
Artemio
Motta

10 Concerti
op. 1

Violoncello/ Violone

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Concerto Primo

Artemio Motta
op. 1 No. 1

Violoncello/ Violone

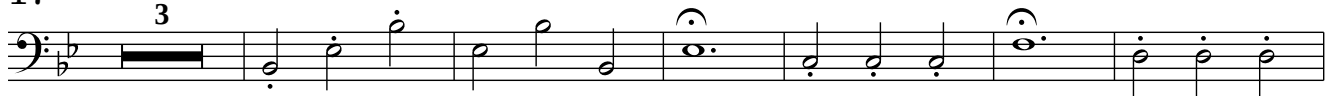
Grave assai e spiccato



10



17



26



32



Allegro



7



13



19



24



28



34



41



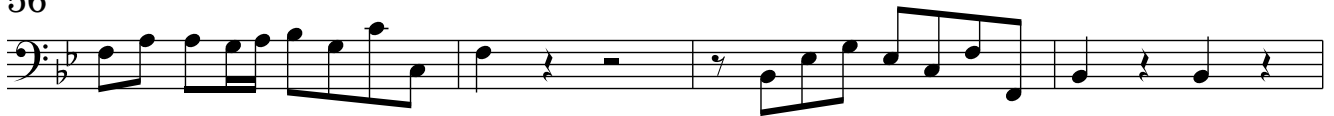
47



52



56



60



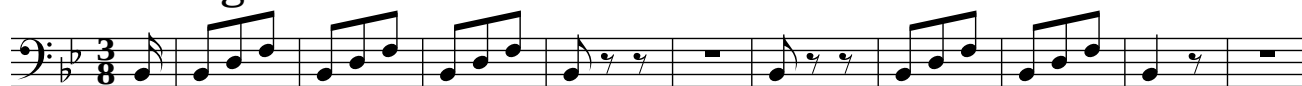
Grave



6



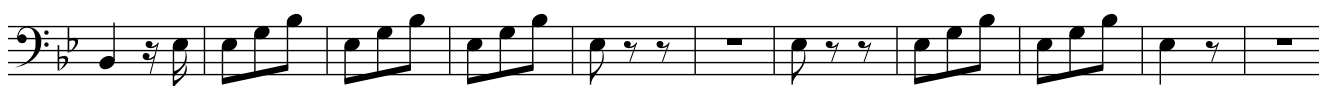
Allegro



11



22



33



45



56



67



81



92



103

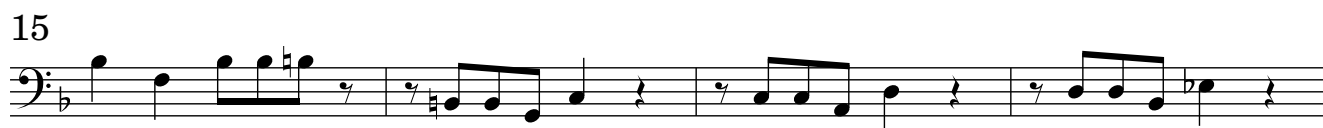


Concerto Secondo

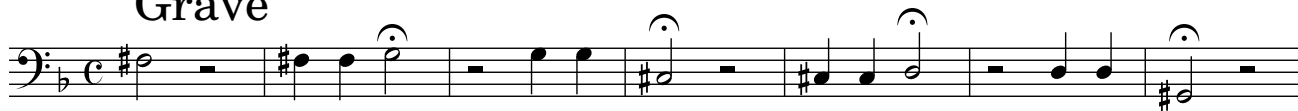
Violoncello/ Violone

Artemio Motta
op. 1 No. 2

Allegro



Grave



8



Allegro

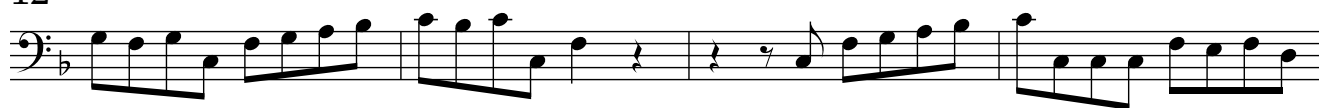
4



8



12



16

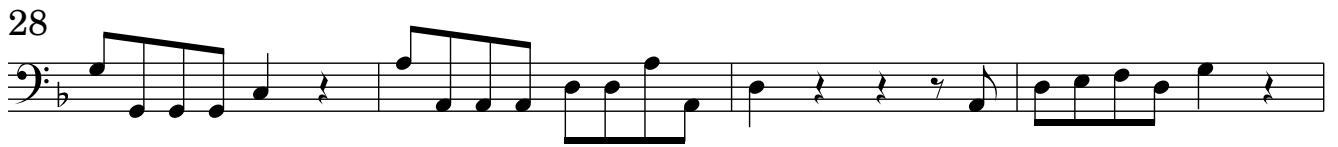


20



24





Grave



Allegro



10



16



23



31



39



47



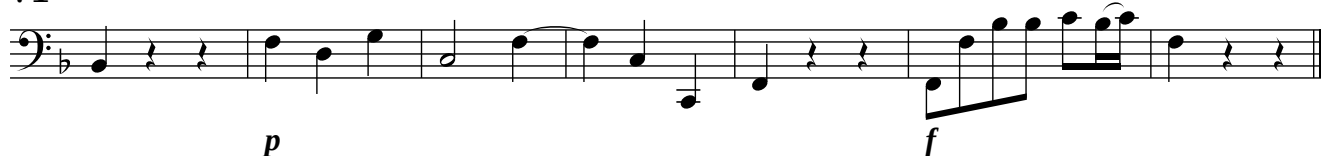
55



62



71

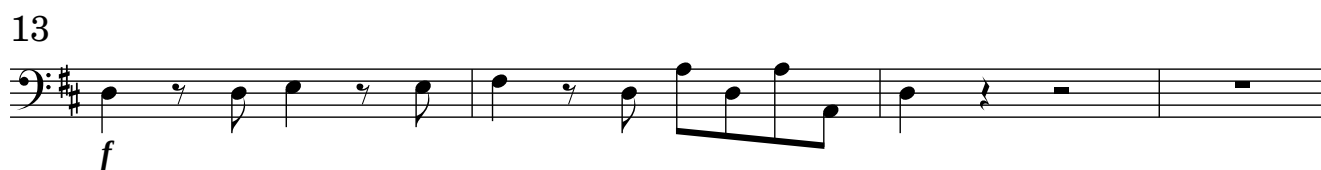
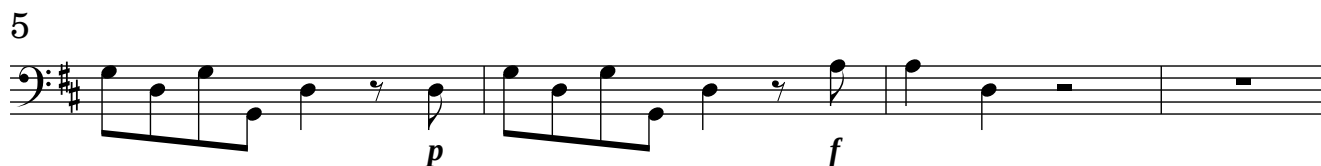
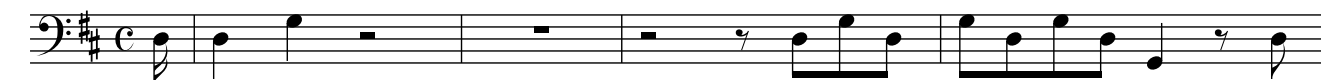


