

Christ

THÉATRE MODERNE

LE CHRIST

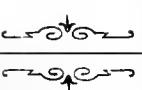
DRAME SACRÉ

EN CINQ TABLEAUX

Avec Apothéose de la Résurrection du Christ

DE

CHARLES GRANDMOUGIN



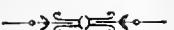
PRÉLUDES SYMPHONIQUES

et

MUSIQUE DE SCÈNE

DE

CLÉMENT LIPPACHER



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Le Christ

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Drame sacré de
C. GRANDMOUGIN

LE CHRIST

Musique de
G. LIPPACHER

PREMIER TABLEAU

A NAZARETH

Le Christ et sa mère sont revenus à Nazareth. Ils s'abandonnent à la joie de leurs souvenirs, mais leur rêverie est interrompue par les Nazaréens, qui les insultent. Ils demandent au Christ des miracles. Celui-ci les dompte par sa volonté divine et quitte avec sa mère le pays de l'ingratitude.

PRÉLUDE - INTRODUCTION

Lento espressivo

PIANO

m.g.
m.d.
mf
Ped.
★ Ped. ★

legato

Con moto

p

cresc.

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2

p

f

cresc.

Con moto

Poco a poco animato

p

Musical score page 3, measures 1-5. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a dynamic *mf*. Measures 3-4 include markings *cedez* and *rit.*. Measure 5 ends with a fermata over a note.

Andante legato

Musical score page 3, measures 6-10. The top staff starts with a dynamic *p*. Measures 7-8 show a transition with dynamics *f* and *mf*. Measure 9 ends with a dynamic *p*.

Piu animato e rubato

Musical score page 3, measures 11-15. The top staff starts with a dynamic *f*. Measures 12-13 show a transition with dynamics *mf* and *mf*. Measure 14 ends with a dynamic *cédez*.

rall.

Tempo

Musical score page 3, measures 16-20. The top staff starts with a dynamic *rall.*. Measures 17-18 show a transition with dynamics *f* and *f*. Measure 19 ends with a dynamic *p*.

Plus retenu

Musical score page 3, measures 21-25. The top staff starts with a dynamic *p*. Measures 22-23 show a transition with dynamics *f* and *f*. Measure 24 ends with a dynamic *p*.

(CHANT POPULAIRE)

All^o mod^{to}

f staccato

rit. Tempo rit. Tempo

allargando

Con moto ff

rit.

(.)

SCÈNE I

RÉP.

LA VIERGE. *Comme votre ombre!*

And^{te} legato

SCÈNE II

RÉP.

LE CHRIST. *Reulant comme un flot qui se
brise aux rochers.*

ad lib. Assai animato *vitez rit.*

And^{no} espressivo

Ped. *

rit. Agitato rit.

Andante espressivo

Musical score for piano, two staves. Measure 1: Treble staff, note p ; Bass staff, note. Measure 2: Treble staff, eighth-note pairs; Bass staff, eighth-note pairs. Measure 3: Treble staff, eighth-note pairs; Bass staff, note. Measure 4: Treble staff, eighth-note pairs; Bass staff, note. Measure 5: Treble staff, eighth-note pairs; Bass staff, note.

Ped. ★ Ped. ★ Ped. ★

plus serré

Musical score for piano, two staves. Measure 5: Treble staff, eighth-note pairs; Bass staff, note. Measure 6: Treble staff, eighth-note pairs; Bass staff, note. Measure 7: Treble staff, eighth-note pairs; Bass staff, note. Measure 8: Treble staff, eighth-note pairs; Bass staff, note.

mf rall.

ad lib.

Musical score for piano, two staves. Measure 9: Treble staff, eighth-note pairs; Bass staff, note. Measure 10: Treble staff, eighth-note pairs; Bass staff, note. Measure 11: Treble staff, eighth-note pairs; Bass staff, note.

p 3 3

Ped. ★ Ped.

Tempo

Musical score for piano, two staves. Measure 12: Treble staff, eighth-note pairs; Bass staff, note. Measure 13: Treble staff, eighth-note pairs; Bass staff, note. Measure 14: Treble staff, eighth-note pairs; Bass staff, note.

ff

Musical score for piano, two staves. Measure 15: Treble staff, note; Bass staff, note. Measure 16: Treble staff, note; Bass staff, note. Measure 17: Treble staff, note; Bass staff, note.

