

À MADemoiselle SUSAN E. THOMPSON
son aimable
ELEVE.

"Give me the eloquent cheek,
Where blushes burn and die;
Like thine its changes speak
The Spirit's purity."

STARS OF HOPE

*When the heart is right,
With hope, all pleasures, nothing comes amiss.*

Brilliant Variations

ON
Beethoven's celebrated Clara or Last Waltz.

For the

PIANO

BY

CHARLES GROBE.

Op. 508.

50¢ net.

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CLARA OR LAST WALTZ

Opus 508.

Chas: Grobe.

Introduction. Moderato. Risoluto. *ten.* *ten.* *ten.* *ten.* *ten.*

ff *Ped.* *f* *ff* *f* *ff*

ten. *8va* *Ped.* *f* ** p* *Ped.* *dim.* ** rit. Ped.* ** ff Ped.* ***

Allegretto. dolce. sempre legato.

TEMA *p* *Ped.* *** *Ped.* *** *Ped.*

mf *ben marcato.* *Ped.* *** *Ped.*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

2598 - 7

First system of the musical score. It features a treble and bass staff in G major (one sharp). The piece begins with a piano (*p*) dynamic. The first staff has a melodic line with a triplet of eighth notes. The second staff has a continuous eighth-note accompaniment. The first measure is marked *poco a poco*. The second measure is marked *cres.*. The system ends with a repeat sign. Pedal points are indicated by "Ped" and asterisks (*) below the bass staff.

Second system of the musical score. It continues the melodic and accompanimental lines. The first measure is marked *cres.*. The second measure is marked *p*. The system ends with a repeat sign. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

Third system of the musical score. It continues the melodic and accompanimental lines. The first measure is marked *f*. The second measure is marked *cres.*. The system ends with a repeat sign. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

Var. 1.

Fourth system of the musical score, labeled "Var. 1.". It features a treble and bass staff in G major. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with a triplet of eighth notes. The second staff has a continuous eighth-note accompaniment. The first measure is marked *Lo stesso Tempo.*. The second measure is marked *Ped.*. The system ends with a repeat sign. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

8va

Fifth system of the musical score. It features a treble and bass staff in G major. The piece begins with a piano (*p*) dynamic. The first staff has a melodic line with a triplet of eighth notes. The second staff has a continuous eighth-note accompaniment. The first measure is marked *Ped.*. The second measure is marked *f*. The system ends with a repeat sign. Pedal points are indicated by "Ped." and asterisks (*) below the bass staff.

8va

poco accelerando. Ped. sempre. cres. Ped. Ped.

Ped. *p* scherzando. Ped. Ped. Ped.

Ped. poco cres. Ped. Ped. Ped. *mf*

ben marcato.

cres. Ped. Ped. Ped.

energica. Ped. cres. molto. Ped.

8va

Un poco piu mosso.

Var.2

pp *dolcissimo.* *f* *ff* *pp*

Ped. * Ped. * Ped. *

8va

dolcissimo. *f* *ff* *f*

Ped. * Ped. *

8va

staccatissimo.

Ped. * Ped. * Ped. * Ped. *

Brillante.

ff *p*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Un poco piu mosso.' and includes dynamics *pp*, *dolcissimo.*, *f*, *ff*, and *pp*. It features a treble and bass staff with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The second system continues the *dolcissimo.* and *f* dynamics. The third system is marked *staccatissimo.* and features a series of rapid, staccato chords. The fourth system is marked *Brillante.* and features a series of rapid, staccato chords. The fifth system continues the *Brillante.* section. Pedal markings (Ped.) and asterisks (*) are used throughout the score to indicate pedaling. The score is labeled 'Var.2' on the left side.

8va

con eleganza.

p Ped. *cres.* * Ped. * *dim.* *p*

p Ped. *leggerissimo.* * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. *

8va

Andante con espressione.

Var. 3

mf Ped. *p* *mf* *p* * Ped. * *mf* Ped. *

mf *p* *mf* *p* * Ped. *dim.* * Ped. *

8va

ff Ped. *pp* lusingando. *

f Ped. *pp* delicato. *

8va

f Ped. *pp* *

f Ped. *pp* lusingando. *

8va

f Ped. *pp* delicato. *

f Ped. rit calando. * Ped. *

Vivace.

FINALE.

f Ped. *

mf Ped. *

8va

Ped. *

Ped. *p* *

Ped. *

Ped. *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fff* (fortississimo). Pedaling is indicated by "Ped." and "Ped. cres." (pedal crescendo). Articulation is marked with asterisks (*). The piece concludes with a "Fine." marking. The notation is dense, with many beamed sixteenth and thirty-second notes, and frequent use of the sustain pedal.