

Piano Trio

By Jeffrey Harrington

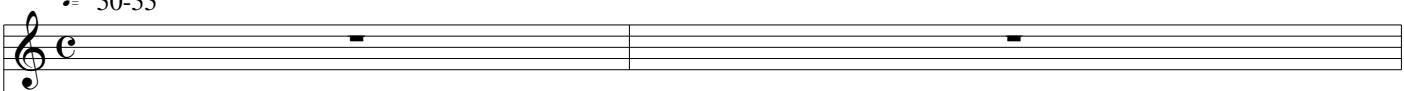
Piano Trio

By Jeffrey Harrington

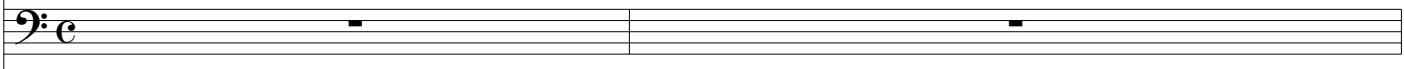
Andante maestoso
1 50-55

poco a poco accelerando-----

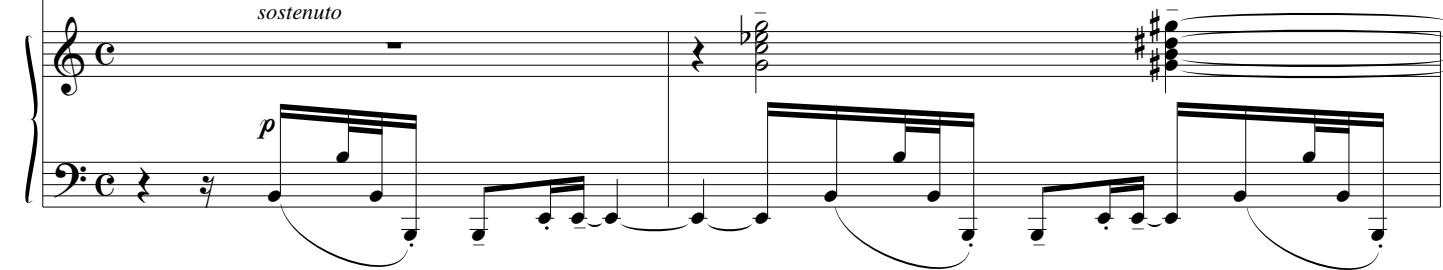
Violin



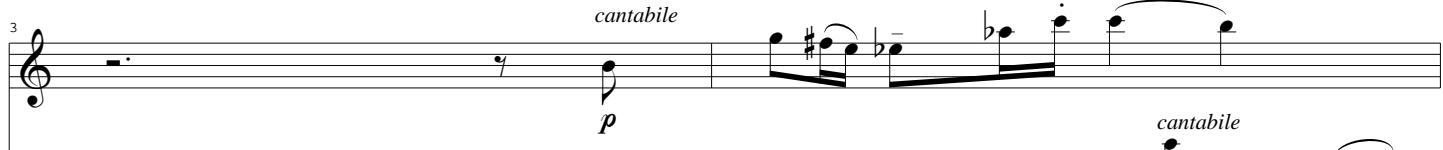
Cello



Piano

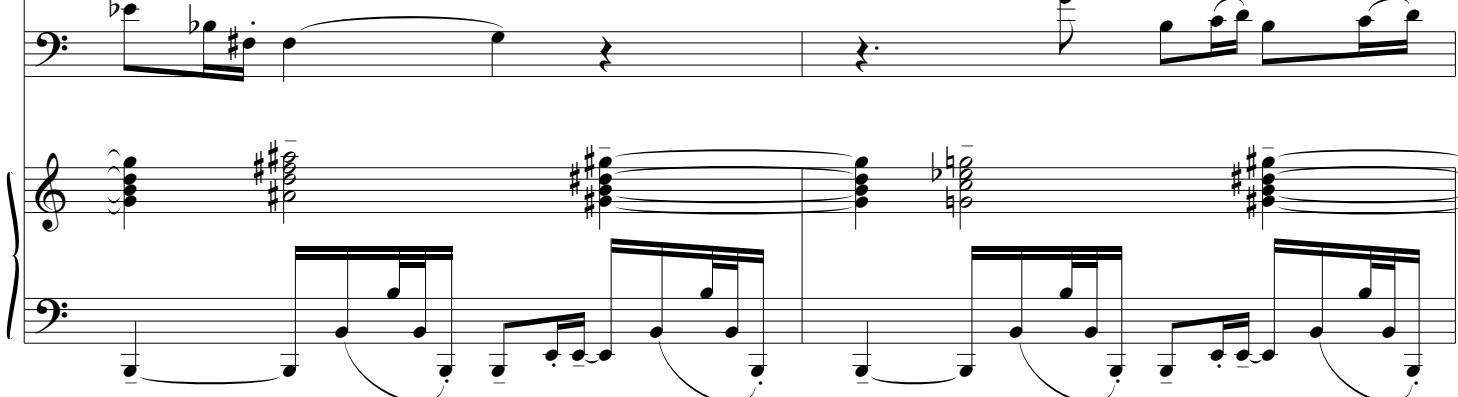
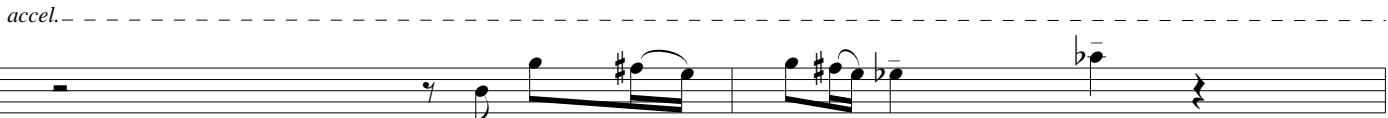
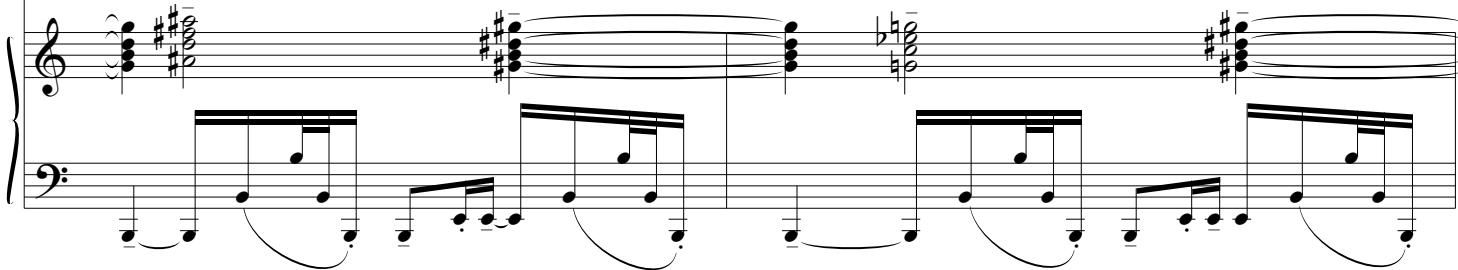


accel. -----



cantabile

p



molto accel.

Musical score for piano, three staves, three systems. The score consists of three systems of musical notation, each with three staves: Treble, Bass, and a third staff (likely Alto or another Bass staff).

System 1: Measures 7-8. Key signature changes from C major (no sharps or flats) to G major (one sharp). Dynamics: *molto accel.* (Measure 7), *sf* (Measure 8).

System 2: Measures 9-10. Key signature changes to D major (two sharps). Dynamics: *sf* (Measure 9), *sf* (Measure 10).

System 3: Measures 11-12. Key signature changes to A major (three sharps). Dynamics: *mf* (Measure 11), *dolce* (Measure 11), *sf* (Measure 11), *mf* (Measure 12), *sf* (Measure 12), *sf* (Measure 12), *sf* (Measure 12), *sf* (Measure 12), *sempe pesante* (Measure 12).

15

 dolce

17

19

21

dolce

non legato

23

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

25

legato

un poco rit.

a tempo grazioso e sempre legato

Musical score for two staves (treble and bass) in 6/8 time. The score consists of five systems of music, each starting with a measure number above the staff.

