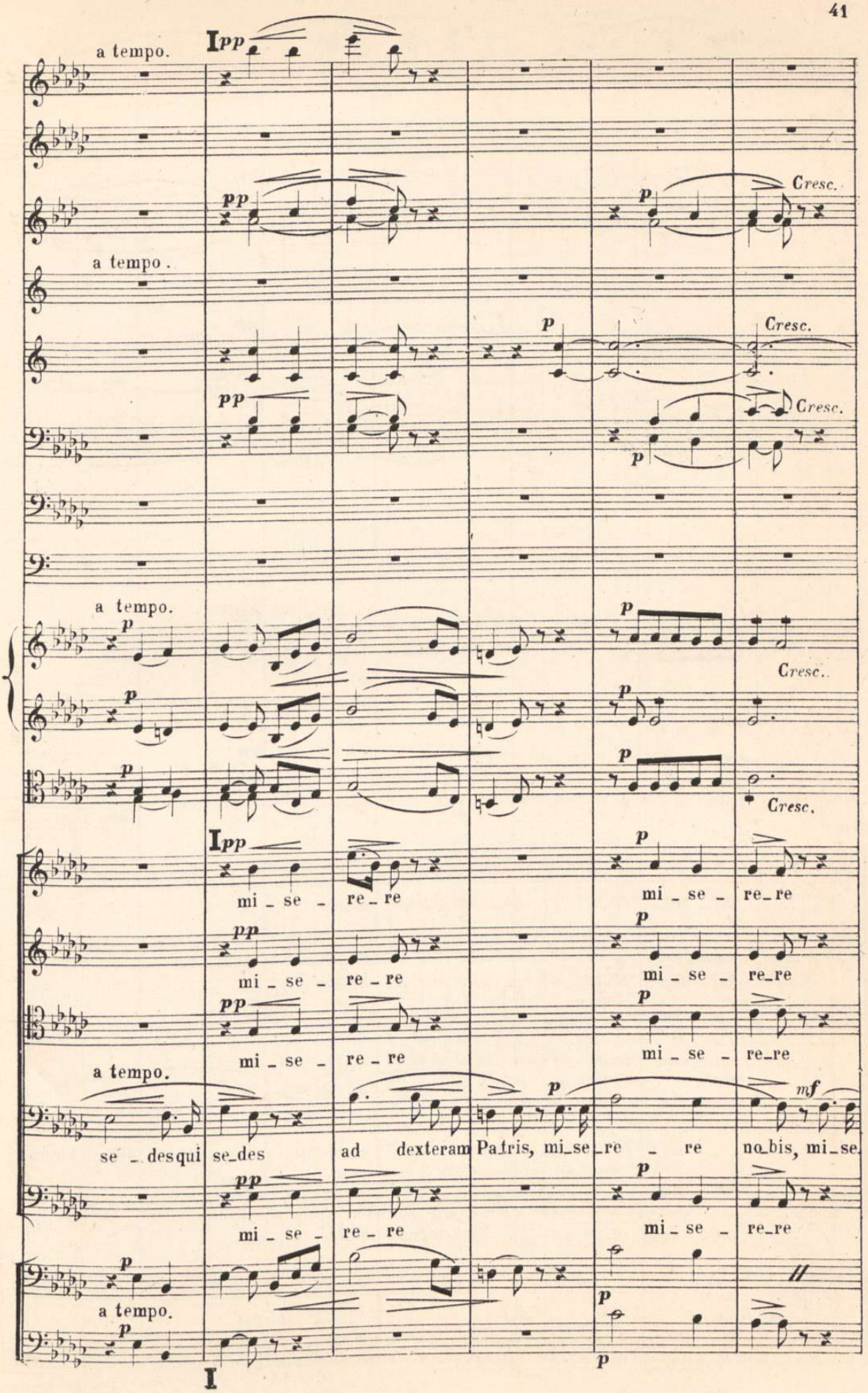

F
p
Rit.
a tempo.
Cresc.
F
CORO. p
Mi_ se_ re_ re mi_se_ re_ re mi_se_ re_ re no_ bis.
Mi_ se_ re_ re mi_se_ re_ re no_ bis.
Mi_ se_ re_ re mi_ se_ re_ re no - bis.
_ bis.
CORO.
Qui tol _ lis qui tol _ lis pec.
Mi_ se_ re_ re mi_se_ re_ re no - bis.
Col C. B.
F


G
pp
Cresc.
pp
pp
Cresc.
Cantando.
Cresc.
pp
G
pp
sus - ci - pe
sus - ci - pe
sus - ci - pe
sus - ci - pe
sus - ci - pe
sus - ci - pe
- ca - ta mun - di, de - precati - o - nem de - pre_ca_ti
pp
sus - ci - pe
sus - ci - pe
Cresc.
G
pp


H
Dolce.
pp
pp
pp
pp
pp
pp
pp
H
Dolce.
Qui tol_lis pec _ ca _ ta pec _ ca_ta mun _
Dolce.
Qui tol_lis pec _ ca _ ta pec _ ca_ta mun _
_ o _ nem no _ stram.
pp
H

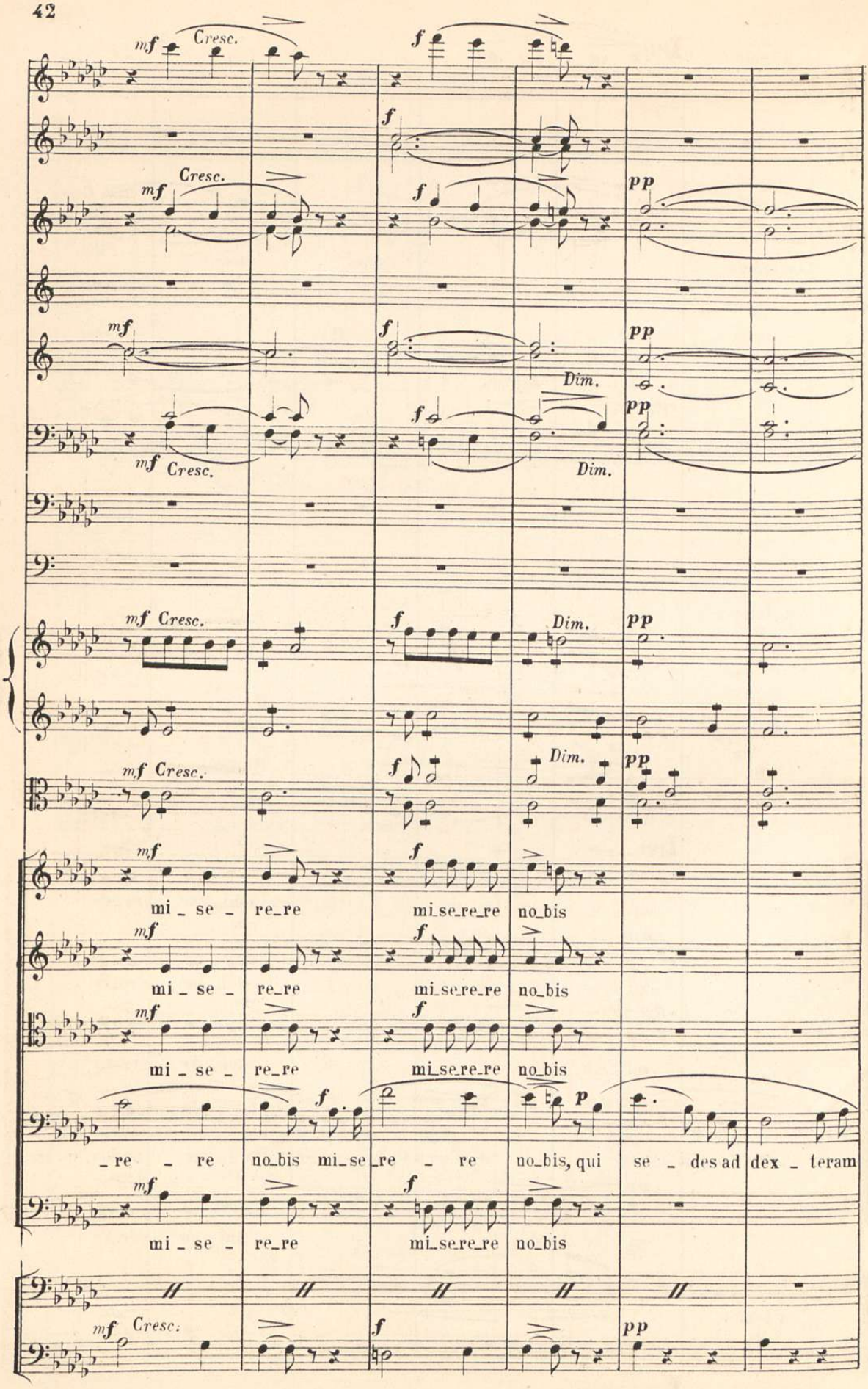

Dolce.
pizz.
arco.
Dolce.
- di,
suscipe
depreca_ti_onem
no - stram, sus_ci_ pe sus - ci_
Qui_ tol_lis pec - ca - ta pec - ca_ta mun_ di, sus_ci_ pe sus_ci_