Concerto Terzo

Violoncello/ Violone

Artemio Motta
op. 1 No. 3

Allegro assai



Allegro



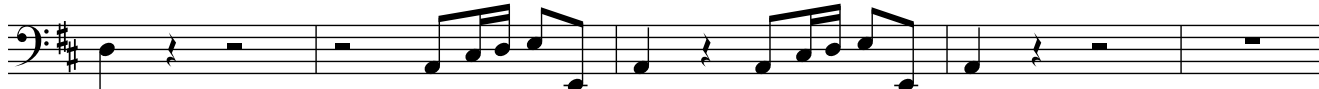
4



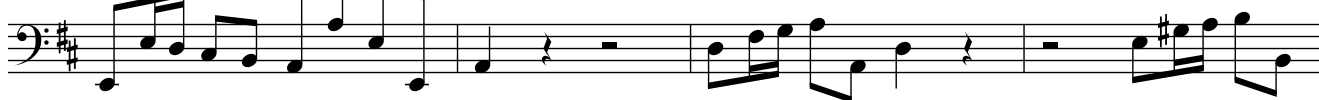
7



10



15



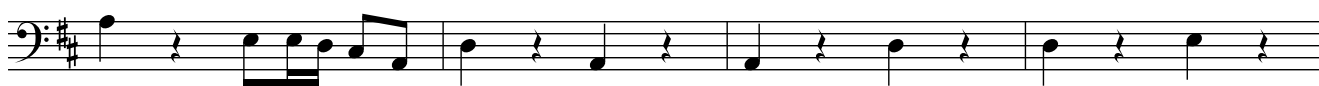
19



22



25



29



33



37



40



43



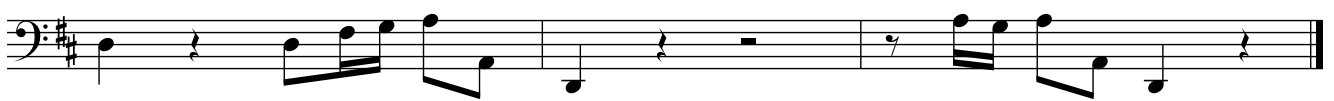
47



50



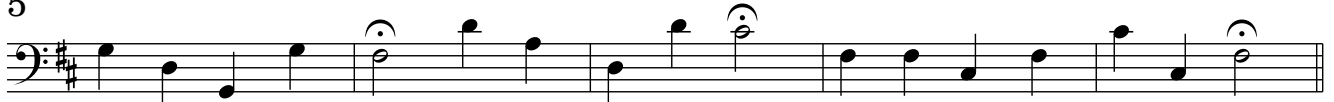
53



Grave



5



4

Example 21 is a musical score for a bass line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a triplet of eighth notes (B4, C5, D5). This is followed by a quarter rest, then a half note G4, and another quarter rest. A triplet of eighth notes (A4, B4, C5) is marked with a '3' above it. This is followed by a quarter note D5, then a quarter rest, and a half note E5. The melody then continues with a quarter note F#5, a quarter rest, and a half note G5. The piece ends with a quarter note A5, a quarter rest, and a half note B5. The dynamic marking 'f' (forte) is placed below the first quarter note of the final measure.

Musical notation for Example 6-10, bass staff. The key signature has two sharps (F# and C#). The melody consists of eighth notes and quarter notes with various rests.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), A2 (quarter), A2 (quarter), B2 (quarter), B2 (quarter), B2 (quarter), B2 (quarter), C3 (quarter), C3 (quarter), C3 (quarter), C3 (quarter).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth and quarter notes, with a triplet of eighth notes marked with a '3' above the staff. The notation is on a single staff with a bass clef.

[illegible]

