

Ihus. No. 4° 2726

SERTULUM

MUSICA
EX SACRIS FLOSCULIS
CONTEX T U M,

E T

Ternis, IIII. V. VI. VII & VIII vocibus tam vivis,
quam Instrumentibus accommodatum.

Cum Basso continuo.

Authore

VALENTINO DRETEL
Norimb. ad D. Laurentium
Organista.



NORIMBERGÆ

Apud Abraham Wagenmannum
sumptibus authoris.

M D C X X.

Cum privilegio superiorum.

00048845
МИЛЯЗ
ЕЛАДИСУМ
СИБОГАРІЕОСЕЛІС
МІТХАТИС

Сім'я відмінної якості відповідає

Сибірським

ягодам

І ЕКІНД ОІНІМІЛ
тунісне ІДЕ.дмірі

Сім'я

Сім'я відмінної якості відповідає

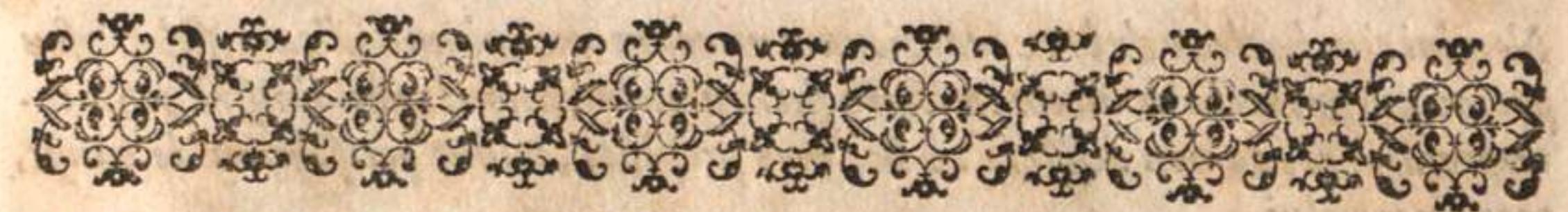
Сім'я

Сім'я відмінної якості відповідає

Сім'я

Сім'я

Сім'я



NOBILI ET MAGNIFICO VIRO AC DOMINO, GEORGIO VOLCAMERO, Inclytæ Reipub. Norimb. II viro vigilantissimo &c. Suo, Musarumq; Patrono humili observantia colendo.

Salutem & officia.

Nobilis & Magnifice vir, Domine ac patrone eternum mihi venerande. Quod ingens misericordiarum moles, & gravissimum sane jugum omnibus, ex Adamo progenitis, à die eorum egressionis ex suæ cuiusq; matris utero, usq; ad diem reversionis in terram, magnam illam omnium parentem, sint imposita, non modo propter infinitum imbecillitatum & morborum numerum, quibus in hac misericordiarum valle subjecti sumus, oportet fateamur: sed & insuper, quod persecutioni, calumniae, odio & Invidia, ceterisq; multifariis ejusdem generis procellis (quæ tamen omnia ab Altissimo, ut animarum nostrarum saluti inserviant, nobis injunguntur) quolibet die, quâlibet horâ, imo quolibet momento sumus obnoxij, abundè edocemur. Cujus rei exemplum etiam ex me capio, contra quem ante paucos annos, terribiles tumultum atq; inimicitarum fluctus, adversariis quibusdam meis instigantibus commoti, insurgebant; adeo, ut parum aberat, quin me & salutis navicula illis obruta, & tota fuisset submersa. Quandoquidem, qui manu subveniret auxiliari, inveniebam neminem: donec tandem in amoenissimum Sacrosanctæ scripturæ horum exspatiatus, omnis generis fragrantissimos ibidem colliebam flosculos, ex illicq; confectum fertulum perturbato meo adhibebam animo: in primis verò ex divinis Regij Prophetæ psalmis, qui me nimium quantum recrearunt. Unde successu etiam temporis nata mihi præsens sacrorum hymnorum congeries, quam Magnif. & Ampl. Vestræ cum debita animi devotione, jam offero. Et quamvis quod

Nomini ejus hoc leve & breve cantionum mearum opusculum dedicare, subq. Ipsius patrocinio & tutela in lucem emittere fuerim ausus, à non-nullis sinistrè posse interpretari: nec tamen desistere ab hoc meo proposito, tribus potissimum de causis, potui, nec volui.

Et primò quidem, quia Magnif. & Ampl. vestra non tantum singulari amore atq. favore nobilissimam Musices scientiam prosequatur; sed & modis omnibus Illam promotam cupiat; imo non raro animum, gravioribus Reipub. caussa exantlatis laboribus lassum, mirificè illâ reficiat.

Deinde, quoniam, quotiescunq; præstantissimorum etiam Musicorum cantilenis, mee quoq; quamvis jejune ac steriles, intermiscebantur, hasce præreliquis Magnif. & Ampl. Vestrā, præter omnem quidem spem meam, non solum (præfiscine!) adprobasse, sed & ijsdem delectatam fuisse quam maxime, haud obscurè intellexerim.

Quibus tandem accedunt summa illa in me collata, sèpiusq; iterata beneficia ita ut etiam, cui promotionem meam, functionemq; adeo honestam, acceptam referam, nullum (si D E U M excipias) quam Vestrā illam Magnificentiam reperiam. Accipiat igitur hasce ob caussas & boni consulat hancē meam qualem cunq; Lucubratiunculam, & uti hactenus, citra quidem meritum meum, ita in posterum quoq; sibi me habeat commendatissimum: mihiq; suo clientulo, sub favoris sui clypeo crescendi det copiam: firmiter credens, quòd, ut D E U S ter optimus & ter maximus Illam Ecclesiæ, Reipub. bonisq; omnibus, quâ animâ quâ corpore salvam & incolumem, ad altos Periclis annos conservare velit, noctesq; diesq; vota fundere numquam sim intermissurus. Dab. Norimb. die XV. Maij Anni, à nato Salvatore supra millesimum, & sexcentesimum, vicefimi.

Magnif.^æ & Ampl. V.^æ

Observantissimus

Valentinus Dretzel, Ibidem
ad Divi Laurentij Organicus.

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V. *Quid est homo, quod: II. pars.*
VI. *Alleluja.*
VII. *Ricercar noni modi.*
VIII. *Ricercar per falsi pordonii.*
IX. *Canzon secundi modi.*

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XXXIX. *Domine Deus meus.*
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XLI. *Credo quod redemptor.*
Finis indicis.

4. vœ.

L

TENOR.



Ncipite Domino in tym-

pano, in tympano, in-cipite

Domino in tym- pa- no, cantate Domino in cymba-

lis, cantate Domino in cymbalis, ij modu-

lamini il- li psalmum novum, psalmum no- vum, modulamini

il- li psalmum novum, ij exul-tate & gaude-

te & psal- lite, & psal- lite, & invoca-

TENOR.



te nomene- jus, & invocate, & invoca- te nomen e- jus,



& in-vocate no- men ejus, nomen e- jus, nomen



e- jus, nomen e- jus, ij ij ij



ij & invoca- te nomen e- jus, & invocate, &



invoca- te nomen ejus, & invocate no- men ejus, no- men



ejus, nomen e- jus, nomen e- jus, nomen ejus, ij



ij ij e- jus, & invoca- tenomen e- jus.

4. VOC.

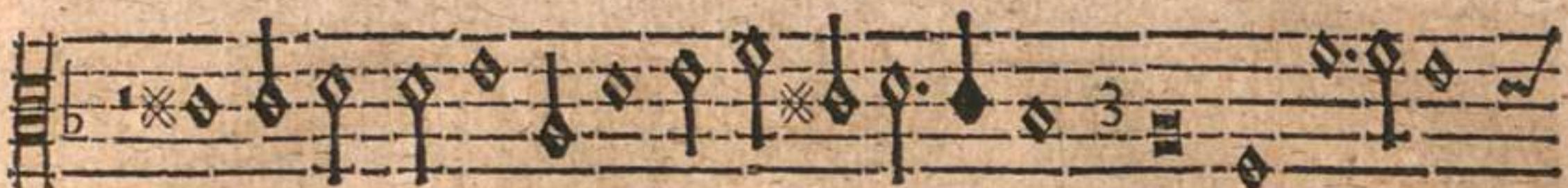
II.

TENOR



Ater noster qui es in cœ-
 lis, qui es in cœlis, sancti- fi- cetur nomen tuum, ad-
 ve-niat re- gnum tu- um. Fi- at vo- luntas tu-
 a, voluntas tua, sicut in cœlo, & in terra, sicut in cœlo
 & in ter- ra. Panem no- strum quodi- tia-
 num da nobis ho- die. Et di- mitte nobis de- bi- ta no-
 stra, sicut & nos di- mitti- mus de- bito- ri- bus nostris,

TENOR.



& ne nos inducas in tenta- tio- nem: Sed libera



nos à ma- lo, & ne nos indu- cas in tenta- tio-



nem, sed li- be- ra nos à malo, sed libe- ra nos à malo, ij



A- men.