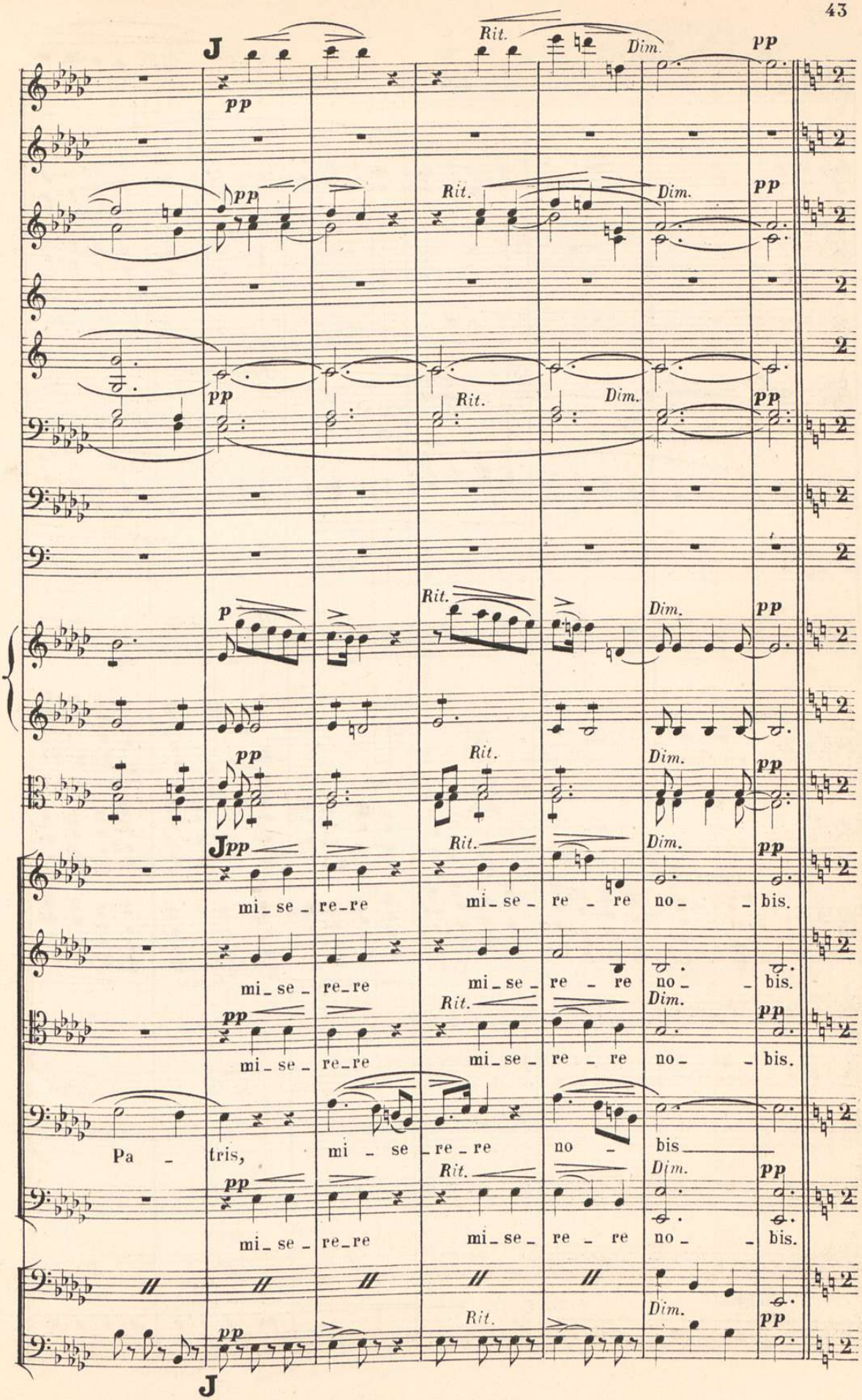

SOLO.
SOLO.
Dim. e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
Dim.e rall.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram.
-pe sus_ci_pe depre_ca_ti_onem no - stram. Qui
-pe sus_ci_pe depre_ca_ti_onem no - stram.

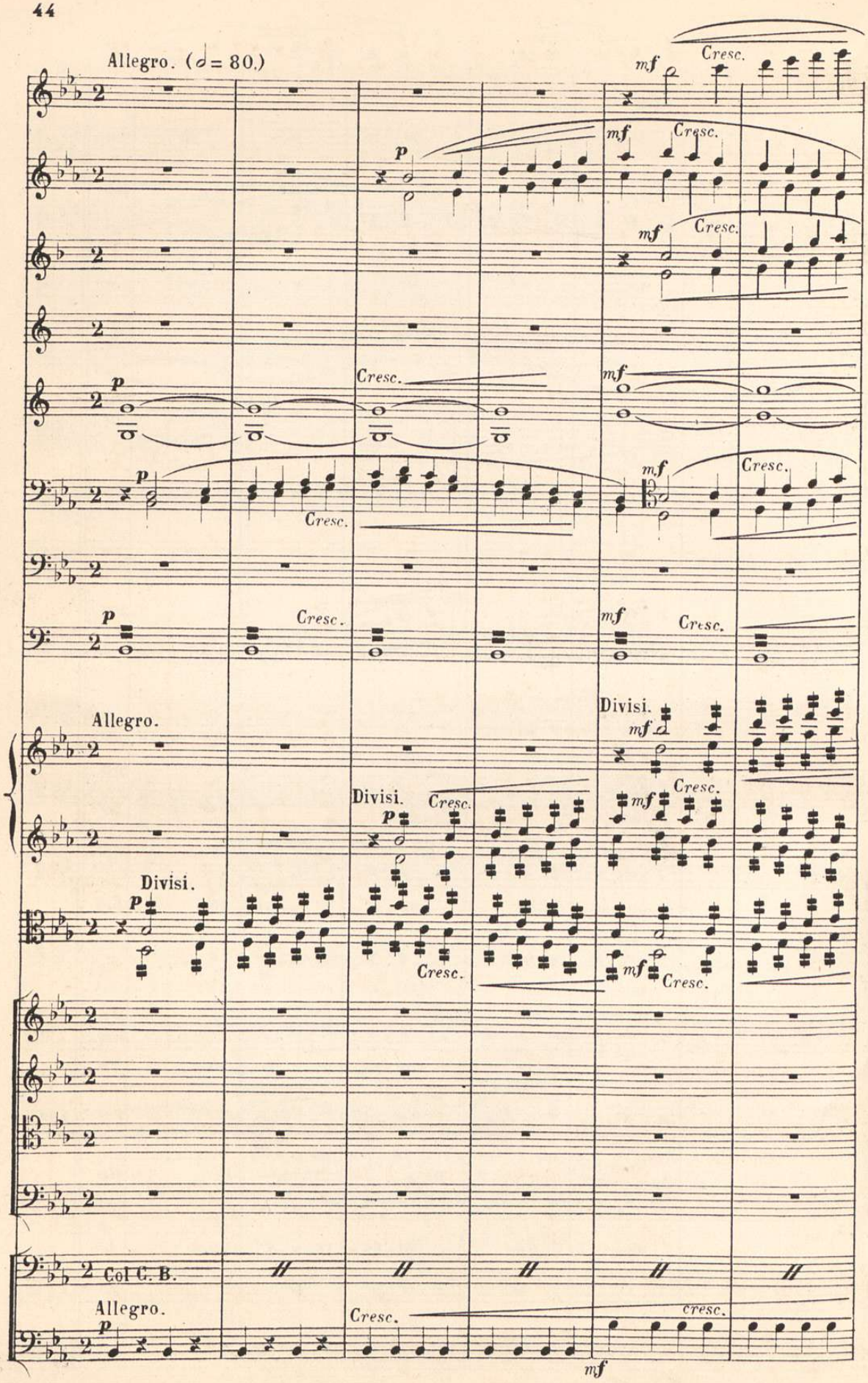

a tempo.
Cresc.
a tempo.
Cresc.
Cresc.
a tempo.
Cresc.
Cresc.
mi_se_re_re
mi_se_re_re
mi_se_re_re
a tempo.
se_desqui se_des ad dexteram Patris, mi_se_re_re no_bis, mi_se
mf
mi_se_re_re
a tempo.

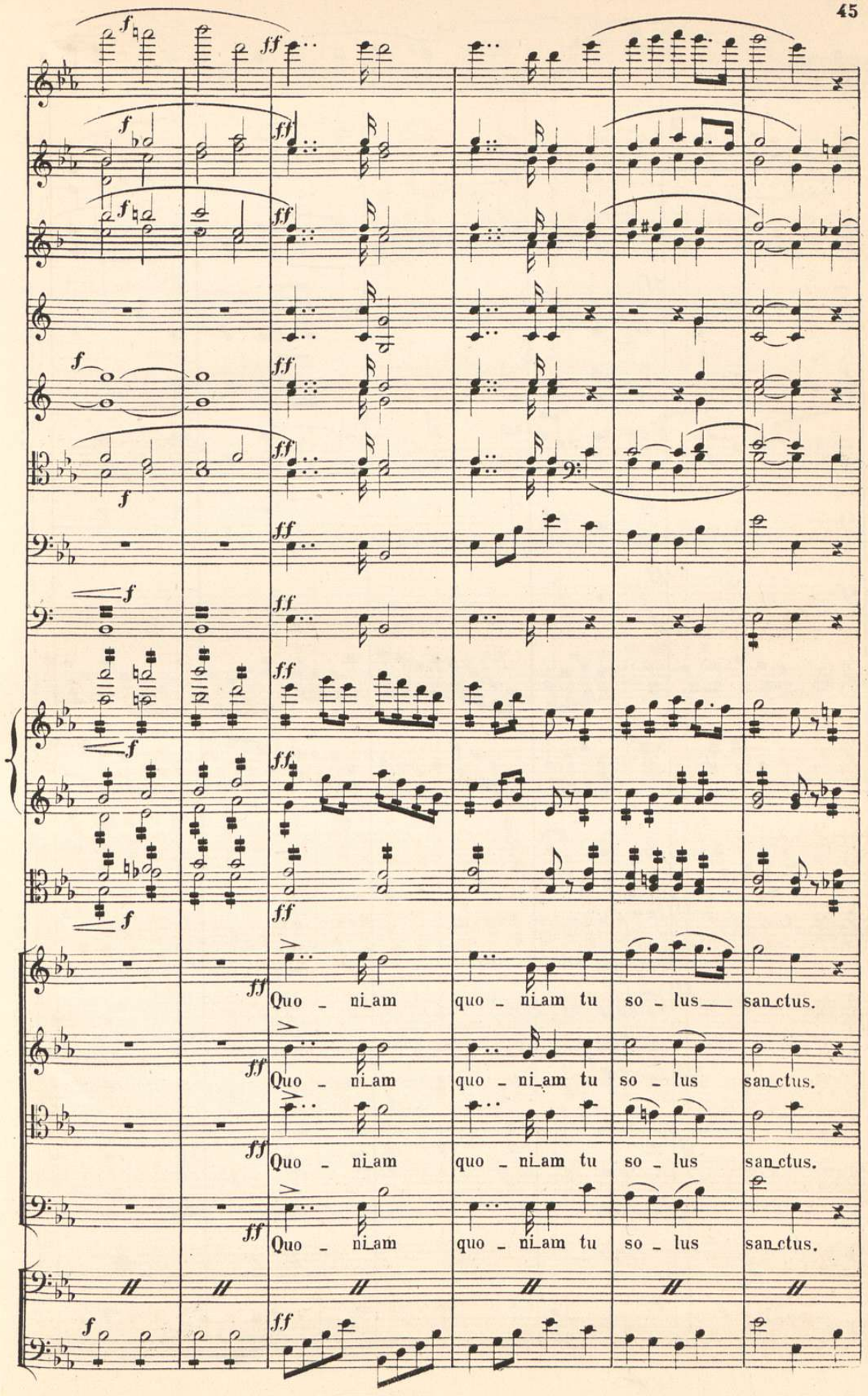
I

(7.)

