

♩=56

Andante misterioso ma con moto

MumboGumbo

by Jeffrey Harrington

Piano

1 1

pesante ma sostenuto pp *p* *pp* *p* *p*

8va.....

8

sfz *p cresc. poco a poco*

8va.....

13

f

8va.....

Molto pesante

17

ff *ff* *ff* *ff* *sfz* *p* *f*

21

sfz *p* *ff* *sfz* *mp* *ff* *sfz* *mp* *f* *ff* *f*

molto furioso

24

f

8va.....

27 *risoluto*

p
non pesante, secco

8ba.....

29

31 *sempre secco*

33 *poco ritard.*

35 $\text{♩} = 50$

f

poco accel.

sostenuto, poco giocoso

$\text{♩} = 60$

p

38

43 *poco furioso*

46 *poco ritard.*

48 *Primo tempo* ♩ = 56 *decresc. poco a poco*

8va.....

51

8va.....

55 *poco furioso*

59 *molto sostenuto*

8va.....

poco accel.

poco cresc.

64

mp *f* *ff* *sfz* *sfz*

68

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

71

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* *sfz* *ff* *f* *ff* *sfz* *sfz* *sfz* *sfz*

75

f *f* *f* 3 6

Con ritmico e moto

78

f preciso

80

f

82

Musical score for measures 82-83. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 82 features a complex melodic line in the treble with eighth and sixteenth notes, and a bass line with a similar rhythmic pattern. Measure 83 continues the melodic development with a slur over the first half and a fermata over the final note.

84

Musical score for measures 84-85. The system consists of two staves. Measure 84 shows a melodic line in the treble with a slur and a fermata. Measure 85 continues the melodic line with a slur and a fermata.

86

Musical score for measures 86-87. The system consists of two staves. Measure 86 features a melodic line in the treble with a slur and a fermata. Measure 87 continues the melodic line with a slur and a fermata.

88

Musical score for measures 88-89. The system consists of two staves. Measure 88 features a melodic line in the treble with a slur and a fermata. Measure 89 continues the melodic line with a slur and a fermata.

90

Musical score for measures 90-91. The system consists of two staves. Measure 90 features a melodic line in the treble with a slur and a fermata. Measure 91 continues the melodic line with a slur and a fermata.

92

Musical score for measures 92-93. The system consists of two staves. Measure 92 features a melodic line in the treble with a slur and a fermata. Measure 93 continues the melodic line with a slur and a fermata.

94

Musical score for measures 94-95. The right hand features a melodic line with eighth-note patterns and some accidentals. The left hand plays a steady eighth-note accompaniment.

96

Musical score for measures 96-97. The right hand continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

98

$\text{♩} = 78$
Molto sostenuto

poco a poco cresc. e agitato

p

Musical score for measures 98-100. Measure 98 is in 4/4 time. At measure 99, the time signature changes to 4/2. The right hand has a dense sixteenth-note texture. The left hand has sparse chords. A dynamic marking of *p* is present.

101

p

Musical score for measures 101-104. The right hand continues with sixteenth-note patterns. The left hand has sparse chords. A dynamic marking of *p* is present.

105

ritmico e con moto

Musical score for measures 105-108. The right hand has a sixteenth-note texture. The left hand has sparse chords. The instruction *ritmico e con moto* is present.

109

sempre cresc. poco a poco

Musical score for measures 109-112. The right hand has a melodic line with some accidentals. The left hand has sparse chords. The instruction *sempre cresc. poco a poco* is present.

112

Musical score for measures 112-114. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a bass line with quarter notes and rests.

115

f

sempre decresc. e decel.

Musical score for measures 115-117. Treble clef has a melodic line with eighth notes, marked *f* and *sempre decresc. e decel.* Bass clef has a bass line with quarter notes and a long slur.

118

Musical score for measures 118-119. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with a long slur.

120

primo tempo

$\text{♩} = 56$

Musical score for measures 120-121. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with a long slur. Tempo marking *primo tempo* and $\text{♩} = 56$.

122

molto ritard.

Adagio pesante e ritmico
a tempo

p

Musical score for measures 122-123. Treble clef has a melodic line with eighth notes, marked *molto ritard.* and *Adagio pesante e ritmico a tempo*. Bass clef has a bass line with a long slur. Dynamic marking *p*.

124

sfz

sfz

Musical score for measures 124-125. Treble clef has a melodic line with eighth notes, marked *sfz*. Bass clef has a bass line with a long slur and *sfz*.

127

p *sfz* *7* *8ba*

131

accel. *8ba*

135

f $\text{♩} = 75$ *8ba*

138

rubato *f* *preciso, non rubato* *rubato, ma con moto*

141

$\text{♩} = 63$ *non rubato, accel.* *pesante*

144

$\text{♩} = 83$

147

1 1

152

Poco rustico

155

molto furioso

sfz *f* *p*

159

sempre rustico

f *p*

162

165

10 ♩=81 Preciso e ritmico

168 *secco, non sostenuto*

fpp semprepp

171

174

poco decel.

Primo Tempo

♩=56 Andante Misterioso
sostenuto ma con molto moto

177

182

cresc.

f

Sba.....

186

molto furioso

ff

sfz

f

f

ff

sfz

sfz

2

2

171

173

175

poco decel.

Primo Tempo
 ♩ = 56 Andante Misterioso

177

sostenuto ma con molto moto

182

cresc.

f

Sba.....

186

molto furioso

f *sfz* *ff* *sfz*

2