LA VOTTE

C. Saint-Saëns

JAVOTTE

JAVOTTE

Ballet en 1 Acte et 3 Tableaux

DE

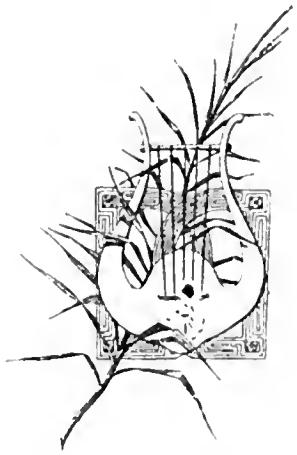
J. L. CROZE

MUSIQUE

DE

C. SAINT-SAËNS

Partition pour Piano seul



PARIS

A. DURAND ET FILS, ÉDITEURS

4, Place de la Madeleine, 4

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JAVOTTE

PERSONNAGES

JAVOTTE.
HÉLÈNE, sa mère.
JEAN, amoureux de Javotte.
BRISQUET, garde champêtre.
LE PÈRE FRANÇOIS, père de Javotte.

Danseurs et Danseuses, Paysans et Paysannes

La scène se passe dans le Nivernais.

Pour traiter des représentations, de la location de la partition et des parties d'orchestre, etc., s'adresser à MM. A. Durand et fils, Éditeurs-Propriétaires pour tous pays, 4, place de la Madeleine, à Paris.

INDEX

PREMIER TABLEAU

Pages.

Ensemble 1
Entrée du père, de la mère de Javotte et du garde champêtre 13
Entrée de Javotte 17
Pas de Deux 18
Bourrée 21
Départ pour les vêpres. — Regrets de Javotte. 29
Retour des parents de Javotte 32
Final 36

DEUXIÈME TABLEAU

Scène d'Intérieur 40
Javotte seule 45
Épisode du Rouet. 48
Arrivée de Jean 54
Pas de Deux. — Valse lente. 56
Final 65

TROISIÈME TABLEAU

Entrée des Villageois 69
Choix de la Reine de la Danse 73
Pas de la première Concurrente 74
Pas de la deuxième Concurrente 78
Pas de la troisième Concurrente 81
Pas de la quatrième Concurrente 85
Entrée de Jean et de Javotte 87
Javotte concourt 89
Javotte, reine de la Danse 92
Ensemble 93
Arrivée des parents de Javotte, et du garde champêtre. 96
Recherche des Coupables 97
Les Accordailles. 100
Cortège et Marche triomphale 102
Grand pas de Deux 106
Danse des Coryphées 110
Final 115

JAVOTTE

Ballet en 3 Tableaux

de J. L. CROZE

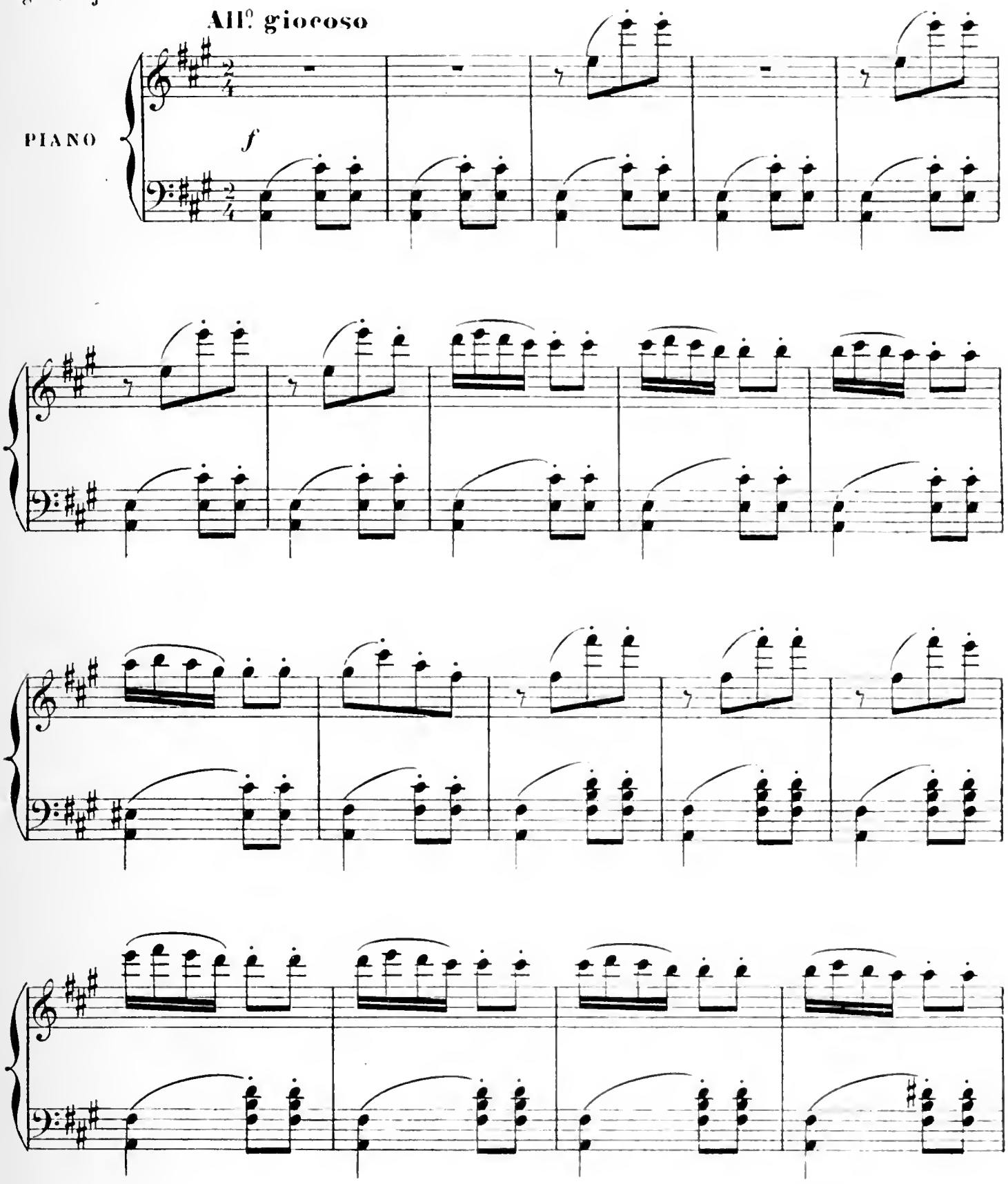
Musique de

C. SAINT-SAËNS

Premier Tableau

LA FÊTE AU VILLAGE

La grande place du village, occupée par le bal enguirlandé de fleurs, de buis et de verdure. A gauche près d'un arbre, un banc; à côté l'estrade des musiciens. Dans le fond, l'église. Il fait grand jour.



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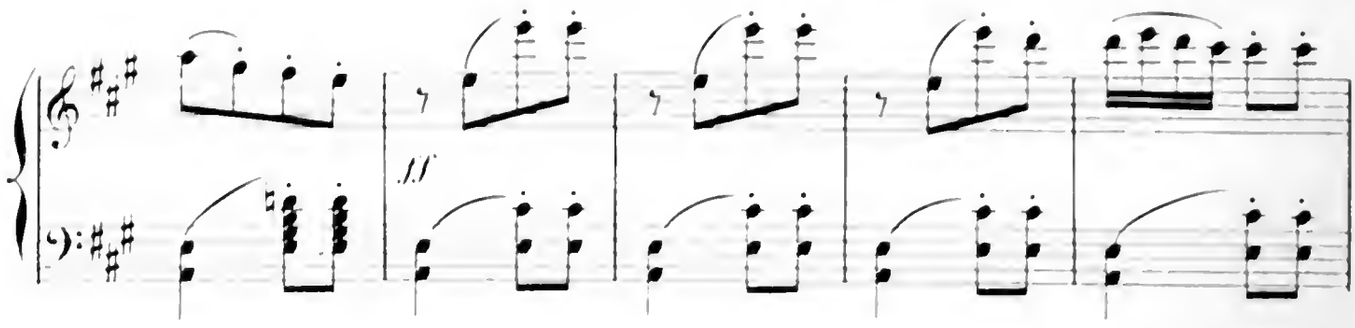
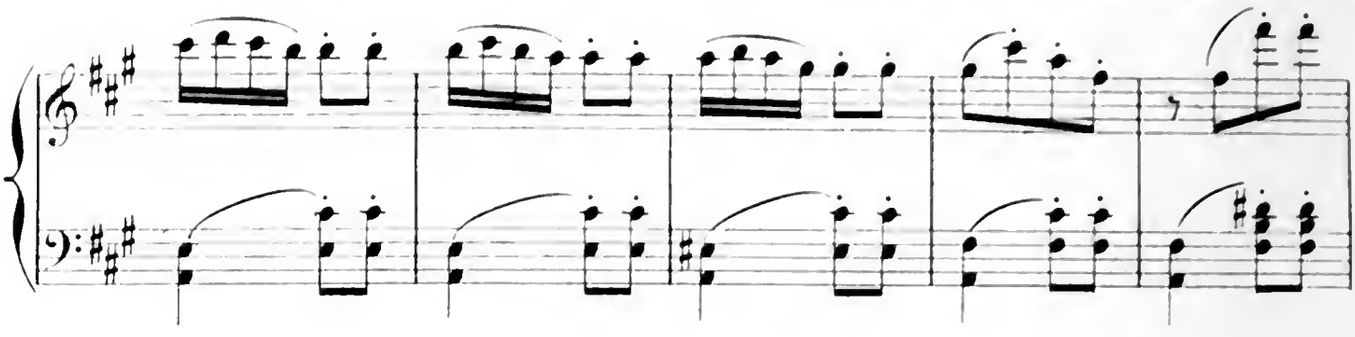
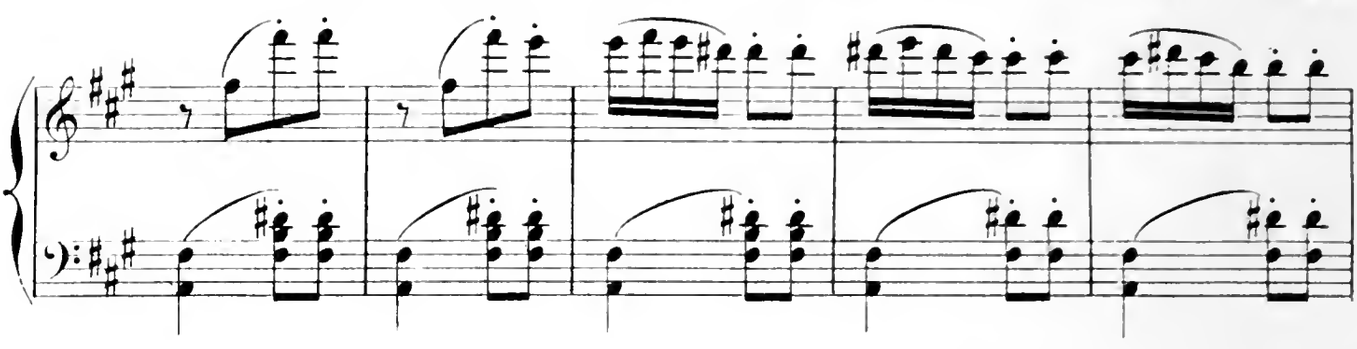
RIDEAU. C'est jour de fête. Le bal bat son plein.



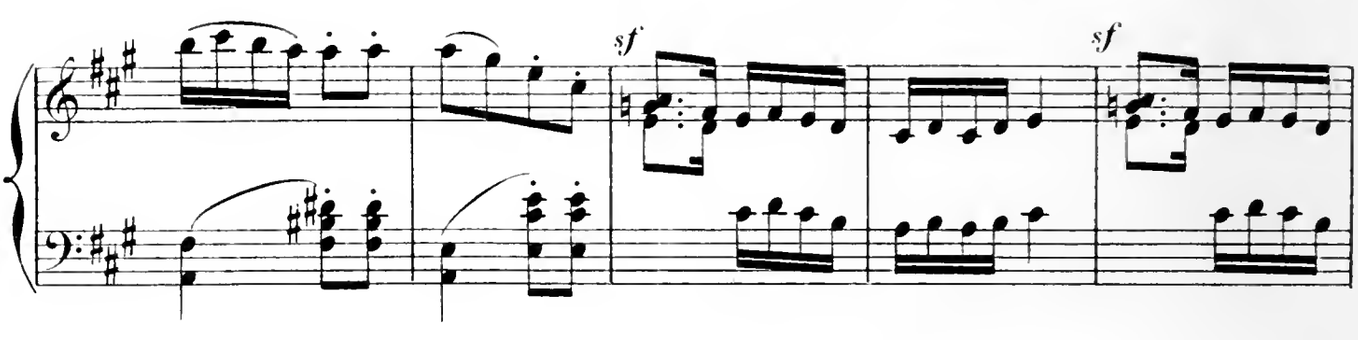
Sous les guirlandes de buis qui s'entrecroisent de l'un à l'autre

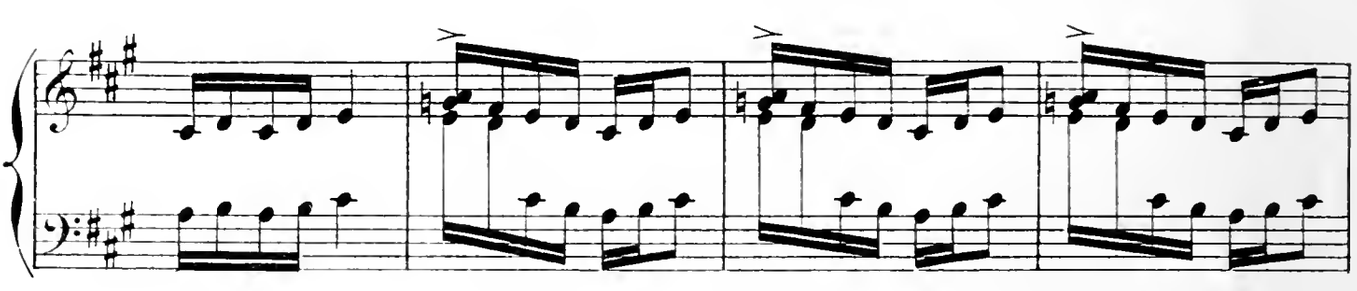


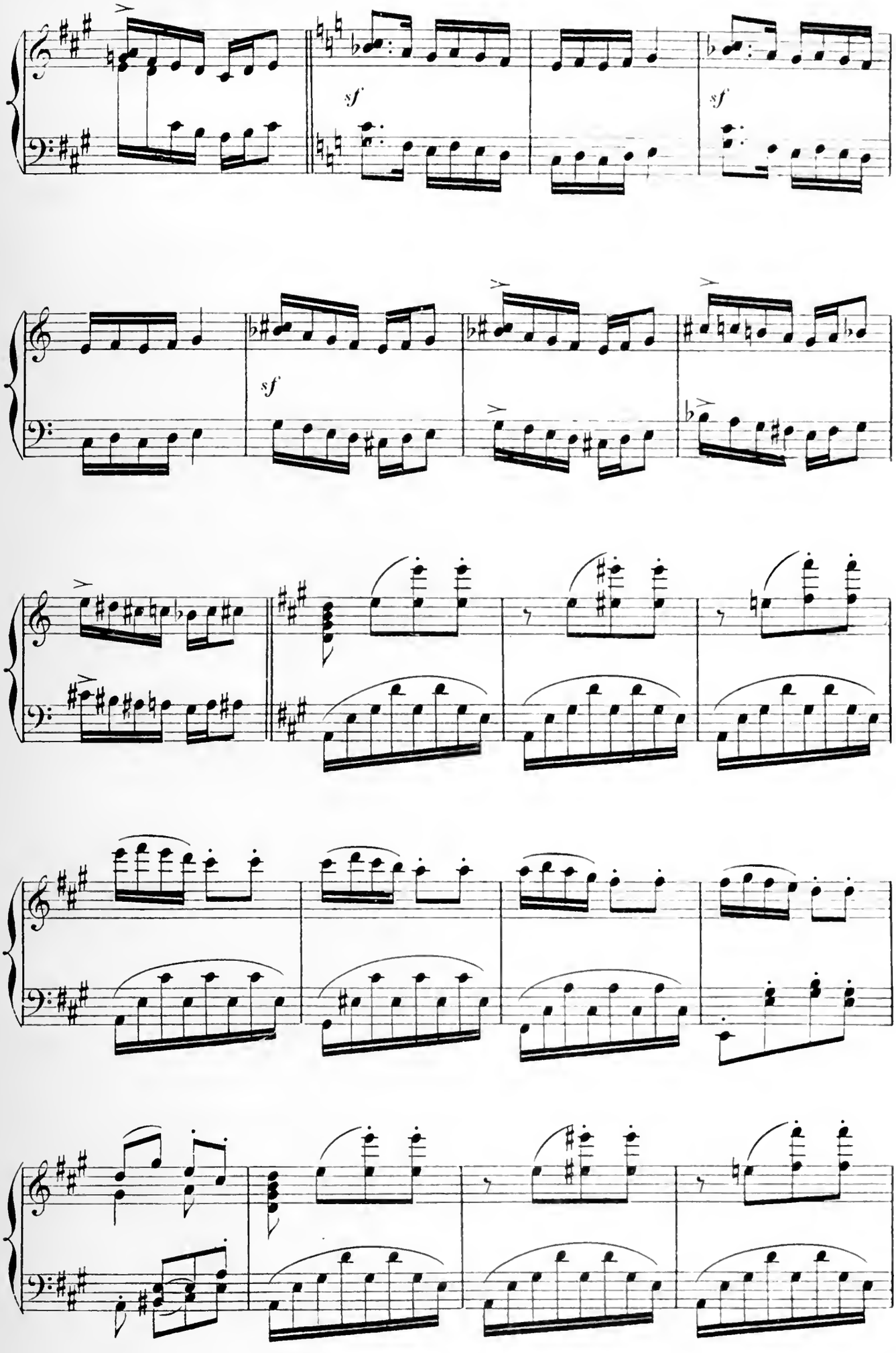
mât fleuri, les couples dansent jusqu'au fond de la scène



où l'on aperçoit, à quelque distance, l'église et son vieux clocher.