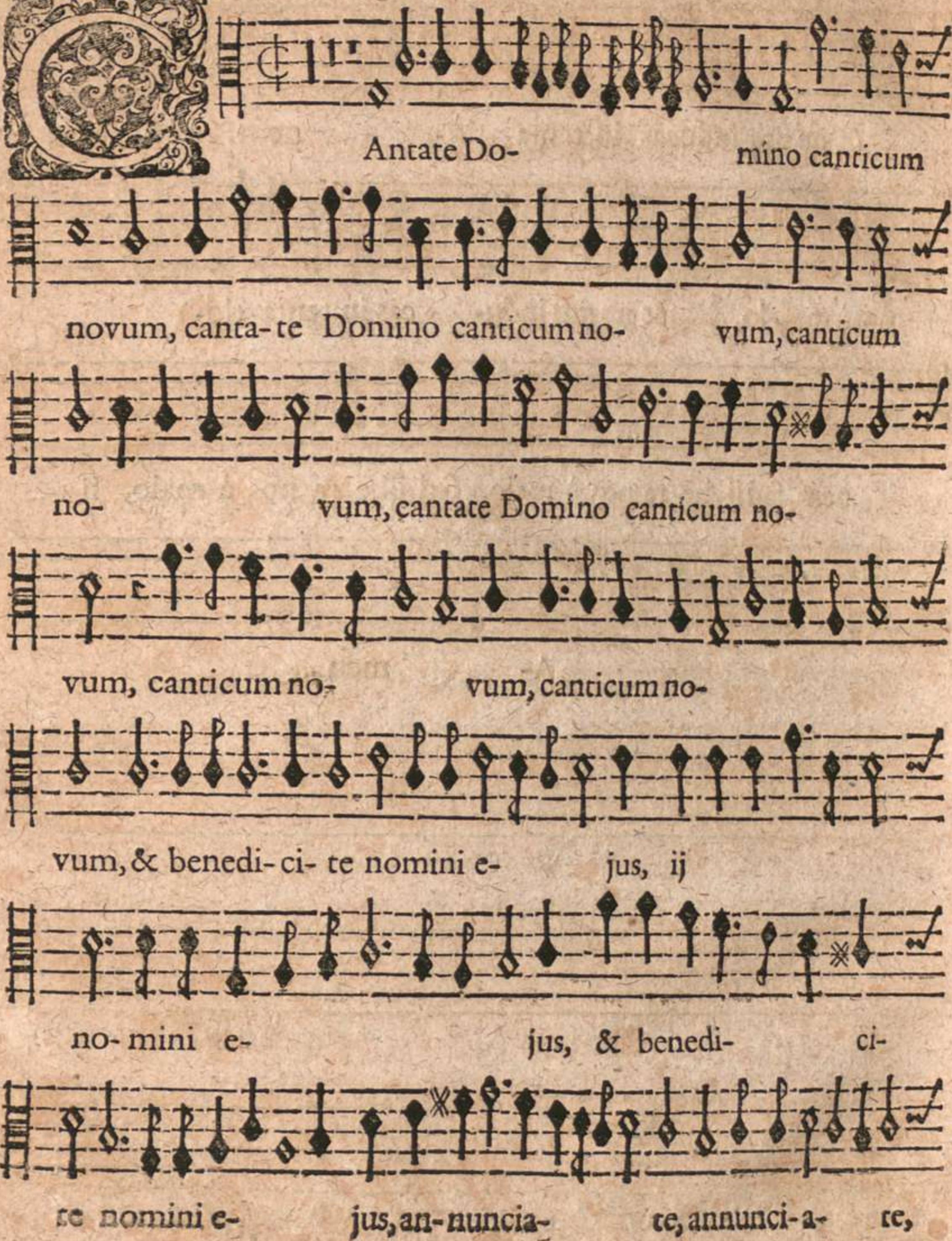
4. VOC.

III.

TENOR



Antate Do-
mino canticum
novum, canta-te Domino canticum no-
vum, canticum
no-
vum, cantate Domino canticum no-
vum, canticum no-
vum, canticum no-
vum, & benedi-ci- te nomini e-
jus, ij
no- mini e-
jus, & benedi-
ci-
te nomini e-
jus, an-nuncia-
te, annunci-a-
re,



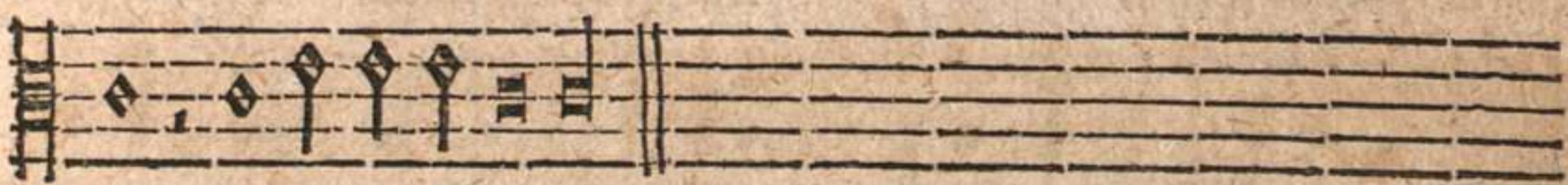
TENOR.



ij ij de die in diem, de



die in diem, sa-lutare e- jus. ij



ij

4. voc.

IV.

Prima pars.

T E N O R.



Omine Dominus noster, Domine Dominus no-
 ster, Dominus no-
 ster, quam admira- bile,
 ij quam admira- bile, est nomen tu-
 um in u-niver-sa-ter- ra, Quoniam e-levata est, ma-
 gnificentia tua, super cœlos, propter inimicos tu-
 os, ut destruas inimicum & ulto- rem, & ul-to- rem,
 ut destruas inimicum & ultorem, & ul-to- rem, quoni-

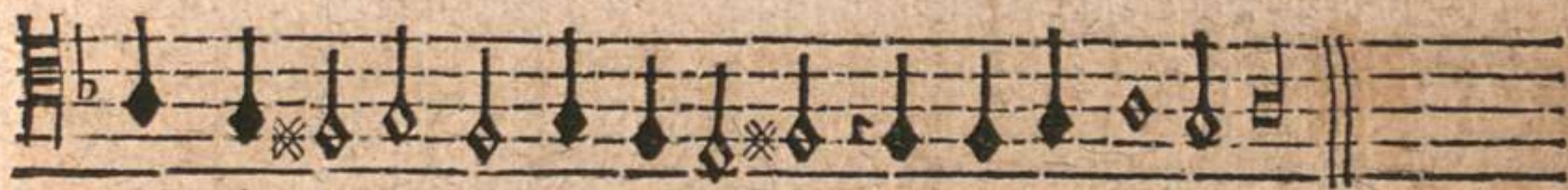
TENOR.



am vide- bo, cœlos tuos, cœlos tu-



os, o- pera digitorum tuo- rum, ij lu-



nam & stellas, lunam & stellas, quæ tu funda- sti.

4. VOC.

V.

Secunda pars.

TENOR.



Uid est homo, quod memor es ejus?



quod memor es e- jus, quod memor es e- jus, quod memores



e- jus, aut filius hominis? aut filius hominis, quoni-



am visitas e- um, minuisti eum paulo mi- tuis ab angelis,



gloria & hono-re corona-sti e- um, & constitui-sti e-



um super opera ma- nium tua- rum. Omnia subjecisti sub



pedibus ejus, oves & boves u-niversos, insuper & pecora cam-

TENOR.



pi, volucres cœ- li, & pisces maris, qui per am-

bulant,



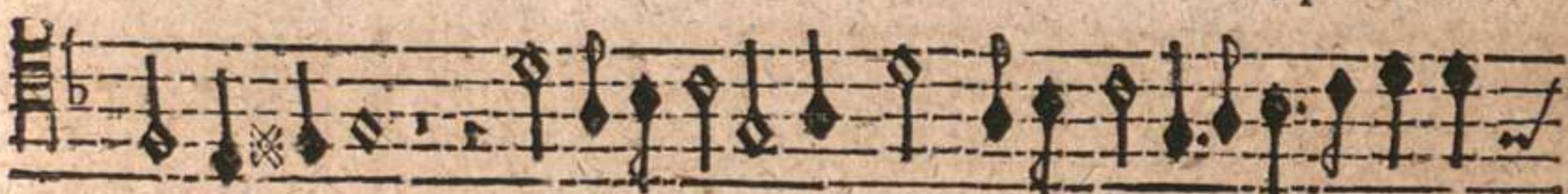
qui per ambulant semitas maris, Do-mine Dominus no-



ster, ij

Dominus no-

ster, quam admi-



ra- bile, ij

quam admir-a-

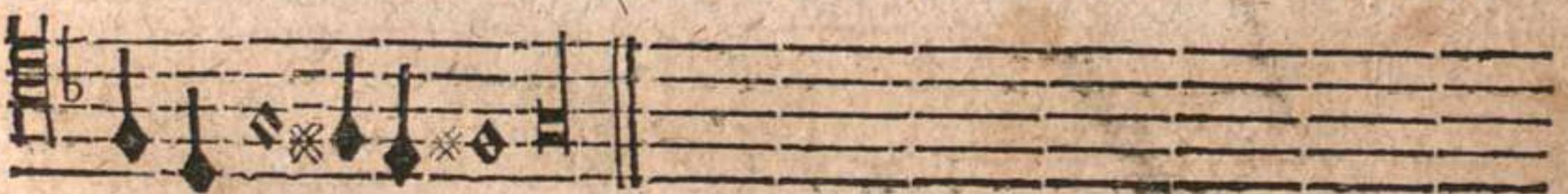
bi-le est



nomen tu-

um in univer-sa ter-

ra, in uni-



versa ter-

ra,

4. VOC.

VI.

TENOR.