8

C: ♫ 8

(RIDEAU)

DEUXIÈME TABLEAU

MARIE-MADELEINE

Marie-Madeleine seule, le soir, près du lac de Tibériade, s'abandonne à ses rêves. Elle aime le Christ d'un amour presque profane et chasse Zénon qui vient lui parler de tendresse. Le Christ survient et sentant toute l'impureté des aveux de Marie-Madeleine, il amène lentement la courtisane au sentiment d'une chaste admiration.

PRÉLUDE - ROMANTIQUE

Fantasio

The musical score consists of four staves of piano music, arranged vertically. The top staff uses a treble clef and a key signature of one flat (B-flat). The second staff uses a bass clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music is in common time (indicated by '3/4'). The first measure starts with a dynamic 'p' (pianissimo) and a sixteenth-note pattern. Subsequent measures show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 4 includes a dynamic 'Ped.' (pedal) instruction. Measures 5 through 8 feature sustained notes and sixteenth-note patterns. Measures 9 through 12 show eighth-note chords and sixteenth-note figures. Measures 13 through 16 feature sustained notes and sixteenth-note patterns. Measures 17 through 20 show eighth-note chords and sixteenth-note figures. Measures 21 through 24 feature sustained notes and sixteenth-note patterns. Measures 25 through 28 show eighth-note chords and sixteenth-note figures. Measures 29 through 32 feature sustained notes and sixteenth-note patterns. Measures 33 through 36 show eighth-note chords and sixteenth-note figures. Measures 37 through 40 feature sustained notes and sixteenth-note patterns. Measures 41 through 44 show eighth-note chords and sixteenth-note figures. Measures 45 through 48 feature sustained notes and sixteenth-note patterns. Measures 49 through 52 show eighth-note chords and sixteenth-note figures. Measures 53 through 56 feature sustained notes and sixteenth-note patterns. Measures 57 through 60 show eighth-note chords and sixteenth-note figures. Measures 61 through 64 feature sustained notes and sixteenth-note patterns. Measures 65 through 68 show eighth-note chords and sixteenth-note figures. Measures 69 through 72 feature sustained notes and sixteenth-note patterns. Measures 73 through 76 show eighth-note chords and sixteenth-note figures. Measures 77 through 80 feature sustained notes and sixteenth-note patterns. Measures 81 through 84 show eighth-note chords and sixteenth-note figures. Measures 85 through 88 feature sustained notes and sixteenth-note patterns.

poco a poco cresc. animato

mf

f

Appassionato

rit.

f

ff

Tranquillo

espress.

This image shows six staves of musical notation for piano, likely from a classical or romantic era piece. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *ff*, and *cresc.*. Performance instructions like *poco a poco cresc.* and *animato* appear above the first few staves. The middle section is marked *Appassionato* with *rit.* (ritardando) and *f* (fortissimo). The dynamic *ff* (fotissimo) is used in the fifth staff. The final staff is marked *Tranquillo* and *espress.* (espressivo). The piano keys are indicated by vertical lines between the staves.

ff: *legato*

f

Ped.

cresc.

cresc.

p

8

SCÈNE I

RÉP.

MARIE-MADELEINE. *Viendra-t-il?*

Sa promesse a remué ma vie :

Lent

Tempo





SCÈNE II

RÉP.

MARIE-MADELEINE. *Ne me devenez
pas plus odieux (partez)*

Lent



★

SCÈNE III

RÉP.

MARIE-MADELEINE. *Nou moins délicieux
que mon impureté.*Recit Mod^{to}

mf

★

più riten.

p

Tempo

un poco più animato
cresc.

Tempo

8^a

RIDEAU

TROISIÈME TABLEAU

LE JARDIN DES OLIVIERS

Au jardin des Oliviers, le petit pâtre Saïd et la bergère Aïssa parlent d'amour. Ils disparaissent à la vue de Jésus qui s'approche avec ses disciples. Ceux-ci s'endorment. Le Christ pris d'une angoisse infinie, subit les tortures du doute, mais un ange vient le consoler. L'Homme-Dieu, se relève, réveille Pierre, Jacques et Jean, leur annonce sa prochaine passion, mais est trahi, au même moment par Judas.

PRÉLUDE - PASTORALE

Moderato

ad lib.

rall.

Tempo

p

8-1

8-1

8-1

8-1

rit.

long

Animé

Tranquillo

p



Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs.

cresc.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs, Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs. Measure 12: Treble staff has sixteenth-note pairs, Bass staff has eighth-note pairs.