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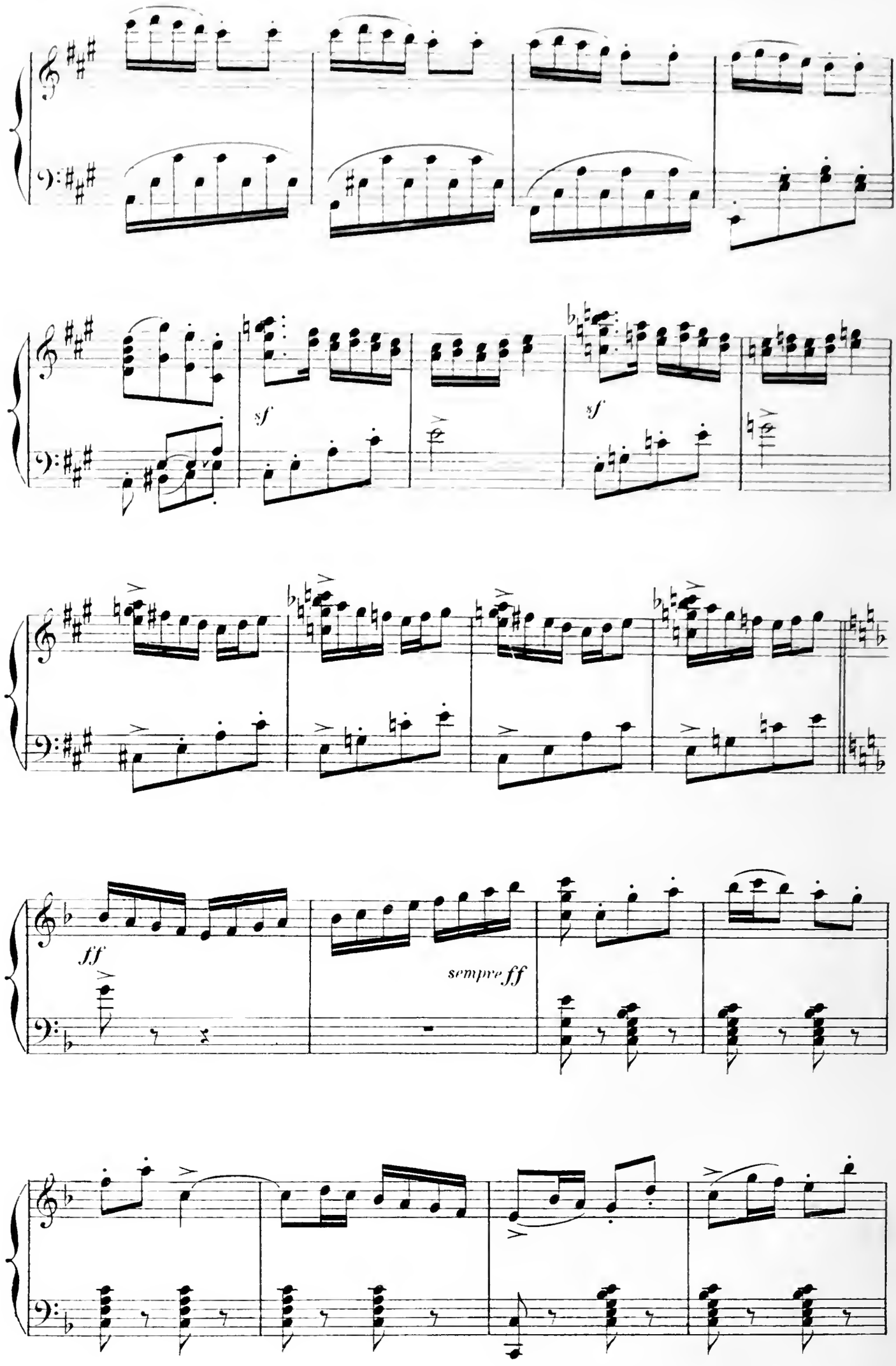
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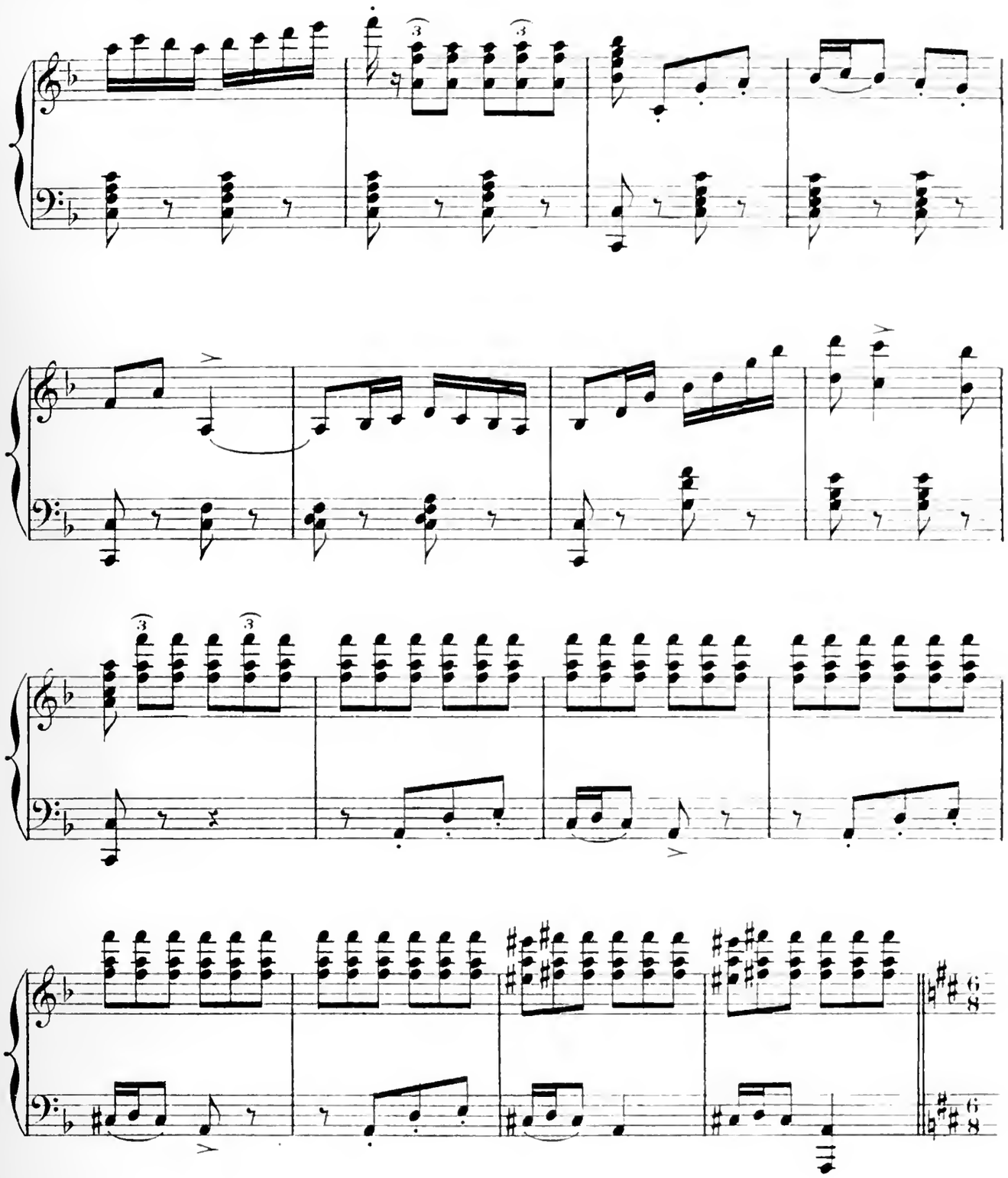
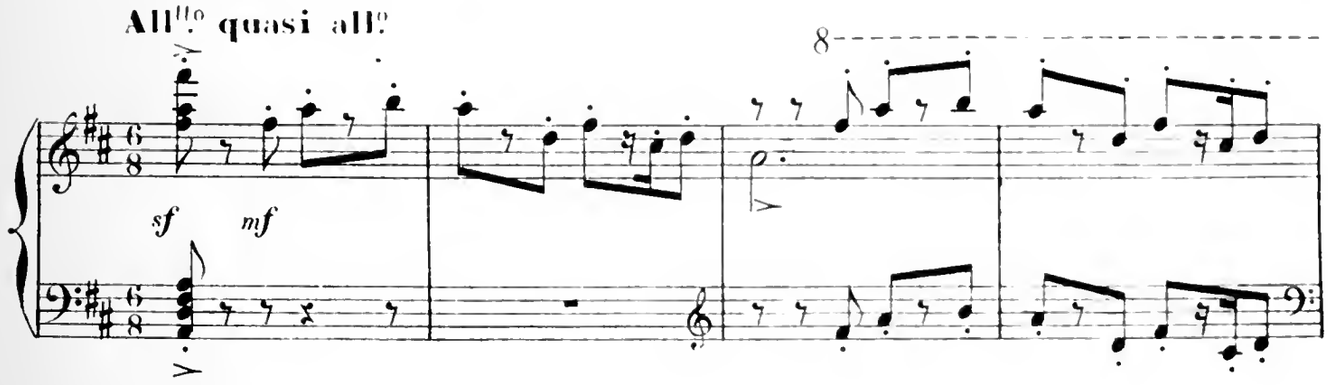
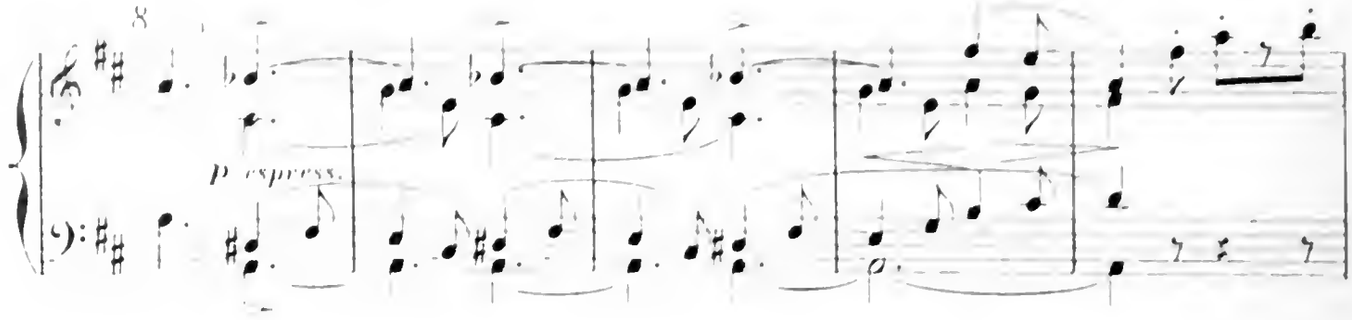


Quelques jeunes filles viennent s'offrir pour danser à

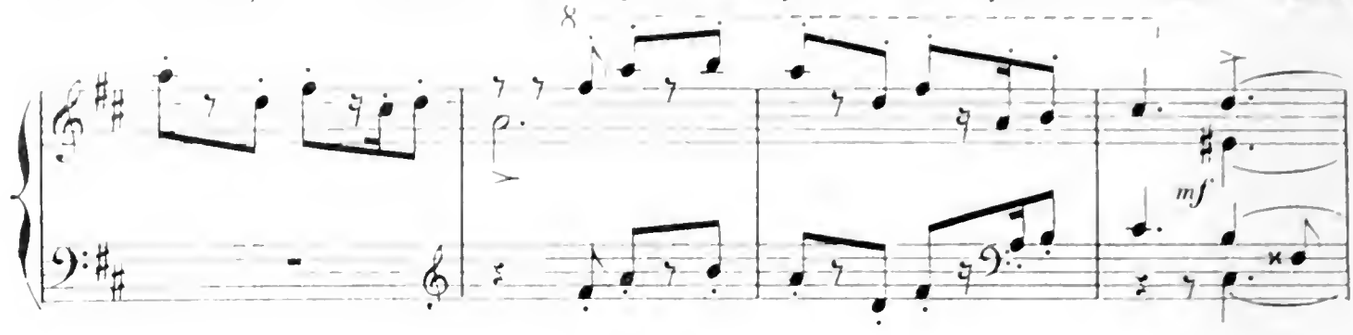
All^o quasi all^o



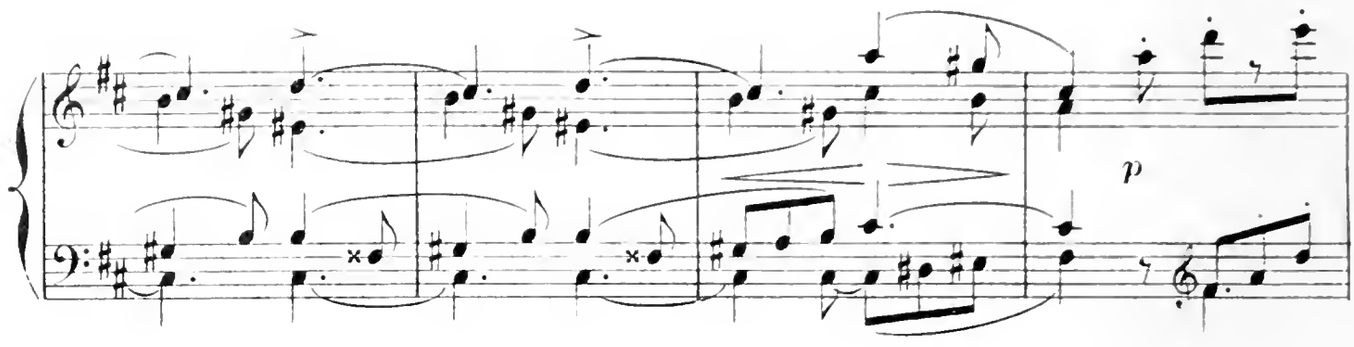
Jean, assis à l'écart sur un banc. Le jeune homme est



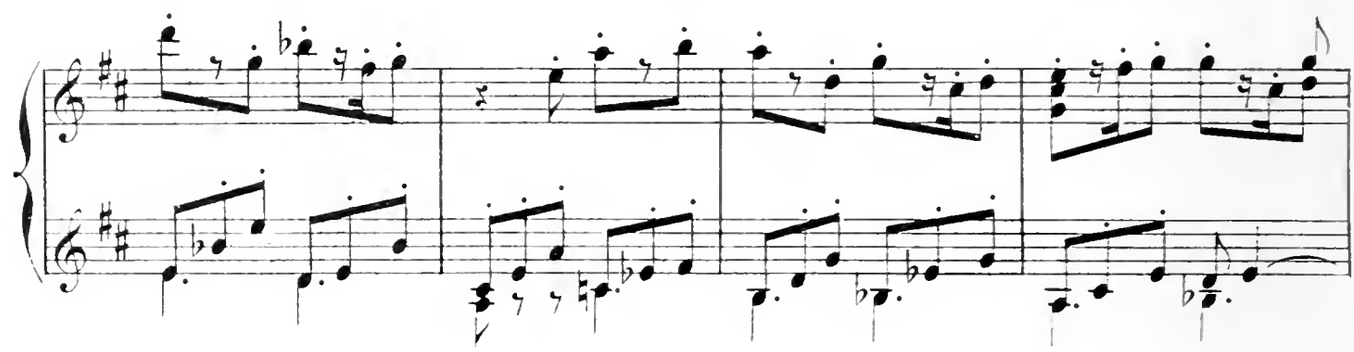
tout triste, il refuse de prendre part au plaisir sans celle



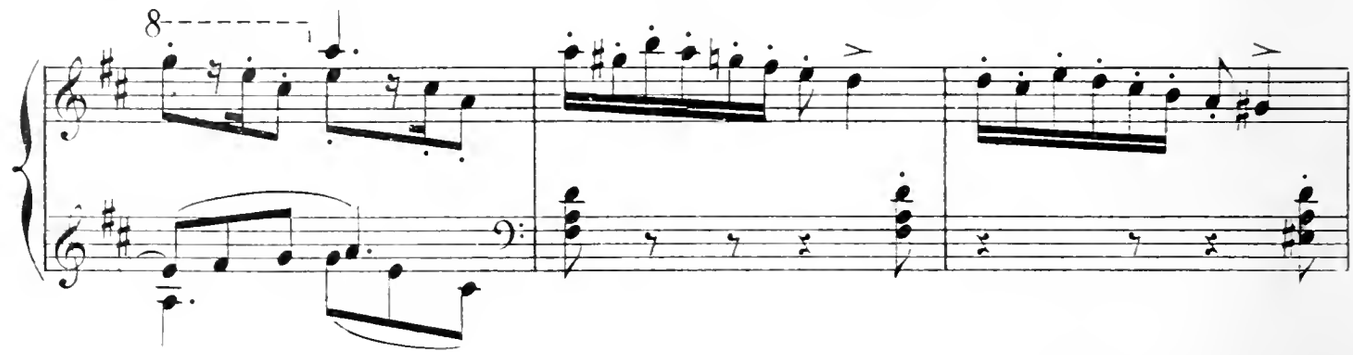
qu'il aime, qu'anxieux il attend et qui ne vient pas. Il



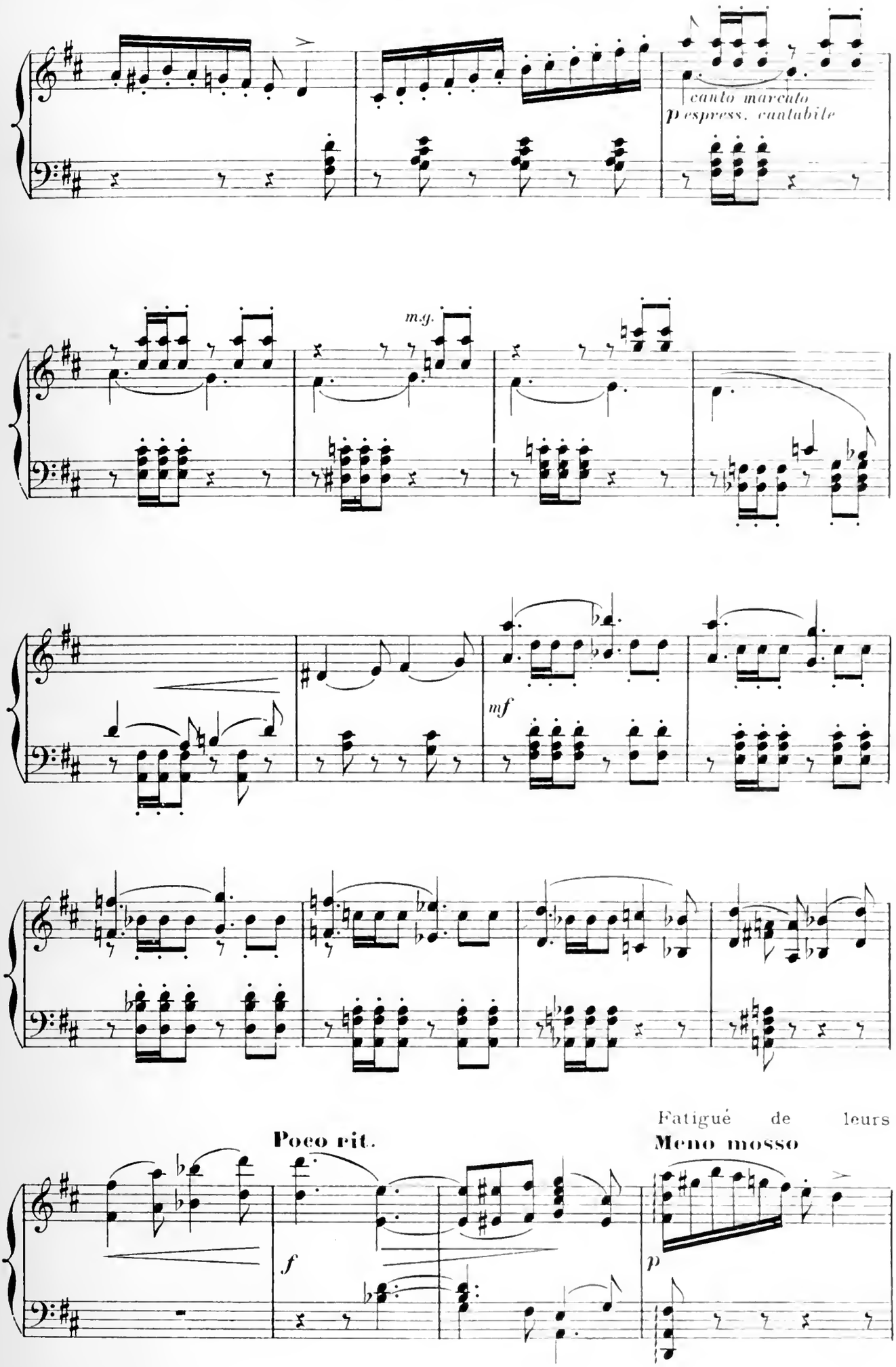
repousse une à une les danseuses qui, vexées d'abord, se réu-



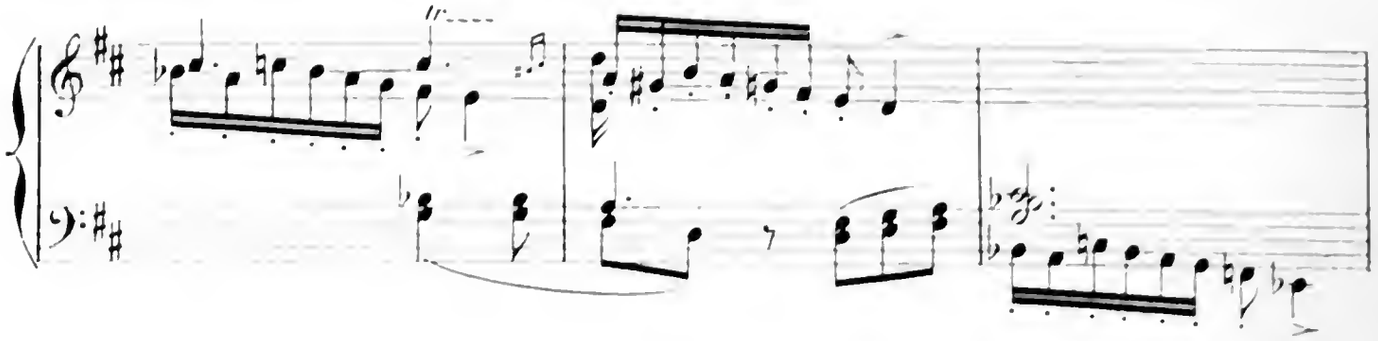
nissent pour rire et se moquer du galant qui va attendre



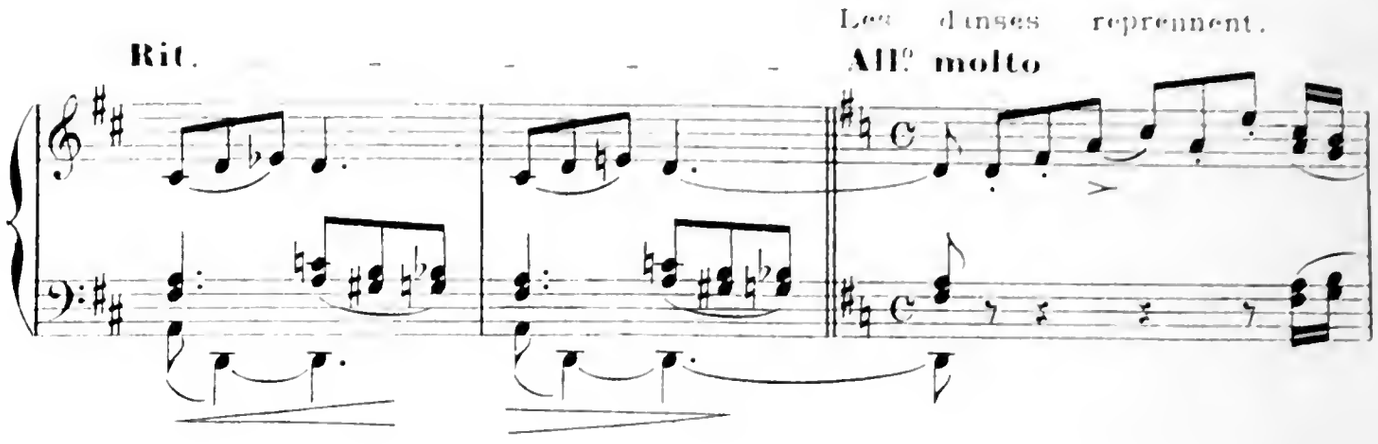
d'un autre côté la venue de la bien-aimée.

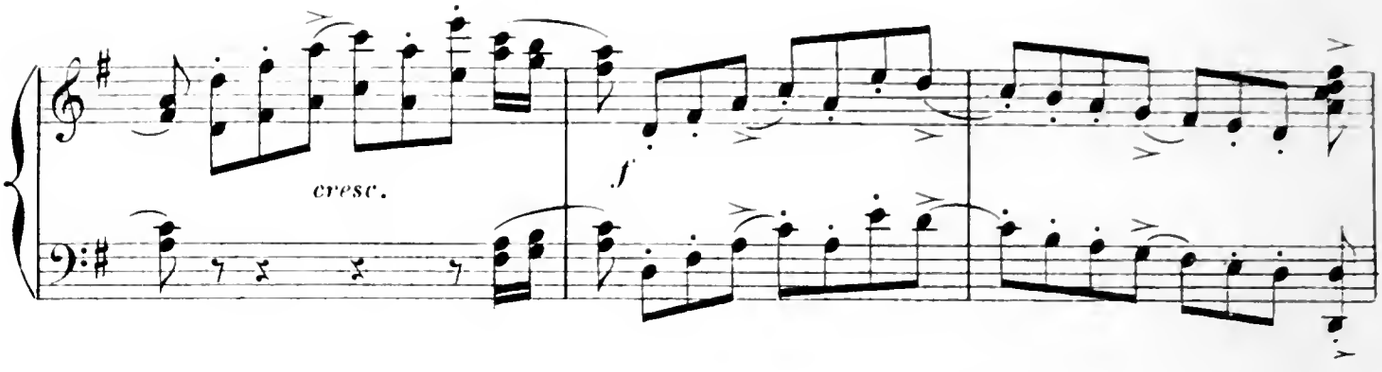


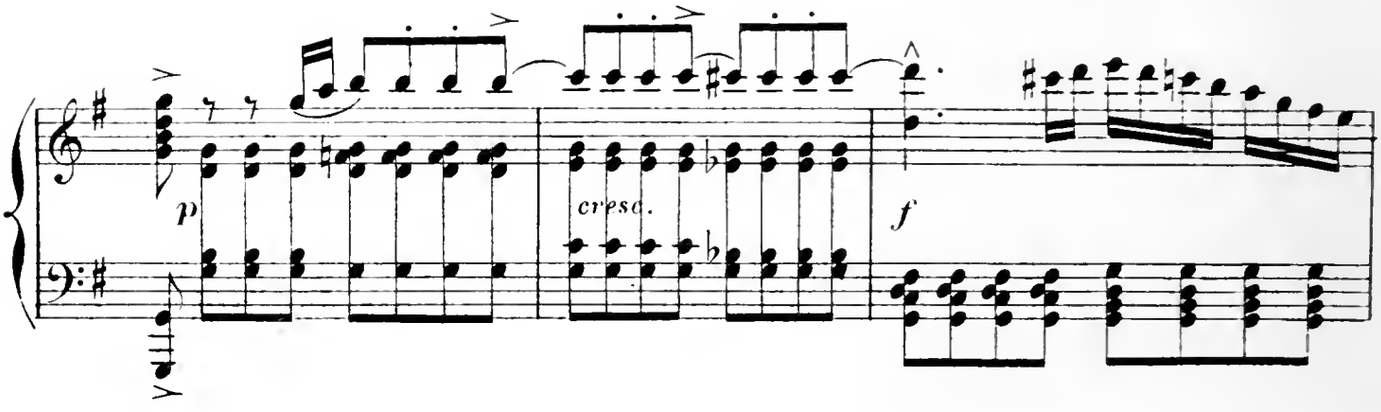
importunités, il s'éloigne.