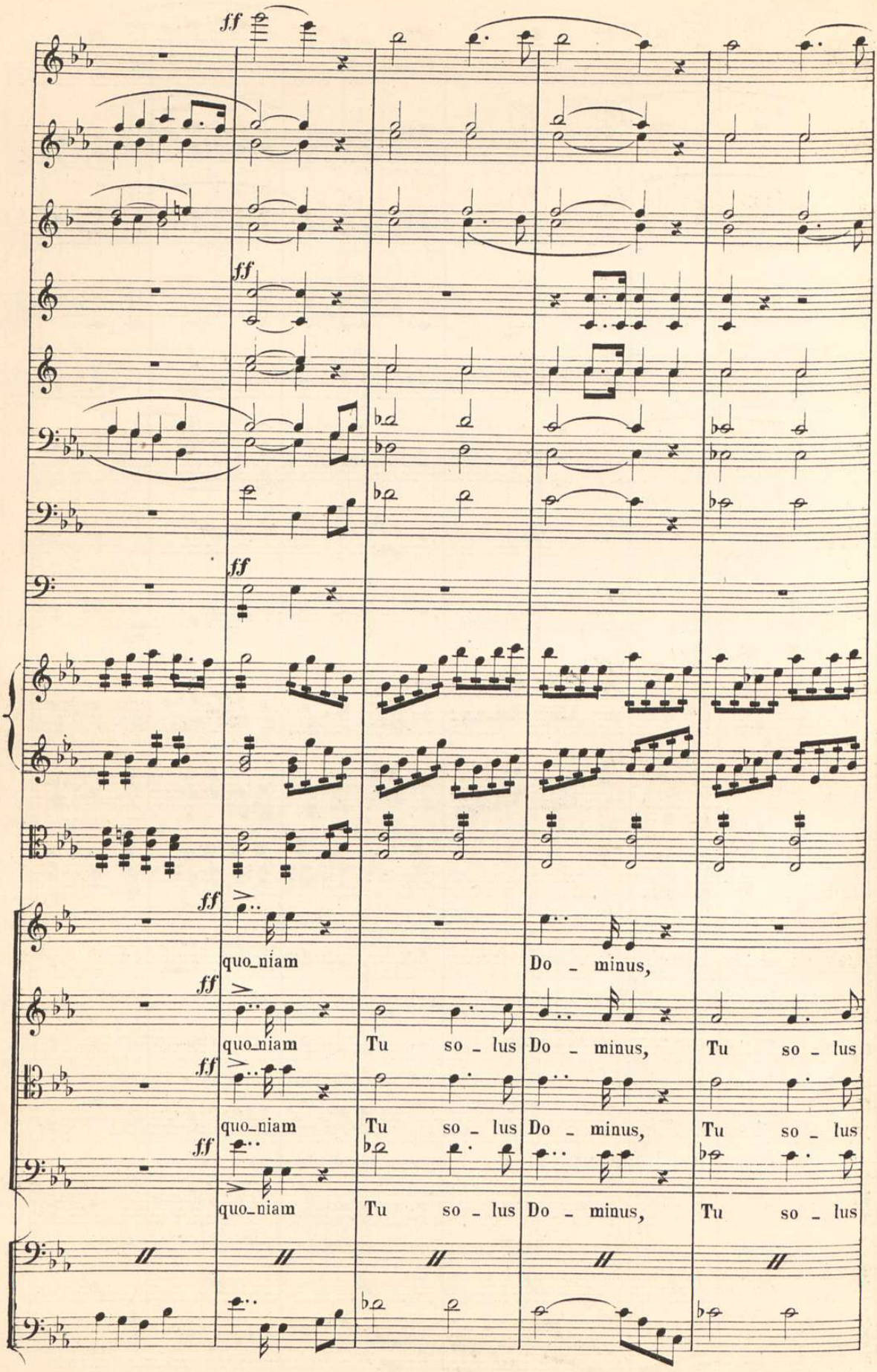

mf Cresc.
f
pp
Dim.
mi_se_re_re no_bis
re_re
_re re no_bis mi_se_re re no_bis, qui se_des ad dex_teram