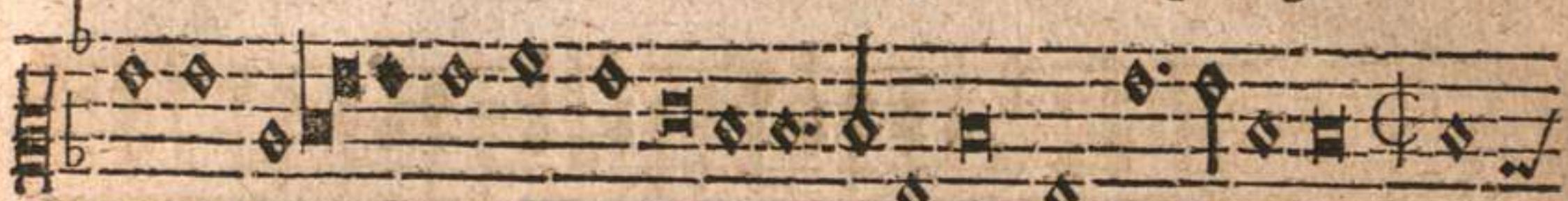
Alle luja, alle luja, alleluja, ij
 ij ij laudem dicite Deo no-
 stro, ij omnes servi ejus, pusilli & ma-
 gni, Alleluja, ij ij ij
 ij quoniam regnavit Dominus Deus
 noster, quoniam regnavit Dominus, Deus noster omnipotens, o-
 mnipotens, omnipotens, omni- potens,
 Gaudeamus

The musical score consists of six staves of Gregorian chant notation. The notes are represented by vertical stems with black dots at the top (heads). The stems are either solid or have a crossbar (neumes). The music is written in common time with a key signature of one flat. The voices are labeled as follows: 4. VOC. (Tenor), VI. (Tenor), and TENOR. (Tenor). The lyrics are in Latin, alternating between 'Alle luja' and 'Alleluja' and other phrases like 'laudem dicite Deo nostro', 'pusilli & magni', 'Alleluja', 'Deus noster omnipotens', and 'Gaudeamus'. The notation includes various neumatic patterns and rests.

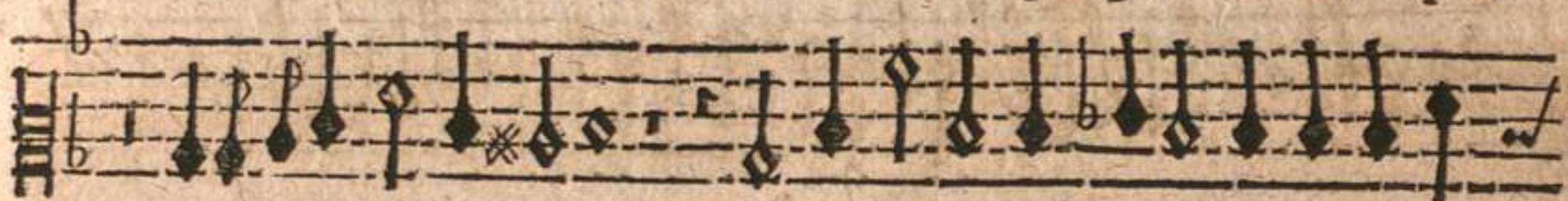
TENOR



& exulte- mus & demus e- i gloriām semper, gaudeamus



& ex- ultemus, & demus e- i gloriām semper, gloriām sem- per,

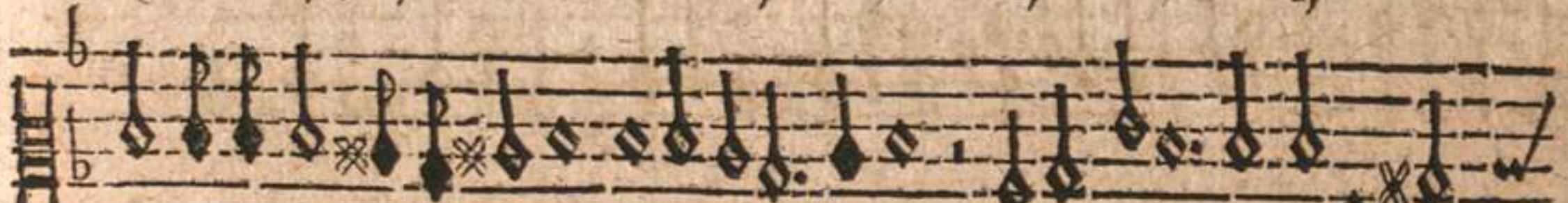


Alleluja, ij

ij

ij

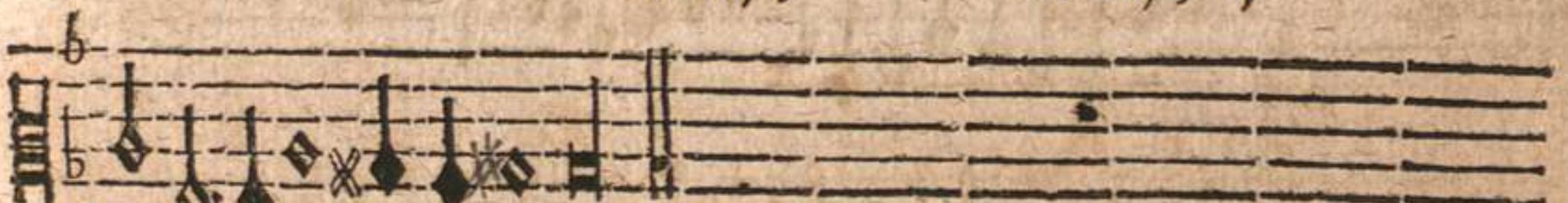
ij



ij

alleluja,

alle-luja, ij



ij

ij

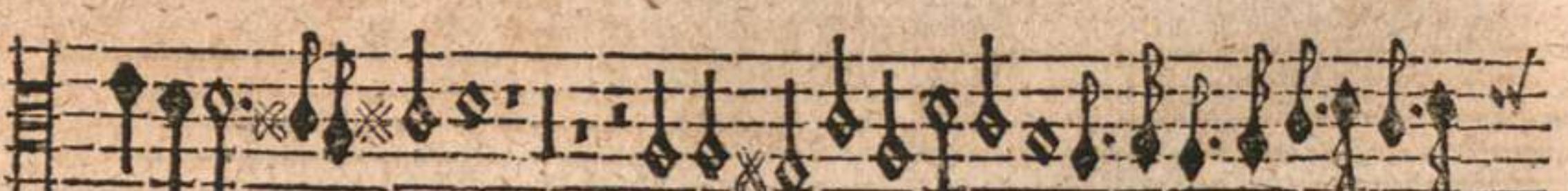
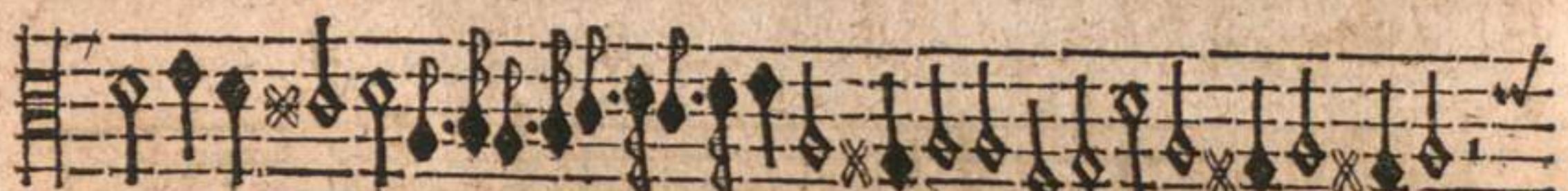
4. VOC.

VII.

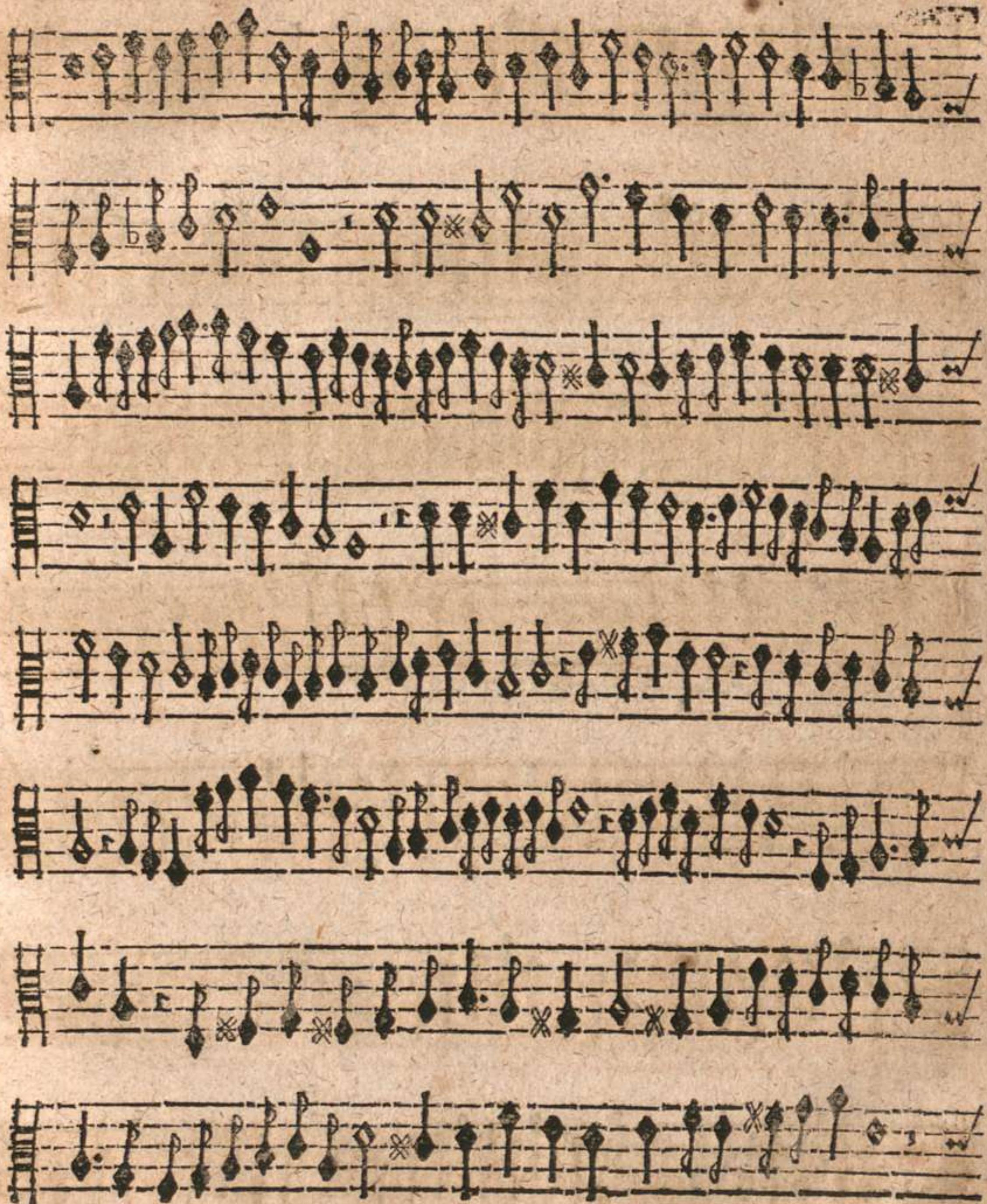
TENOR,



Ricercar noni modi.