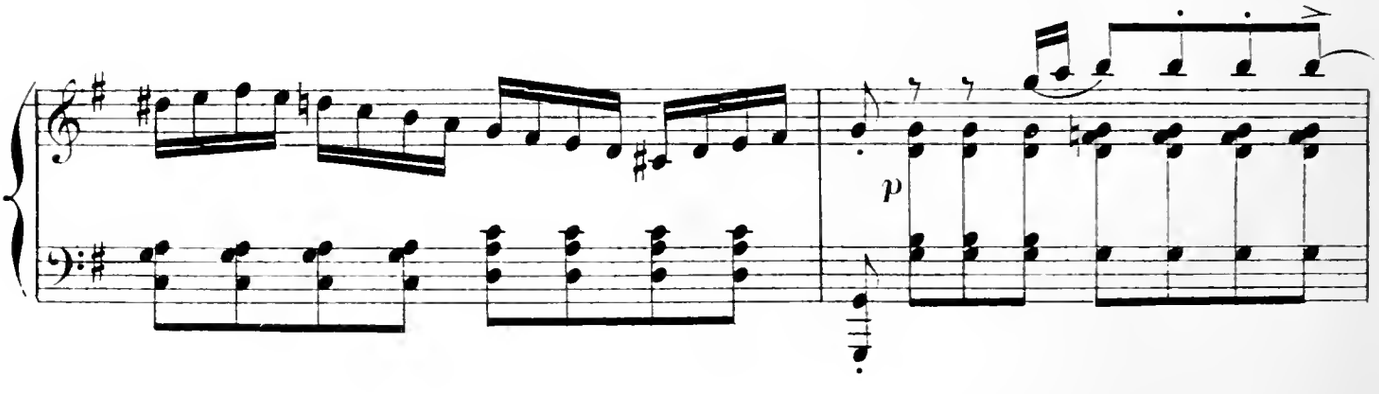


Les danses reprennent.









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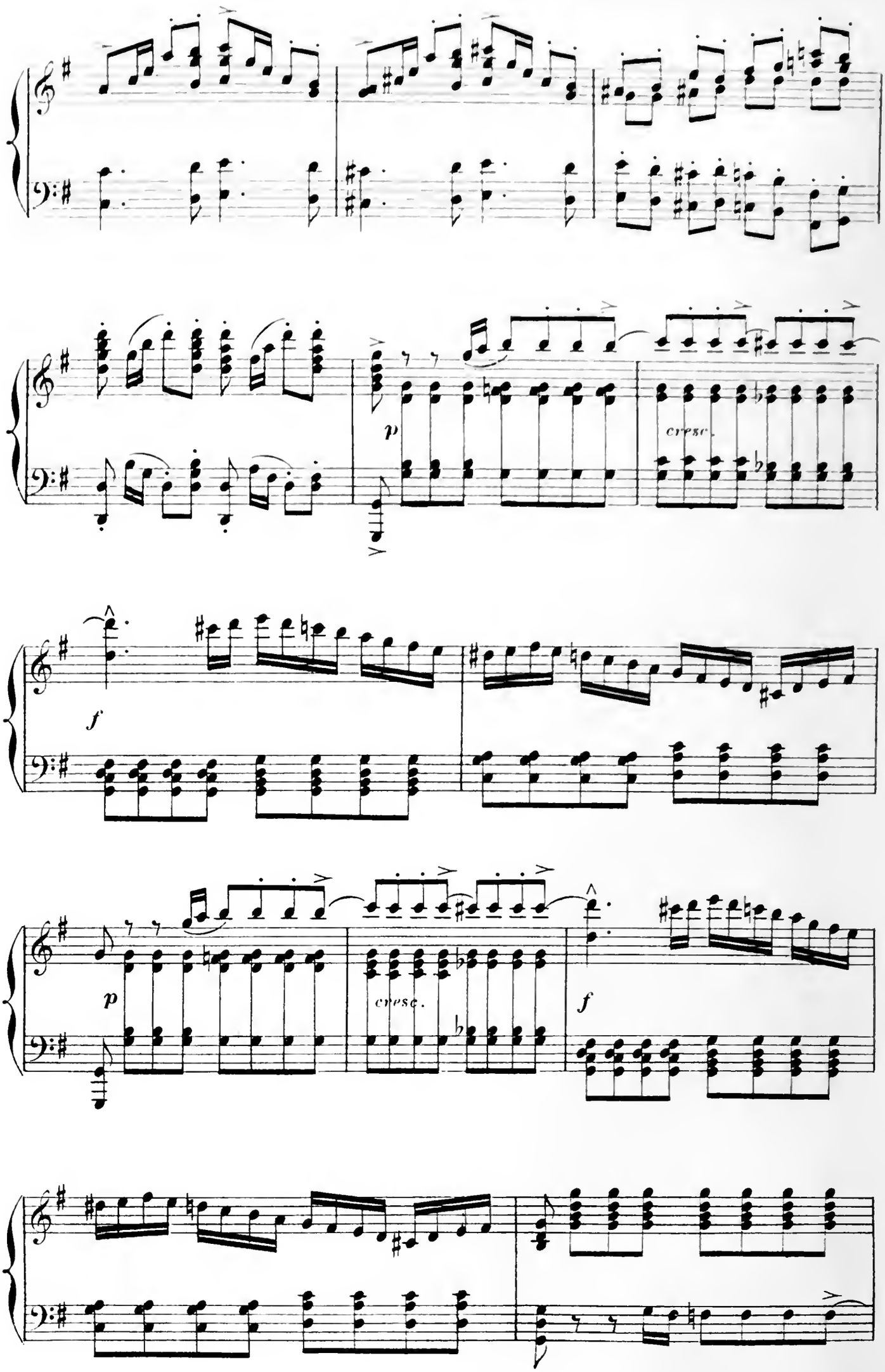
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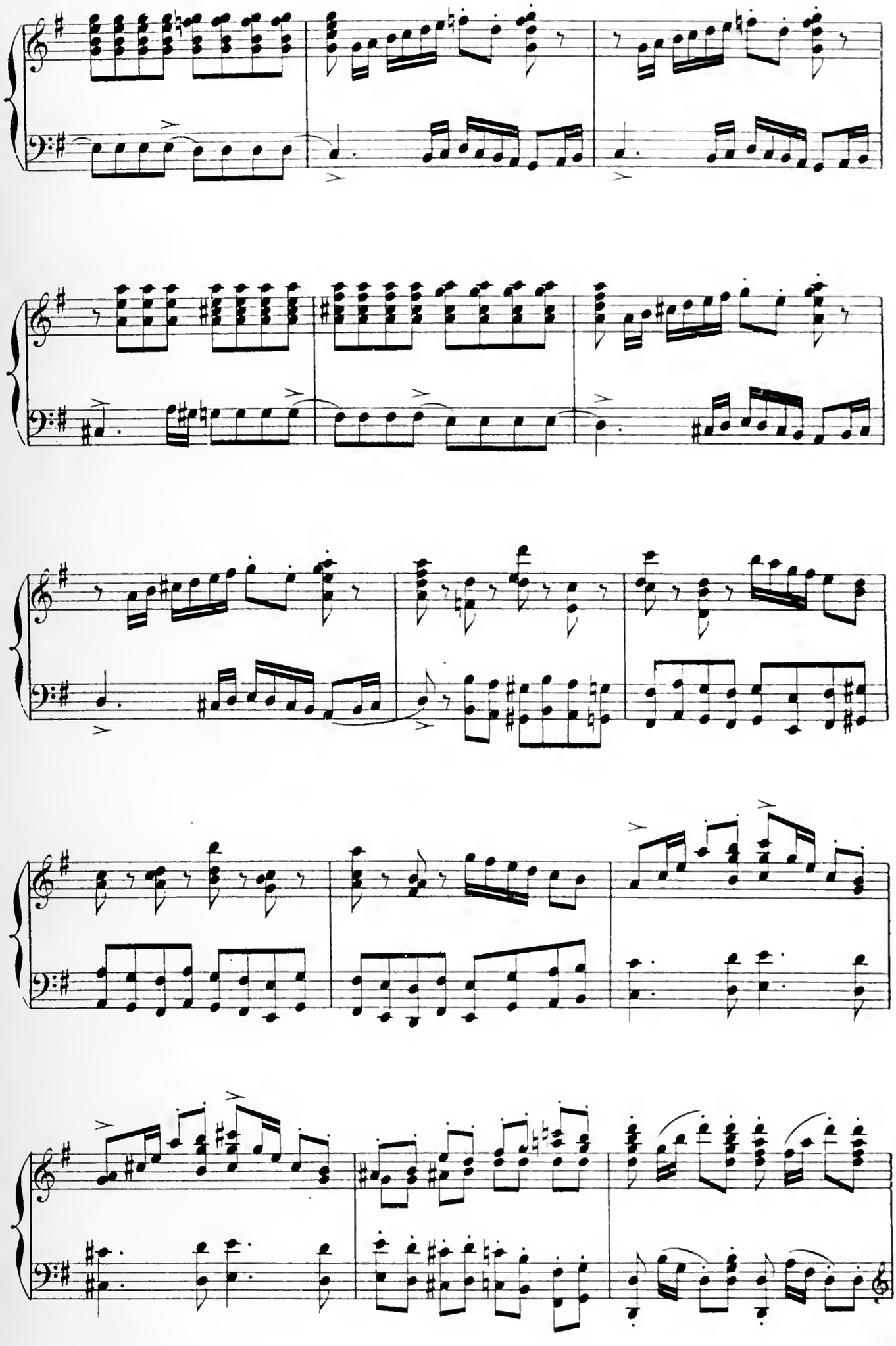

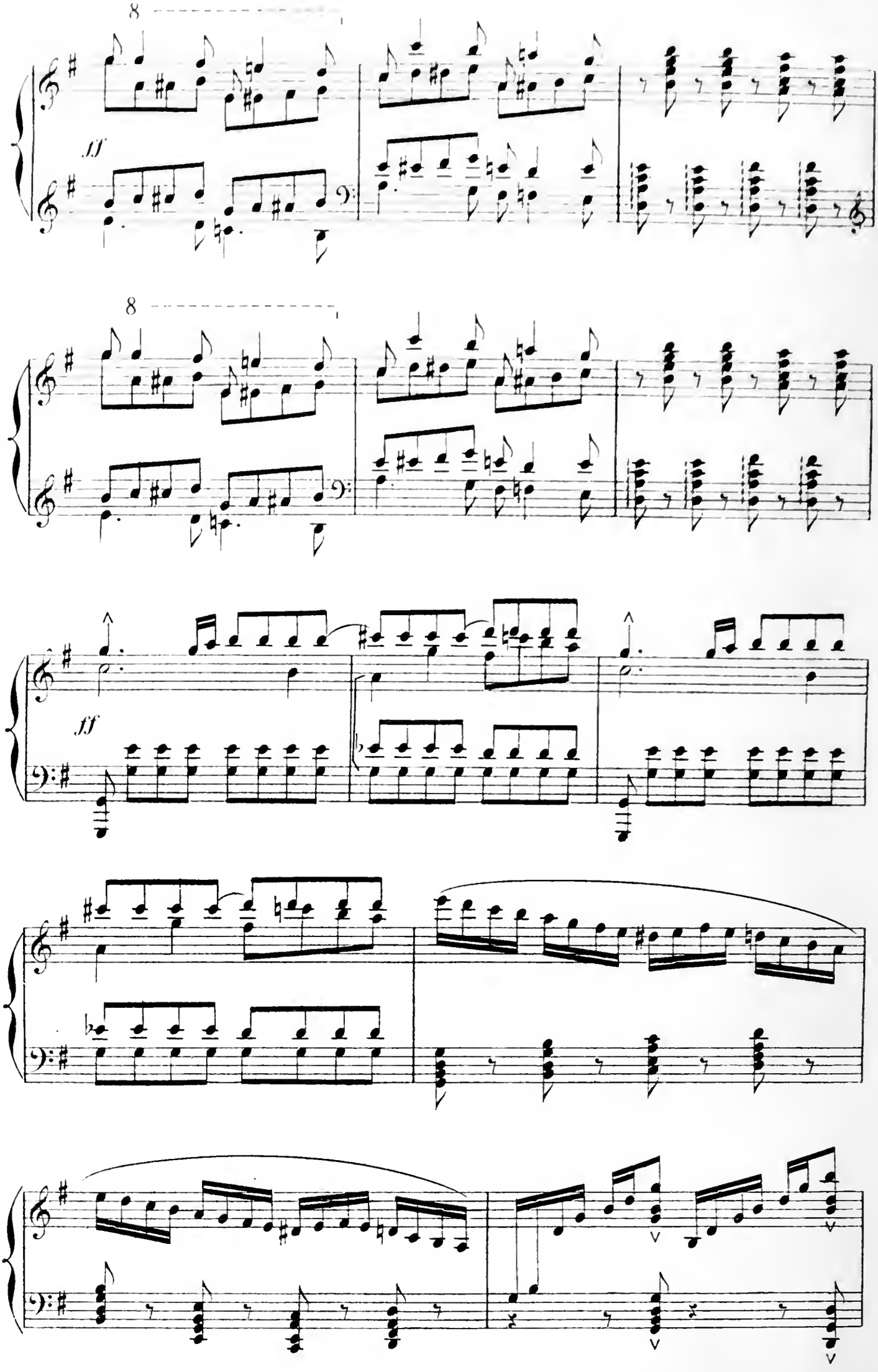
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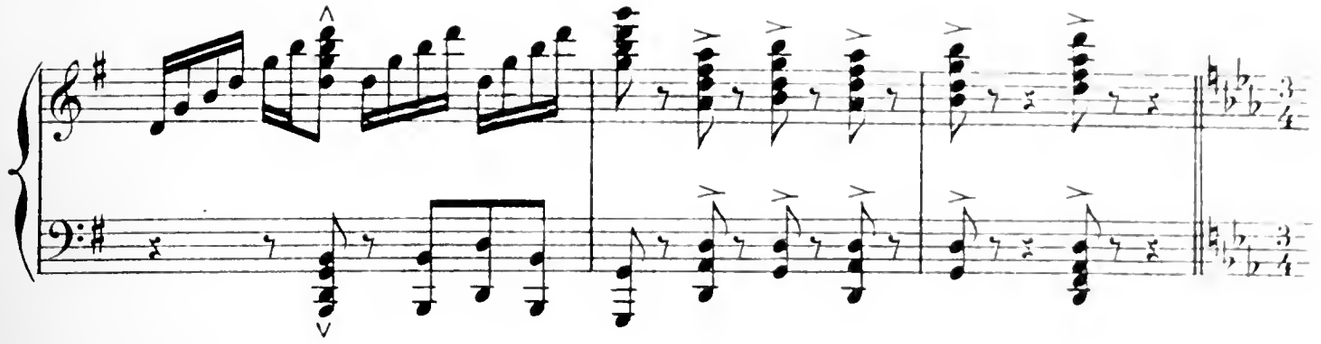
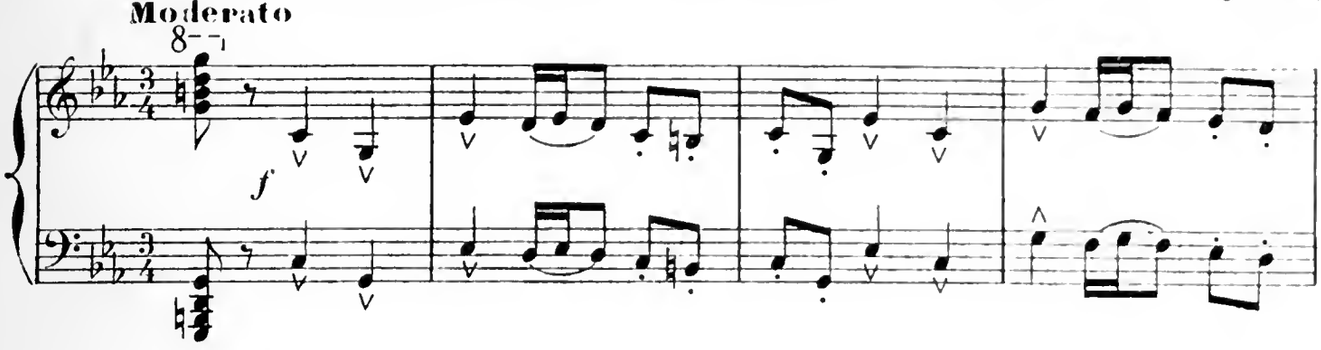
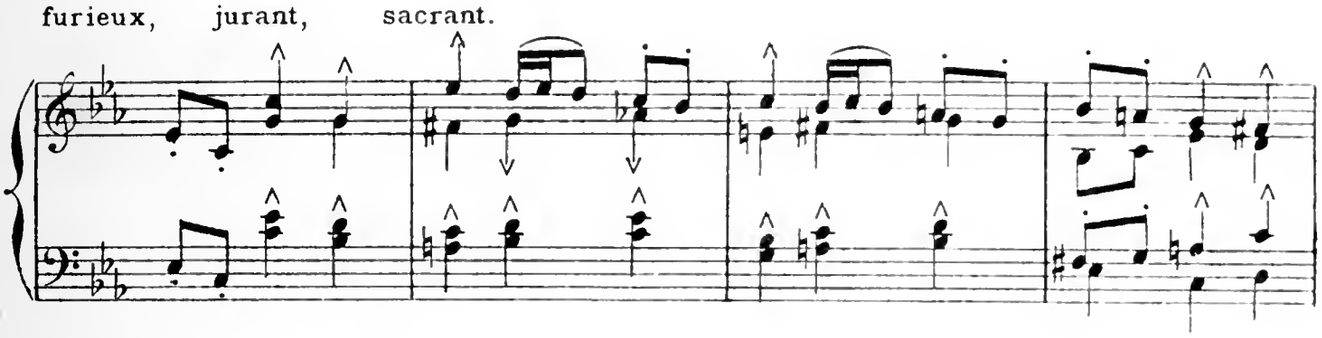


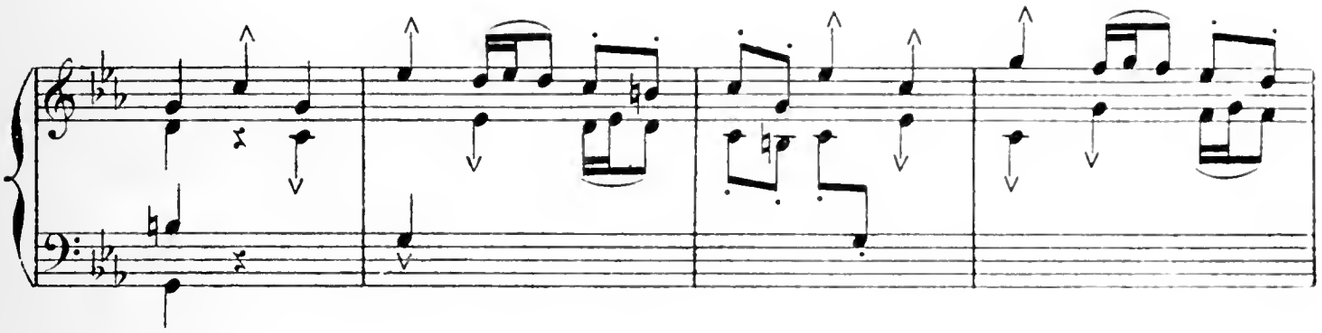
Cortège grotesque, arrivent le père et la mère de Javotte,

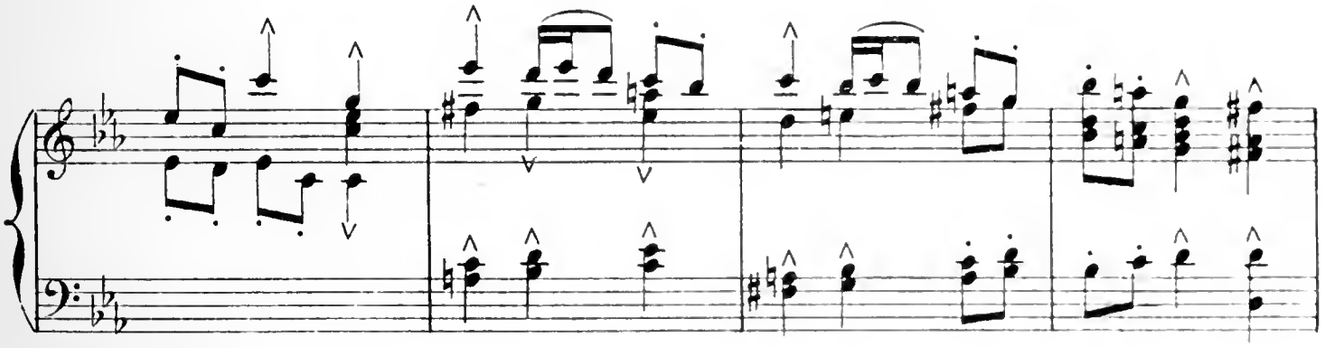
Moderato



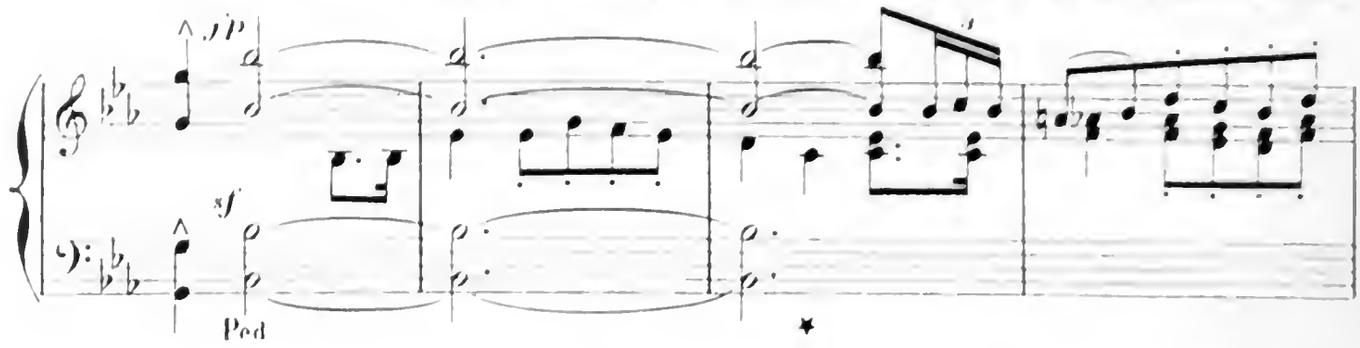
furieux, jurant, sacrant.



