

# Capriccio Barbaroso

Allegro pesante con moto  $\text{♩} = 116$  for Flute and Piano

by Jeffrey Harrington

1

4

7

10

13

16

19

21

*f*

*sempre f*

*sfz*   *sfz*

2 23

Treble staff: Measure starts with a rest followed by eighth-note pairs. Dynamic: *meno f*. Measures continue with eighth-note pairs. Dynamics: *sfz*, *sfz*.

Bass staff: Measures consist of eighth-note pairs. Dynamics: *sfz*.

26

Treble staff: Measures show eighth-note pairs. Dynamics: *sfz*.

Bass staff: Measures show eighth-note pairs.

29

Treble staff: Measures show eighth-note pairs. Dynamics: *meno f*. Measures transition to a bass clef. Dynamic: *mf*.

Bass staff: Measures show eighth-note pairs.

32

Bass staff: Measures show eighth-note pairs. Dynamics: *poco f*, *sfz*, *sfz*, *sfz*.

36

Treble staff: Measures show eighth-note pairs. Dynamics: *sfz*.

Bass staff: Measures show eighth-note pairs. Dynamics: *poco f*.



Musical score page 3, measures 42-44. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 42 begins with eighth-note pairs followed by sixteenth-note patterns. Measure 43 contains a dynamic *meno f*. Measures 44 and 45 continue the sixteenth-note patterns.

Musical score page 3, measures 45-46. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 45 shows eighth-note patterns with grace notes. Measure 46 begins with a dynamic *ff*.

Musical score page 3, measures 47-48. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measures 47 and 48 feature eighth-note patterns with grace notes.

Musical score page 3, measures 49-51. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 49 includes dynamics *sfs*, *meno f*, and *sfp*. Measures 50 and 51 conclude the section.

4 52

Andante espressivo ♩ = 58

55

Primo tempo ♩ = 116      Andante espressivo ♩ = 58

59

63

66

69 Andante pesante ma poco maestoso

*sempre f*

72

*poco cresc.*

*poco f*

75

*poco f*

78

poco cresc.

81

ff

sfz

83

v.

v.

v.

v.

v.

v.

85

v.

v.

v.

v.

v.

v.

88

sfz

sfz

sfz

sfz

sfz

sfz

91

pesante

sfz

sfz

sfz

sfz

sfz

6 93 poco a poco accel. - - -

96 (poco a poco accel.) - - - - =90 molto pesante

98 poco cresc.

100 sfp p ma pesante

102

105 cresc.

108

110 Andante =58

113

f      6      6      fp

118

f

121

poco maestoso

mp      6      f      sempre f      6

123

v.

126

v.

129

pesante

poco a poco cresc.

132

v.

poco a poco accel. e pesante

135

v.

poco f

8 138

Allegro pesante e molto barbaro = 90

*sempre ff*

141

143

*sffz*

146

*sffz*

150

154

158

162

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The score consists of eight systems of music, each starting with a measure number. Measure 138 begins with a dynamic of 'sempre ff'. Measure 141 shows eighth-note patterns. Measure 143 includes a dynamic marking 'sffz'. Measure 146 has a dynamic 'ff'. Measure 150 starts with a dynamic 'sffz'. Measure 154 continues the pattern. Measure 158 follows. Measure 162 concludes the page. The music is characterized by its rhythmic complexity and dynamic intensity.

166

9

170

171

174

sempre ff

poco ritard.

177

178

179

sfz sfz sfz sffz