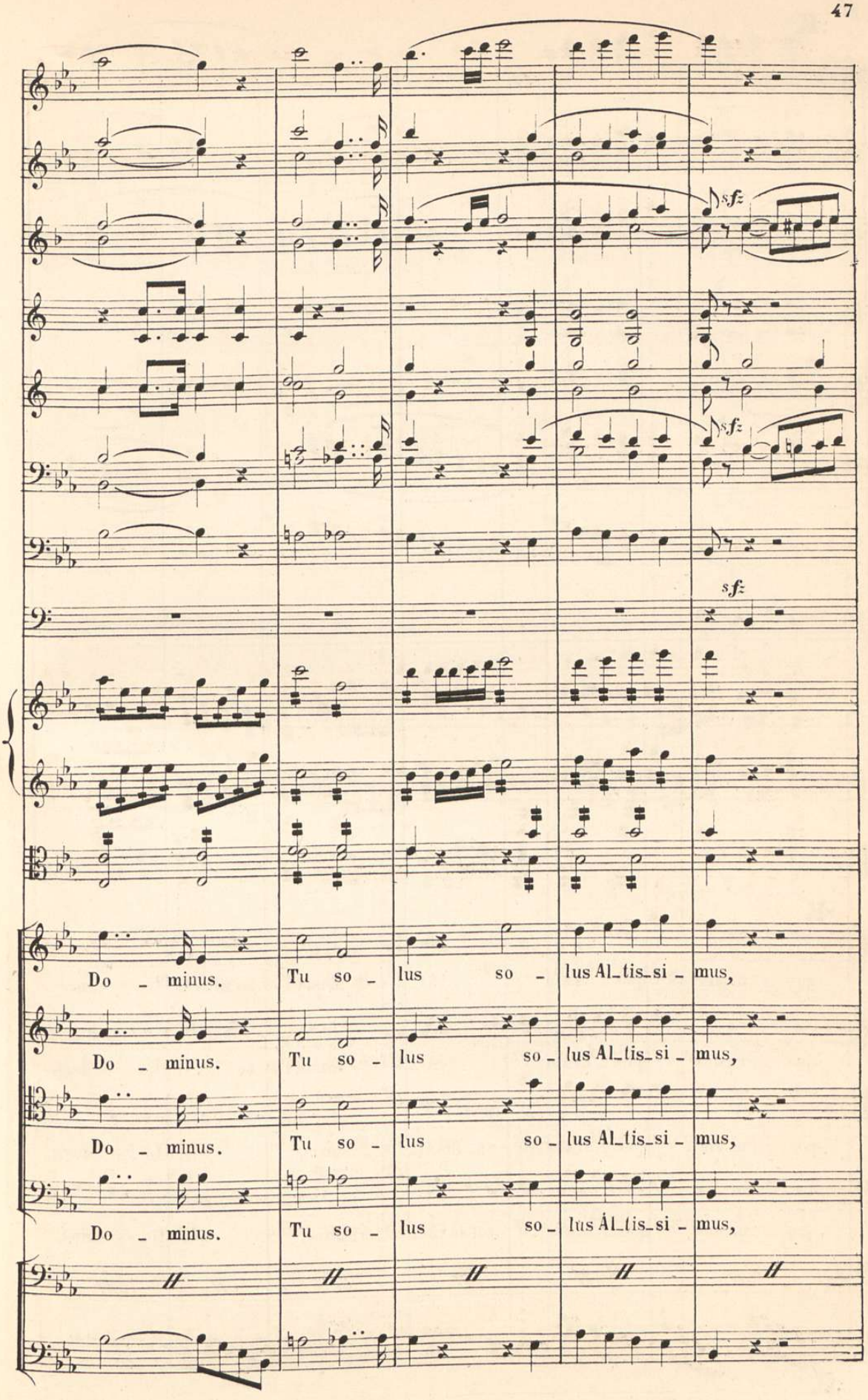

J
pp
Rit.
Dim.
mi_se_re_re
mi_se_re_re no_bis.
Pa_tris, mi_se_re_re no_bis
J

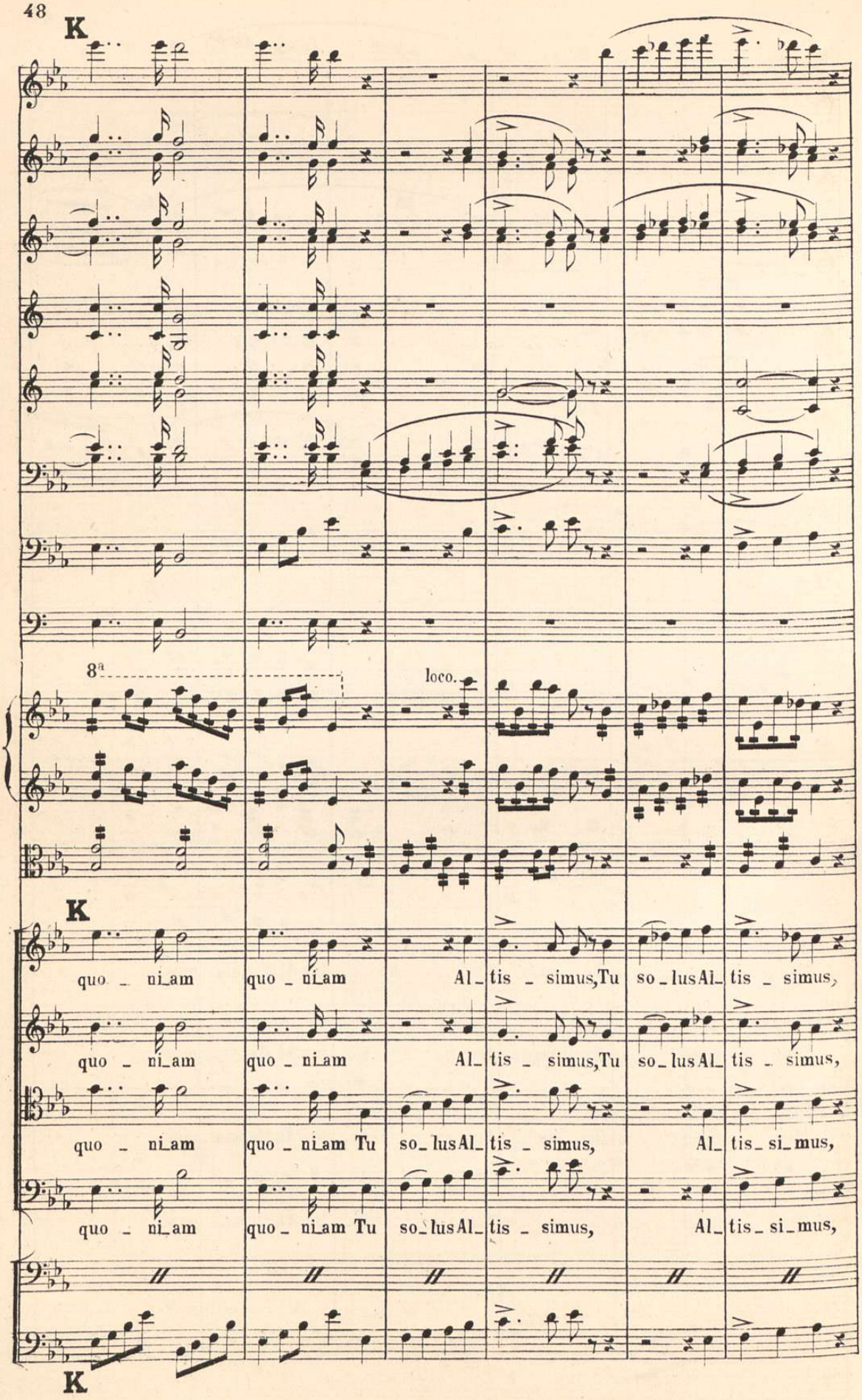

Allegro. (𝅗𝅥 = 80.)
Cresc.
Divisi.
Col C. B.
Allegro.
cresc.

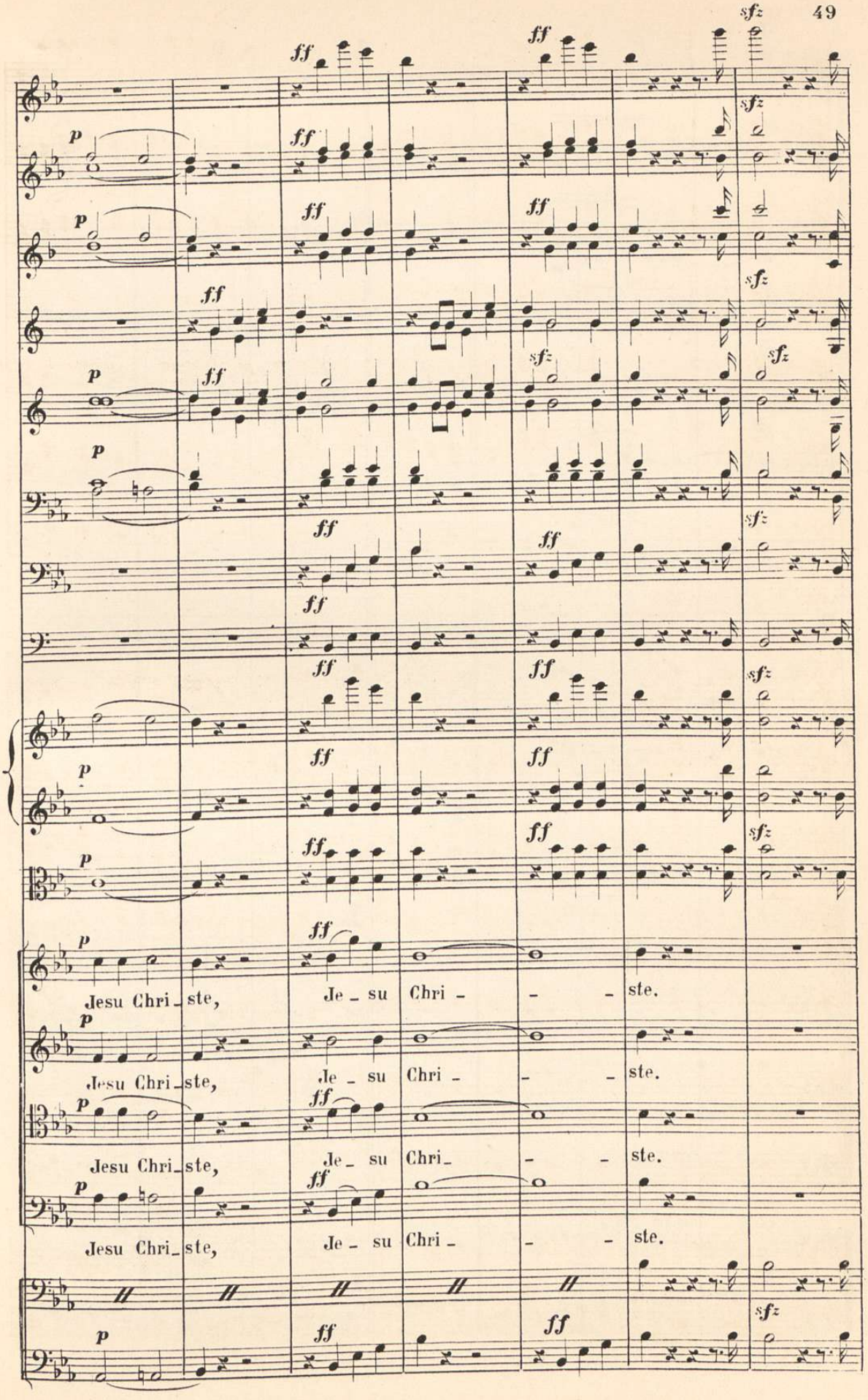

Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.
Quo - ni_am quo - ni_am tu so - lus san_ctus.

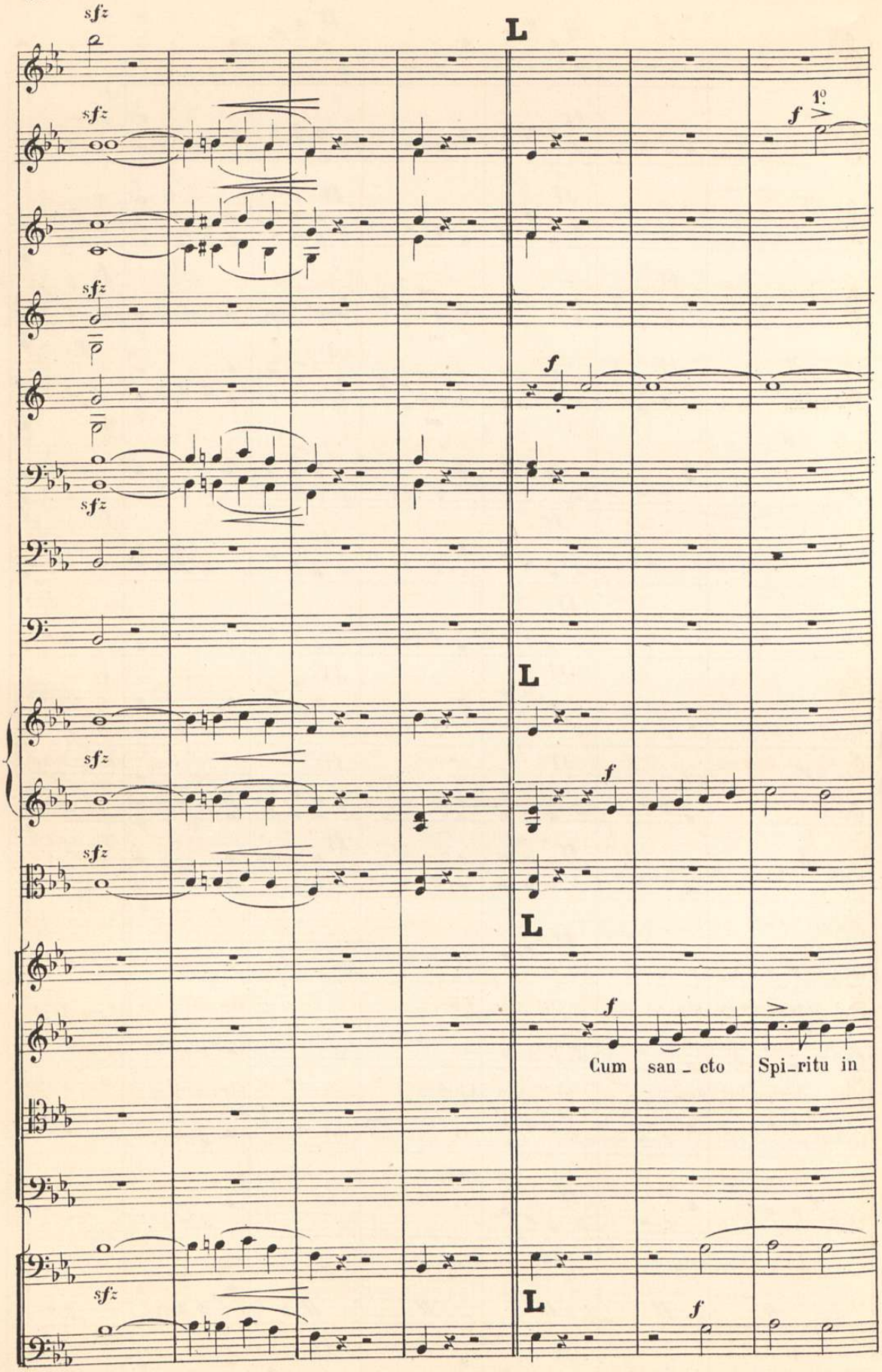
77.)