Concerto Quarto

Artemio Motta
op. 1 No. 4

Violoncello/ Violone

Allegro



Allegro

4



8



12



16



20



25



29



33



36



40



45



48



55



59



63



Grave



Allegro



5



10



15



19



23



27



31



36



41



46



51



Concerto Quinto

Violoncello/ Violone

Artemio Motta
op. 1 No. 5

Andante, e cantabile



13



16



19



22



26



29



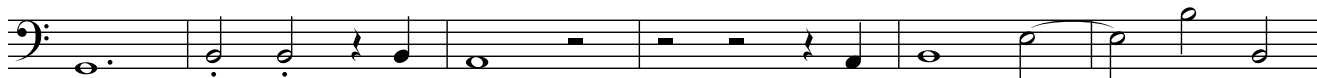
33



Grave



6



12



Allegro



5



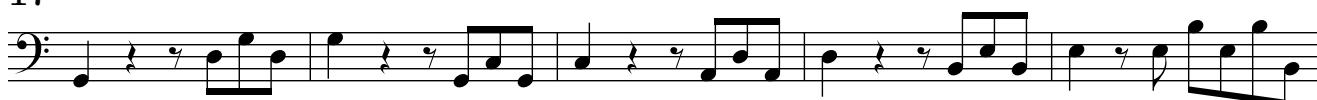
9



13

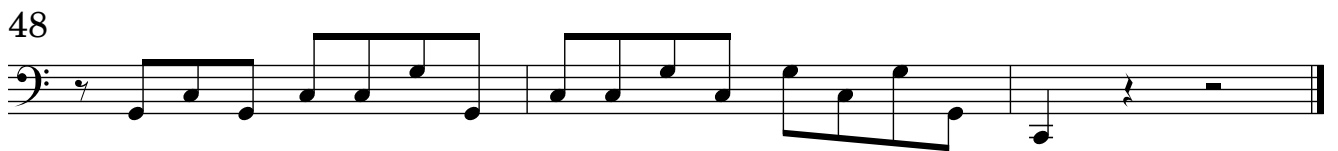
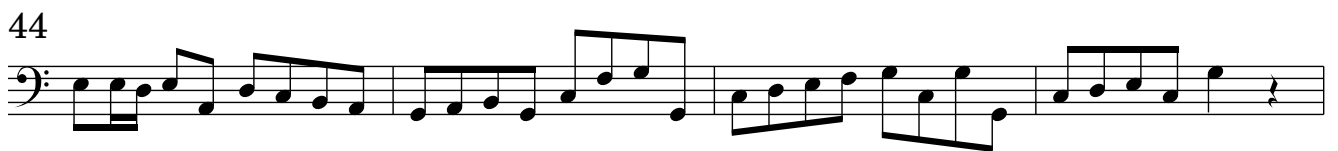