- Measure 27:** Both staves begin with eighth-note patterns. The treble staff has dynamics *sfp*. Measures are labeled with the number "6". The bass staff also has *sfp*.
- Measure 28:** The treble staff continues with eighth-note patterns. Dynamics *poco cresc.* are indicated at the end of the measure. The bass staff also has *sfp*.
- Measure 29:** The treble staff starts with a sixteenth-note pattern. Measures are labeled with the number "6". The bass staff has a sixteenth-note pattern.
- Measure 30:** The treble staff starts with a sixteenth-note pattern. Measures are labeled with the number "6". The bass staff has a sixteenth-note pattern.
- Measure 31:** The treble staff starts with a sixteenth-note pattern. Measures are labeled with the number "6". The bass staff has a sixteenth-note pattern.

poco rit. (Measure 29)

a tempo (Measure 30)

poco a poco accelerando (Measure 31)

Dynamics: *sfp*, *poco cresc.*, *poco rit.*, *a tempo*, *poco a poco accelerando*.

accel. -----

33

fp

dolce

mp

p

dolce

p

35

fp

p

p

p

37

mp

fp

mp

p

mp

accel. - - - - - \downarrow 75-80

39

6
fp
p
6
6
6
6
6
6
p

Allegro sostenuto

poco rit.

\downarrow 75-80

poco rubato - - - - -

42

\downarrow 75-80
mf
mf
mf
mf
mf
mf

- - - - - a tempo
ben marcato

45

cresc.
ben marcato
mf
mf
cresc.
mf
mf
cresc.
cresc.

poco rubato - - -

47

f *mp* — *f*

f *mp* — *f*

f *mp* — *f*

50

a tempo

dolce

mf

mf

mf

etc.