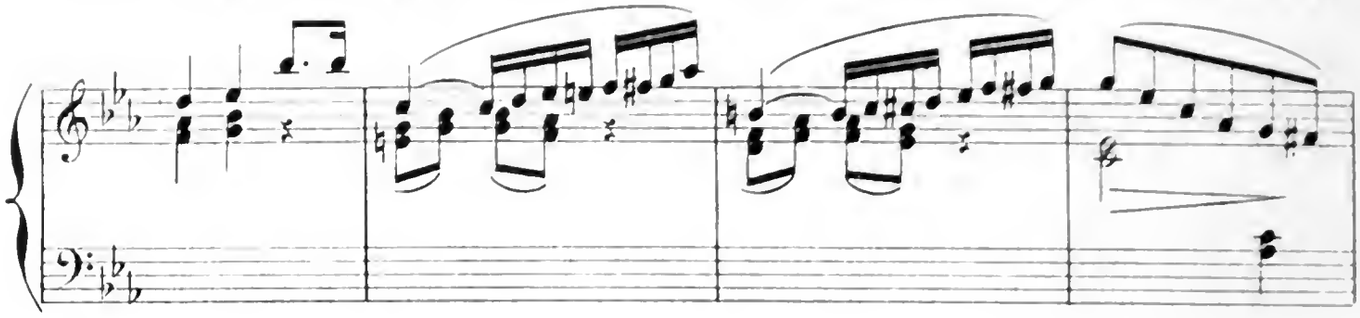




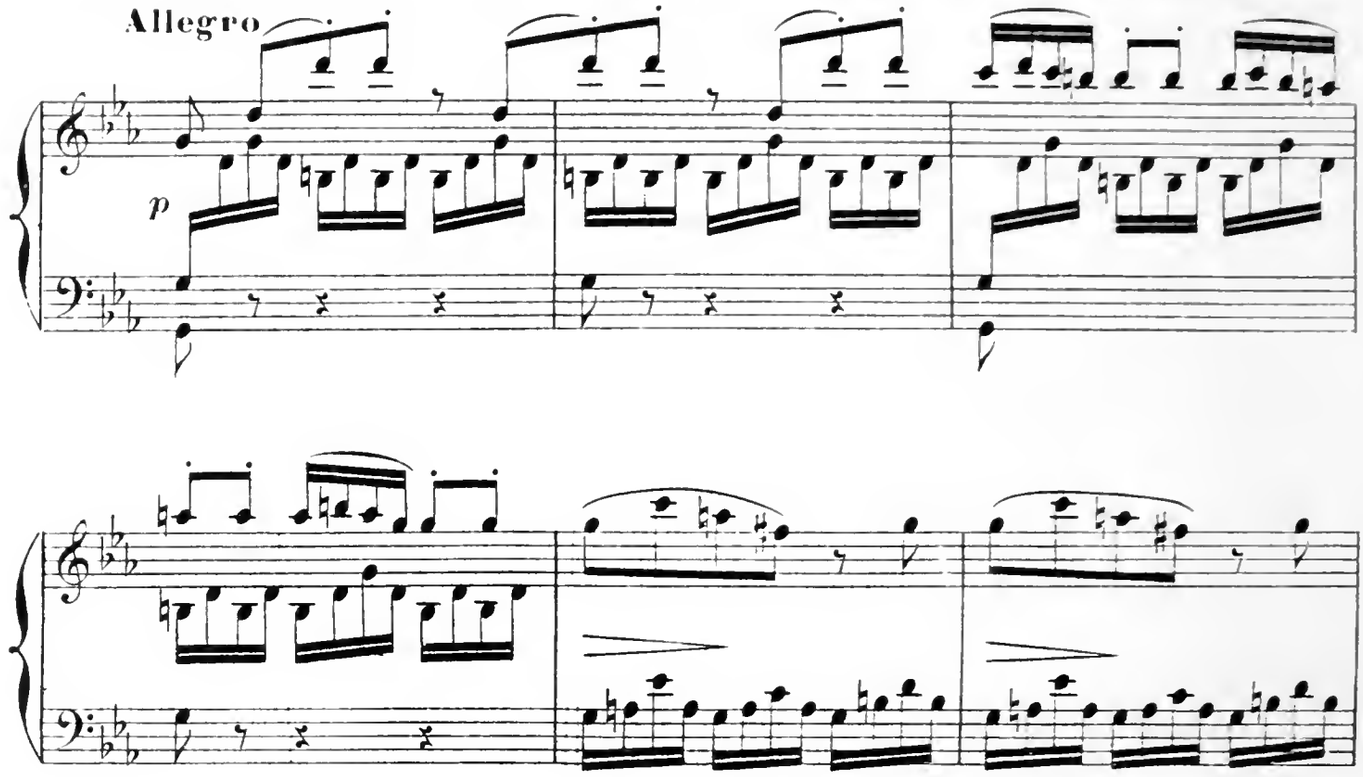
Ils rencontrent le garde champêtre, qui porte beau sous sa plaque astiquée



et sa blouse d'un gros bleu tout neuf. Ils lui expliquent que leur fille s'est



enfuie de la maison pour venir danser sans doute et rejoindre son galant.



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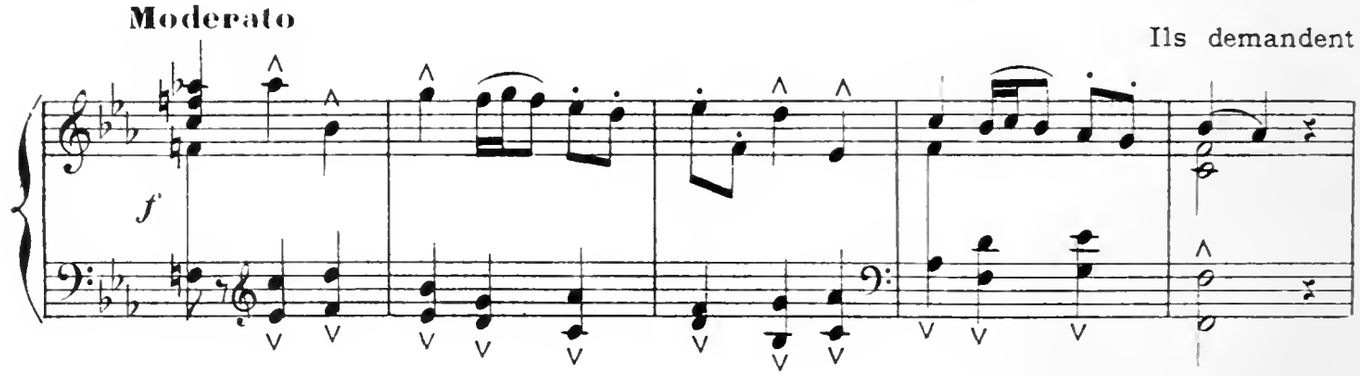
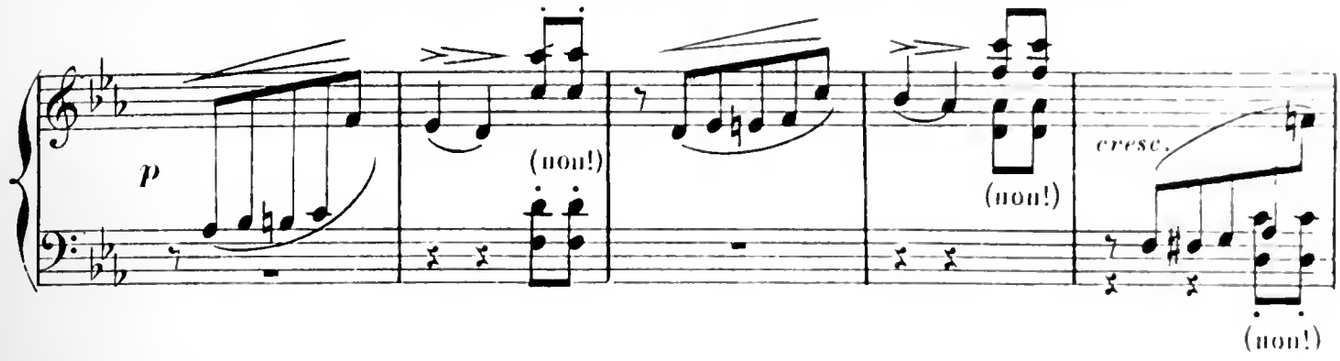
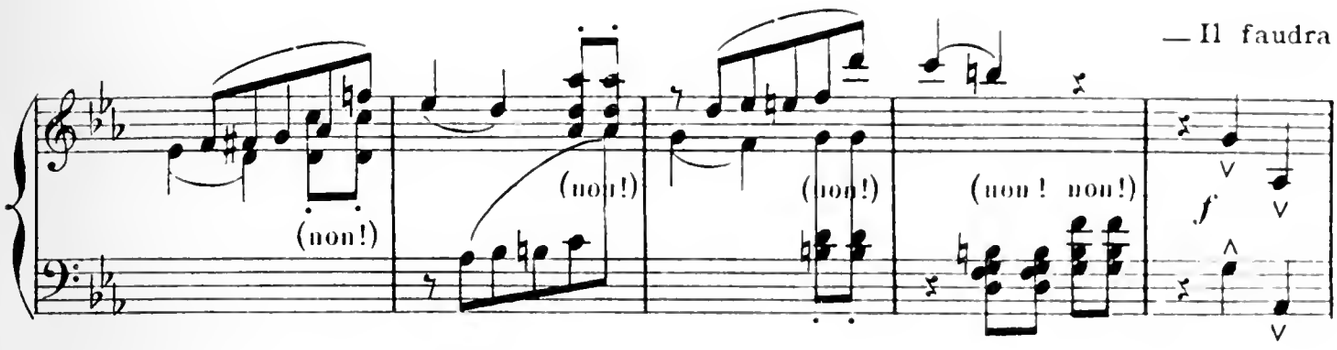
Ils demandent

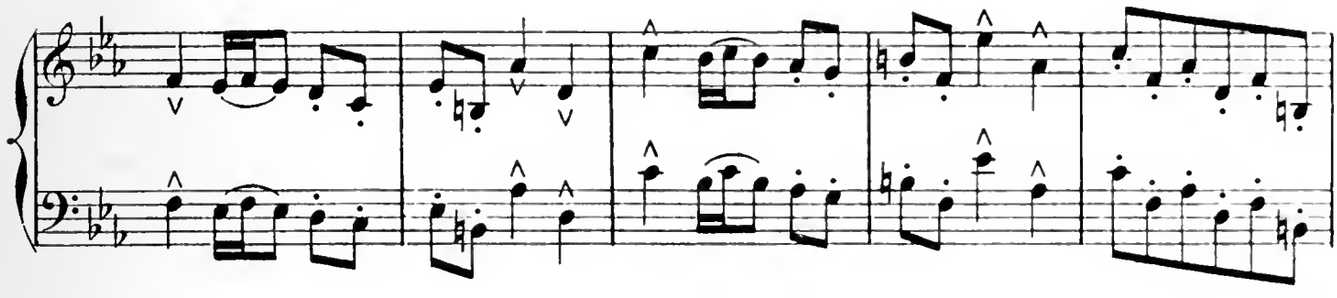


à la ronde: Avez-vous vu Javotte? Réponse négative de tous.

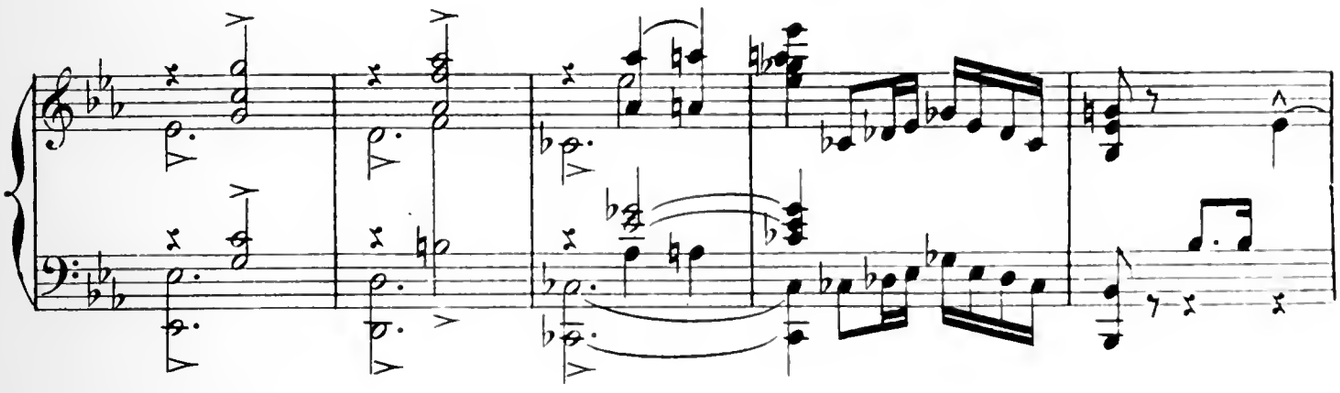




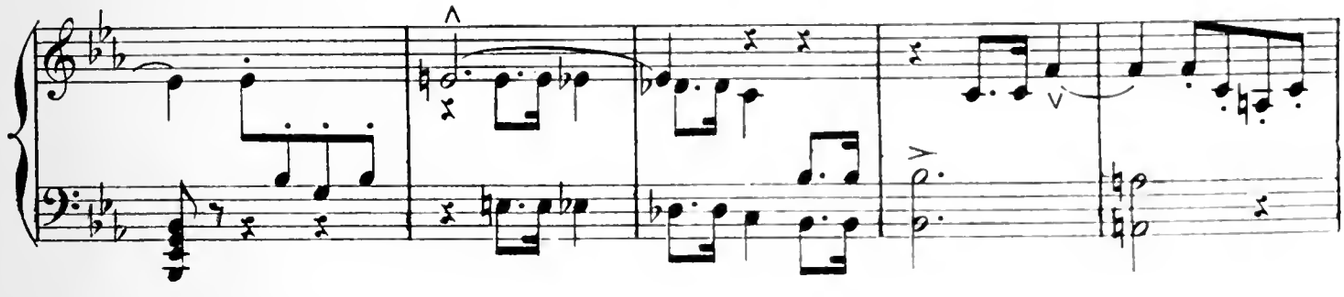
— Il faudra bien que nous la rattrappions. Nous allons voir de ce côté.» Le garde champêtre



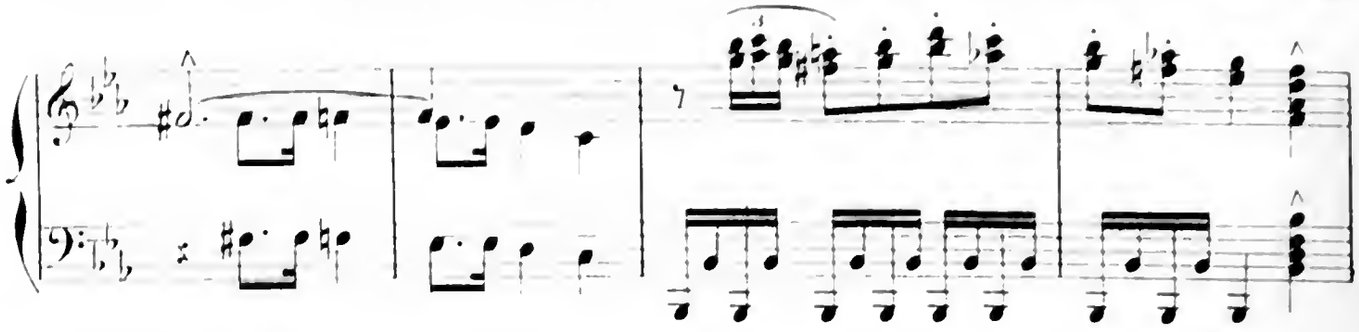
intervient: — Je me mets à votre disposition, Monsieur, Madame. Je suis un finaud.



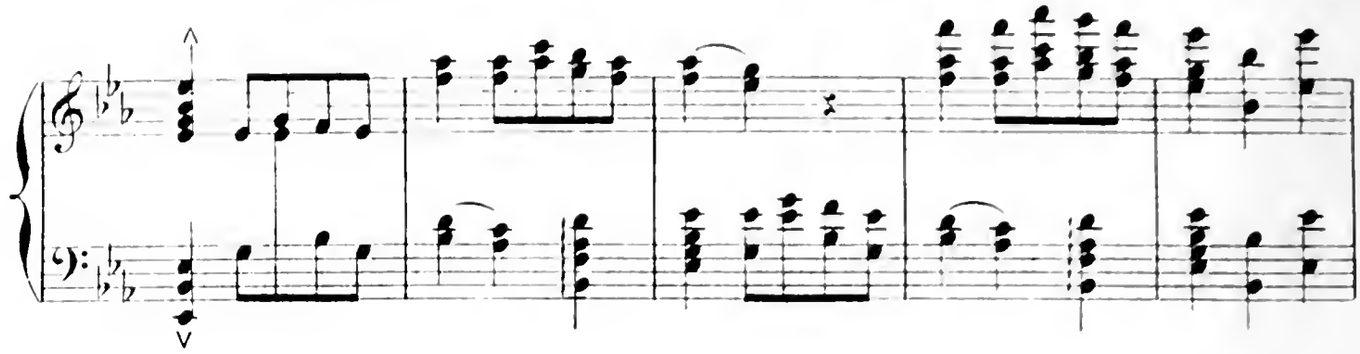
Je ramènerai à la cage l'oiseau envolé. C'est mon métier, comme dit la chanson:



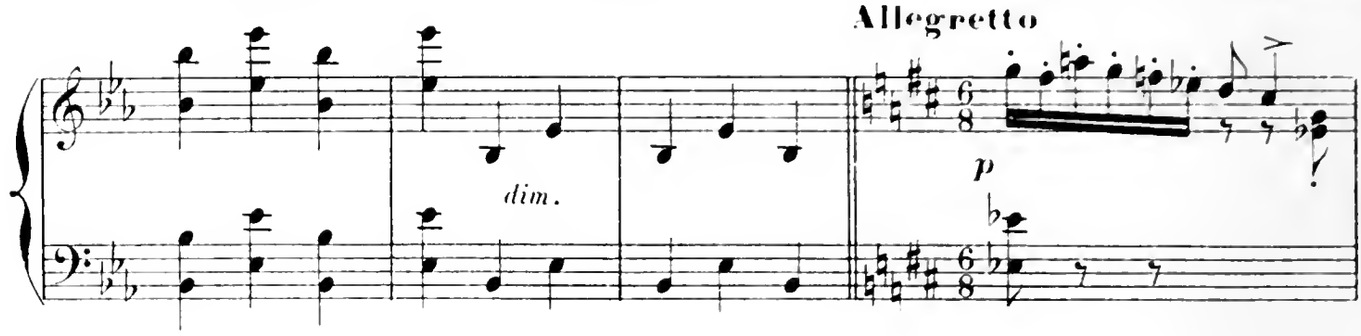
Surveiller la propriété — Défendre les champs et la ville — Du vol et de



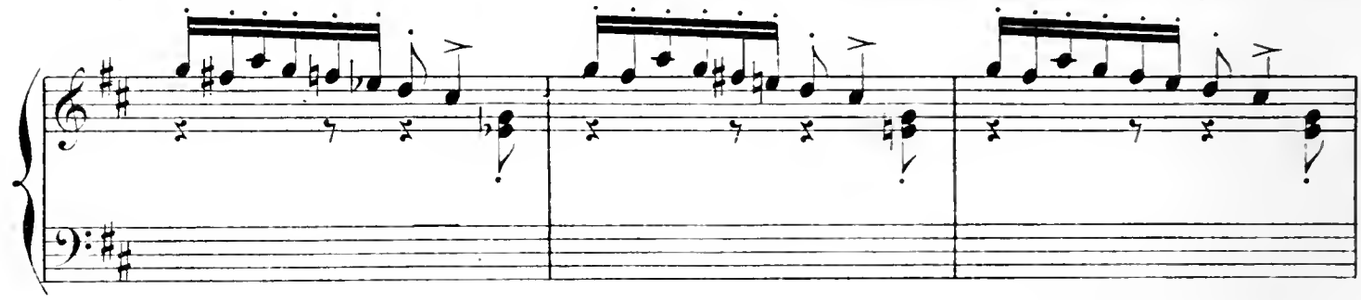
l'iniquité. — « Brigadier, vous avez raison, » répond le père. Alors, mettons-



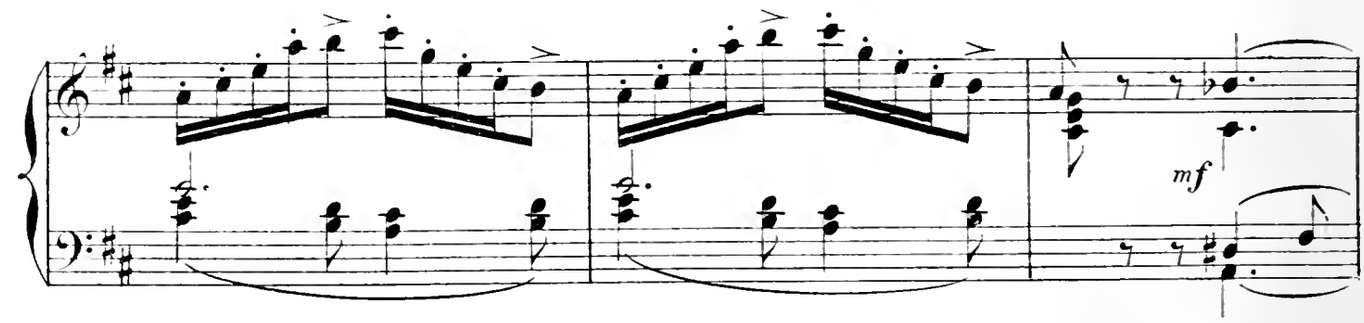
nous en campagne. — Le trio s'éloigne. Tandis que le bal va reprendre