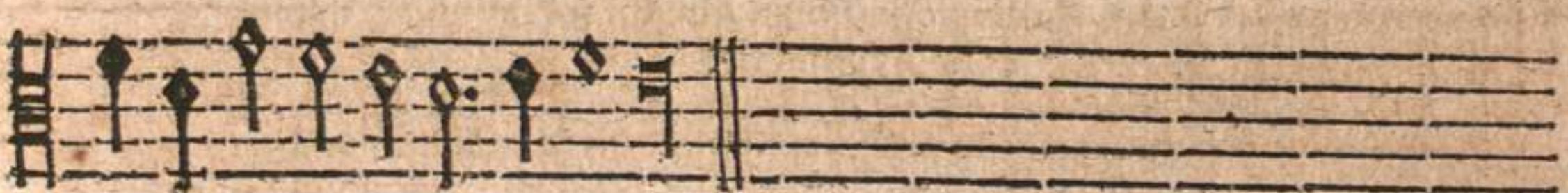
TENOR.



TENOR.



TENOR.



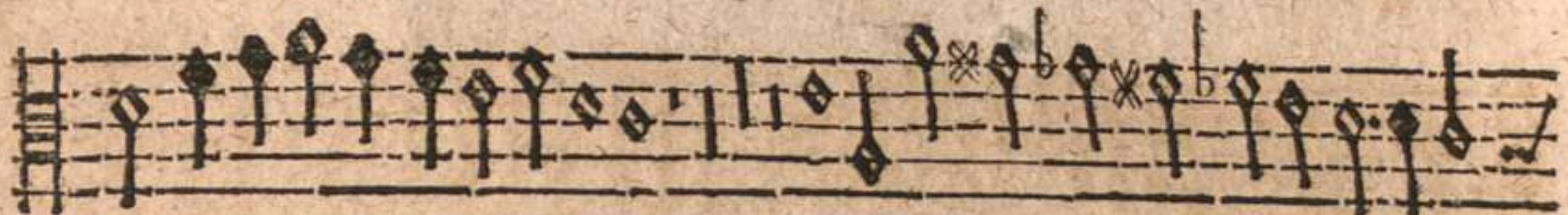
4. voc.

VIII.

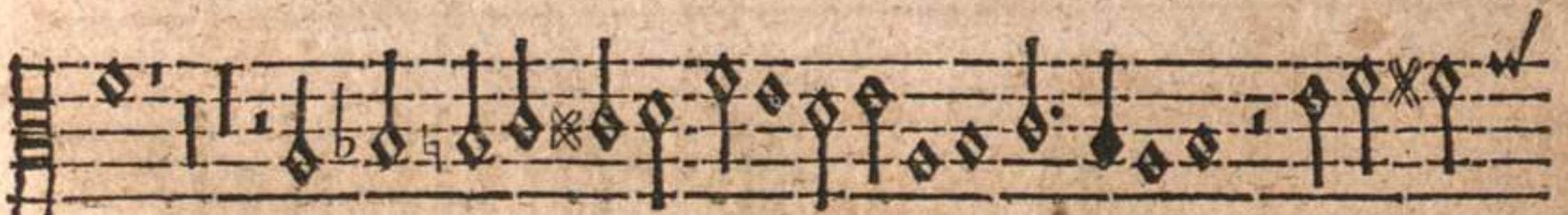
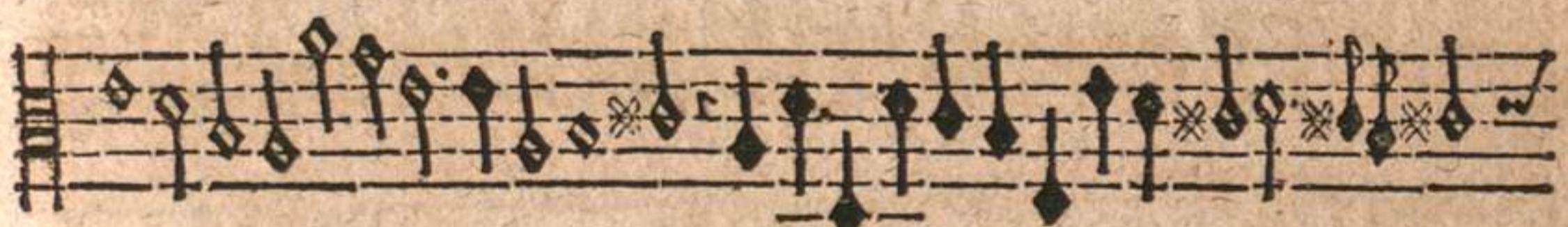
T E N O R.



Ricercar per falsi pordon.



TENOR.



4. VOC.

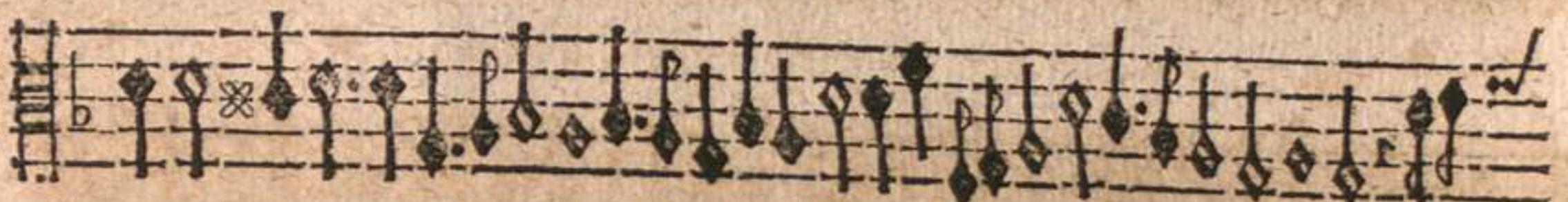
IX.

TENOR.



Ricercar ~~modi~~ modi.

28.



TENOR



p

s. voc. X. Prima pars. TENOR.



Fili De-

i, ex-

audi, exau- di vocem me- am, exaudi vocem me- am, ij

exaudi vocem, exaudi vocem me am, auribus

percipe Do- mine, intende, inten- de depreciationem me-

am, ij

quoniam i- nimici me- i

ij

persequuntur me, miserere mei, me- i, mise-

tere mei, miserere me-

ij



Omine Deus me-
as, tu es spes

me- a & vita mea, ij in re spe-

ravit a-nima mea, ij sis ad

jutor me- us, & misericordiam tu- am

in aeternum can- tabo. ij ij

ij



Cce Maria genuit nobis, genuit
 nobis, ij genuit no- bis, ij
 ge-nuit no- bis, ij ge-nuit no-
 bis, ecce Mari- a, genuit no-
 bis salvato- rem, salvato- rem, quem Johannes
 videns ex clamavit di- cens, Ecce agnus
 De- ecce agnus De- i

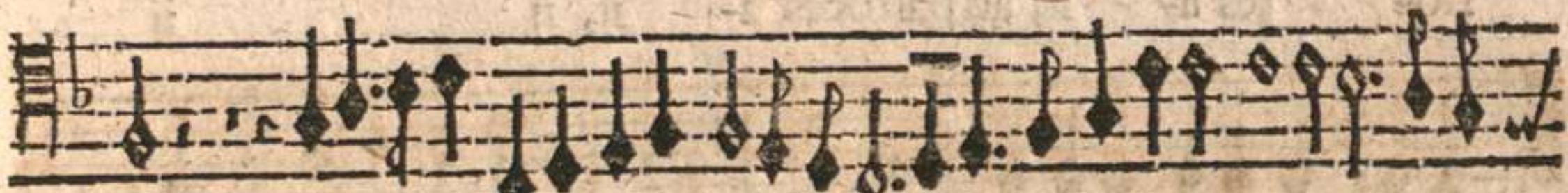
s b



qui tollit peccata mundi, alle- luja, alleluja, allelu-



ja, alleluja, al- lelu- ja, alle- luja, ij



alleluja, alleluja, al- lelu- ja, allelu-



ja.

I. voc

XIII.

TENOR



sto- res a- it, ad pastores a- it, ij

gelus ad pa-

ij

annuncio vobis,

annuncio vo- bis, gaudium magnum, gau- dium ma-

gnum, quia natus est nobis hodie sal- vator mundi, quia natus

est nobis hodie salvator mundi, ij

& vocabitur Deus

fortis, el-

lelu-

ja, alle-luja, ij

DOMINI

TENOR.