Tempo più animato

Musical score for piano, two staves. Treble staff: eighth-note pairs with slurs. Bass staff: eighth-note pairs with slurs. Dynamics: *mf*, *p*.

très retenu

Tempo

f

Ped.

*

Ped.

*

8-

dim.

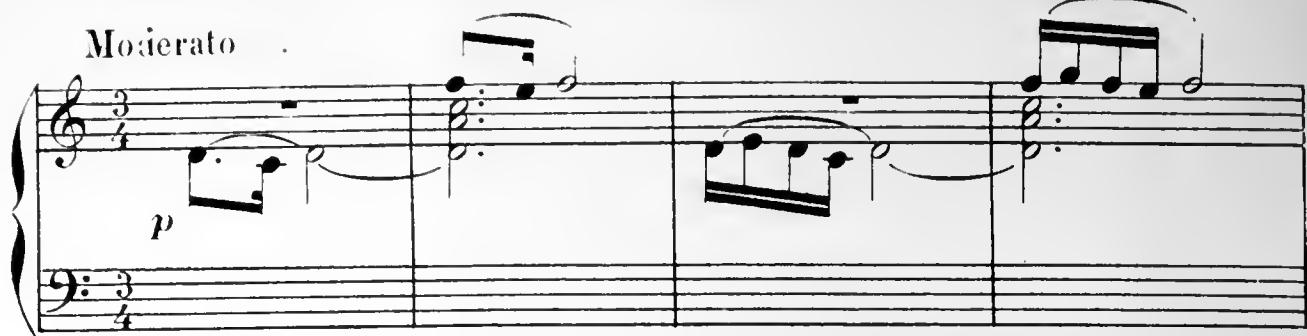
p

SCÈNE I

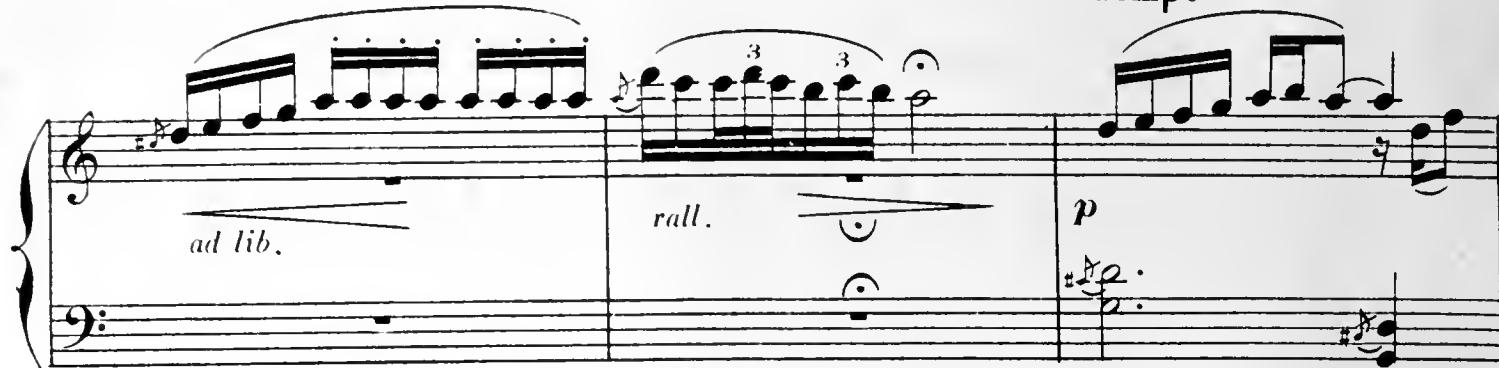
RÉP.

AISSA. Non, non! C'est l'instant
d'être sage.

Moderato



Tempo



SAÏD. Tu trouveras le soir charmant.



AÏSSA: Les oiseaux s'aiment librement,

rit.

Tempo

8

Tempo

cédez

8

5

8

5

SAÏD: Ne me fuis pas puisque je t'aime;

8

5

AïSSA: Mon père attend et sa voix gronde t

The musical score for piano and voice spans four systems. The first system features a treble clef line with various note heads and stems. The second system begins with a measure number '8-' and a bass clef line. The third system continues with a treble clef line. The fourth system concludes with a bass clef line and includes a 'rit.' (ritardando) instruction.

