

BASSO.



CONCERTO.
Allegretto.

Handwritten musical score for Bass, Concerto, Allegretto. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *p* (piano), *f* (forte), *ppizz:* (pizzicato), and *Solo*. There are also markings for *Collarco*. The score includes several measures with triplets and a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots.

Larghetto.

Handwritten musical score for Bass, Concerto, Larghetto. The score consists of 3 staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is marked with various dynamics including *p* (piano), *f* (forte), *cres* (crescendo), *il for.* (all for), *Collarco*, *rin f* (rinf), *ppizz:* (pizzicato), and *Solo*. The score includes measures with triplets and a double bar line with repeat dots. The piece concludes with a double bar line and repeat dots.

BASSO.

Solo.

First staff of music. *pizz.* *f Collarco.* *p.pizz.*

Second staff of music. *f Collarco.* *p f p f p f p pizz.*

Arietto con Var.
Andante Grazioso.

Third staff of music. *p.pizzicato.* *Collarco.* *p.pizz.* *f Collarco* *p.pizz.*

Fourth staff of music. *Collarco.* *Thema.* *p.pizz.*

Fifth staff of music. *Var. II.* *Tacet.* *p.pizz.* *f Collarco.* *p.pizz.* *f Collarco.* *p.pizz.* *f Collarco.*

Sixth staff of music. *Var. III.*

Seventh staff of music. *Var. IV.* *Tacet.* *Thema.* *p.*

Eighth staff of music. *Var. VI.* *Tacet.* *p.pizz.* *f Collarco.* *p.pizz.* *f Collarco.* *pizz.*

Ninth staff of music. *f Collarco.*

Ten empty staves at the bottom of the page.