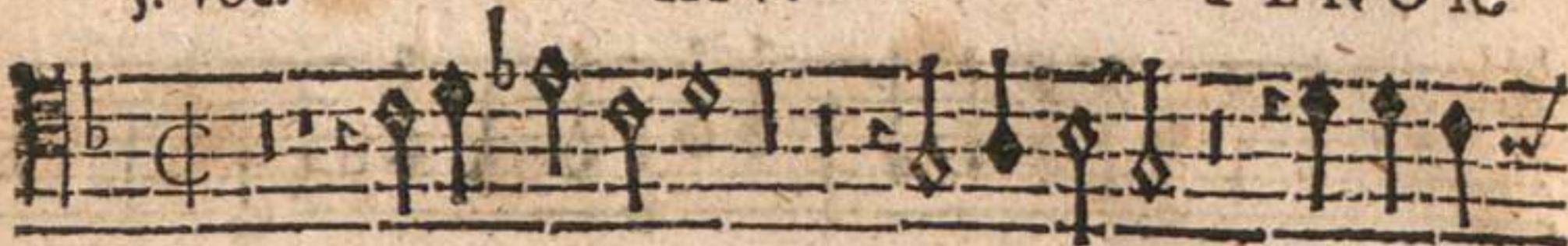
The musical score consists of four identical staves, each representing a single line of music for the Tenor voice. The notation uses a unique system of black note heads and vertical stems. The lyrics 'alle-luja, ij' are repeated three times across the first three staves, followed by a final 'alle-luja, alle-luja, allelu-ja.' The music is written in common time, indicated by a 'C' at the beginning of the first staff. The notes are primarily eighth notes, though some sixteenth-note patterns are visible. The lyrics are placed below the first three staves, while the final line of lyrics is centered under the fourth staff.

al- le- luja, ij alle- lu- ja, alle-luja, al-

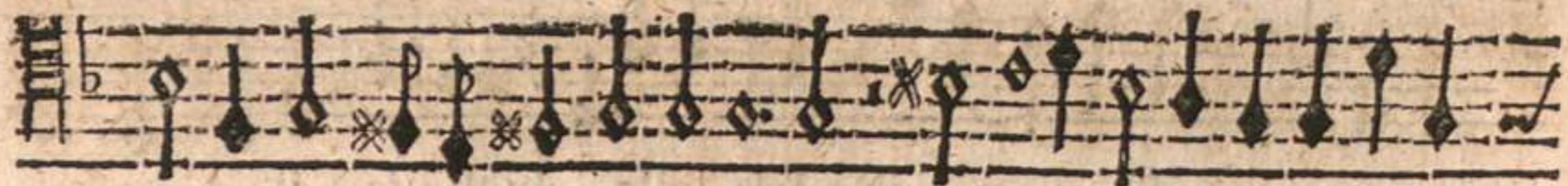
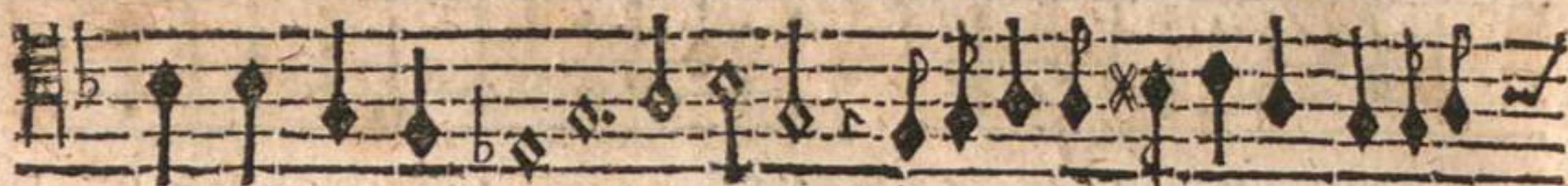
le- luja, alle- luja, al- lelu- ja, ij ij

ij alle-luja, alle- lu- ja, ij

alle-luja, alle- luja, allelu- ja.



Ad te O Christe. Violin vel Trombone.



TENOR.





Urre-
 xit, surre-
 xit, surrexit Pastor
 bonus, surrexit Pastor bo-
 nus, alleluja, allelu- ja.
 ij ij Surrexit Christus, spes me- a,
 surrexit Christus, surrexit Christus spes mea, ij
 spes me- a, allelu-ja, allelu- ja ij
 ij O Jesu fili Dei rex gloriae, ij

The musical score consists of six staves of Gregorian chant notation. The notation uses black neumes on four-line red staves. Measure numbers 1, 2, and 3 are placed above the staves. The first staff begins with a large initial 'S'. The lyrics are written below the staves, corresponding to the neumes. The language is Latin, with some words in Gothic script. The final word 'gloriae' is written in a larger, more decorative font.

TENOR.



tibi gra- tia in sempi- terna



se- cula, in sempiterna se- cula, allelu-



ja, allelu- ja. ij ij ij



ij



Ngelus Domini: descen- dit de cœ-
lo, angelus Do- mini de-
scen- dit de cœlo, de cœ-
lo, & accedens re-
volvit lapidem, & super e- um sedit, & dixit mulie-
ribus, & dixit mulie- ribus, & di-
xit mulie- ri-
bus, nolite ti- me- re, scio e- nim, quia cruci-
fixum quæ- ritis, jam surre-
xit, jam sur-

TENOR.



re-

xit, venite & videte lo-



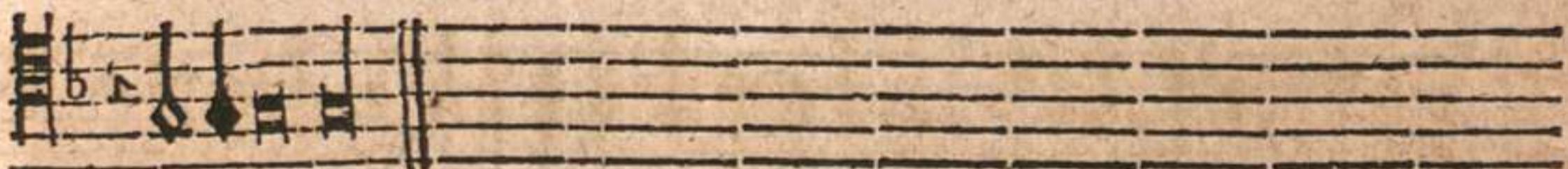
cum, ubi positus erat Do- minus, alleluja, alle- lu-



ja, ij ij alle luja, alle-luja, al-



le- luja, ij ij alle lu- ja,



alle-lu-ja.



Xultavit cor meum, exultavit cor me- um in
Domino, in Domi- no, exultavit cor me- um in Domi-
no, in Do- mino, & exultatum est cor meum in Deo meo,
dilatatum est os meum, os me- um, super
i-nimi- cosme- os, i- super i-ni-
micos me- os, quia lætatus sum in salu- tari tu-
o, & non est san- ctus, & non est san- ctus, ut est Domi-



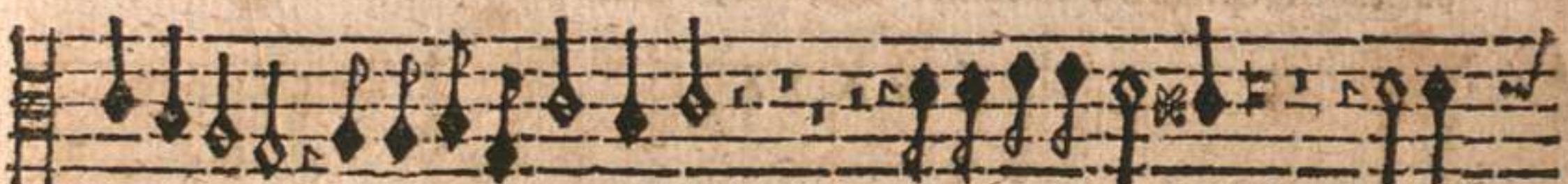
TENOR.



nus, ut est Dominus, ij est aliis extra te, & non est for-



tis, & non est fortis, sicut Deus noster, ij ij



ij if ij



sicut Deus noster.

6. VO^E

XVIII.

TENOR.



Antate Domino canticum novum,



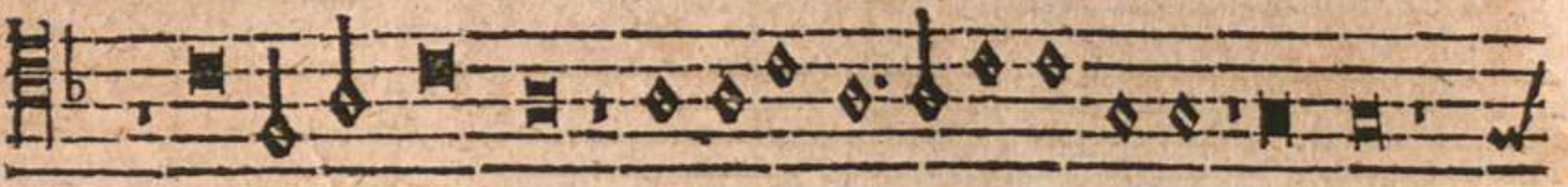
cantate Domino canticum novum, cantate Domino can-



ticum novum. Canta- te Domino, ij



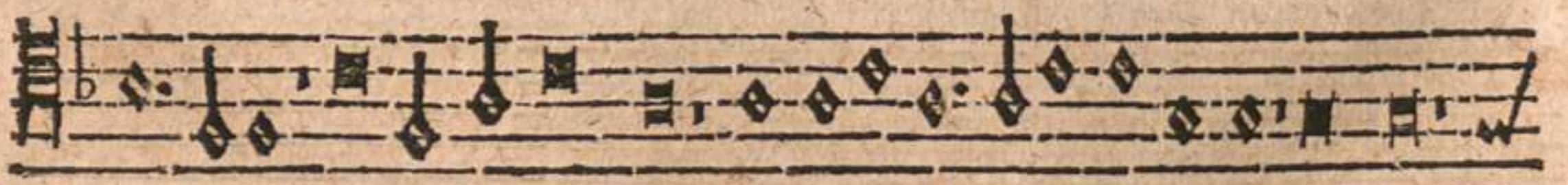
ij ij Cantate Domino



canticum novum, cantate Domino canticum novum,



cantate Domino can- ticum novum, Cantate



Domino canticum novum, cantate Domino canticum novum,

TENOR.