17



22





Adagio



Concerto Sesto

*Artemio Motta
op. 1 No. 6*

Violoncello/ Violone

Presto

6



11



16



21



26



32



37



42



46



Adagio

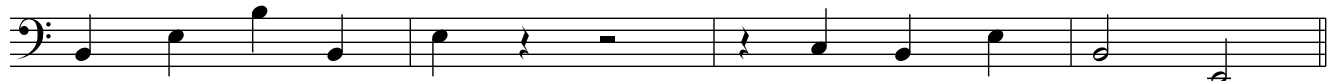
2



6



10



Presto, e spiccato



6



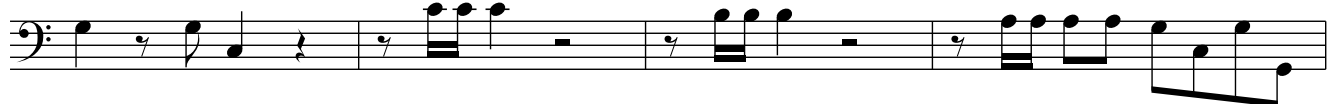
11



15



19



23



27



32



36



40



45



51



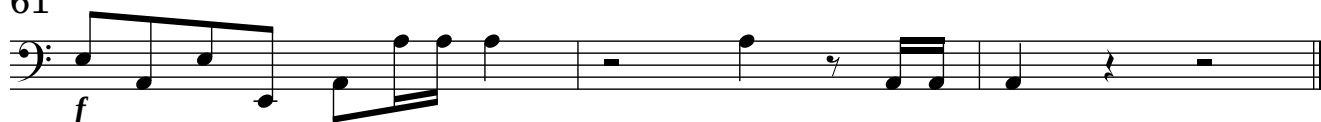
54



57



61



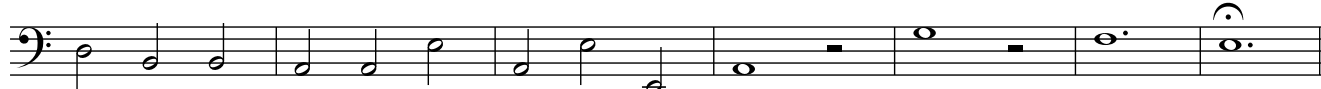
Adagio



6



12



Allegro

3

6

9

12

15

18

20

22

24

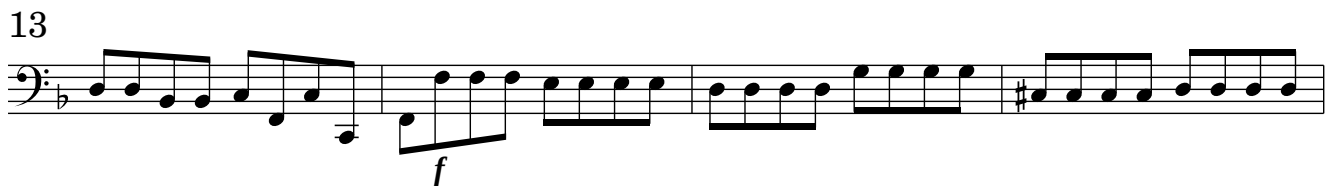
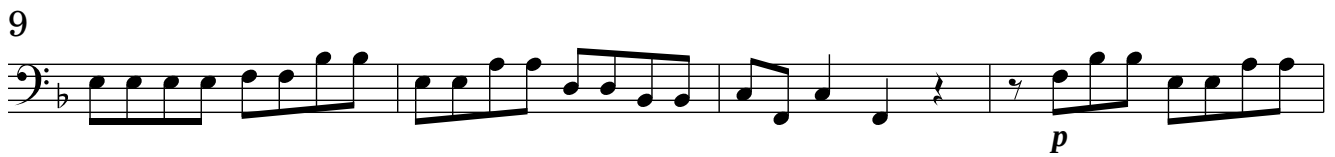
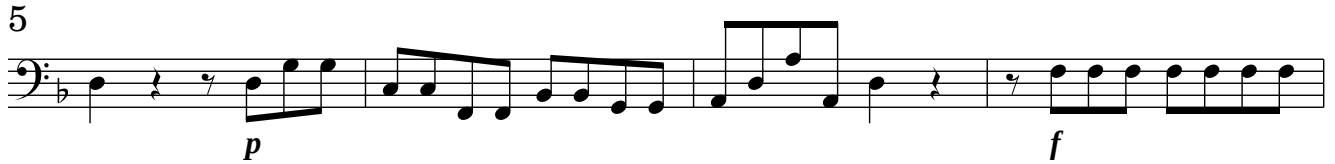
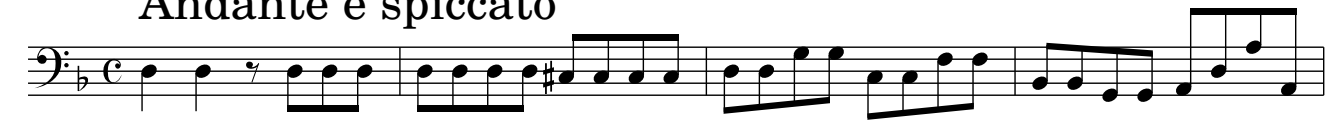
The musical score is written in bass clef with a 12/8 time signature. It consists of 24 measures, grouped into lines of three measures each. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. A double bar line with repeat dots appears at the end of measure 12. The piece concludes with a double bar line and repeat dots at the end of measure 24.

Concerto Settimo

Artemio Motta
op. 1 No. 7

Violoncello/ Violone

Andante e spiccato



Allegro

2



6



9



12



16



19



21



24



28



30



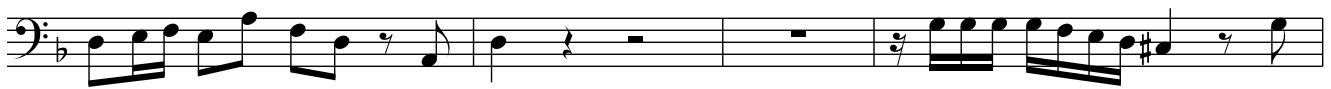
33



35



38



42



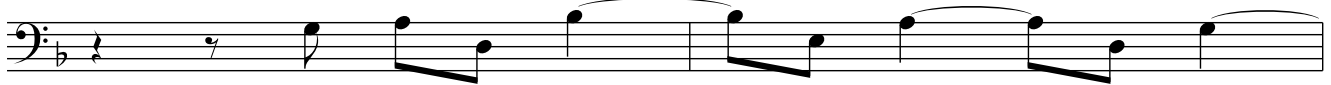
45



Grave



5