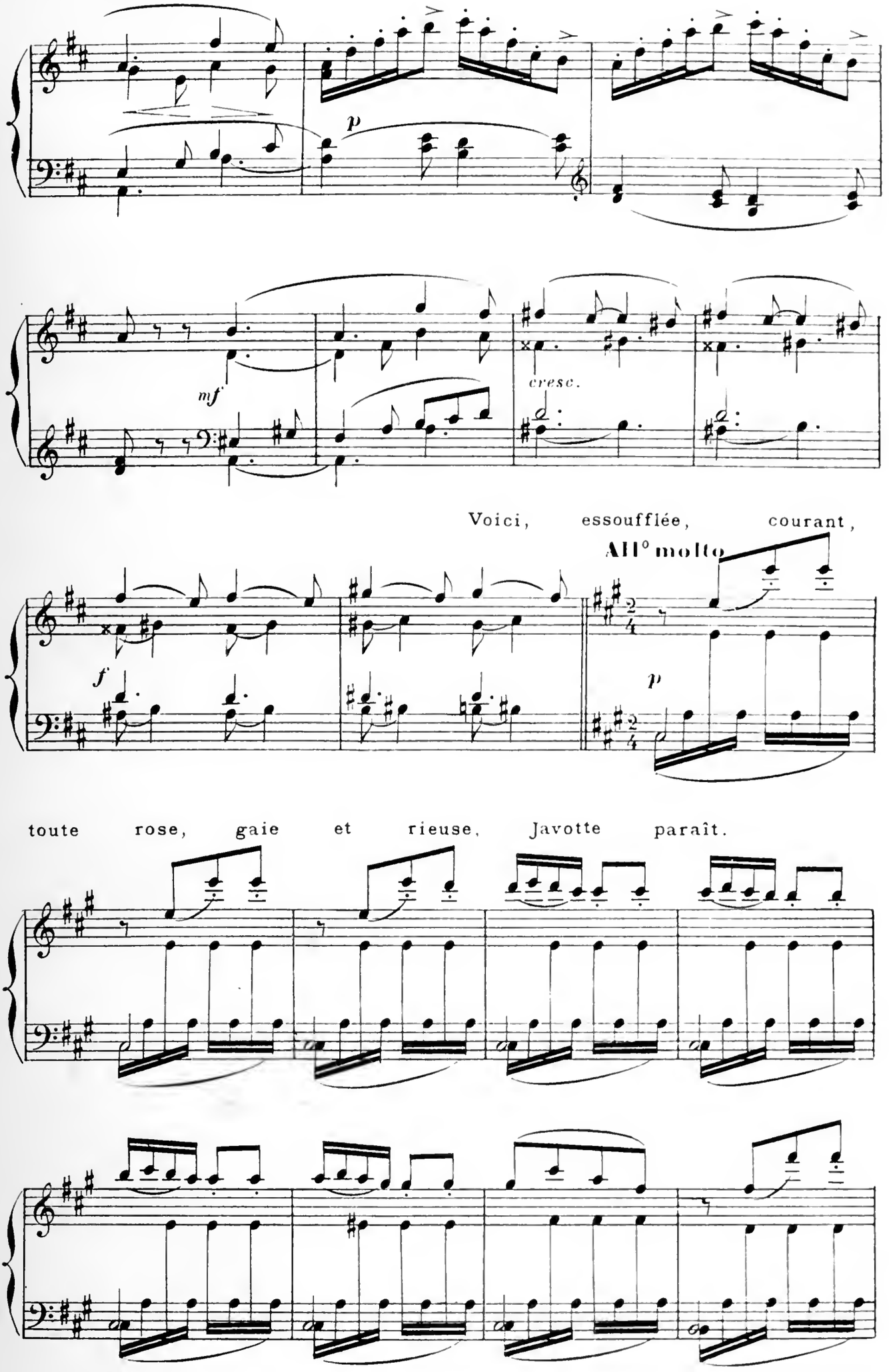


et qu'à nouveau le rire moqueur des danseuses va saluer Jean qui



revient, et continue de soupirer après sa belle . . . . . .

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Voici, essoufflée, courant,
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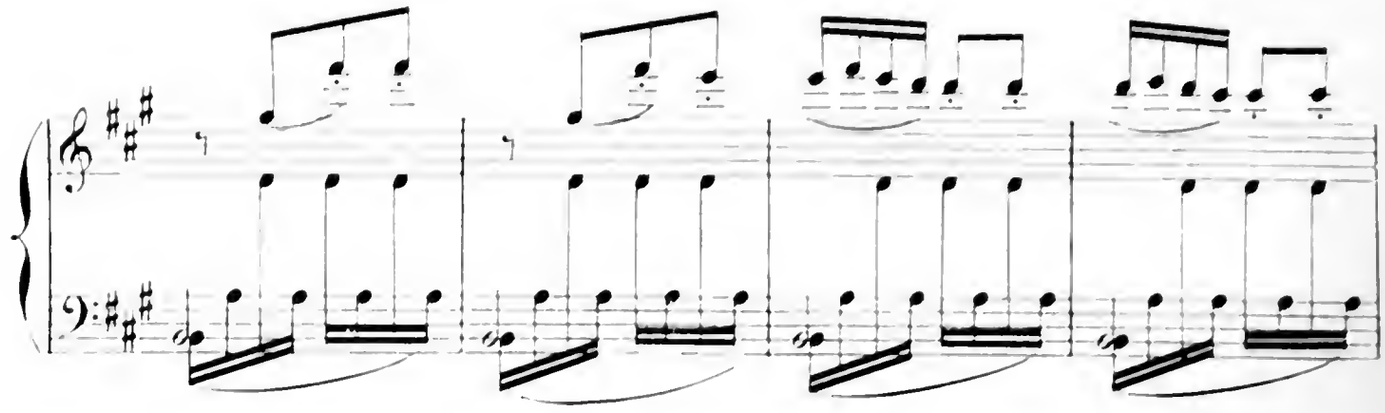
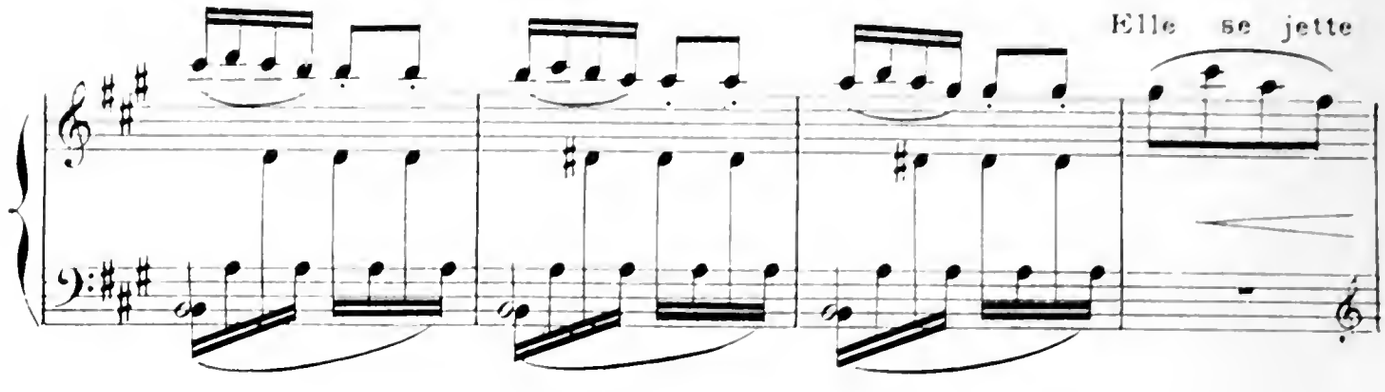
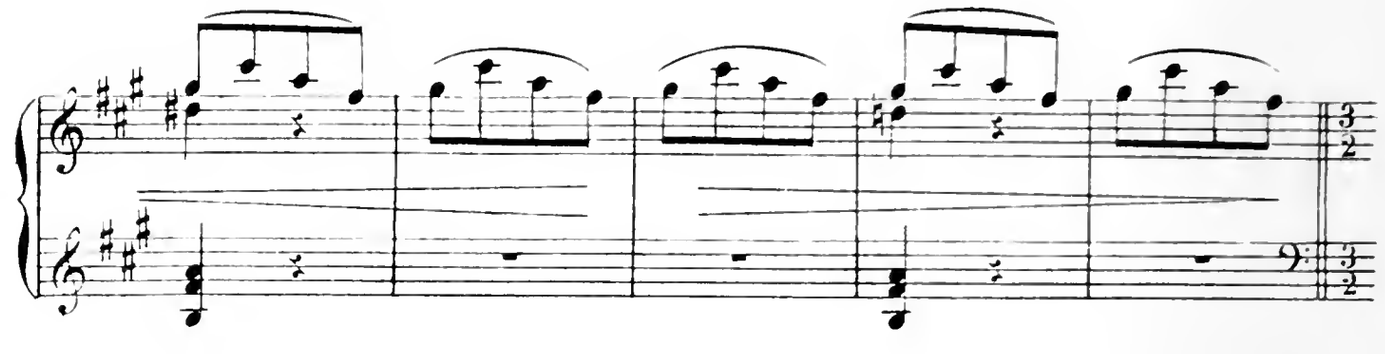
toute rose, gaie et rieuse, Javotte paraît.



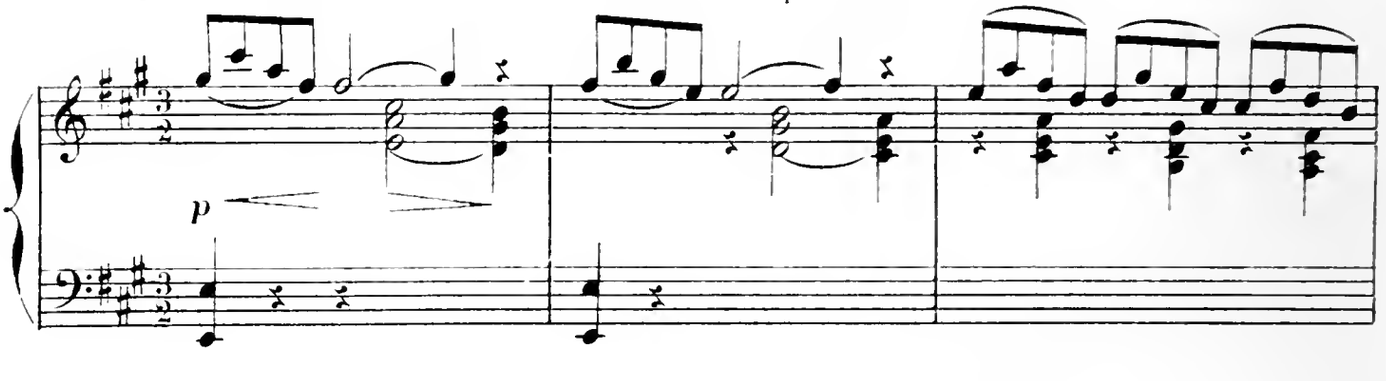


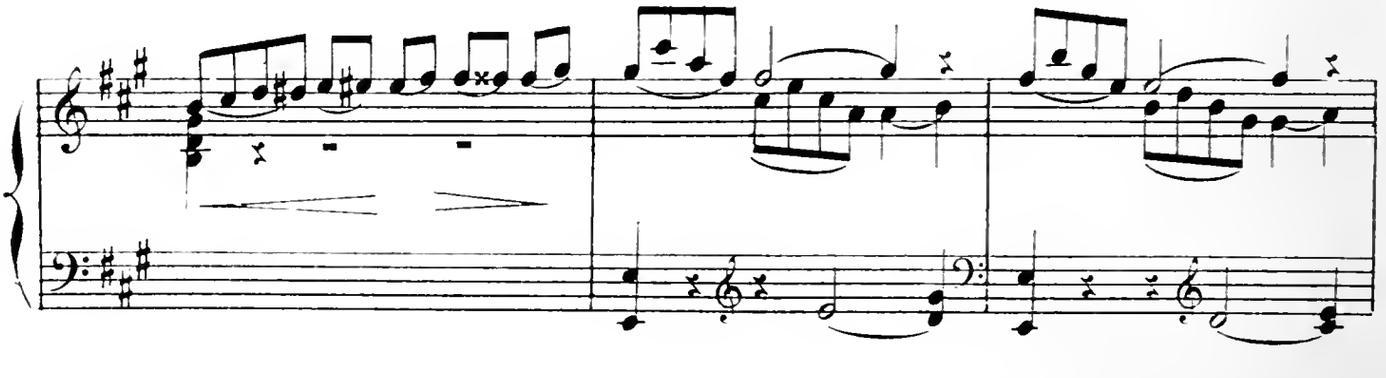
dans les bras de Jean.. Effusion

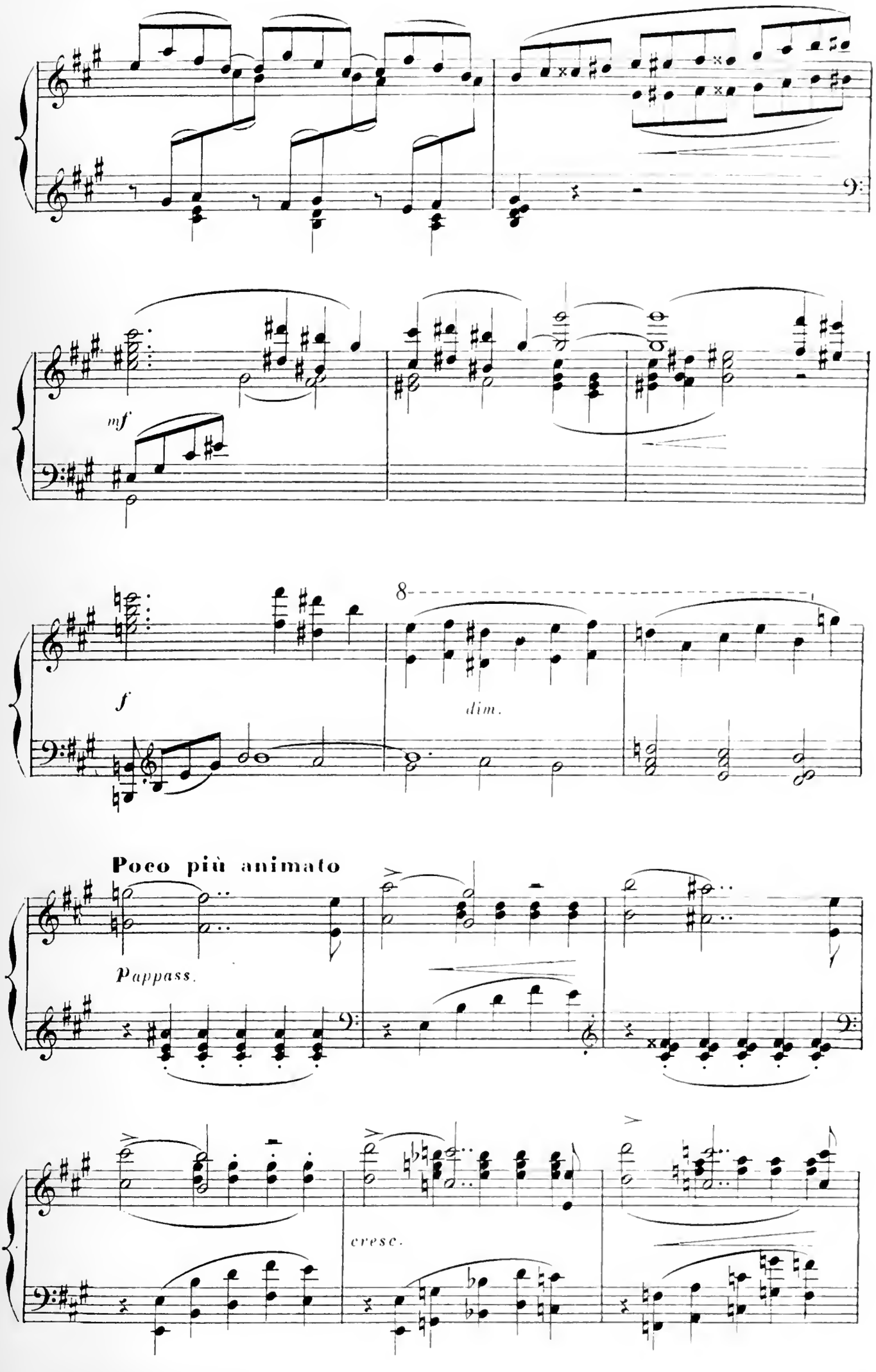


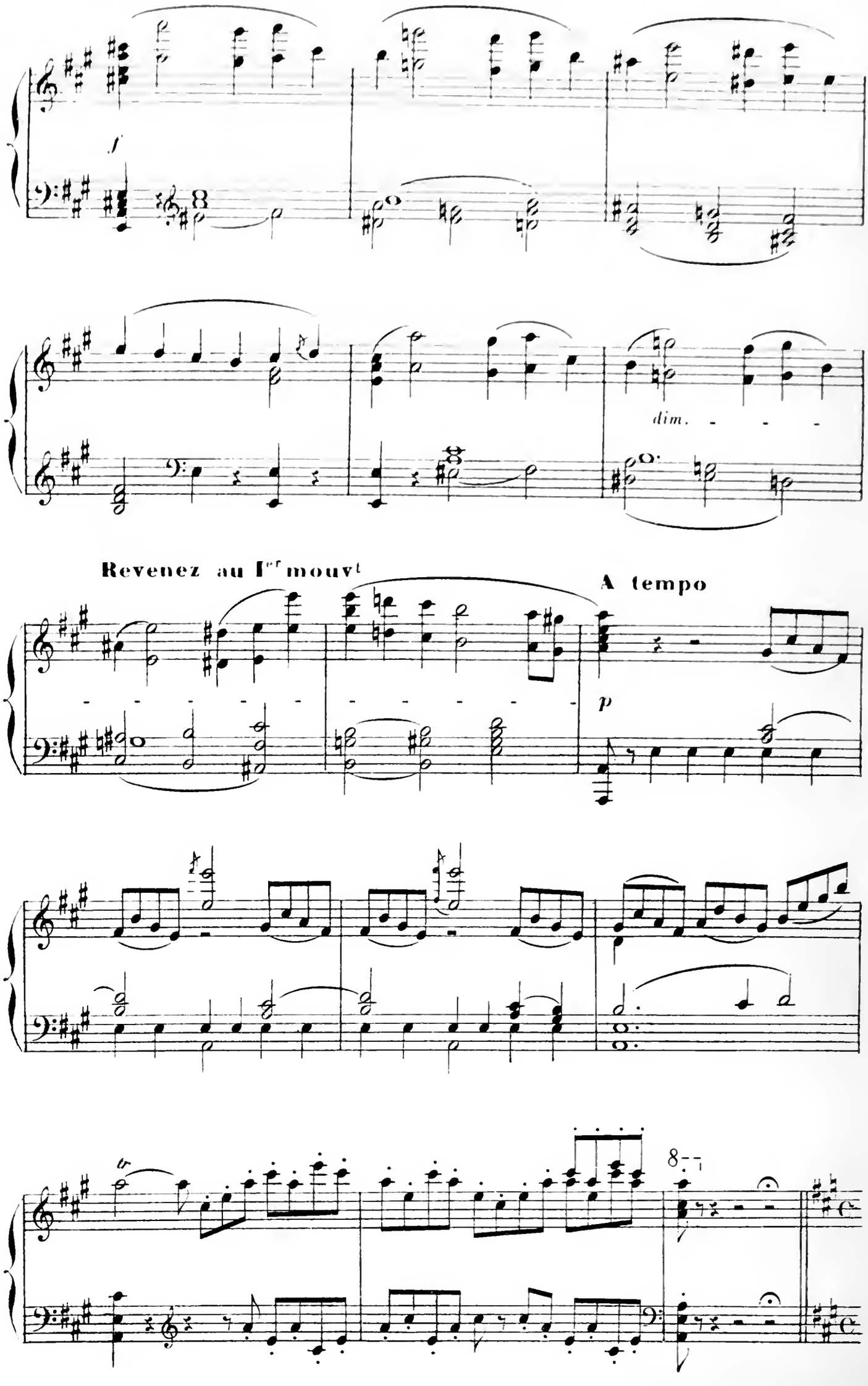
PAS DE DEUX

$\partial = \partial$ Une mesure comme 3 du mouvt précédent





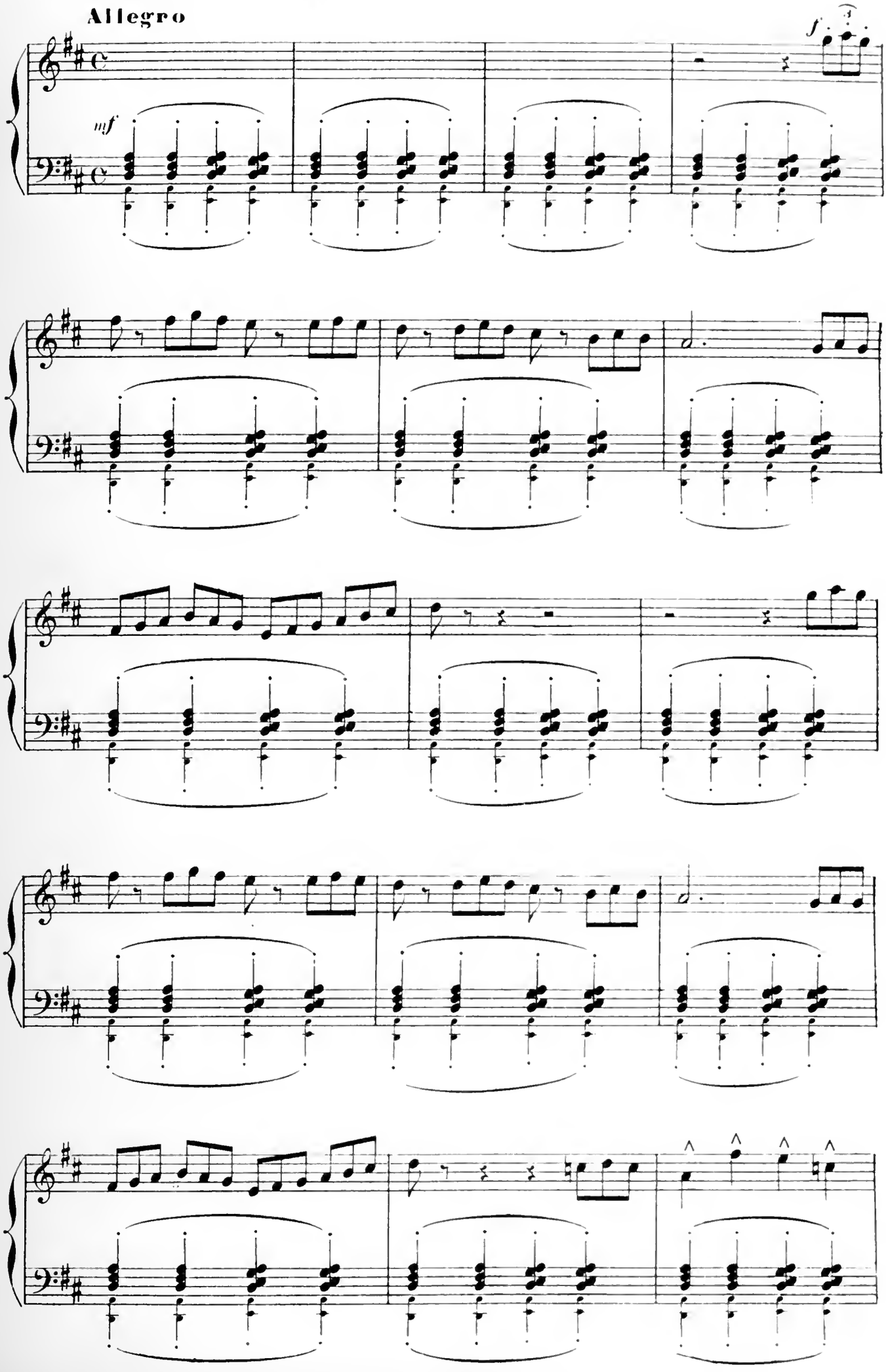

mf
f
8
dim.
Poco più animato
Pappass.
cresc.