cantate Domino can-

ticum ne- vum, annunciate de



die in diem salutare e- jus, annunciate de die in diem sa- lu-



tare ejus, salutare ejus, salutare e- jus, ij



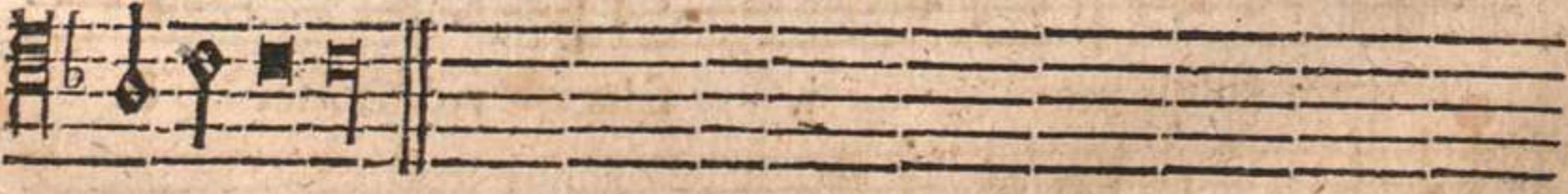
salu-tare, saluta- re e- jus, Cantate



Dominus canticum novum, cantate Domino canticum novum,



cantate Domino can- ticum novum. ij





Anima me- a, o anima me-
 a, quare tristis es in me, quare tristis es in me,
 & quare conturbas me spera in Deo, spera in De- o. Quoni-
 am adhuc confitebor illi, quoniam adhuc confitebor illi,
 salutare vultus me- i, salutare vultus mei & Deus me-
 us, Quoniam adhuc confitebor illi, ij
 salutare vultus me- i, salutare vultus mei &
 Deus mens, & Deus meus.

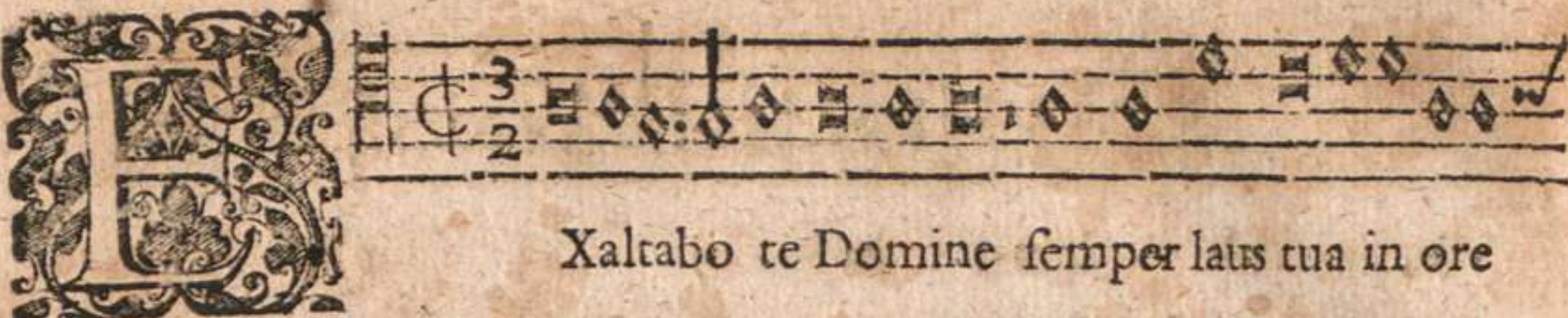


Loria: In excelsis De- o, gloria,
 gloria in excelsis De- o, Gloria in excel-
 sis De-o, ij Et in ter- ra
 pax, ij homi- nibus,
 homi- nibus, ij bona voluntas
 tis alleluja, ij ij al- lelu-ja, ij
 alleluja, ij ij al- lelu-
 ja, al- lelu-ja, al- lelu-ja.

O Fi-li Mari-a,
O Fi-li Mari-a, Ma-ri-
x, o Fi-li Mari-a, vi-cto-ri-o-sus & magnifi-
cus i- es Pa-
stor a-nimæ me- x, animæ
me- x, animæ me- x, animæ me-
x, al-le-lu-ja, alle lu-ja, alle lu-ja, allelu-

TENOR

The musical score consists of three staves of music for the Tenor voice. The notation is in common time, featuring a mix of square and diamond-shaped note heads. The first two staves begin with a treble clef, while the third staff begins with a bass clef. Measure numbers 1, 2, and 3 are indicated above the first, second, and third staves respectively. The lyrics "ja, al- lelu- ja, ij alle- lu- ia," are written below the notes, corresponding to the three staves. The music concludes with the lyrics "allelu- ja. ij".



Xaltabo te Domine semper laus tua in ore

meo ex- altabo te Domi- ne, Quoniam, ij ex au-

disti me, in lectulo meo. Cum ad te clama- reni, su-

spiris cordis me- i cum ad te clama- rem, ij

suspiris cordis me- i, ostendisti mi- hi re-

medium quo fa- nasti me velociter, ij

velociter, velociter ô JEHOVA sum me tu solus D

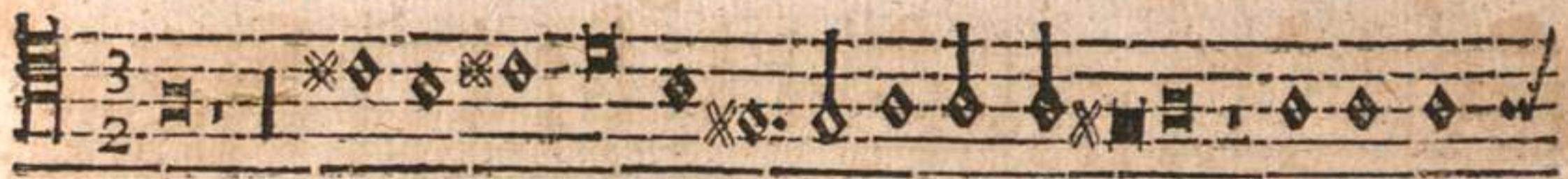
TENOR.



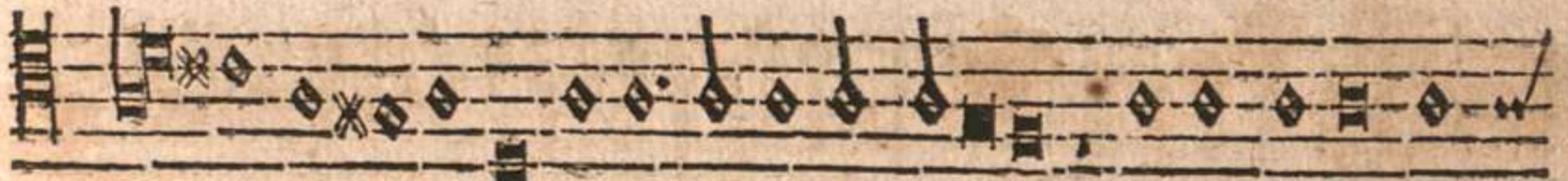
us O JEHOVA summe tu solus D E- us, & liberator



meus, ij ne derelinquas me in senectute me-



a, Et nomen tuum, in æternum cantabo, & nomen



tuum, ij in æternum cantabo, & nomen tuum



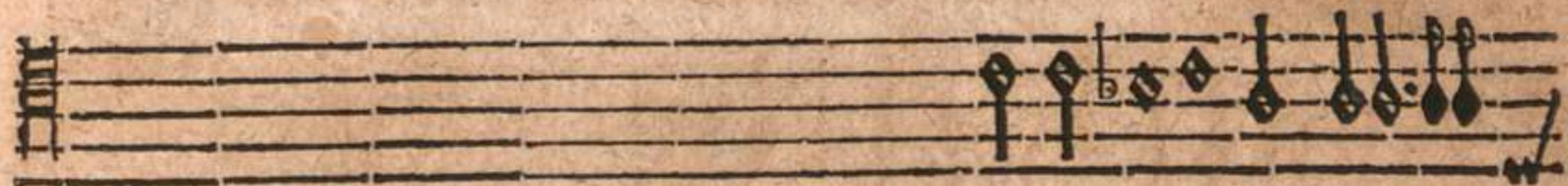
in æternum canta- bo, in æternum canta- bo.



TENOR



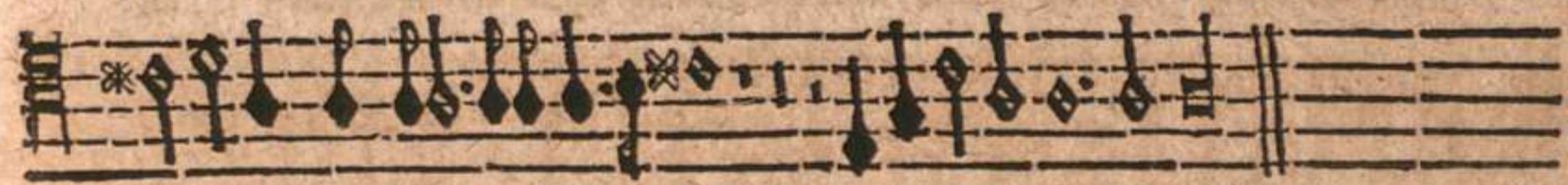
nomen tuum nam solus sanctus es, nam solus sanctus es, Nam



omnes gentes venient & adorabunt in conspectu tuo, nam iudicia



tua, ij ij nam iudicia



tu- a, nam justicia tu- a manifesta facta sunt.