7



Allegro

5

8

12

17

21

25

29

32

35

38

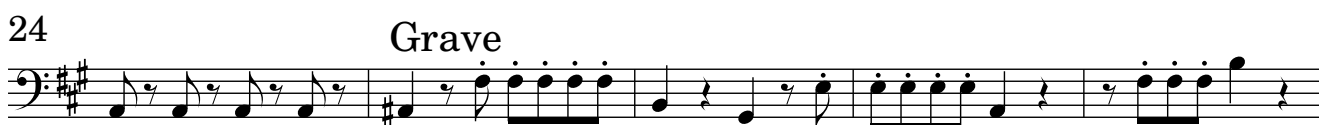
The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked 'Allegro'. The score consists of ten staves of music, each containing four measures. The first staff begins with a whole rest, followed by a half note B-flat, a quarter note G, and a quarter note F. The second staff begins with a half note G, a quarter note F, a quarter note E, and a quarter note D. The third staff begins with a half note D, a quarter note C, a quarter note B, and a quarter note A. The fourth staff begins with a half note A, a quarter note G, a quarter note F, and a quarter note E. The fifth staff begins with a half note E, a quarter note D, a quarter note C, and a quarter note B. The sixth staff begins with a half note B, a quarter note A, a quarter note G, and a quarter note F. The seventh staff begins with a half note F, a quarter note E, a quarter note D, and a quarter note C. The eighth staff begins with a half note C, a quarter note B, a quarter note A, and a quarter note G. The ninth staff begins with a half note G, a quarter note F, a quarter note E, and a quarter note D. The tenth staff begins with a half note D, a quarter note C, a quarter note B, and a quarter note A. The score ends with a double bar line.