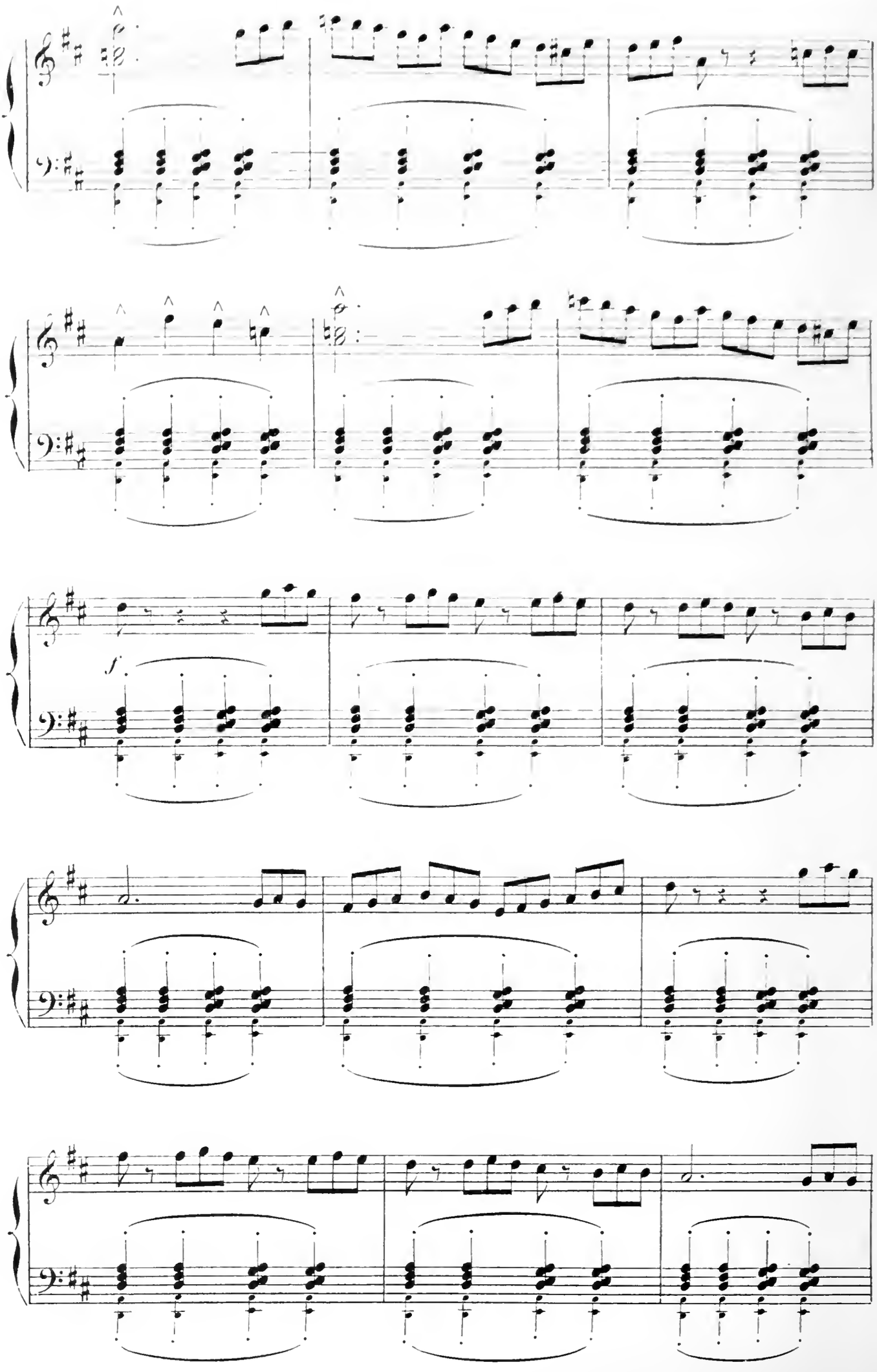

f
dim.
Revenez au Ier mouv^t
A tempo
p
8

BOURRÉE

Reprise de la danse générale

Allegro

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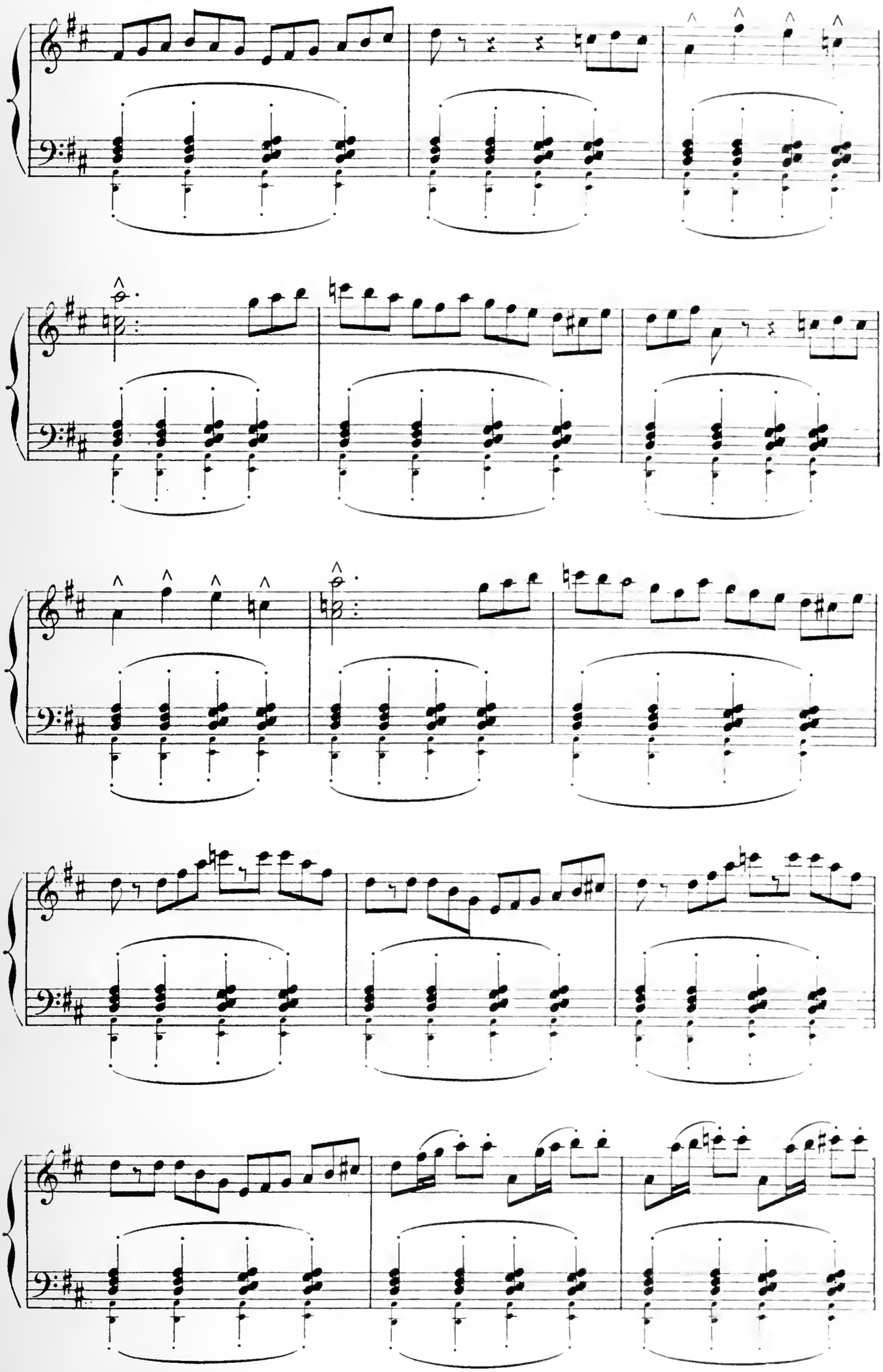
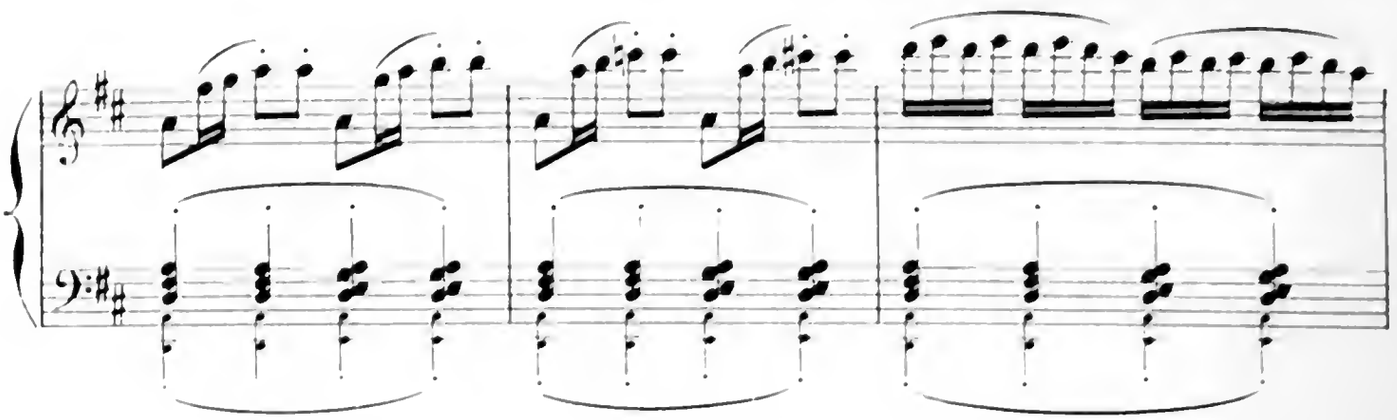
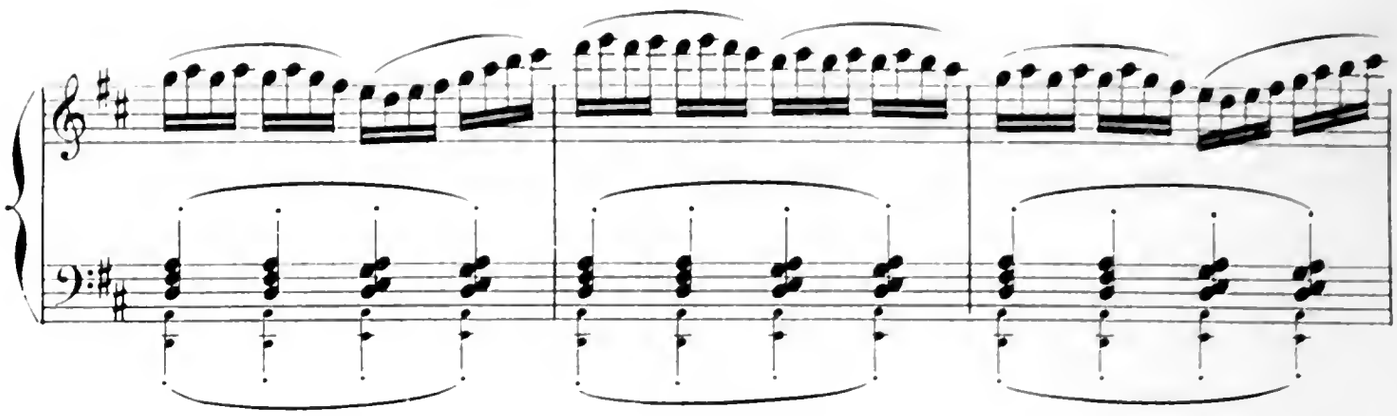
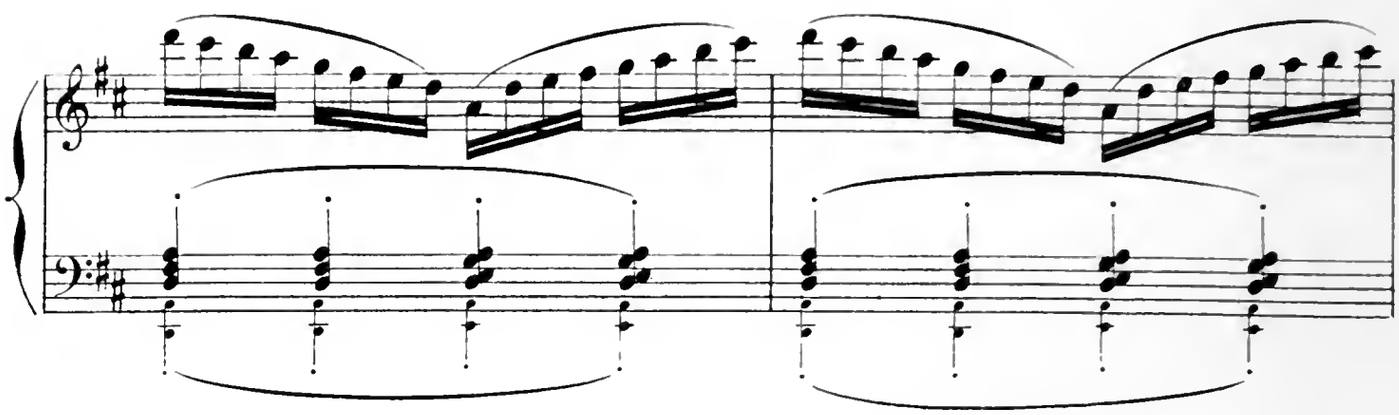
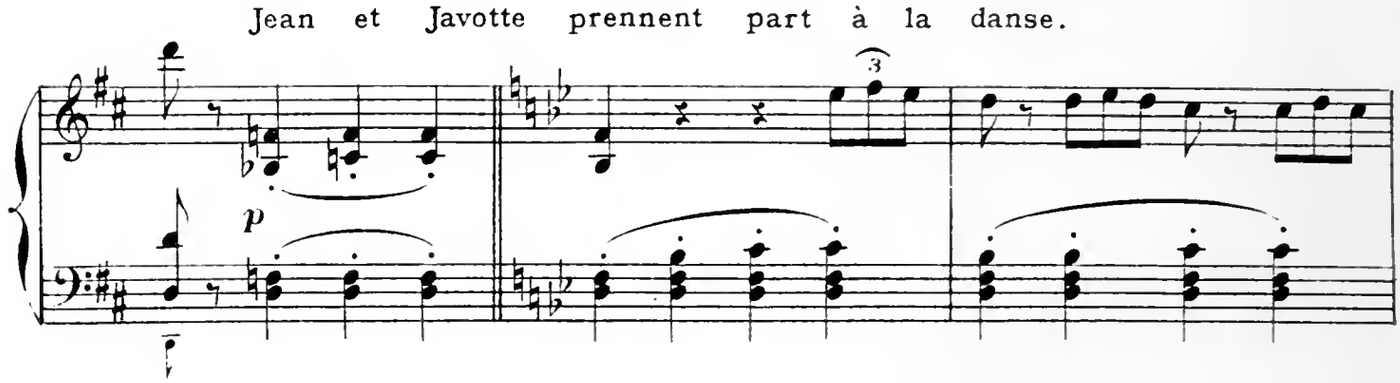