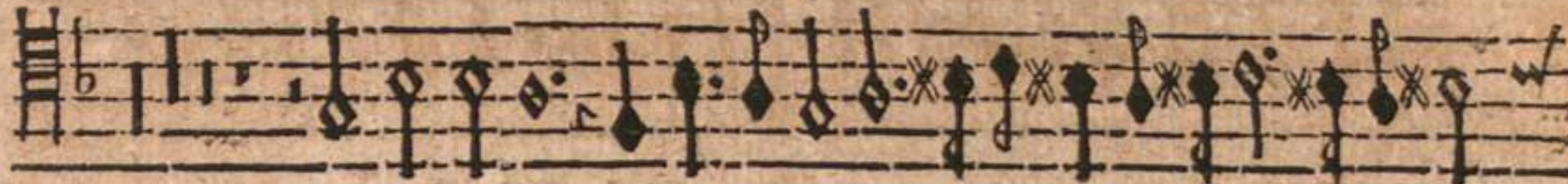
Enedicam Domino in o- mni tem- po-



re, benedicam Domino in o- mni tem- pore, sem-



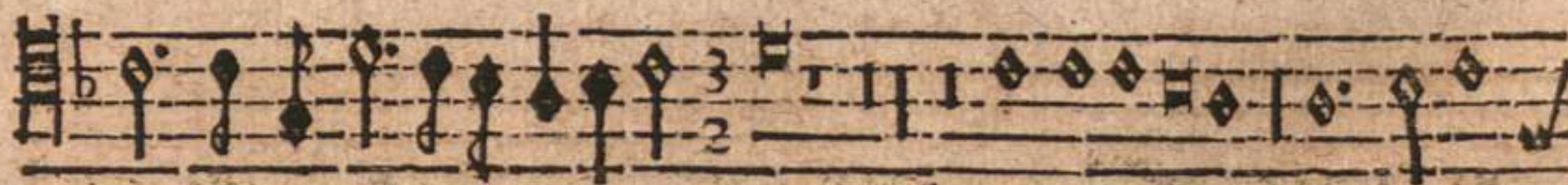
per laus ejus, in ore meo semper laus ejus in ore me- o,



in Domino laudabitur a- nima me-



a, a- nima mea, a- nima mea, ij magnifi- cate

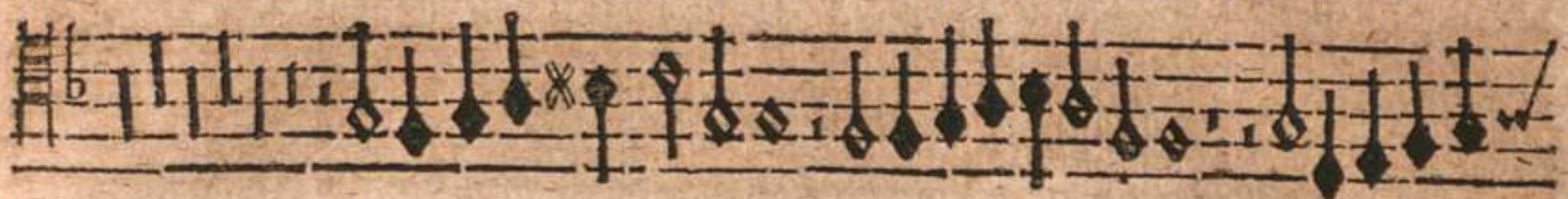


Dominum me- cum, & exultemus nomen e-



jus in ipso, nomen ejus in ipso, ij

TENOR.



accedite ad e- um, ij

accedite ad



eum & illuminamini & facies vestræ, non confundentur, ij



ij

non confundentur, & fa-cies vestræ,



non confundentur, ij

ij

ij



non confundentur.



Ve grati-a plena, ij

Dominus tecum, ij

Dominus te- cum,

Ne timeas Maria invenisti, invenisti grati-am apud DEUM

ecce conci-pies & pari-es Fi-li-um De-

i, Filium De-

i, ij

Spiritus San-

Etus, Spiritus San-

Etus superve-nie in te, & virtus altissi-

mi obumbrabit tibi, obumbrabit tib, obumbrabit

TENOR

A musical score for the Tenor part, consisting of four staves of music in four-line staff notation. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

bi, ij Ecce ancilla Domini, fiat mi- hi se-

cundum Verbum tu- um, Ecce ancilla Domini, fiat mi-

hi secundum Verbum tu- um, se-cundum Verbum tu-

um.



N princi-

pio erat



Ver-

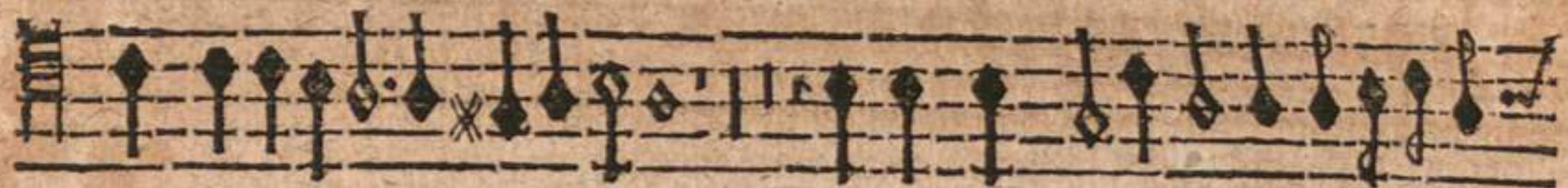
bum, erat Ver- bum, erat Ver- bum erat



Ver-

bum ij

& Verbum erat apud De-



um, ij

& Verbum erat apud De-



um, & De-

us, & De-

us,

& Deus erat Verbum



hoc erat in principio, in principio apud Deum, apud De-



um, omnia per ipsum facta sunt, & sine i-

TENOR

ipso factum est nihil, factum est nihil, quod factum est. In
ipso vita erat, in ipso vita e- rat & vi- ra
& vi- ta erat lux hominum, & lux in tenebris &
lux in tenebris lu- cet & lux in tenebris &
tenebræ eam non compræhende- runt & tenebræ
eam non compræhende- runt.



Anite tuba in Sy- on, Quia prope
 est dies Domini, Canit tuba in Sy- on, Ecce ve- nit
 ad salvandum nos, ij ij Canit tuba in Sy-
 on, Rorate cœli desuper, & nubes pluane justum veni Domine
 & nolit tardare, & noli, & nolit tarda- re, alle-
 luja, al- leluja, ij ij alle-
 luja, al- leluja, ij ij alleluja, alle- luja.



JESU Christe misere rere mei, misere-
 re mei, miserere me i, Quia do lore qui-
 a dolo re lan gueo, ij ij
 Domine tu es spes mea, Domine tu es spes mea &
 vita me a, ij & vi ta me a clama vi,
 ij clamavi ad te, miserere me i miserere mei Deus, mis-
 rere mei, ij Deus meus, Deus meus.



Ymphonia. Jubilemus Deo salutari nostro, Jubi-

Iemus De- o salu-tari no-stro, salutari no- stro, ve-

nite, veni-te, exultemus Do-mino, venite, venite, ve-

ni-te, exultemus Domino sa-lutari no-stro, salu-tari

no-stro, Jubilemus Deo salutari nostro, salutari no-

stro. ij Quoniam, ij in manu e-

jus, sunt omnes finester- ræ, & altitudines monti-

um ipsi-us sunt, ij o ô JE-

TENOR.

HOVA Deus altissime, ti-bi glori-a in secula seculorum, a-
men, tibi grati-a in secula seculorum a-men,
seculoru amen, seculorum a-men.

8. voc.

XXX.

II. Chorus.



Eni, veni, veni in hortum me- um, veni in
hortum me- um soror mea Sponsa, ij
messui myrrham me- am cum aromatibus me-
is, ij cum aromatibus me- is,

TENOR

come di favum meum bibi vinum meum cum lacte
meo comedite ami-ci & bi-bitte, ij & bibi-te,
& in-ebriamini, ij carissimi, caris-simi,
allelu- ja, alleluja, ij alleluja, ij
alleluja, alle- lu- ja, ij ij
ij alleluja, ij ij alle- lu- ja.



An-
Etus, san-
sus,



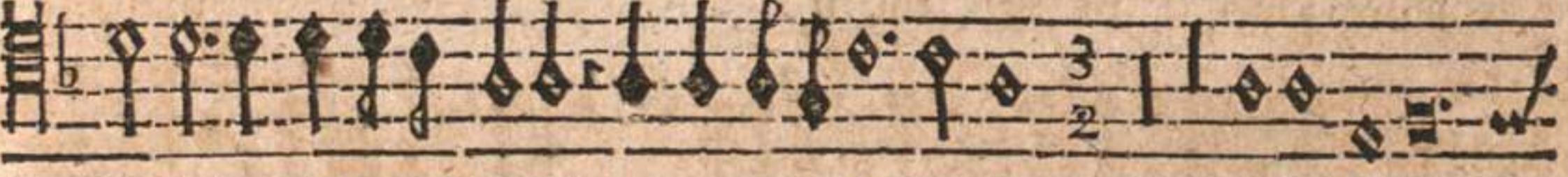
san-
sus Osanna in excel- sis, San-



Etus, san- Etus, san- Etus Osanna in



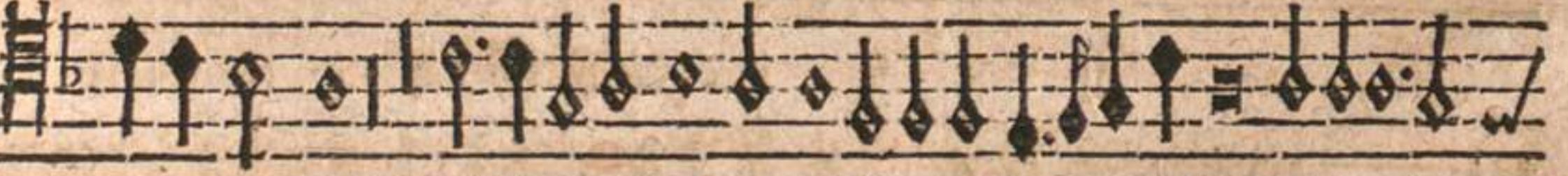
excel- sis, Benedictus qui ve- nit in nomine Do- mi-



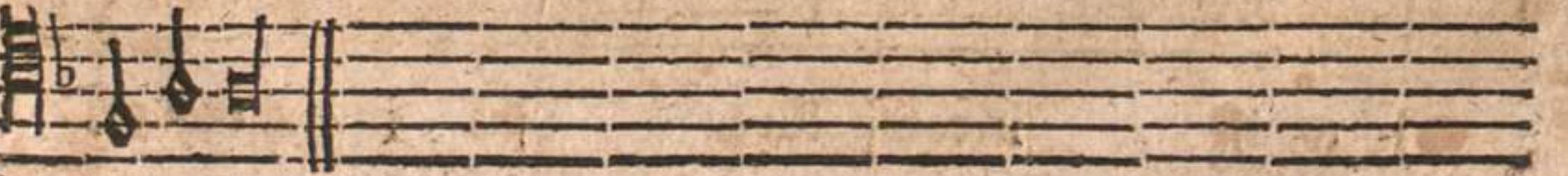
ni, benedictus qui venit in nomine Domini, Osanna in



excel- sis, Ecce agnus De- i qui tollit pec-



cata mundi miserere nobis, miserere no- bis, miserere



no- bis.

h ,



Ubila- te De-o omnis terra, Jubilate Deo

o- mnisterra, Jubilate Deo, ij o-

mnister- ra, omnis terra, ij Servite

Domi- no, in laeti- tia, ij intro-

i- te, intro- ite in conspectu e- jus, in exultatione, ij

ij in exulta- tio- ne, intro-

i- ce, ij in conspectu e- jus in exultatione,

TENOR

ij ij in exultati-one, in
exulta-tio- ne.