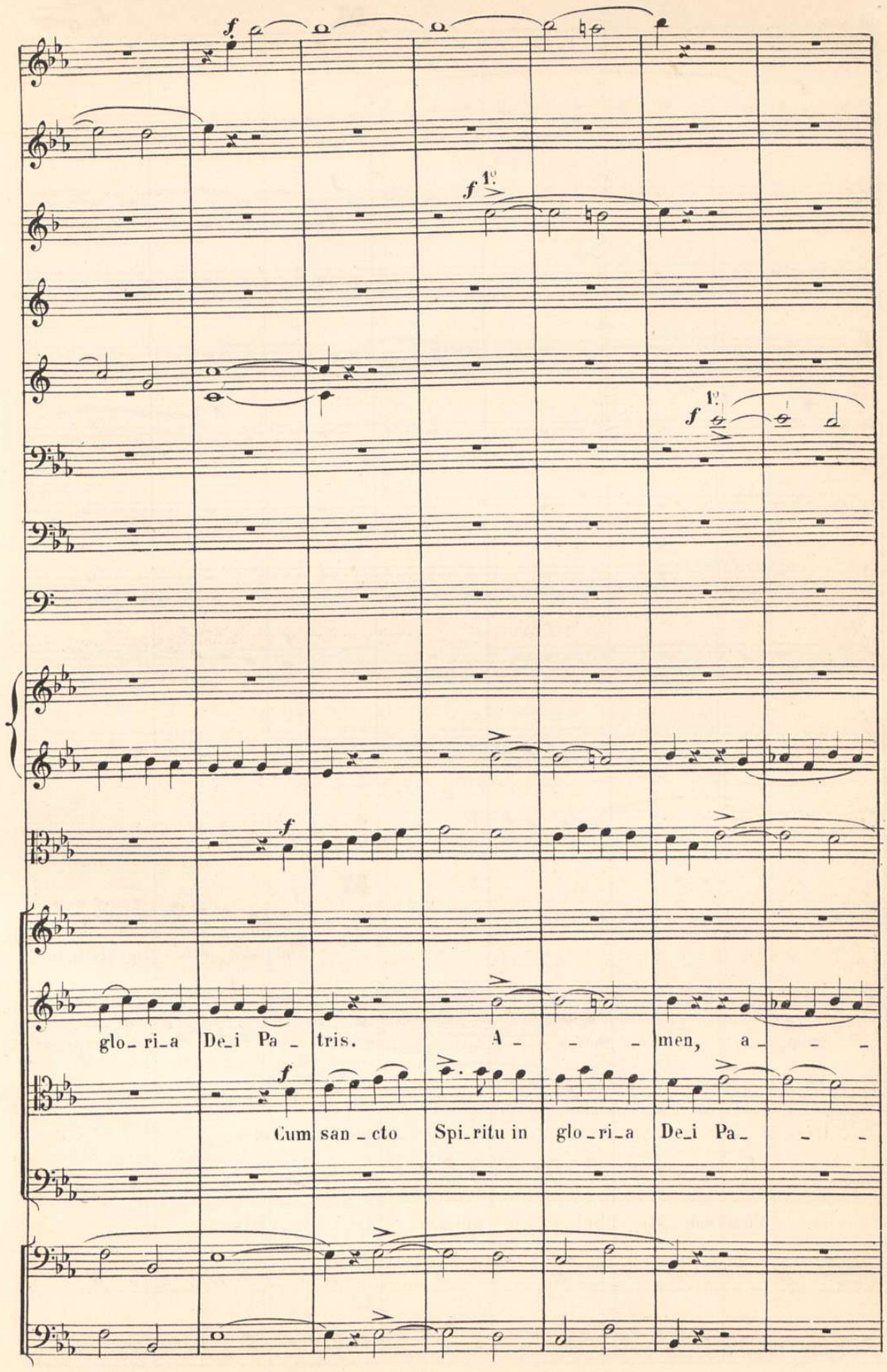

ff
quo_niam
Do _ minus,
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus
quo_niam
Tu so _ lus
Do _ minus,
Tu so _ lus


sf
sf
sf
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,
Do - minus. Tu so - lus so - lus Al_tis_si - mus,


K
8ª
loco.
K
quo _ ni_am quo _ ni_am Al_ tis _ simus, Tu so_lus Al_ tis _ simus,
quo _ ni_am quo _ ni_am Al_ tis _ simus, Tu so_lus Al_ tis _ simus,
quo _ ni_am quo _ ni_am Tu so_lus Al_ tis _ simus, Al_ tis_si_mus,
quo _ ni_am quo _ ni_am Tu so_lus Al_ tis _ simus, Al_ tis_si_mus,
K


Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.
Jesu Chri_ste, Je_su Chri_ste.


sfz
L
1º
f
Cum san_cto Spi_ritu in


f
f 1°
f 1°
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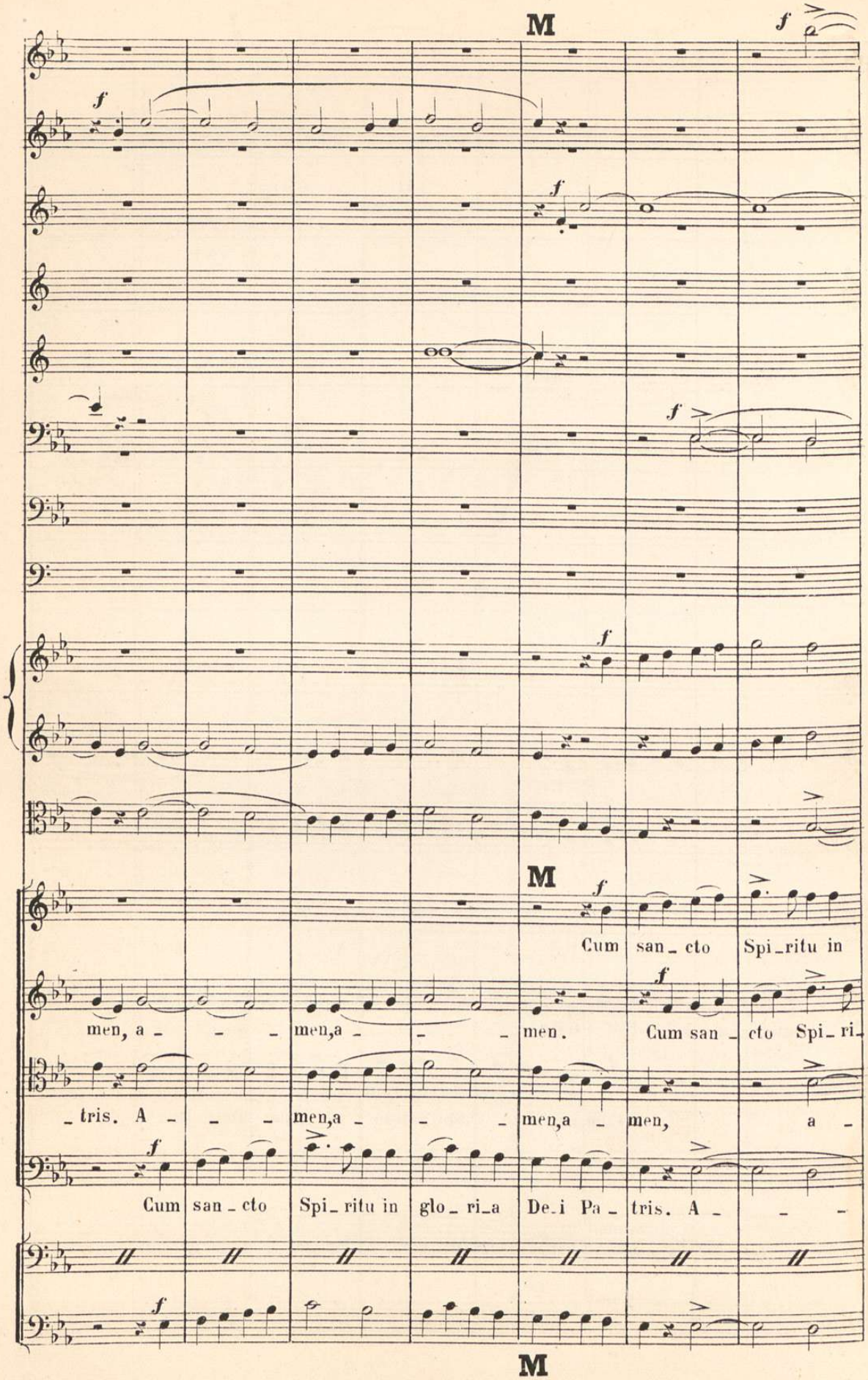
glo_ri_a De_i Pa_tris. A_ _ _men, a_ _ _
Cum san_cto Spi_ritu in glo_ri_a De_i Pa_ _ _