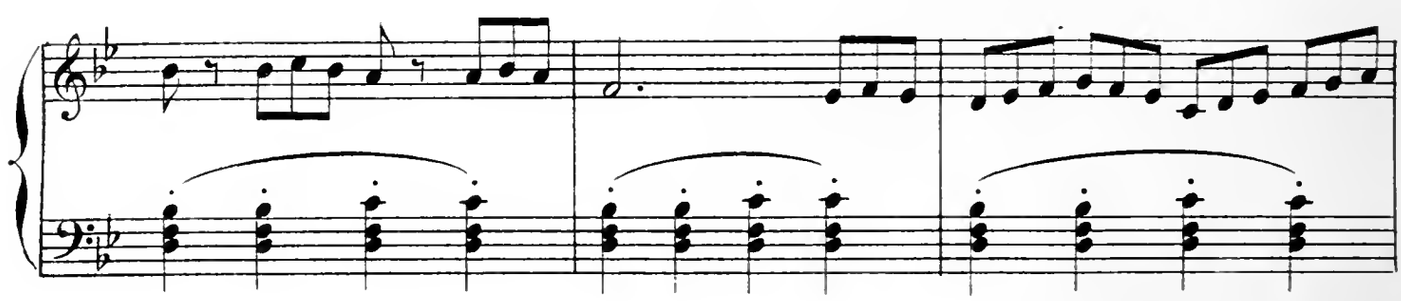


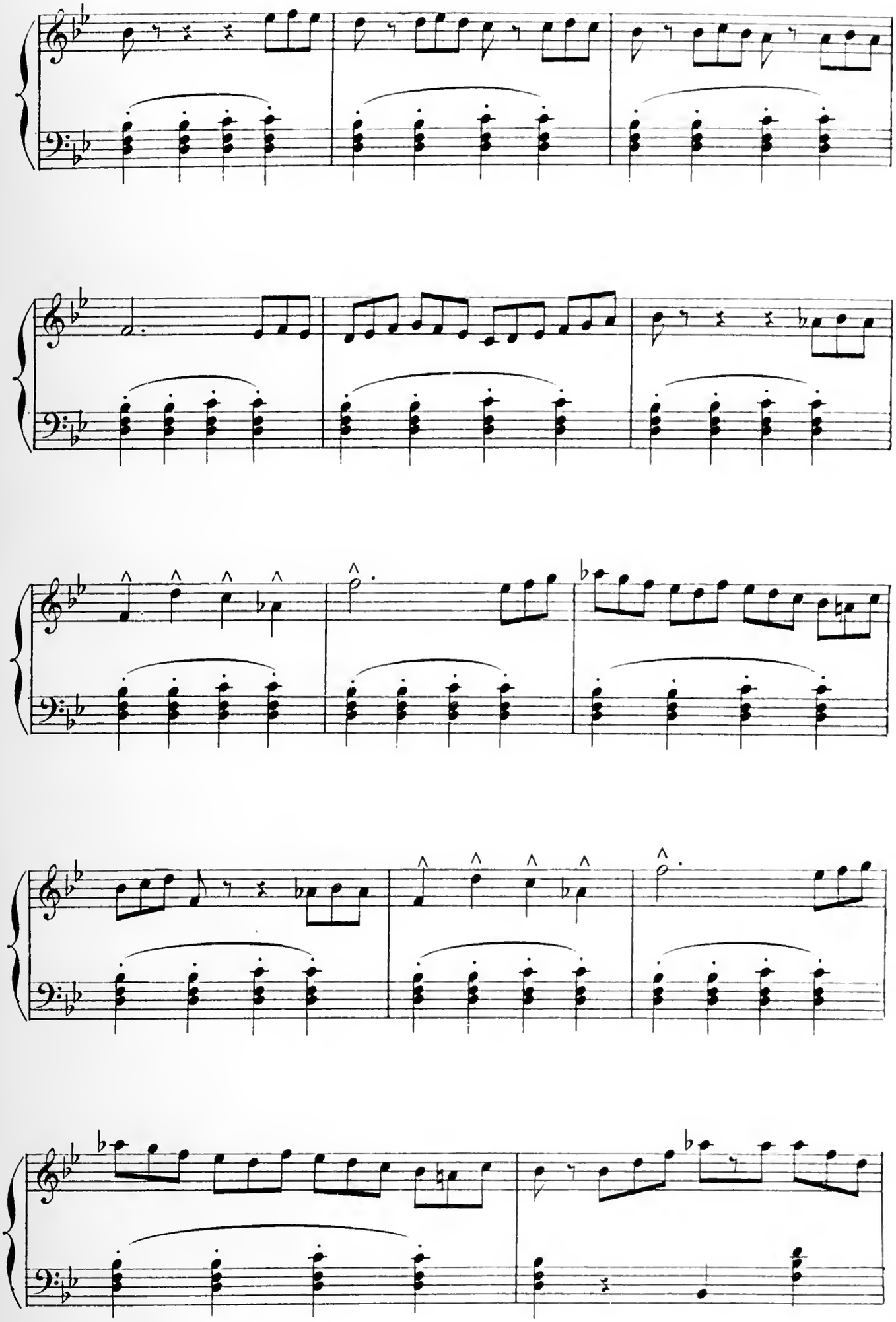


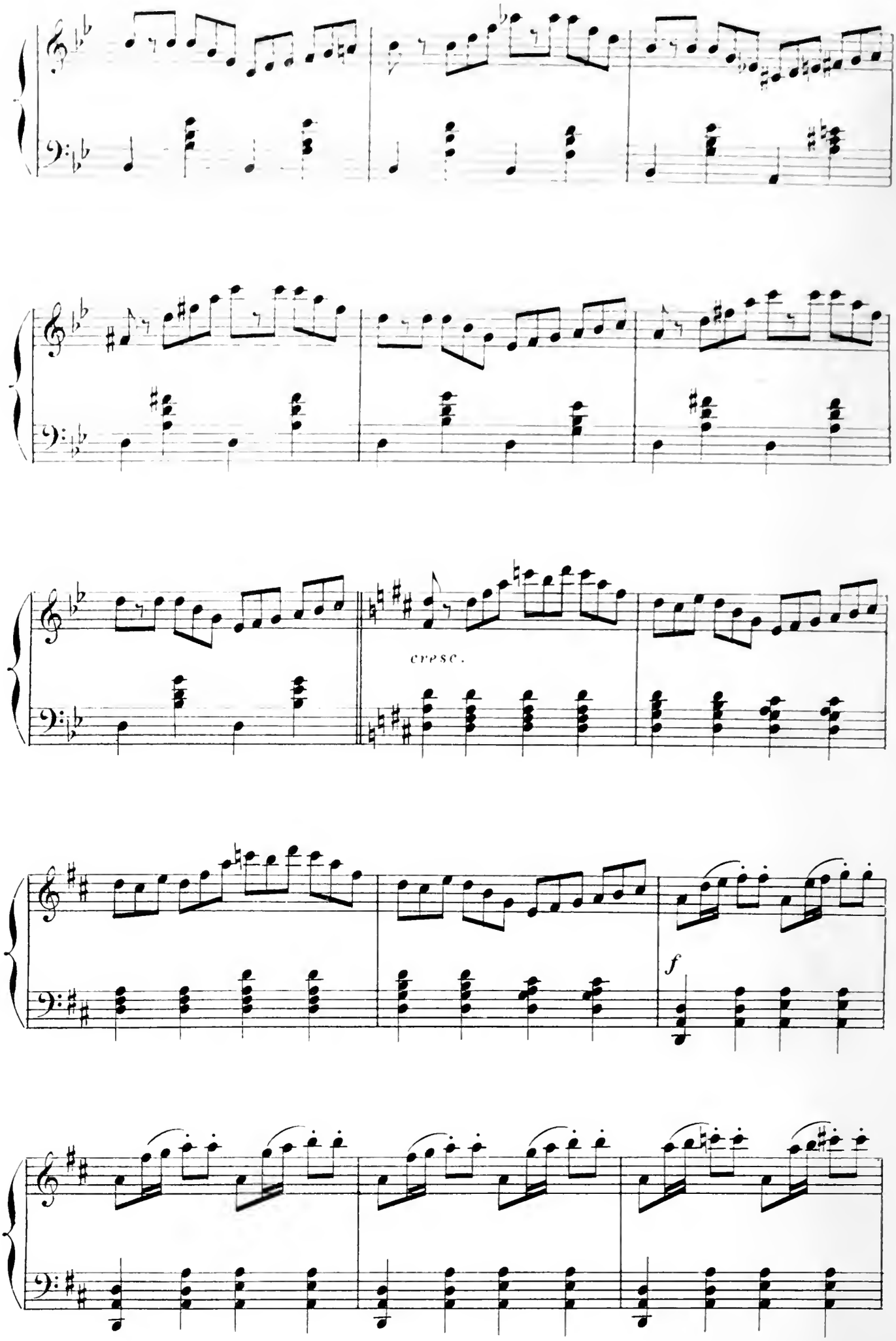


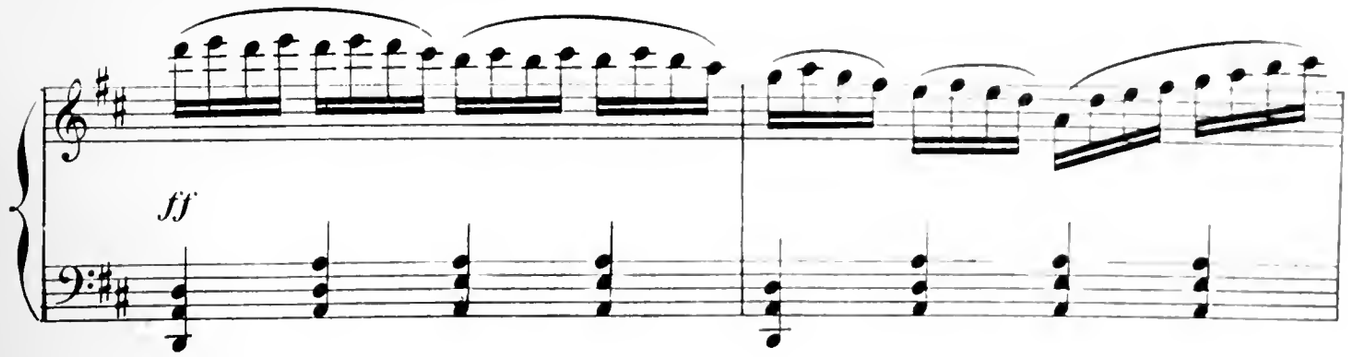
Jean et Javotte prennent part à la danse.

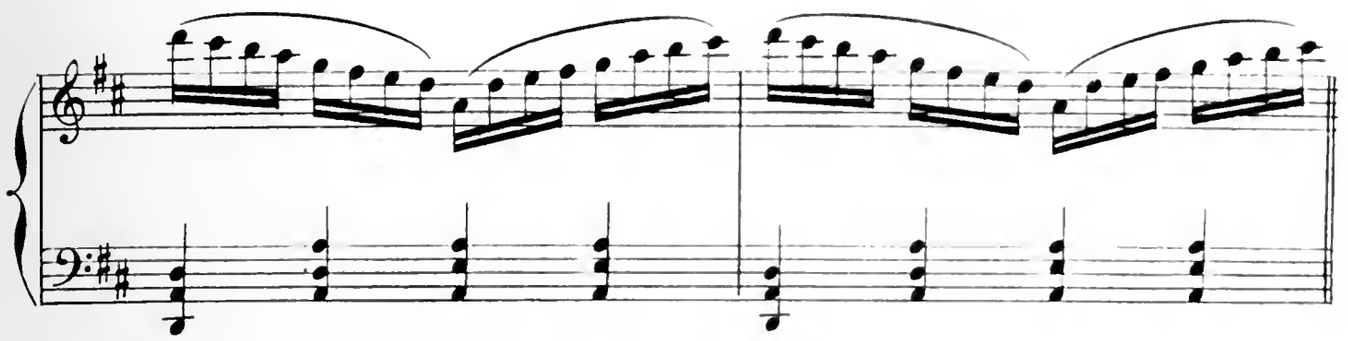




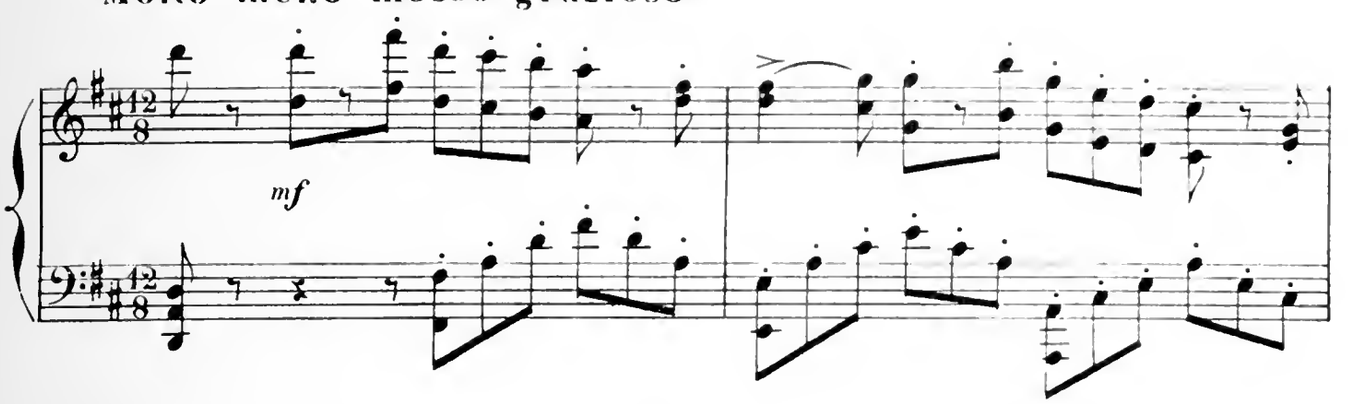


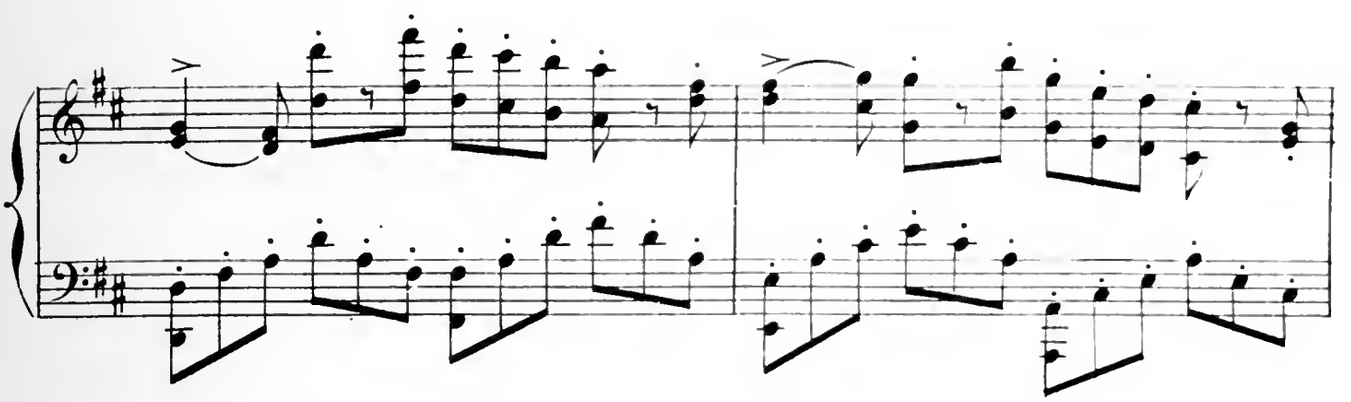

cresc.
f

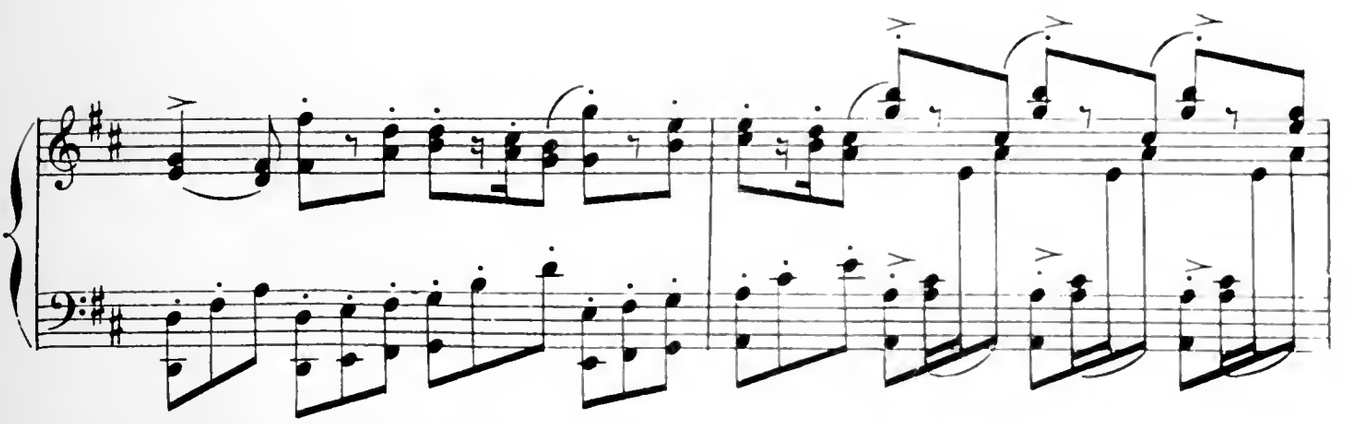


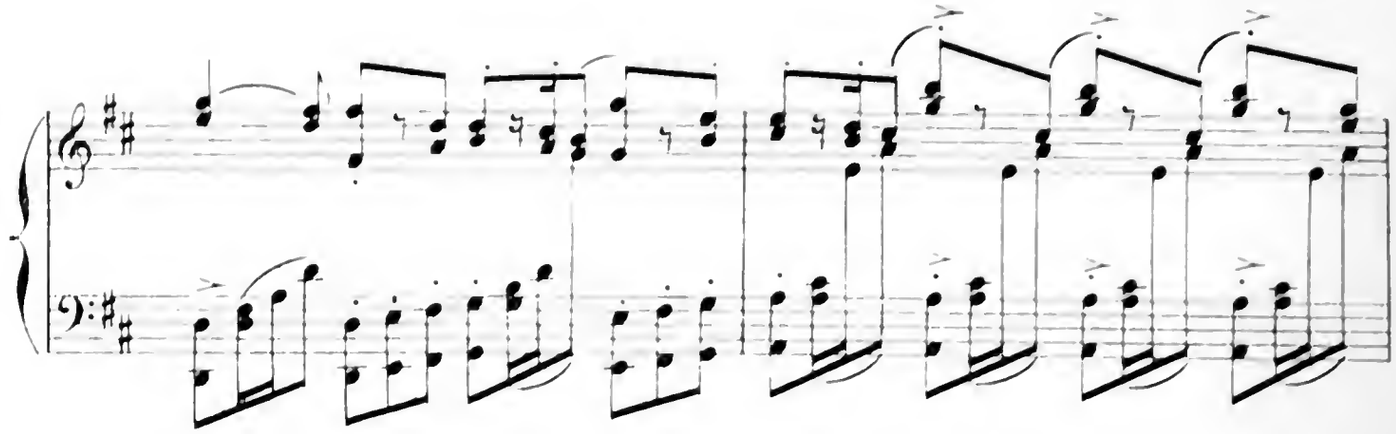


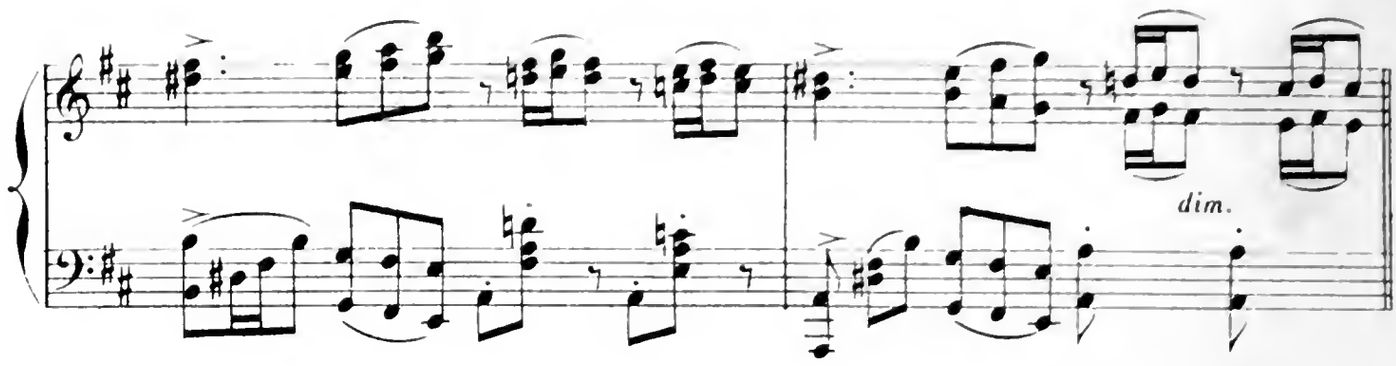
Molto meno mosso grazioso

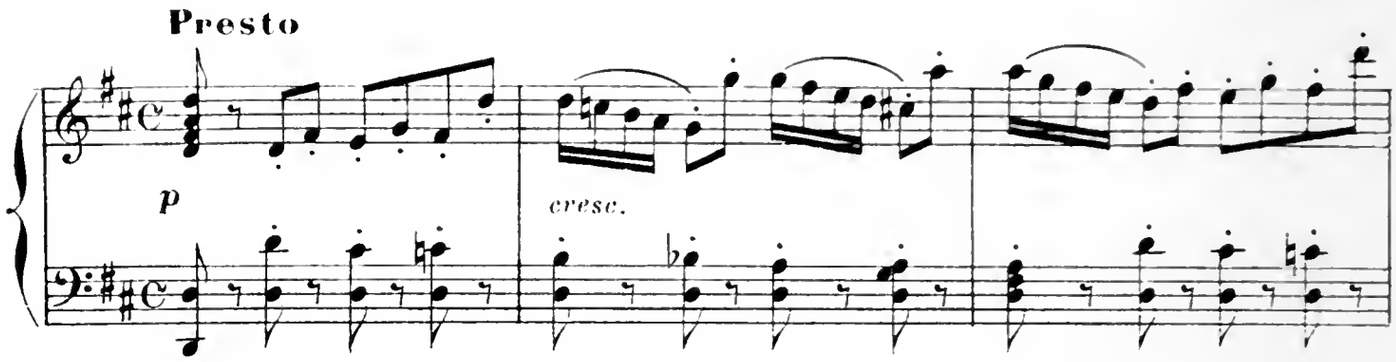


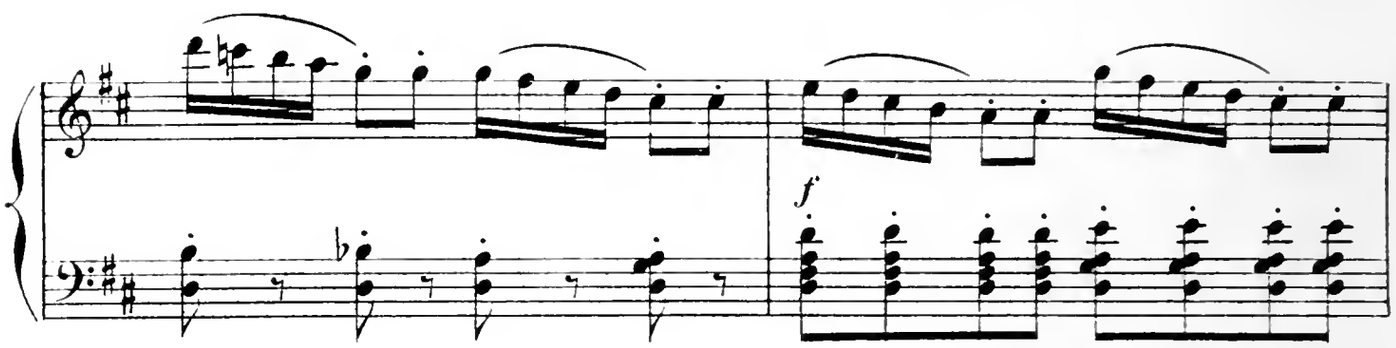







dim.


Presto
p
cresc.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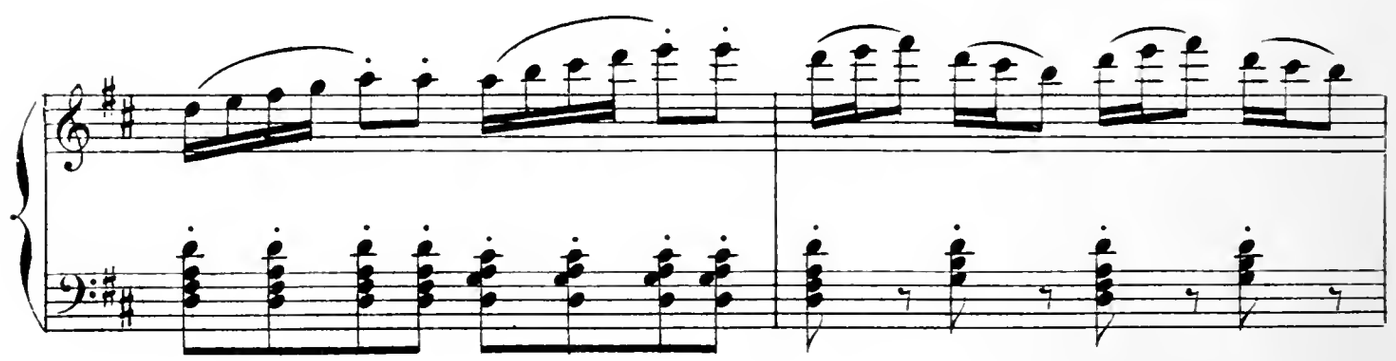
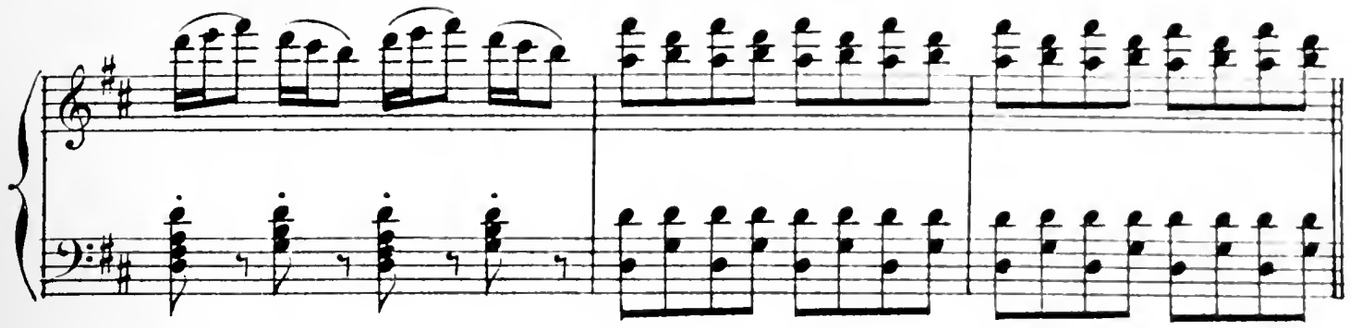
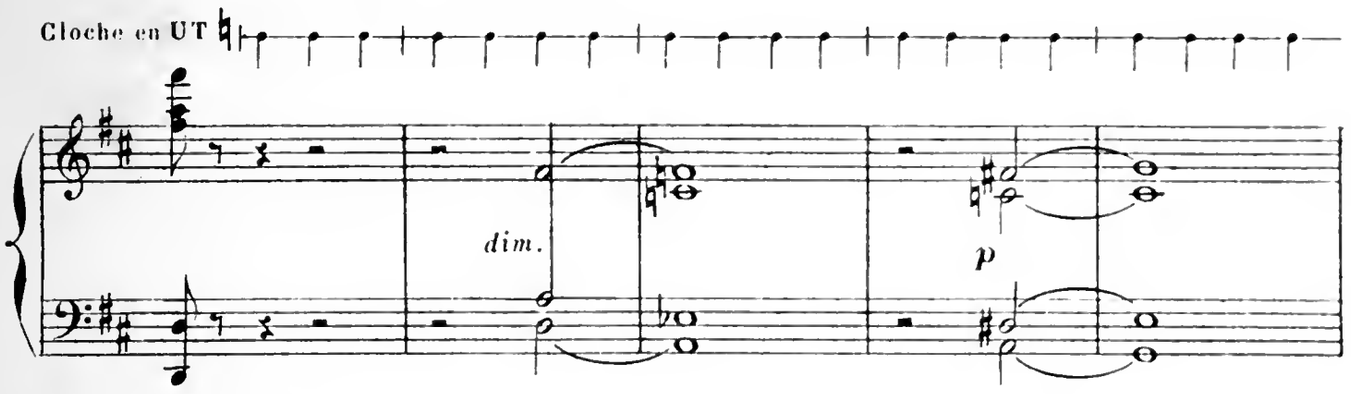