8. voc.

XXXIII.

I. Chorus.



Uis est iste, rex gloriæ, rex gloriæ, ij ij

Quis est iste mira-culosus & magni-

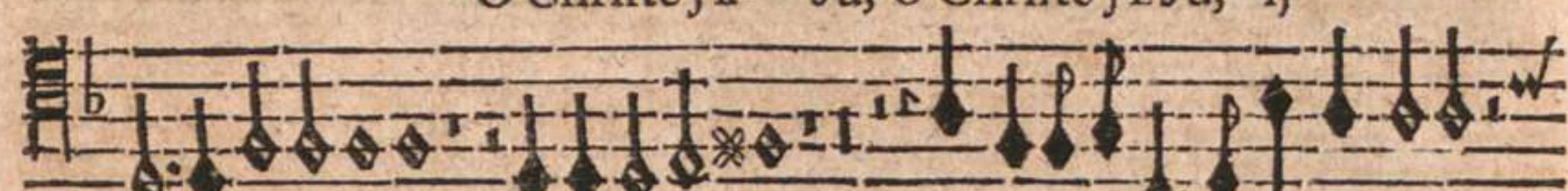
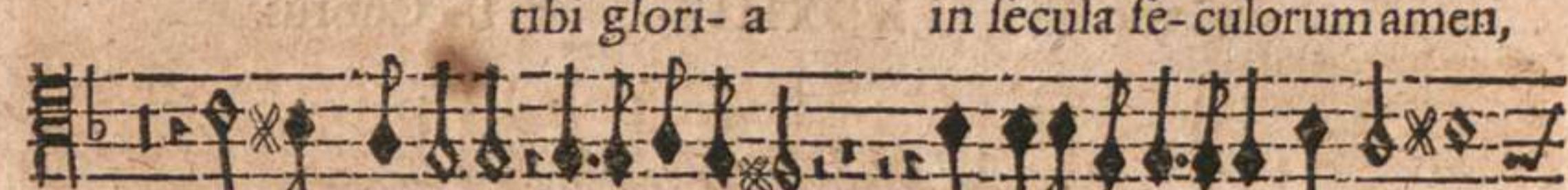
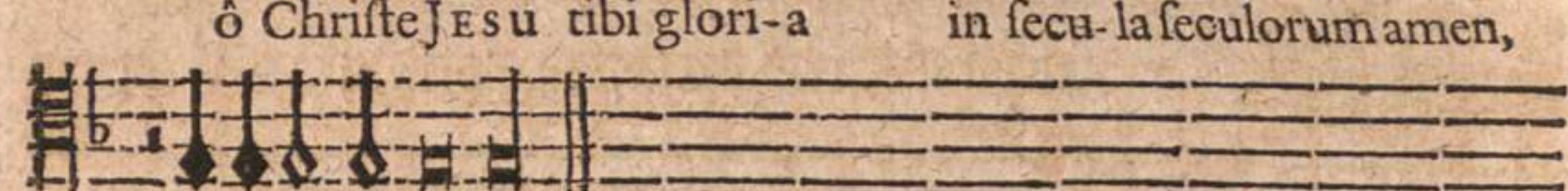
cus, ij in nuptiis Canæ Galile-æ, rex gloriæ, ij

ij Quis est iste, qui fecit

vi- num ex aqua, ij qui fecit vi-

TENOR.


 num, qui fecit vinum ex aqua rex gloriæ, ij

 O Christe J_E- su, ô Christe J_Es u, ij

 tibi glori- a in secula se- cularum amen,

 ô Christe J_Es u tibi glori- a in secu- la seculorum amen,

 seculorum amen.

8. voc.

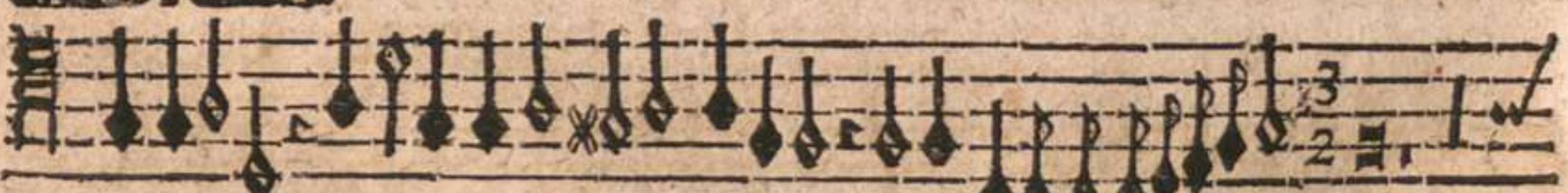
XXXIV.

II. Chorus.



Onfitebor tibi.

Narrabo, narrabo, ij


 ij ij narra- bo omnia mirabili- a cu- a

TENOR

laetabor & exultabo in te, psallam nomini tuo altissime psallam
 nomini tuo altis- si me, in convertendo i- nimum
 meum in convertendo inimicum me- um retror-
 sum infirmabun- tur & peribunt à fa- cie tua, Quoni-
 am fe- ci- sti ju- dicium me- um increpasti gentes
 nomcn eo- rum dilesti in æternum & in seculum se-
 li, & in seculum se- culi, ij
 in- crepasti gentes nomen co- rum, di- lesti in æternum

ALOKAT

TENOR



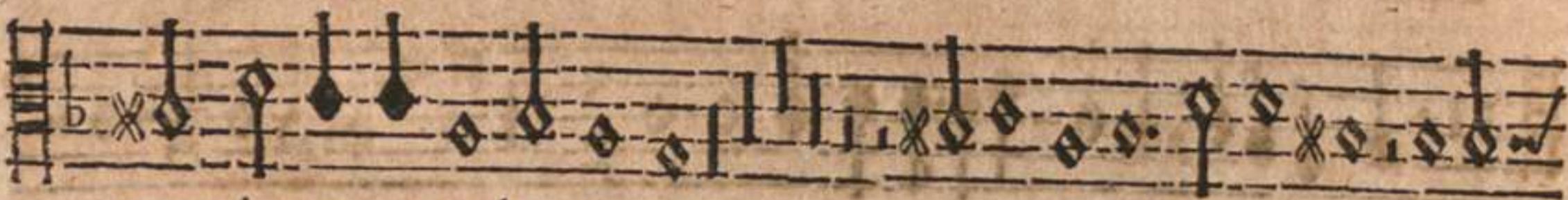
8. voc.

XXXV.

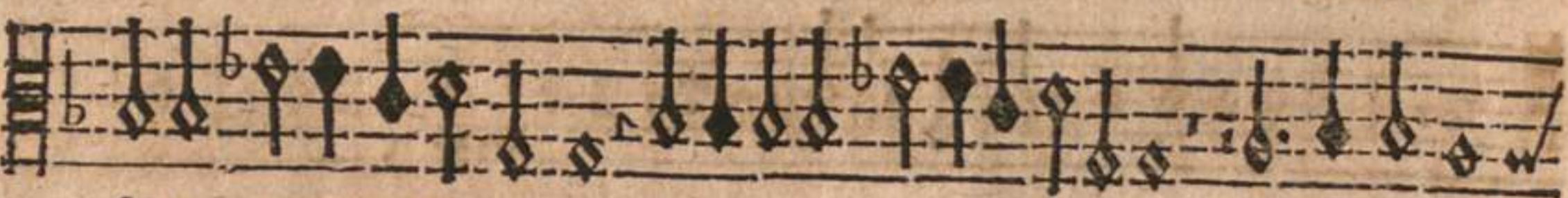
I. Chorus.



ste ado- ro te, ado-ro te in cruce vulnera-



tum in cruce vulneratum, in cruce vulneratum, felle



& a- ceto pota- tum, ij

deprecorte



ut vulnera tua, ij

sint remedium animæ

TFNOR.



me- æ, animæ me- æ, animæ me- æ,



ij ij animæ me- æ,



deprecorte ut vulnera tua, ij sint remedi-



um animæ me- æ, animæ me- æ, animæ



me- æ, ij ij animæ me-



æ, ij

CONFITEOR DEO PATRI SANCTIS ANGELIS ET PRECIBUS
INTERCESSIONIBUS SANTORUM PROTECTORIBUS QUITA
MUNERA TERRA CLOVI MUNERA TERRA CLOVI MUNERA TERRA CLOVI

3. voc.

XXXVI

II. Chorus. TENOR.



Cantiones subsequentes, 3^o vocibus, contine-
tur in 7. & 8^a parte & Baso Generali.