M
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Cum san_cto Spi_ritu in
men, a - - - men, a - - - men. Cum san_cto Spi_ri-
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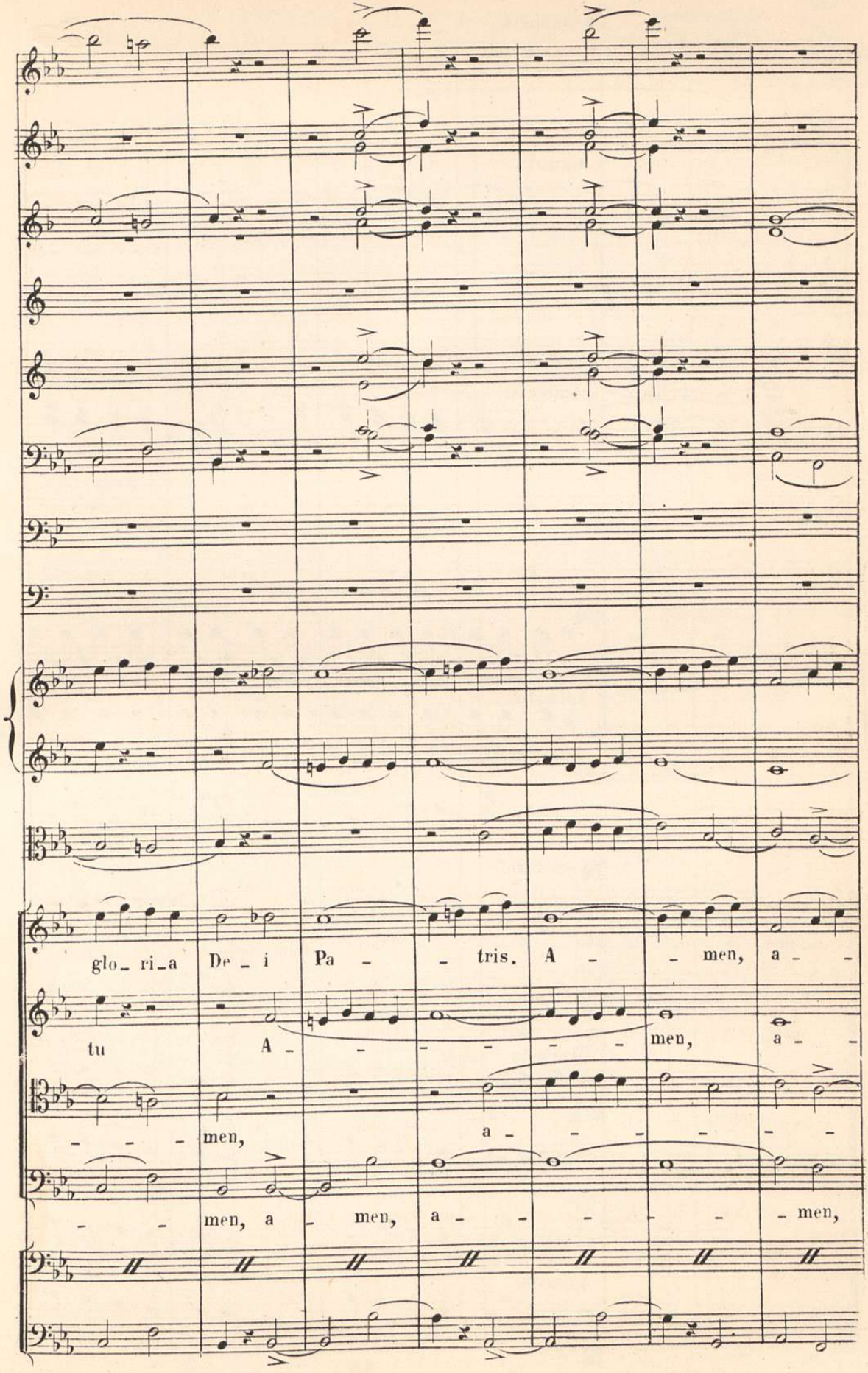
Cum san_cto Spi_ritu in glo_ri_a De_i Pa_tris. A - - -
M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tu A_men, a_
men, a
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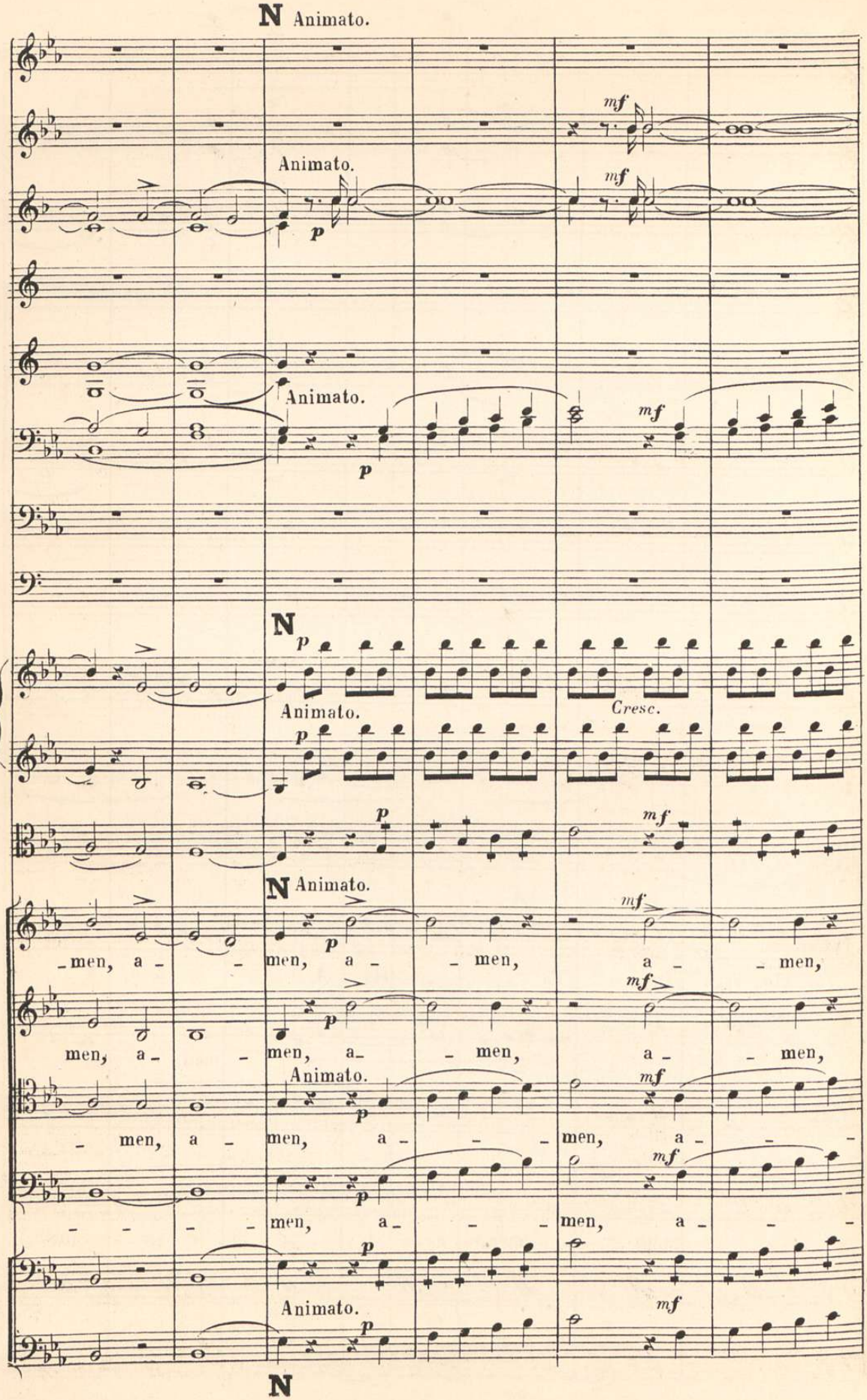
N Animato.
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mf