SAÏD: Si la nuit nous conseille, aimons nous dans la nuit
Tempo

The musical score for piano and voice continues on page 20. It shows three systems of music. The first system includes a dynamic marking 'p'. The second system continues with a bass clef line. The third system concludes with a bass clef line.

SAIDI: L'amour s'enfuit!.. L'oiseau s'envole!

Animato

rit.

long

SCÈNE II

RÉP.

LE CHRIST. *Déchire-moi tes voiles.*

franquillo



C'est une horrible angoisse où ma raison s'égare!



cresc.



A musical score for piano, consisting of five staves of music. The music is in common time and uses a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *mf*, and *f*. Measure numbers 1 through 10 are present above the staves. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some notes grouped by vertical lines.

Oh! douter de soi-même et n'avoir plus de guide,

mon Dieu! Je vous implore! Etes-vous là?... Personne

O terre, engloutis-moi si le ciel m'a trompé!...

APPARITION
MÉLODIE

25

Un poco animato



L' ANGE

ad lib.

Oui, je suis envoyé par ton père!

8

Tempo

LE CHRIST. Est-ce un rêve!

Non pas Jé-

-sus attends, es - père - re!

cresc.

LE CHRIST. J'ai blasphémé



Le ciel te par donne tes pleurs!



LE CHRIST. O mon Dieu!



f

La vie immortelle est se-

rei - ne Dans le ciel bleu nai -

tra de la mort où l'en -

cresc. rall. dim.

- traî - ne Le Sei - gneur Dieu!

SCÈNE V

RÉP.
LES APÔTRES. LE SOLOAT.
Aux armes. Qu'on l'emmène!

Moderato

Plus lent

Animé

Tempo

LE CHRIST: C'est Dieu qui parle en moi quand je pleure sur vous!

8

QUATRIÈME TABLEAU
CHEZ PILATE

LE PRÉTOIRE.— La foule groude autour de Pilate qui interroge le Christ; celui-ci répond avec douceur. Ses disciples l'abandonnent. Pierre le renie. Seules, la Vierge et Marie Madeleine viennent plaider sa cause vainement. Judas accourt implorer son pardon. La Vierge et Madeleine le maudissent, mais Jésus lui pardonne.

PRÉLUDE-DRAMATIQUE

All^r non troppo

The musical score consists of four systems of music. Each system has two staves: a soprano staff (G clef) and a bass staff (F clef). The piano part is shared between both staves. The vocal parts are marked with 'Y' below them. The first system starts with a forte dynamic (f) in the piano part. The second system begins with a sustained note in the soprano. The third system features a sustained note in the bass. The fourth system concludes with a sustained note in the soprano. The piano part uses various dynamics and articulations like 'sf' (sforzando) and 'p' (pianissimo) throughout the score.

8 -

8 -

8 -

A musical score for piano, consisting of five staves. The top staff shows a continuous sequence of eighth-note patterns. The second staff begins with a dynamic *v*, followed by six measures of eighth-note patterns, with a dynamic *sf* at the end of the section. The third staff continues the eighth-note patterns with a dynamic *sf*. The fourth staff starts with a dynamic *dim.*, followed by four measures of eighth-note patterns. The fifth staff concludes the piece with a dynamic *<sf*.

mf

cresc.

f

cresc.

ff

ff

3

4

Solemn

34

Solemn

f 3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

Lent 3 3 3 3 3

Pomposo

The musical score consists of five staves of piano music:

- Staff 1:** Treble clef, 3/4 time, key signature of two flats. Dynamics: *f*, Ped. Measure 1: Chords of G major and E minor. Measure 2: Chords of G major and E minor. Measure 3: Chords of G major and E minor. Measure 4: Chords of G major and E minor.
- Staff 2:** Bass clef, 3/4 time, key signature of one flat. Measure 1: Chords of C major and A minor. Measure 2: Chords of C major and A minor. Measure 3: Chords of C major and A minor. Measure 4: Chords of C major and A minor.
- Staff 3:** Treble clef, 3/4 time, key signature of one flat. Measure 1: Chords of G major and E minor. Measure 2: Chords of G major and E minor. Measure 3: Chords of G major and E minor. Measure 4: Chords of G major and E minor.
- Staff 4:** Bass clef, 3/4 time, key signature of one flat. Measure 1: Chords of C major and A minor. Measure 2: Chords of C major and A minor. Measure 3: Chords of C major and A minor. Measure 4: Chords of C major and A minor.
- Staff 5:** Treble clef, 3/4 time, key signature of one flat. Measure 1: Chords of G major and E minor. Measure 2: Chords of G major and E minor. Measure 3: Chords of G major and E minor. Measure 4: Chords of G major and E minor.