Concerto Ottavo

Artemio Motta
op. 1 No. 8

Violoncello/ Violone

Allegro



Allegro

2



7



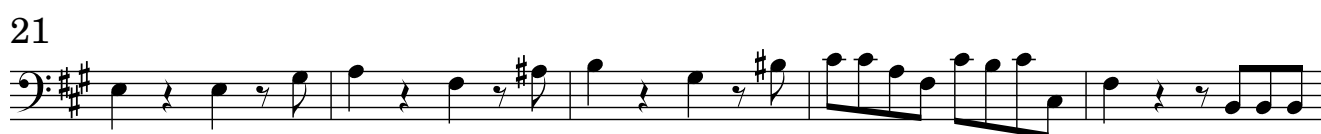
12



16



21



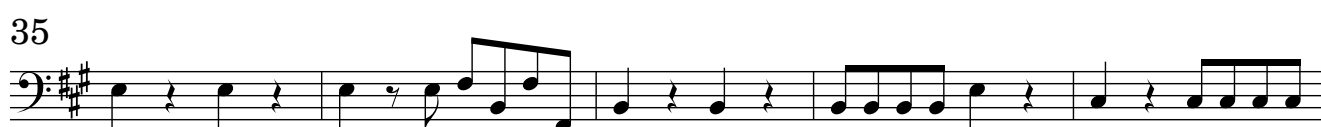
26



30



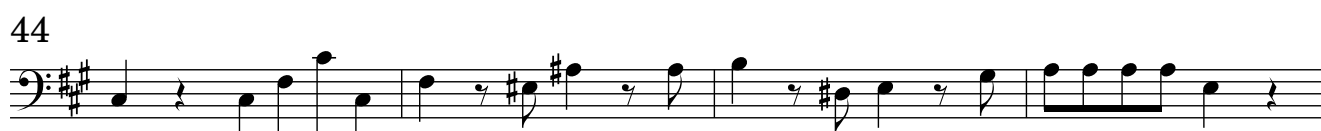
35



40



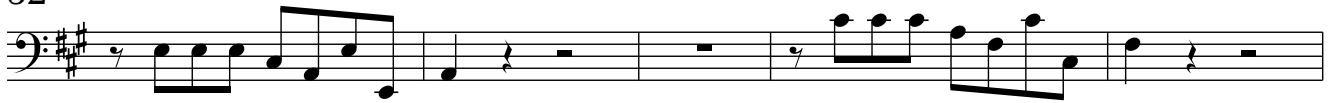
44



48



52



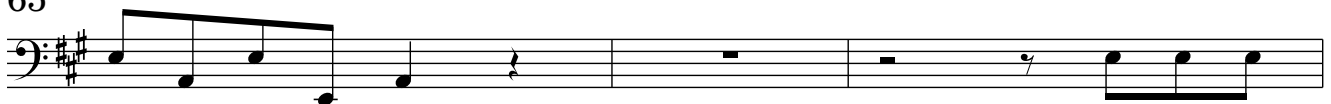
57



61



65



68



Grave



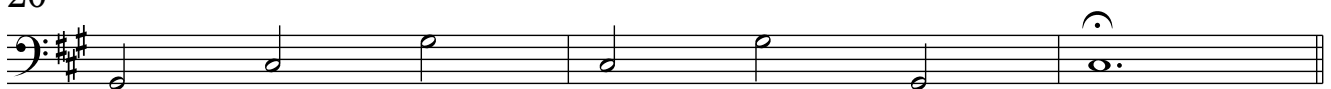
9



16



20



Presto

2

2

11

21

2

5

35

44

3

55

67

3

79

88

97

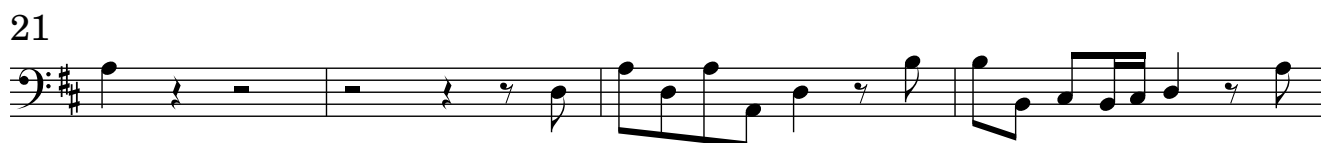
Detailed description: This is a musical score for a Violoncello or Violone, marked 'Presto'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo 'Presto' is indicated at the top. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes a fingering '2' above the first note. The second staff starts at measure 11. The third staff starts at measure 21 and includes fingerings '2' and '5' above notes. The fourth staff starts at measure 35. The fifth staff starts at measure 44 and includes a fingering '3' above a note. The sixth staff starts at measure 55. The seventh staff starts at measure 67 and includes a fingering '3' above a note. The eighth staff starts at measure 79. The ninth staff starts at measure 88. The tenth staff starts at measure 97 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Concerto Nono

Violoncello/ Violone

Artemio Motta
op. 1 No. 9

Allegro



Example 6-10

