



ETUDE POUR LA MAIN GAUCHE

STUDY FOR LEFT HAND

pour la HARPE

The Curtis Institute of Music

PAR

HELENA STONE TORGERSON,

II



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Imp. Delaunay et Fils

Etude pour la main gauche

Study for left hand

pour Harpe seule

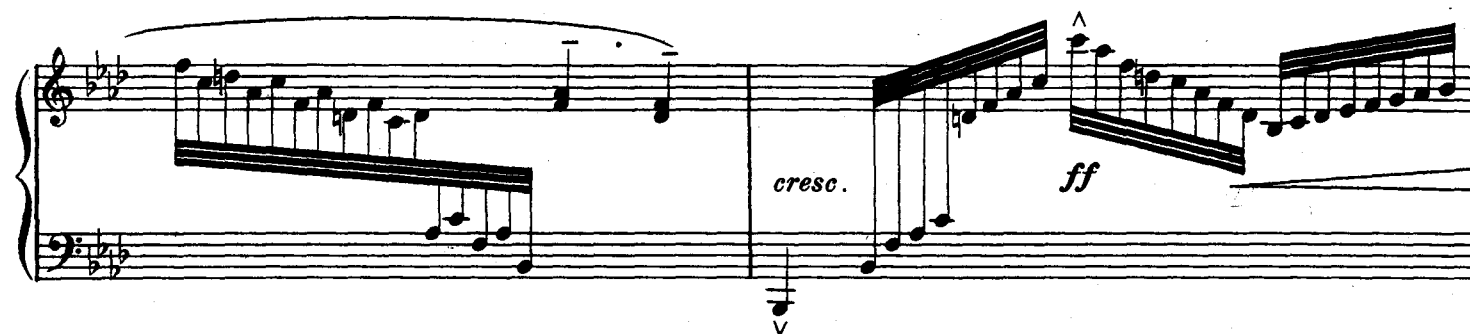
HELENA STONE TORGERSON

Digne et expressif
With dignity and expression

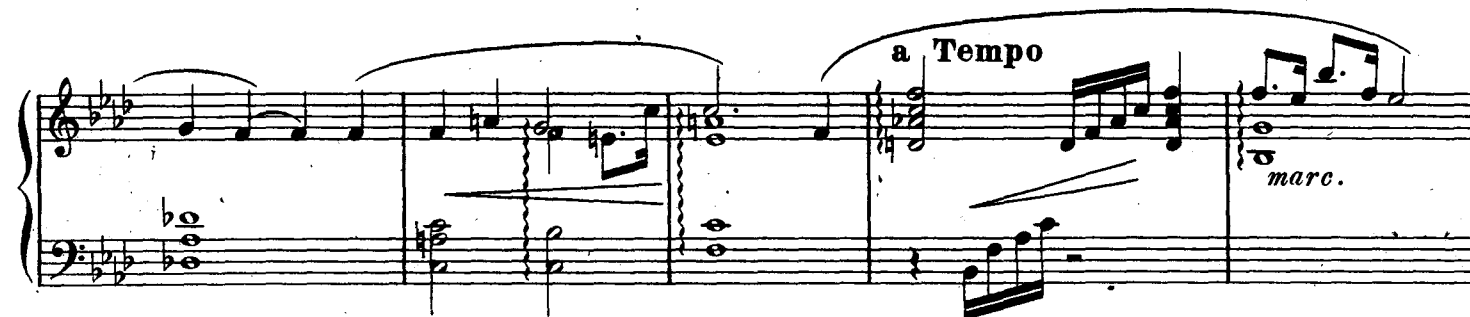
HARPE

The musical score is written for harp and consists of four systems of staves. The first system is marked *mp* and includes fingerings (1, 2, 3, 4) and articulation marks. The second system is marked *a Tempo* and includes dynamics *dim.*, *cresc.*, *ff*, and *decresc.*. The third system is marked *p* and includes the instruction *le chant en dehors mark melody*. The fourth system continues the melodic and harmonic development. The score uses a grand staff with a treble and bass clef, a key signature of three flats, and a 4/4 time signature.

