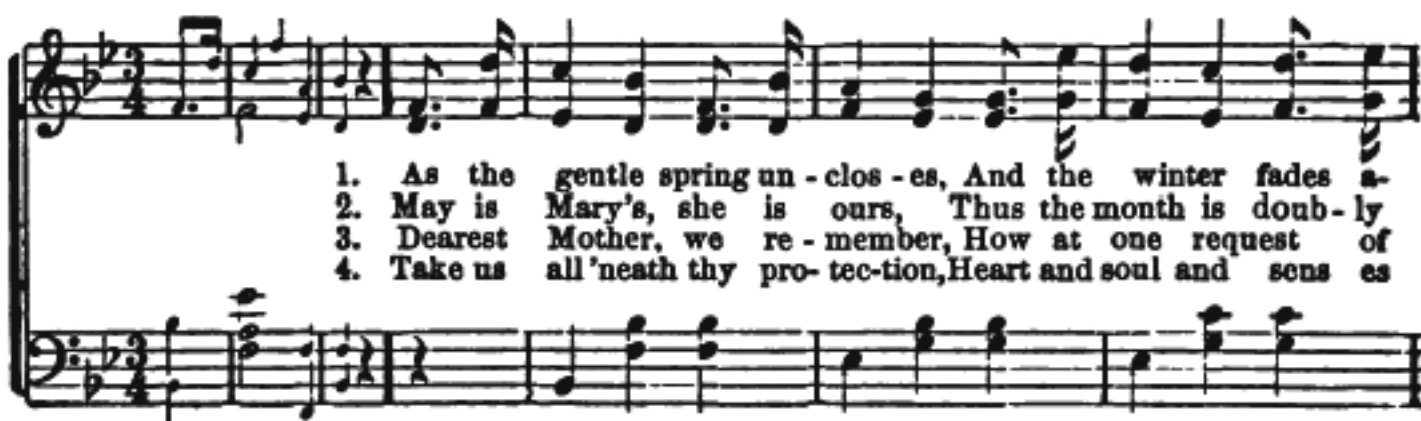


# MARY, MOTHER SWEET. (May Hymn.)

DUET & TWO-PART CHORUS.

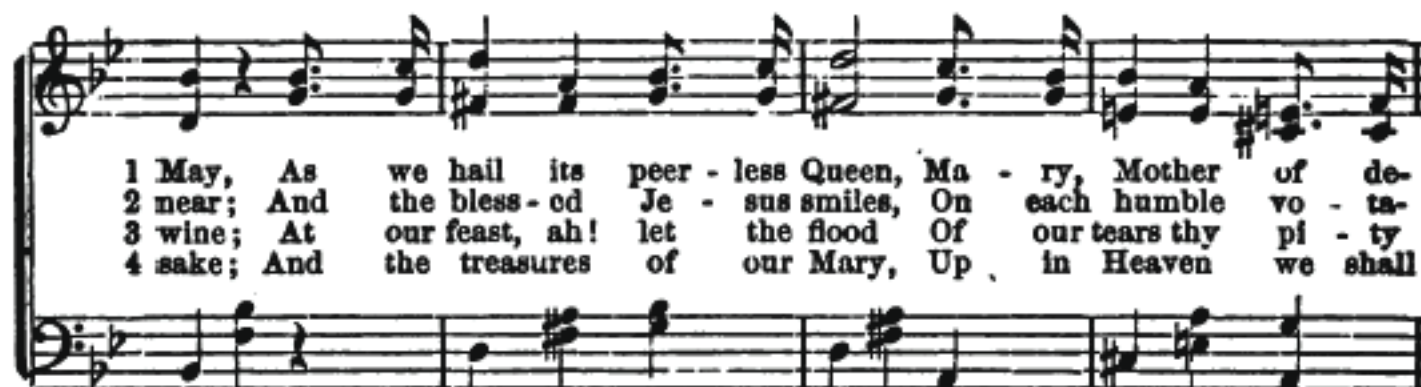
CONCORD.