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of a sequence of eighth and quarter notes, starting on G2 and ending on G3. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

The musical notation for Example 6-10 is as follows:

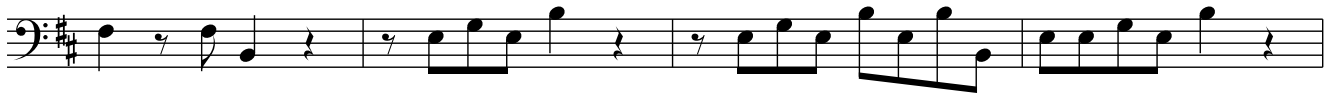
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    \key {f#}
    \time C
    \clef bass
    G4. z B4. z A4. | G4. z F#4. z | E4. z D4. z | C4. z B3. z |
  
```

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of four measures. The first measure contains a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1. The second measure contains a descending eighth-note scale: G1, F#1, E1, D1, C1, B0, A0, G0. The third measure contains a descending eighth-note scale: G0, F#0, E0, D0, C0, B-1, A-1, G-1. The fourth measure contains a descending eighth-note scale: G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The piece ends with a final G-2 note.

[illegible][illegible]

25



29



33



38



41



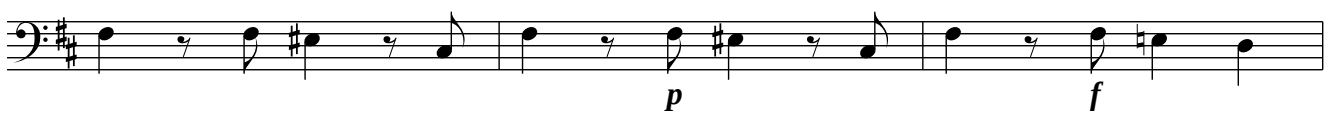
43



Grave



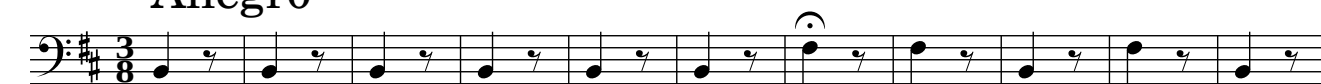
4



7



Allegro



12



25



35



45



54



64



74



93



102



Concerto Decimo

Artemio Motta
op. 1 No. 10

Presto



4



7



10



13



16



19



22



25



Grave



5



8



Allegro



4



7



11



15



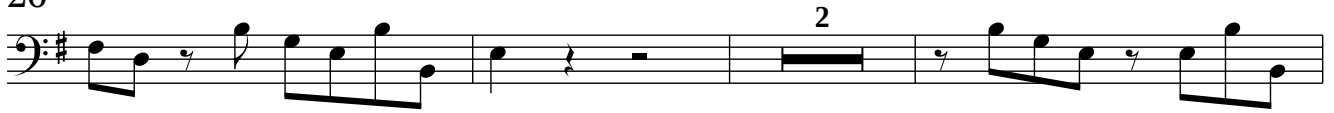
19



23



26



31



34



37



40



43



46



48



Grave



7



5

5

12

p *f*

10

14

5

22

p *f*

26

30

33

36

40

44

46

49