Performance instructions and dynamics:

- Staff 1:** *f*, Ped.
- Staff 3:** *serrez*
- Staff 4:** *rit.*
- Staff 5:** *p*
- Staff 1:** *Récit*
- Staff 5:** *rit.*, *m. g.*
- Staff 1:** *rit.*

Agitato (même mouv^t)

f

m.g.

p

mf

sf

sf

cresc. *ff* *V*
ff *V*
Très animé
ff *V*
ff *V*

SCÈNE II

REP:

UN SOLDAT: *Le Tétrarque royal qui règne en Galilée*

Assez lent

Assez lent

mf *sf* *p*

erese.

f *sf*

dim. *p*

SCÈNE IV

REP:

MADELEINE: *Le défenseur divin de tous les affligés*Mod^{to}*poco animato*

p

poco animato



ENTRÉE DE LA VIERGE

And.^{no} legato

Plus serré



SCÈNE VI

RÉP:

PILATE: *Et que Dieu nous pardonne*

All^o, non troppo

f

dim.

p

SCÈNE VII

RÉP.

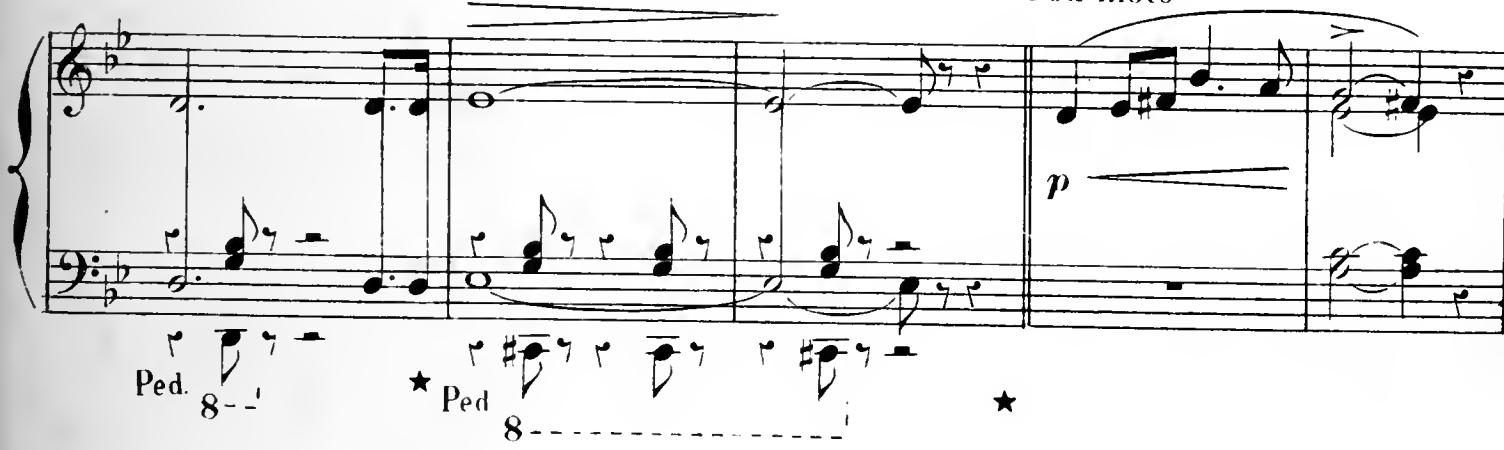
LA FOULE. *C'est l'heure! à mort! à mort!*

Animato

Lent



Con moto



p 3

Ped. ★

*Un poco animato e agitato**cresc.*
Tranquillo

p

8-1

Tempo 3

ff

Ped. 3 ★ Ped. 3 ★ Ped. 3

8-1
Ped.

CINQUIÈME TABLEAU
LE GOLGOTIA

43

Jésus est en croix entre deux larrons. Les soldats rafflent le divin crucifié et vont jusqu'à jeter sa robe aux dés, pour se distraire. Jean, la Vierge et Marie-Madeleine viennent prier et pleurer au pied de la croix, pendant que le Christ expire et que la nature entière tressaille d'épouvante.