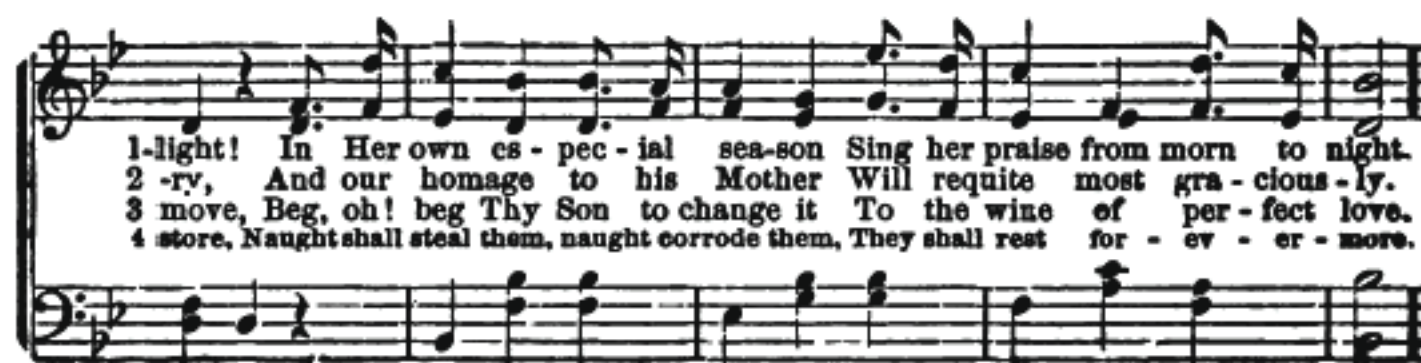
1. As the gentle spring un - clos - es, And the winter fades a -  
 2. May is Mary's, she is ours, Thus the month is doub - ly  
 3. Dearest Mother, we re - member, How at one request of  
 4. Take us all 'neath thy pro - tec - tion, Heart and soul and sens es



1 - way, Sunlight glis - tens, li - lies blow, As we greet the month of  
 2 dear, As we crown her with our flow'rs, An - gels glad - ly ho - ver  
 3 thine, Je - sus at the marriage feast, Chang'd the wa - ter in - to  
 4 take! Tell dear Je - sus we are thine, And He'll bless us for thy



1 May, As we hail its peer - less Queen, Ma - ry, Mother of de -  
 2 near; And the bless - ed Je - sus smiles, On each humble vo - ta -  
 3 wine; At our feast, ah! let the flood Of our tears thy pi - ty  
 4 sake; And the treasures of our Mary, Up in Heaven we shall



1-light! In Her own es - pec - ial sea - son Sing her praise from morn to night.  
 2 - ry, And our homage to his Mother Will requite most gra - ci - ous - ly.  
 3 move, Beg, oh! beg Thy Son to change it To the wine of per - fect love.  
 4 store, Naught shall steal them, naught corrode them, They shall rest for - ev - er - more.

"Mary, Mother Sweet." Concluded.

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UNBORN.

Ma - ry, Moth - er sweet, Ma - ry, Moth - er fair, Vir - gla

The first system of musical notation is in 9/8 time, featuring a treble and bass staff. The melody is in B-flat major (two flats). The lyrics are: "Ma - ry, Moth - er sweet, Ma - ry, Moth - er fair, Vir - gla".

Queen of May, hear our prayer! Un - to Je - sus pray that each

The second system of musical notation continues the melody in 9/8 time. The lyrics are: "Queen of May, hear our prayer! Un - to Je - sus pray that each".

day We may grow like thee, Our Queen of May. D. C.

The third system of musical notation concludes the piece in 9/8 time. The lyrics are: "day We may grow like thee, Our Queen of May." The system ends with a double bar line and the instruction "D. C." (Da Capo).