



680

Ophykleide od Bombardon.

1.

Langsam und feierlich 8 *6 Th Taglichstuck 29 Werk.*

Weihegesang Nº I.

First system of music for Weihegesang, N° I. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several measures of music, including a repeat sign and a fermata. The second staff continues the melody with various note values and rests.

Aufforderung Nº II.

Second system of music for Aufforderung, N° II. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, with dynamic markings such as *f*, *mf*, *p*, *cres*, *f*, and *ff*. The system concludes with a double bar line and a fermata.

Festlied Nº III.

Third system of music for Festlied, N° III. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains several measures of music, including a repeat sign and a fermata. The second staff continues the melody, with dynamic markings such as *ff* and *f*. The system concludes with a double bar line and a fermata.

F. 25. 26. 42.

85 Kunst

Ophikleide od. Bombardon.

Fest =
Abendlied.
Nº IV.

Sanft, jedoch nicht schleppend.

First piece musical notation. Treble clef, key of B-flat major (two flats), 8/8 time. Dynamics: *p*, *cresc. f*, *p*, *mf*, *dimin.*, *pp*. Includes a fermata and the instruction 'Vom Zeichen'.

Nachruf an die
fortziehenden
Krieger
Nº V.

Mäßig geschwind

Second piece musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. Dynamics: *f*, *f*, *p*, *ff*, *p*, *cresc.*, *f*, *f*, *p*, *f*, *ff*. Includes various musical notations such as slurs, accents, and repeat signs.