a Tempo

Décidé
With decisionTendre
Tenderly

a Tempo



Tranquille
Tranquilly

le chant en dehors
mark melody

Ré
D 4

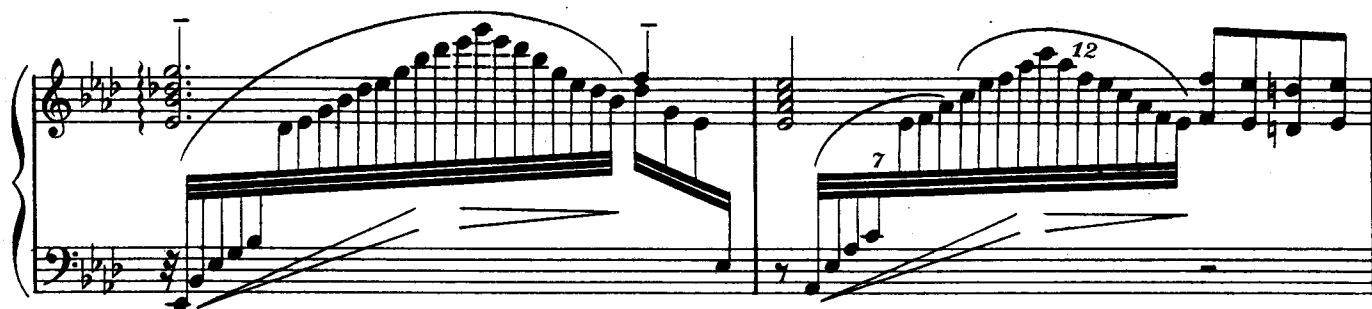
a Tempo



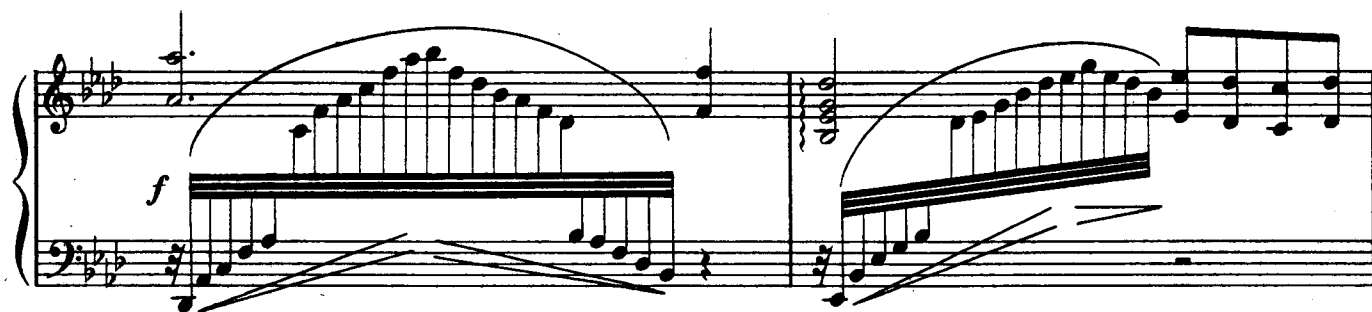
pp

Ré $\flat$
D $\flat$

This system contains the first two measures of the piece. The first measure features a piano (pp) dynamic marking. The second measure includes a large slur over a complex, multi-voice texture. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation is in grand staff with treble and bass clefs.



This system contains measures 3 and 4. Measure 3 has a large slur over a complex texture. Measure 4 includes a slur over a complex texture with the number 12 written above it. The notation is in grand staff with treble and bass clefs.



f

This system contains measures 5 and 6. Measure 5 features a forte (f) dynamic marking. Both measures have large slurs over complex textures. The notation is in grand staff with treble and bass clefs.



This system contains measures 7 and 8. Both measures have large slurs over complex textures. The notation is in grand staff with treble and bass clefs.