PRÉLUDE - FUNÈBRE

Andante



Tempo



Musical score for piano, page 44, featuring five staves of music. The score includes dynamic markings such as *mf*, *cresc*, *p*, and *Tranquillo*. The music consists of measures 1 through 10, with measure 10 being the last shown.

Staff 1: Treble clef, key signature of two sharps. Measures 1-10. Dynamics: *mf*, *cresc*.

Staff 2: Bass clef, key signature of one sharp. Measures 1-10. Dynamics: *cresc*.

Staff 3: Treble clef, key signature of one sharp. Measures 1-10. Dynamics: *cresc*.

Staff 4: Treble clef, key signature of one sharp. Measures 1-10. Dynamics: *p*, *cresc*.

Staff 5: Bass clef, key signature of one sharp. Measures 1-10. Dynamics: *p*, *Tranquillo*.

Musical score for piano, page 45, featuring five staves of music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, common time (indicated by a 'C'). Measures 1-4. Dynamics: dynamic 'y' (slur), dynamic 'cresc.' (crescendo). Measure 4 ends with a fermata over the right hand's notes.

Staff 2: Bass clef, common time. Measures 1-4. Dynamics: dynamic 'y' (slur), dynamic 'f' (forte), dynamic 'sf' (staccato forte).

Staff 3: Treble clef, common time. Measures 1-4. Dynamics: dynamic 'p' (piano).

Staff 4: Bass clef, common time. Measures 1-4. Measures 3-4 show eighth-note patterns.

Staff 5: Treble clef, common time. Measures 1-4. Measures 3-4 show eighth-note patterns. Measure 4 ends with a fermata over the right hand's notes.

Staff 6 (Bottom): Bass clef, common time. Measures 1-4. Measures 3-4 show eighth-note patterns. Measure 4 ends with a fermata over the right hand's notes. Measure 5 begins with a dynamic 'rit.' (ritardando) and a tempo marking '12/8'. Measures 6-7 show eighth-note patterns. Measure 7 ends with a fermata over the right hand's notes. Measure 8 ends with a fermata over the right hand's notes.

Animato e staccato



Musical score for piano, Treble and Bass staves. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, Treble and Bass staves. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, Treble and Bass staves. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, Treble and Bass staves. Measure 13: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

8 - /

Même mouv^t

C

p

cresc.

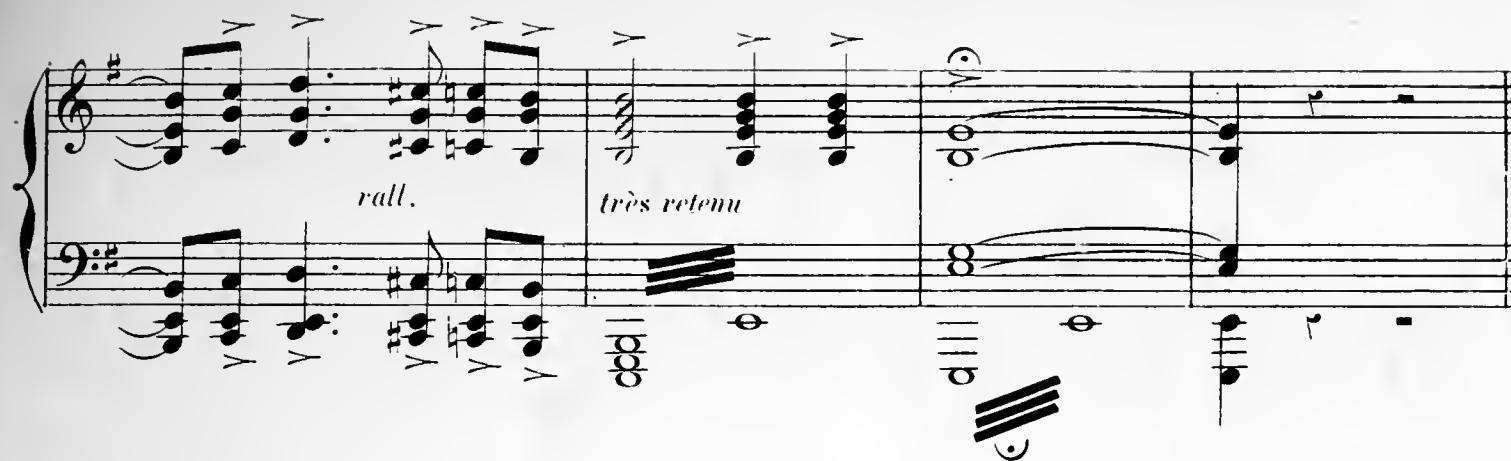
f

A. L. B. 1504

All' non troppo

Poco a poco animato

Le double plus lent



SCÈNE I

RÉP.