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men, a - men, a - men, a - men,
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men, a - men, a - men, a - men,
Animato.
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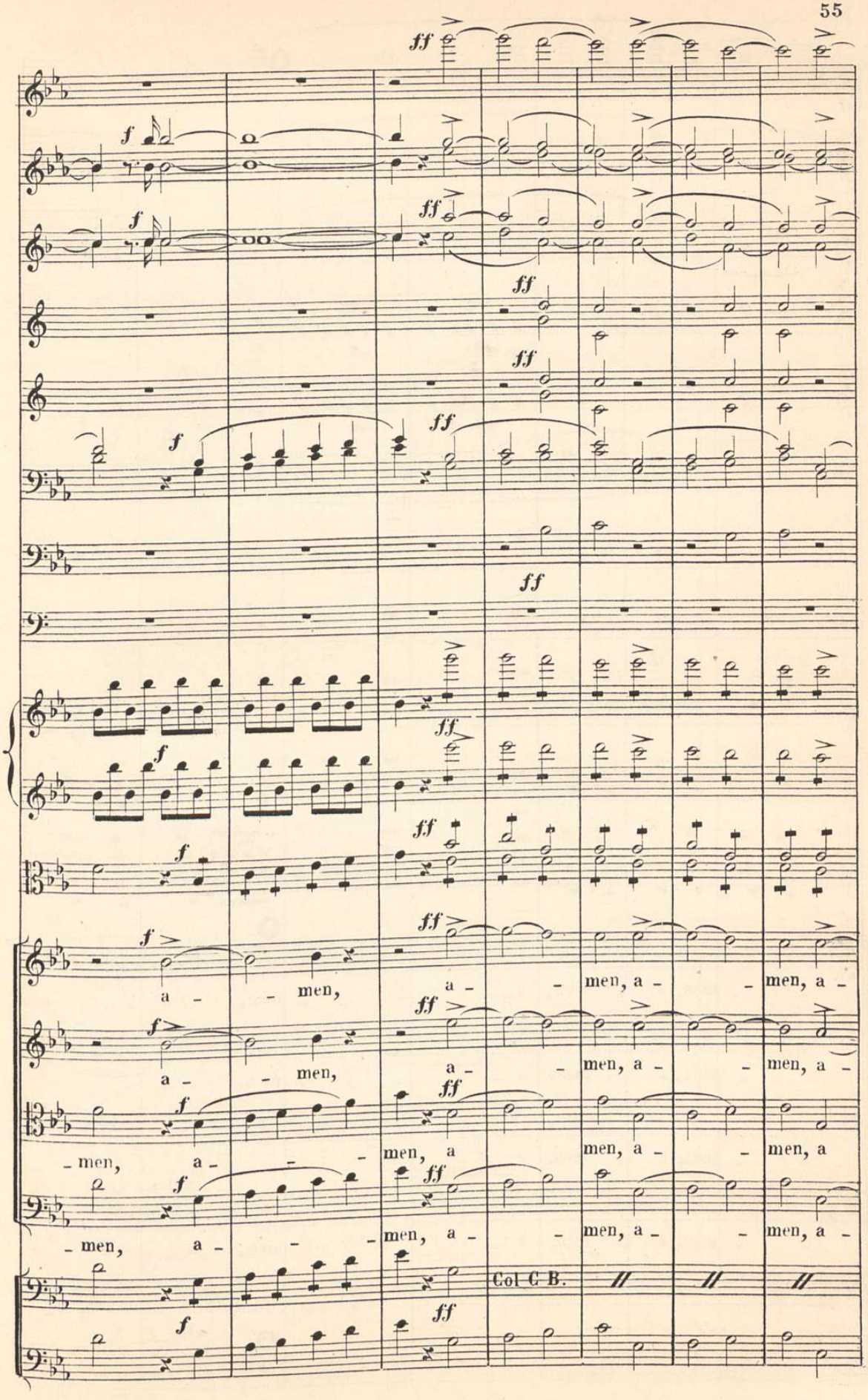
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a - men, a - men, a - men, a -
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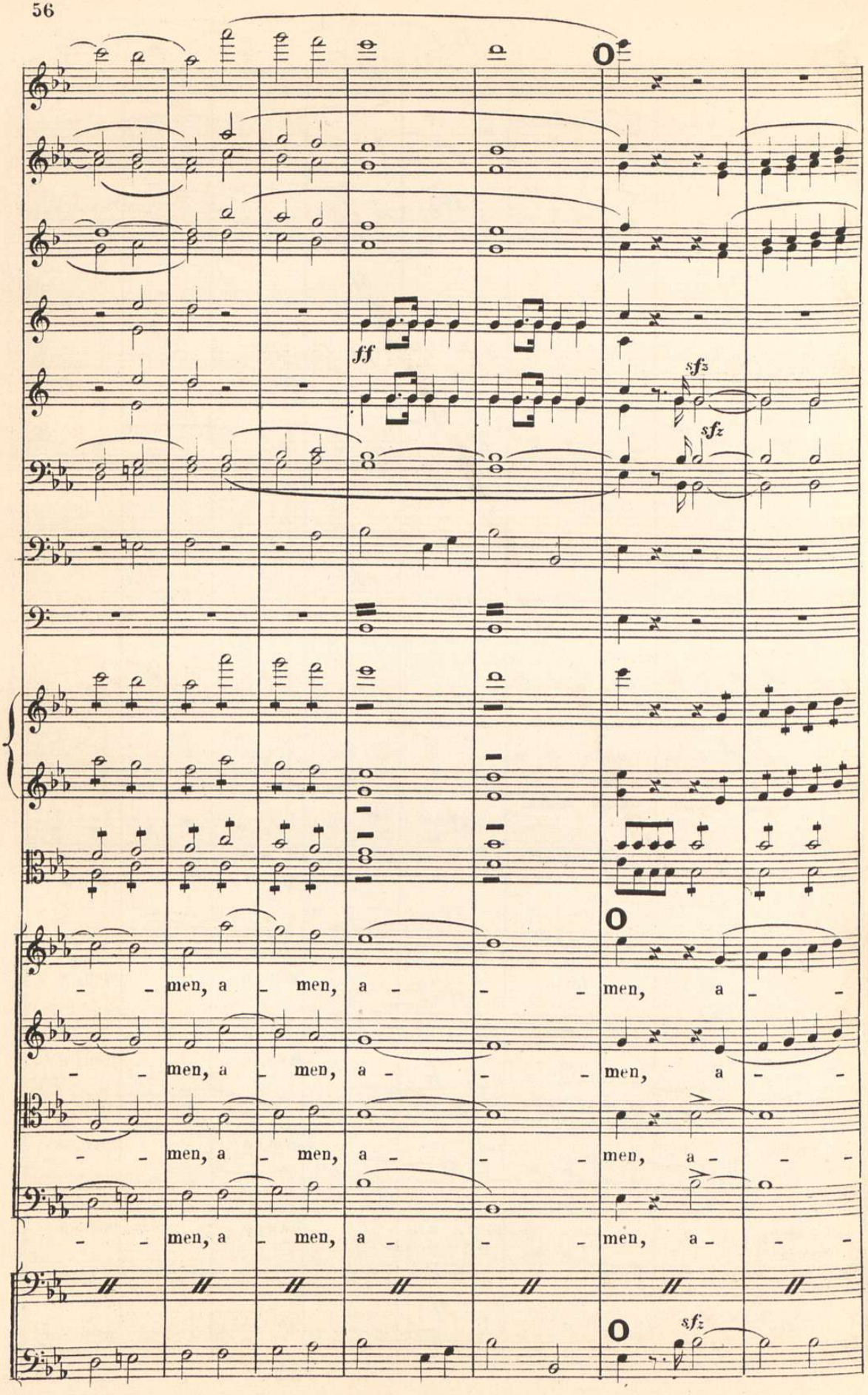