53

mf

56

con espressione

poco f

poco f

cantabile

mf

mf

mf

poco f

65

poco f
poco f
poco f
poco f
risoluto
f

68

71

meno f
f
meno f
meno f

74

f

mf

f

meno f

77

poco decresc.

sf

poco decresc.

poco decresc.

sempre marcato

f *poco a poco cresc.*

sempre marcato

f *poco a poco cresc.*

8

8

f *poco a poco cresc.*

82

ff

ff

VI

molto pesante

84

molto pesante

molto pesante

VI

86

ff

VI

88

poco f

poco f

poco f

V

feroce

poco f

poco f

V

p

poco f

p

V

94

cantabile

sempre poco a poco cresc. e piu agitato

cantabile

sempre poco a poco cresc. e piu agitato

sempre poco a poco cresc. e piu agitato

96

97

98

99

101

*sempre marcato
sempre poco cresc.*

mp

sempre poco cresc.

p

104

p

106

p

108

P

111

113

cantabile

cantabile

- 16 -

115

p *sempre poco a poco cresc. e più agitato*

117

p *sempre poco a poco cresc. e più agitato*

119

un poco pesante

sempre poco cresc.

121

mp sempre poco cresc. e più agitato

mp sempre poco cresc. e più agitato

123

125

127

129

131

poco mosso
molto appassionato

133

ff *sempre legato*

ff

ff

ff

135

137

139

141

143

145

sempre poco cresc.

sempre poco cresc.

sempre poco cresc.

Quasi recitativo
con intensita

147

f

con intensita

f

f

150

poco f

poco f

155

poco decresc.

mf

mf

159

poco f

mf

163

poco f

poco f

grazioso e tranquillo

Musical score for piano, page 24, measures 167-170. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 167 starts with a dotted half note followed by eighth-note pairs. Measure 168 begins with a bass line of eighth-note pairs. Measures 169 and 170 continue the melodic line with eighth-note pairs, with dynamics *mf*, *mp*, and *mp*.

Musical score for piano, page 24, measures 171-174. The top staff shows a continuous line of eighth-note pairs. The bottom staff shows a bass line with eighth-note pairs. Dynamics *p* and *p* are indicated.

poco rit.

*a tempo
sempre legato e dolce*

Musical score for piano, page 24, measures 175-178. The top staff features sixteenth-note patterns with a dynamic *p*. The bottom staff shows a bass line with eighth-note pairs. Measure 176 is a repeat of the previous measure. Measure 177 begins with a bass line of eighth-note pairs. Measure 178 concludes with a melodic line of eighth-note pairs, with a dynamic *p* and a *dolce* instruction.

179

sempre legato e dolce

p

183

188

poco a poco accelerando - - - - -

Musical score for piano and basso continuo. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the basso continuo (bass clef). Measure 192: Treble staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Bass staff has eighth-note pairs (D, C), (B, A), (G, F#), (E, D). Measure 193: Treble staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Bass staff has eighth-note pairs (C, B), (A, G), (F#, E), (D, C). Measure 194: Treble staff has eighth-note pairs (G, F#), (E, D), (C, B), (A, G). Bass staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B). Measure 195: Treble staff has eighth-note pairs (F#, E), (D, C), (B, A), (G, F#). Bass staff has eighth-note pairs (A, G), (F#, E), (D, C), (B, A). Measure 196: Treble staff has eighth-note pairs (E, D), (C, B), (A, G), (F#, E). Bass staff has eighth-note pairs (B, A), (G, F#), (E, D), (C, B).

197 *risoluto*

poco a poco cresc.

poco a poco cresc.

*poco a poco cresc.
un poco pesante*

202

risoluto

risoluto

accel. - - - - - $\text{♩} = 90$

205

f

206

f

207

208

f

209

210

poco rit.

211

a tempo
molto pesante

214.

ff

ff non legato

ff

215.

216.

217.

218.

220

V V V V

222

V V V V

p

224

V

V V V V

Maestoso e molto appassionato

226

crescendo al fine

sostenuto

crescendo al fine

228

crescendo al fine

230

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 226 starts with a rest followed by a dynamic instruction *crescendo al fine*. The treble staff has a single note, and the bass staff has a sustained note. Measure 227 begins with a dynamic *sostenuto*, followed by four measures of eighth-note patterns in both staves, each ending with a dynamic *crescendo al fine*. Measure 228 continues the eighth-note patterns. Measure 229 is mostly blank with a few notes. Measure 230 concludes with a final dynamic instruction.

232

234

236

238

Treble Clef, Key Signature: One Sharp, Common Time

Bass Clef, Key Signature: One Sharp, Common Time

Woodwind entries with grace notes and *sf* dynamics.

Brass entries with *ff* dynamics.

Piano entries with sustained notes and *sffz* dynamics.