

Capriccio Barbaro

for Flute and Piano
Flute **Allegro pesante con moto** = 116

by Jeffrey Harrington

The sheet music consists of eleven staves of musical notation for flute and piano. The flute part is in 4/4 time, mostly in G minor (indicated by a C-sharp sign) with some changes in key signature. The piano part is mostly implied by harmonic chords indicated by vertical stems. The music is dynamic, starting with **f**, followed by **sfz**, **f**, **meno f**, and ending with **sfp**. Performance instructions include **sempre f** at measure 13 and a dynamic marking with a diagonal line at measure 16.

1

4

7

10

13

16

19

22

25

28

32 *sfp* *poco f cresc*

35 *f* *f* *poco f*

38 *ff*

40

42 *meno f*

45 *ff*

48 *sfz* *meno f*

51 *sfp* *Primo tempo* $\text{♩} = 116$ *f* *Andante espressivo* $\text{♩} = 58$ *p*

55 *f* *Andante espressivo* $\text{♩} = 58$ *p*

60

This sheet music page contains ten staves of musical notation. The first nine staves are in common time (indicated by a 'C') and the last staff is in 4/4 time. The key signature varies throughout the piece, with sections in G major (no sharps or flats), F# major (one sharp), D major (two sharps), and C major (no sharps or flats). Dynamics include *sfp*, *poco f cresc*, *f*, *ff*, *meno f*, *sfz*, *p*, and *poco f*. Tempo markings include *Primo tempo* at $\text{♩} = 116$ and *Andante espressivo* at $\text{♩} = 58$. Measure numbers 32 through 60 are present, along with measure lines and repeat signs.

65

Andante pesante ma poco maestoso

68 *f* *sempre f*

71 *poco cresc.*

74 *poco f* *poco f*

77 *poco cresc.*

80 *ff*

83

86 *sfp* *sfz*

90 *sfp* *sfz* *sfp* *sfz* *sfp* *sfz* *sfp* *sfz*

93 *poco a poco accel.*

96 (poco a poco accel.) - - -

97 $\text{J}=90$ molto pesante
ff

99 poco cresc.

100

102 p ma pesante

105 cresc.

108

111 Andante $\text{J}=58$
 fp

114

118 f mp f

122 *poco maestoso*
sempre f

127

132 *poco a poco cresc.*
poco a poco accel. e pesante

136 *poco f*
Allegro pesante e molto barbaro = 90

139 *sempre ff*

142 *sffz*

145 *sfz*

149 *ff*

152 *sfz*

155

6

158

sfz

161

165

170

poco ritard.

176

sempre ff

178