Col C B.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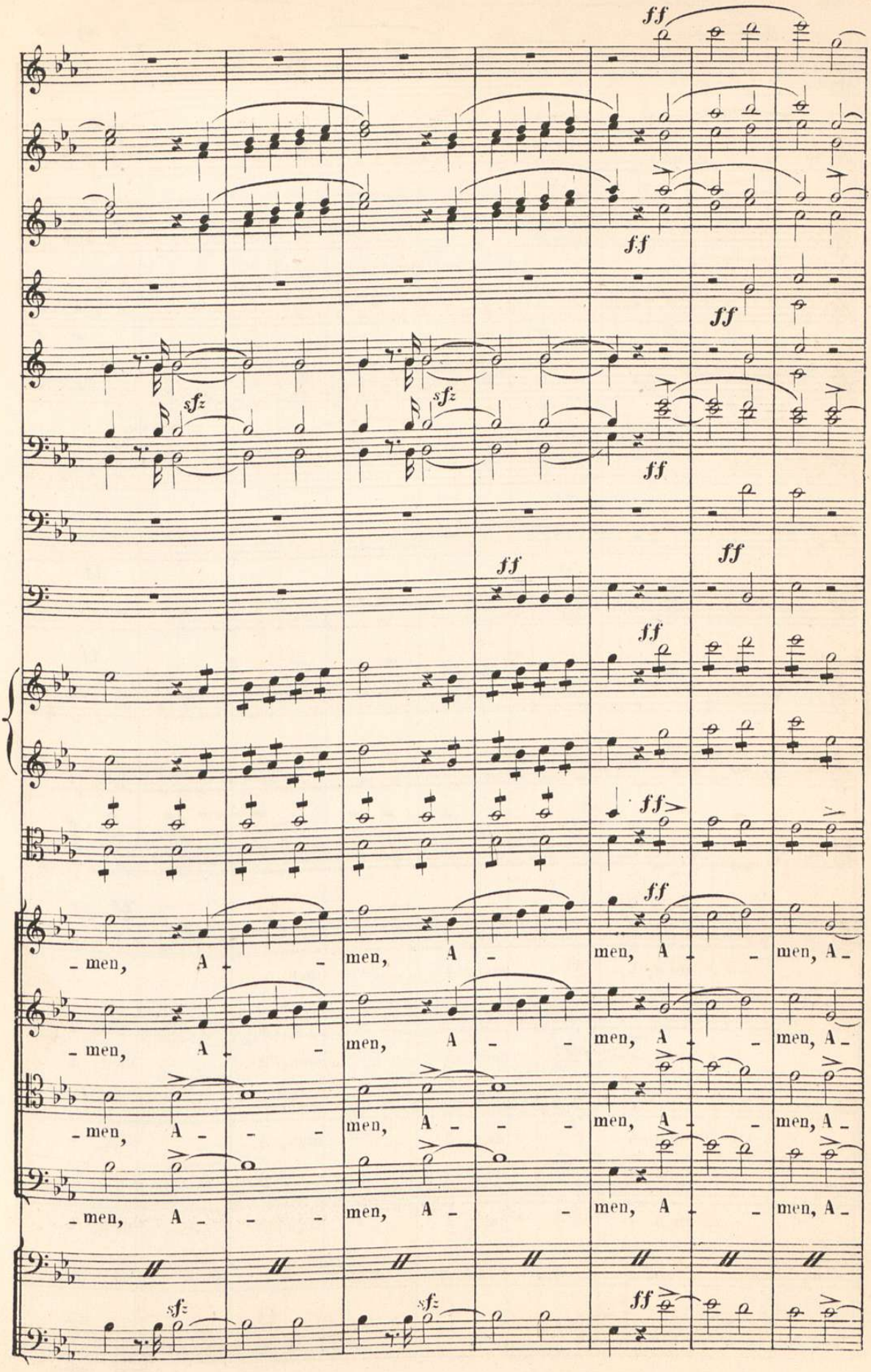
sfz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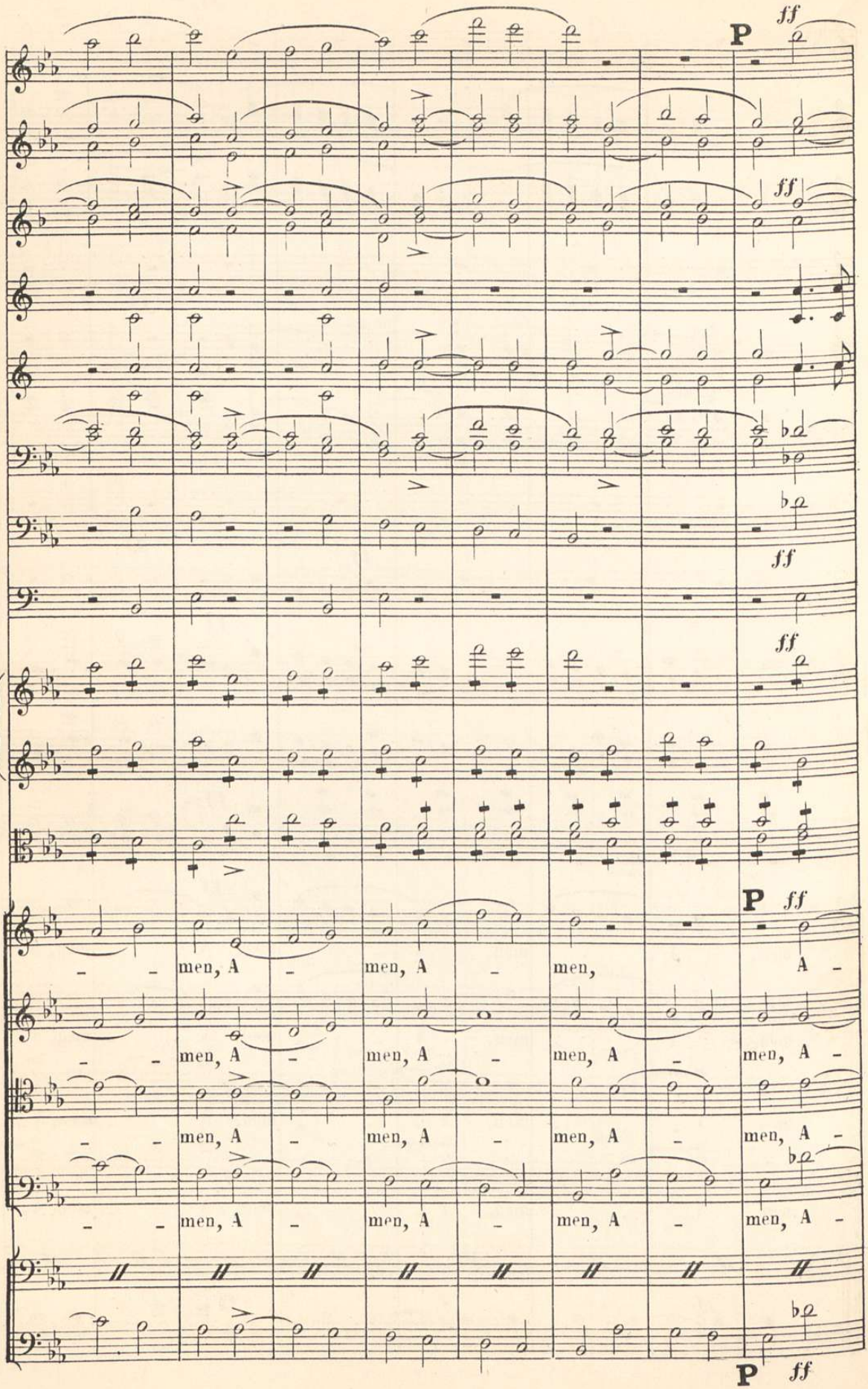
P ff
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P ff
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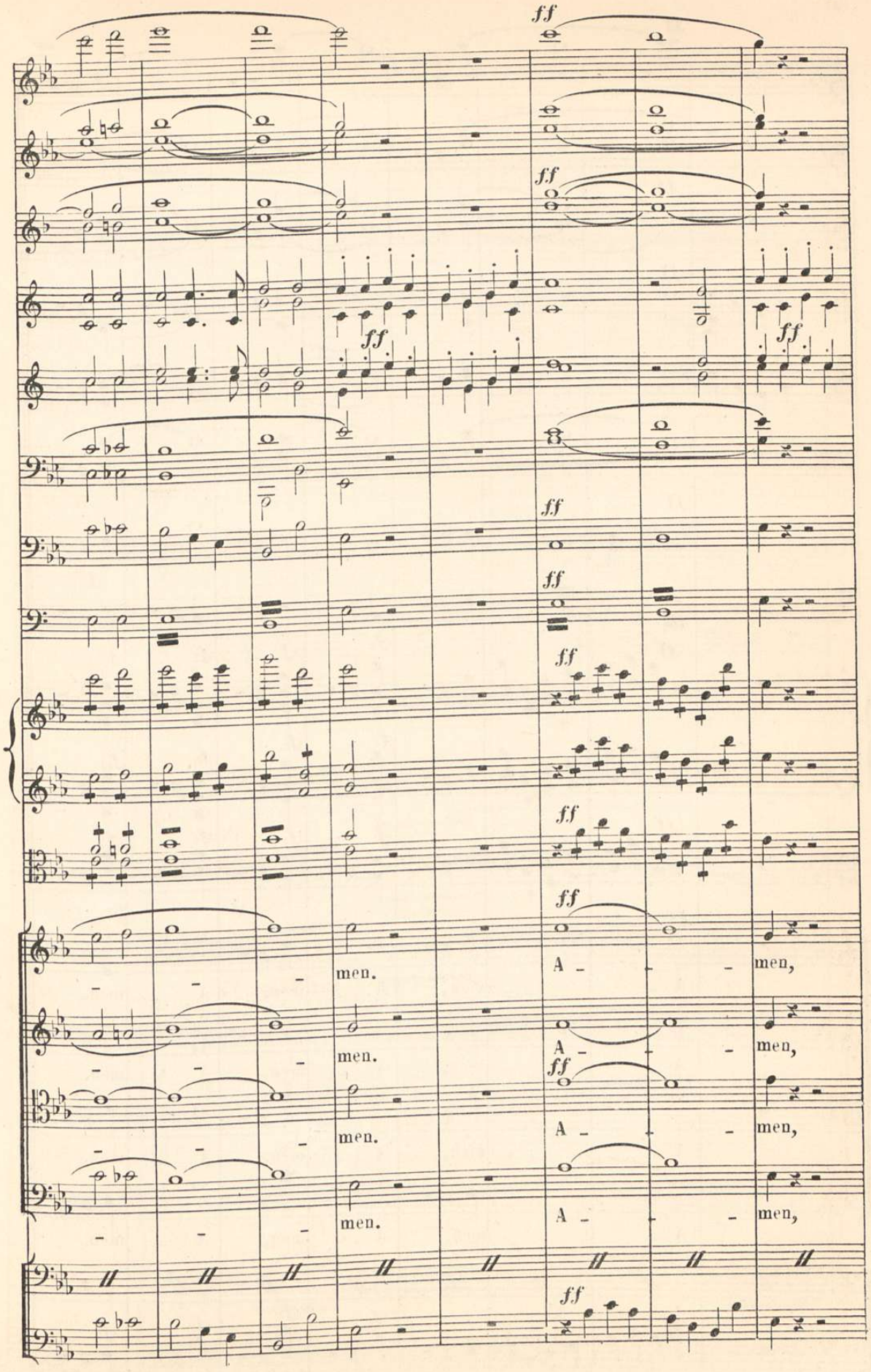
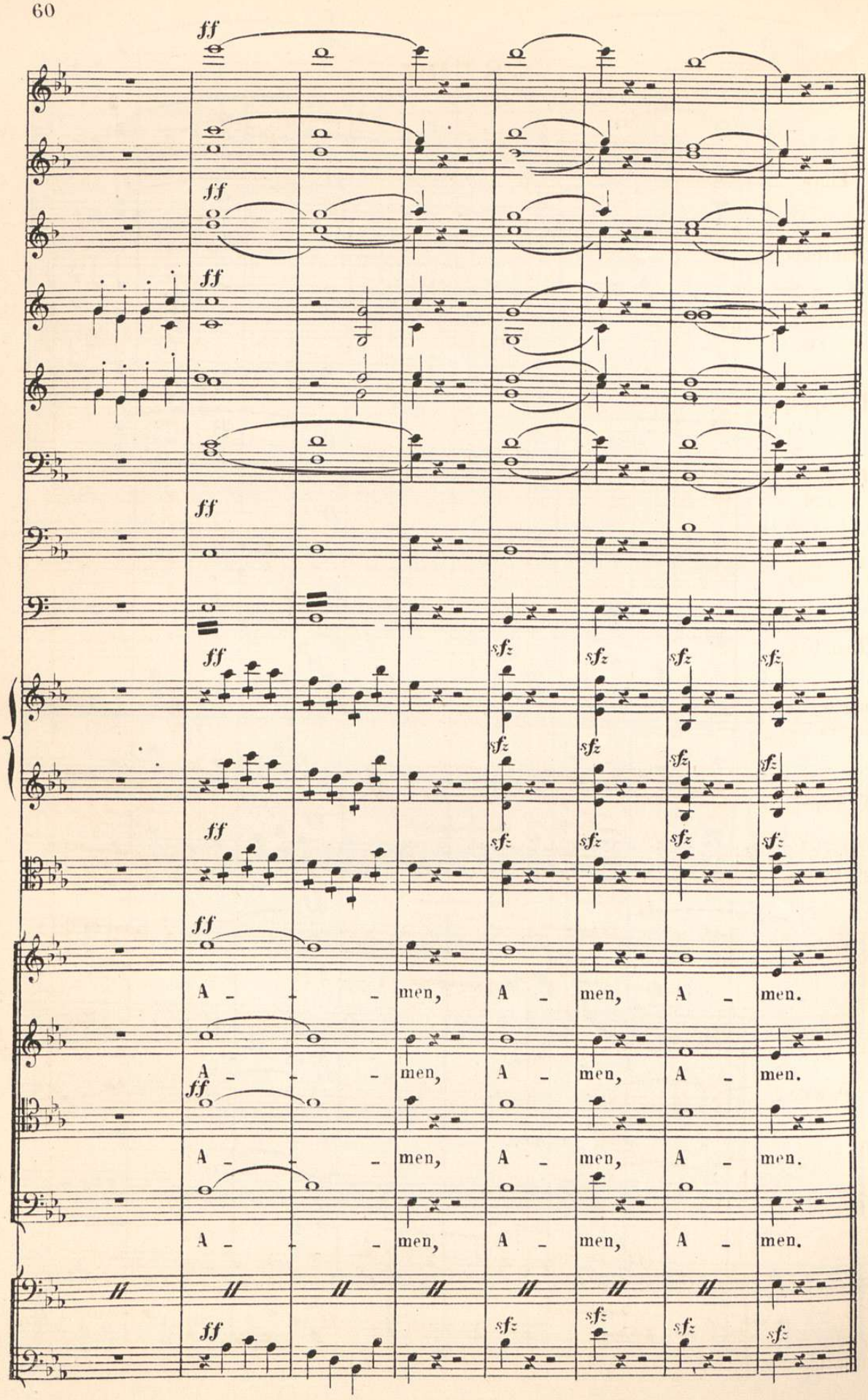
P ff


ff
men.
A - men,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sfz
A - - - men, A - men, A - men.