JOUEURS DE DÉS

1^{er} SOLDAT. | 2^e SOLDAT.
Si tu veux | Tout de suiteAll^o non troppo

Lent

MORT DU BON LARRON



Tempo

8-

Lento espressivo

rit.

Tempo

Tempo animato

cresc.

rit.

f

8-- 8--

Ped.

SCÈNE II
AGONIE DU CHRIST

RÉP.

LE CHRIST. *C'est l'abîme insoudable
ou mon être descend*

Andante

pp

cresc.

rall

RÉP:

LE CENTURION. *La Mort de Jésus fait crouter le vieux monde*

3 3 3 3
cresc
3 3 3 3
cresc.
mf

Le double plus lent

mf
8 8-1 3

MARIE-MADELEINE. *Le Christ est immortel!*

And.^{te}
legato

rall. 3
Ped.

RÉSURRECTION

53

Mod.^{to}
ad lib.

C p

A. L. B. 1504

Musical score page 54, measures 7-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 7 starts with a dynamic *mf*. Measure 8 begins with a dynamic *p*, followed by a crescendo line and a fermata over the first note of the measure.

Musical score page 54, measures 9-10. The score continues with two staves. Measure 9 ends with a dynamic *dim.* Measure 10 begins with a dynamic *rall.*

SCÈNE I

Con moto e leggiero

p staccato

Musical score for Scene I, first system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The score begins with a dynamic *p staccato*.

Musical score for Scene I, second system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The score features eighth-note patterns and slurs.

dim.

p

Musical score for Scene I, third system. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is two flats. The score features eighth-note patterns and slurs, with dynamics *dim.* and *p*.

A musical score for piano, page 55, featuring five staves of music. The score consists of two systems of measures. The first system begins with a treble clef, two flats, and common time. It contains measures 1 through 8, ending with a fermata over the eighth measure. The second system begins with a bass clef, two flats, and common time, continuing measures 9 through 16. Measure 16 concludes with a dynamic marking *p*. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measures 13 and 14 feature a melodic line above a harmonic bass line. Measures 15 and 16 show a more sustained harmonic texture with sustained notes and chords.

Three staves of musical notation in 2/4 time, treble and bass clefs, with various key signatures (B-flat, A-flat, G-sharp). The music consists of eighth and sixteenth note patterns with dynamic markings like p (piano) and f (forte).

SCÈNE II

Tranquillo

Mod.^{to}
ad lib.

SCÈNE II

rit.

Recit

rit

mf

Récit agitato

Tranquillo

And.^{te}

Fantasio

3

3

mf

Più animato

3

mf

rit.

Rubato

Ped.

8

3

mf

f

p

I^o Tempo

p

3

p

rit.

p

3

Lent

Tranquillo

p

rall.

8

APOTHÉOSE

Ped.

Rubato

m.g.

cresc.

Lent

rit.

p

Ped.

Ped.

Ped.

Ped.

Ped.

4

cresc.

rall.

Ped.

très retenu

p

8-

8-

8-

8 -

Musical score for two voices (Soprano and Bass) and piano. The score consists of five systems of music, each starting with a measure number 8 followed by a dashed line.

The first system (measures 8-12) shows the Soprano and Bass parts in G major, 2/4 time. The piano part has sustained notes in the bass clef staff.

The second system (measures 8-12) shows the Soprano and Bass parts in A major, 2/4 time. The piano part has sustained notes in the bass clef staff. The instruction "cresc." is written above the piano staff.

The third system (measures 8-12) shows the Soprano and Bass parts in A major, 2/4 time. The piano part features eighth-note chords. The dynamic "f" is indicated above the piano staff.

The fourth system (measures 8-12) shows the Soprano and Bass parts in A major, 2/4 time. The piano part features eighth-note chords.

The fifth system (measures 8-12) shows the Soprano and Bass parts in A major, 2/4 time. The piano part features eighth-note chords.

8

Poco a poco animato

8

8

8

8

8

8

ff

tres retenu