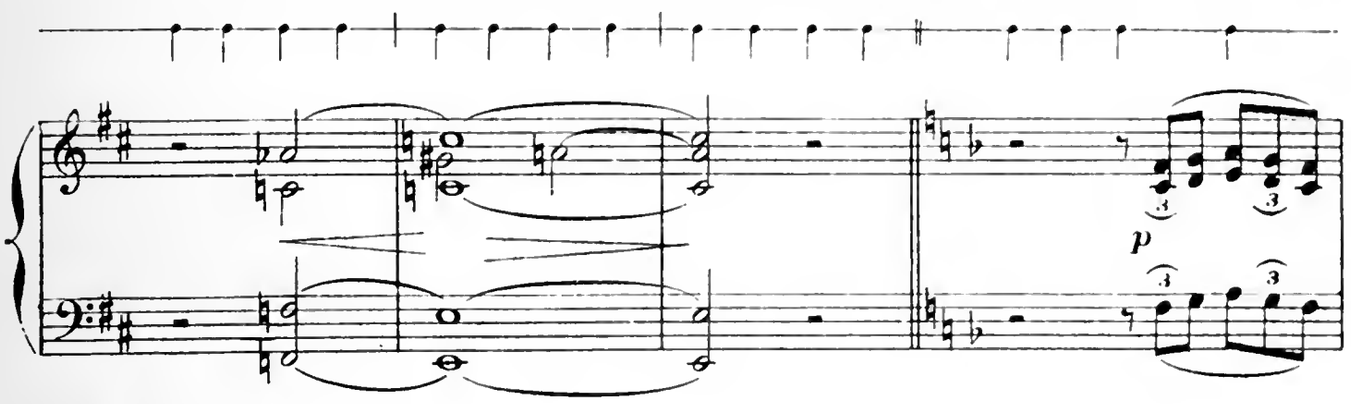


On entend tinter la cloche de l'église. Les danses

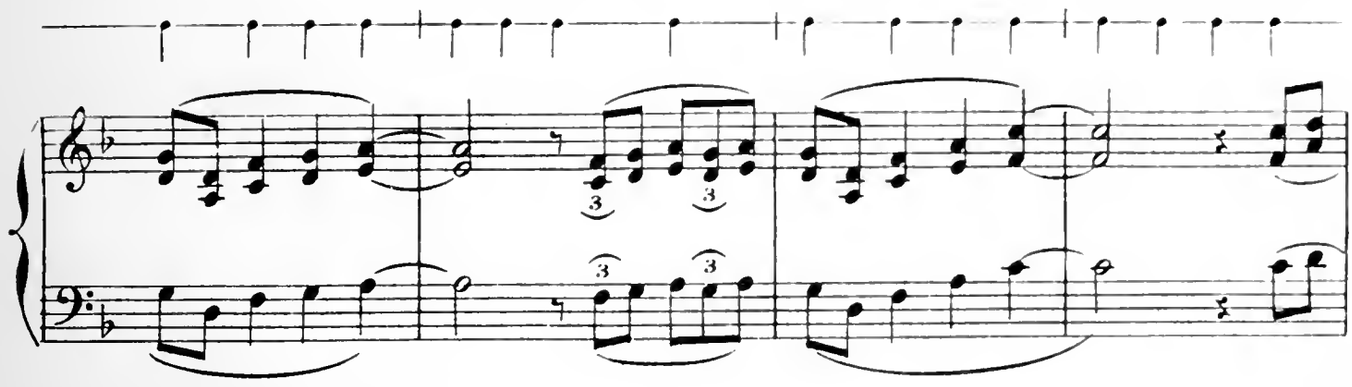
Le double plus lent (♩=𝅗𝅥)



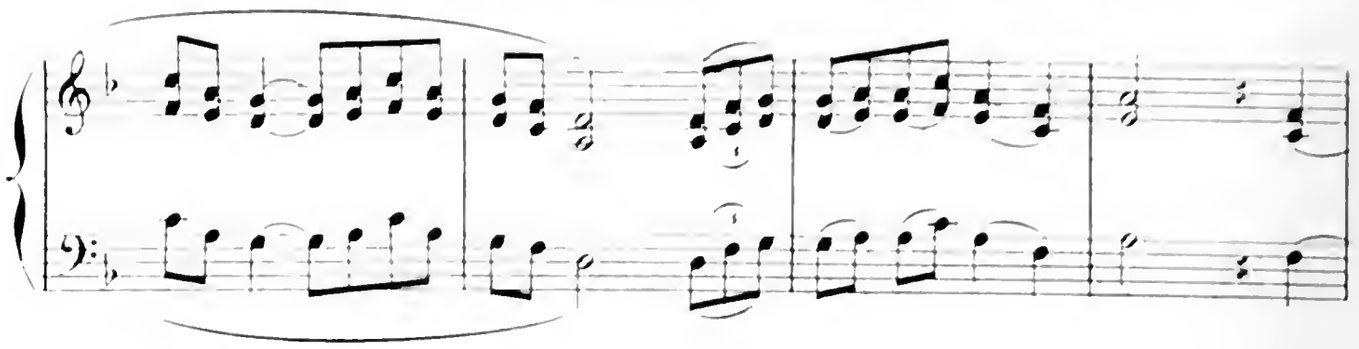
cessent. Les jeunes filles se pressent par groupes et se



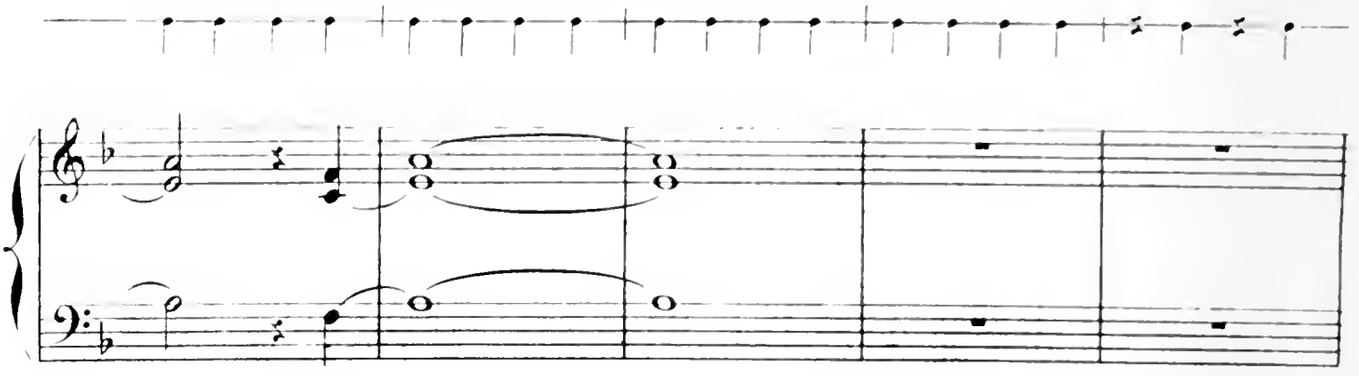
rendent gravement à l'office des vêpres. Les jeunes gens



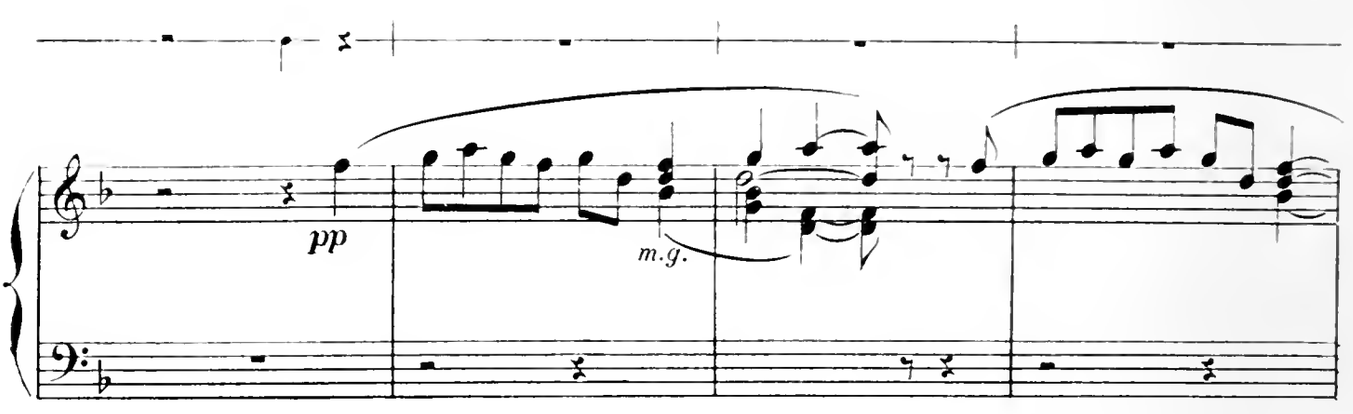
les suivent. Il ne reste en scène que Jean et Javotte et un



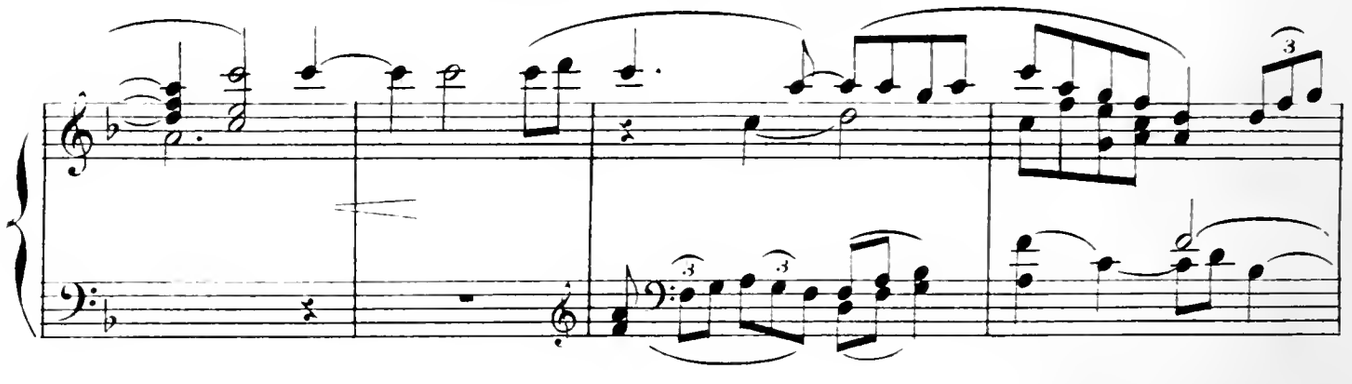
petit groupe de buveurs attablés au fond, sous une tonnelle.



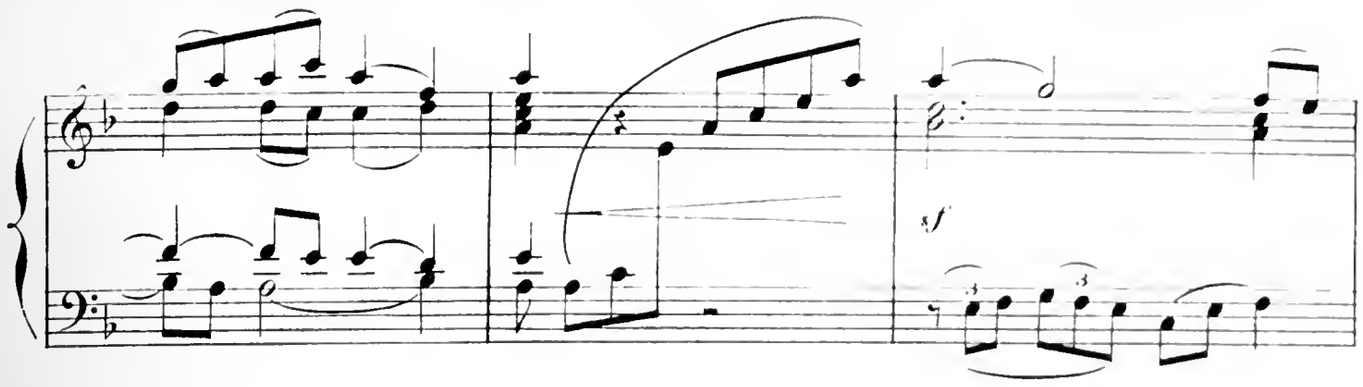
Javotte est toute rêveuse. Jean l'interroge et l'invite à



venir l'embrasser, puisqu'ils sont seuls.—

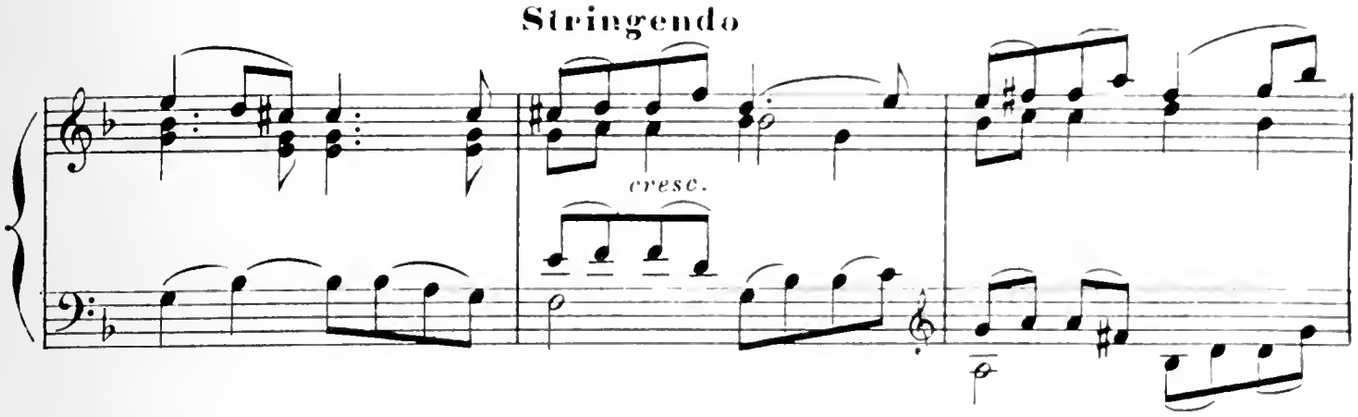


Elle refuse. « Ce que j'ai fait est mal. J'ai désobéi a



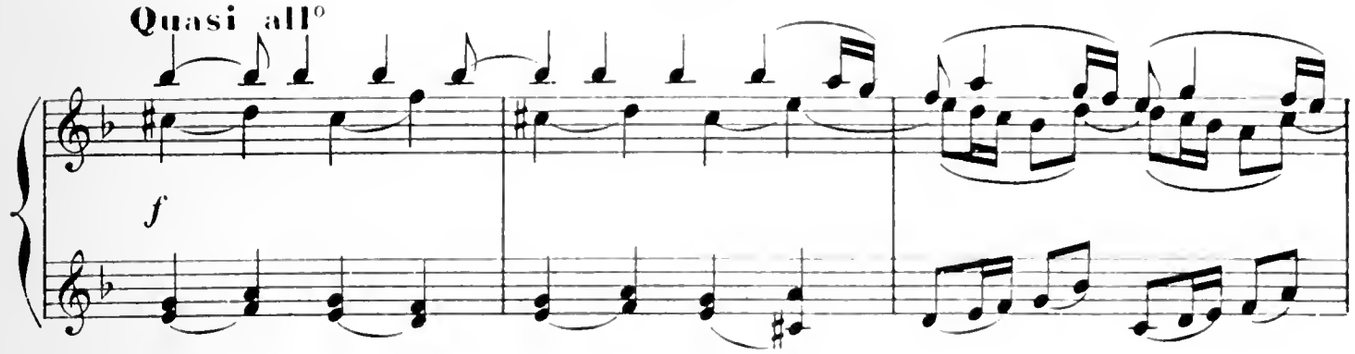
mes parents en quittant la maison » . . . . . .

Stringendo

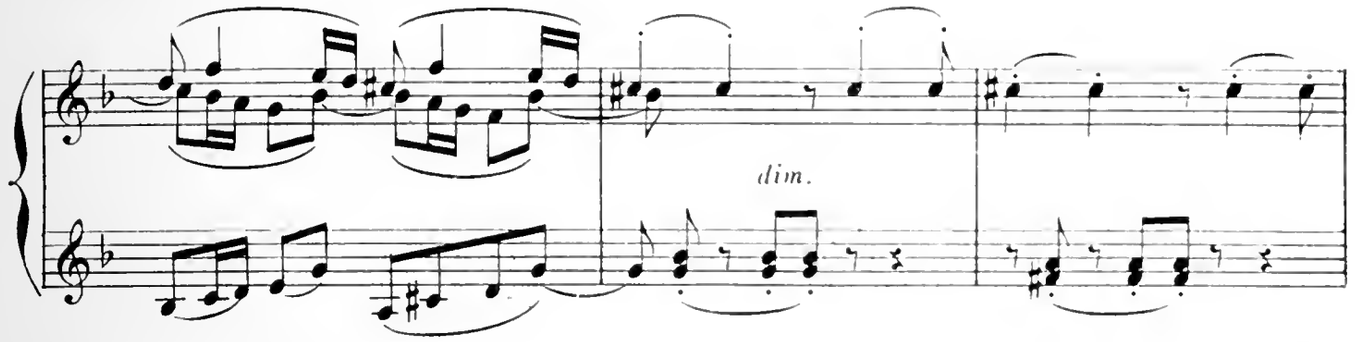


. . . . . Elle pleure. Jean cherche en

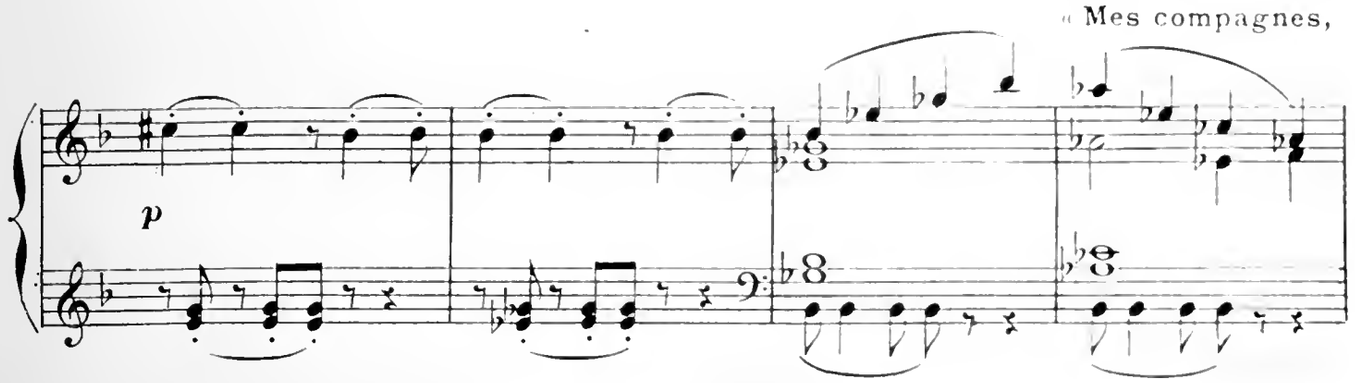
Quasi all°



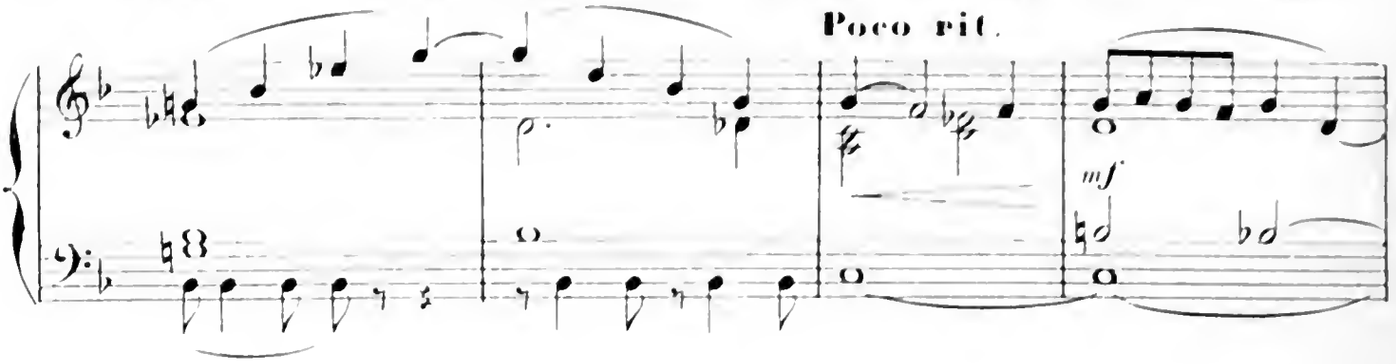
vain à la consoler.



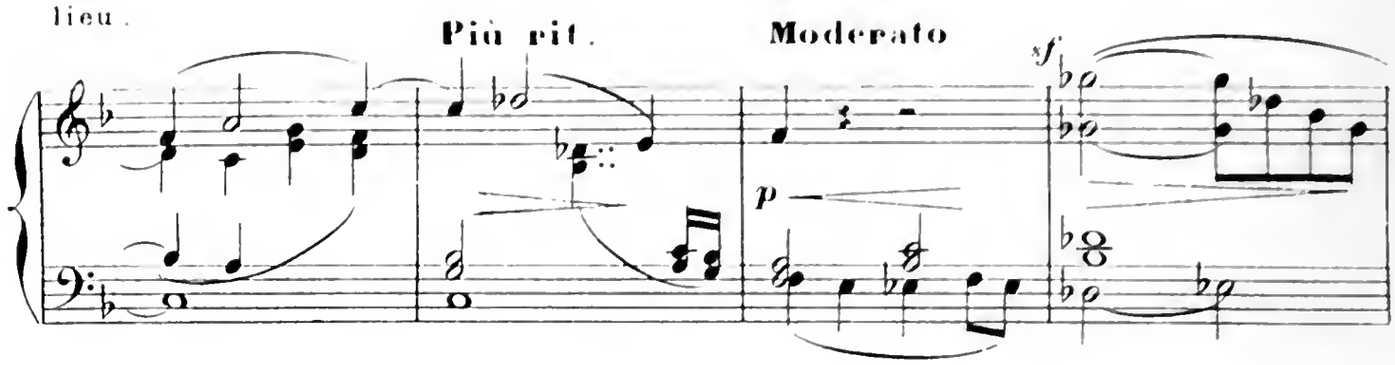
« Mes compagnes,

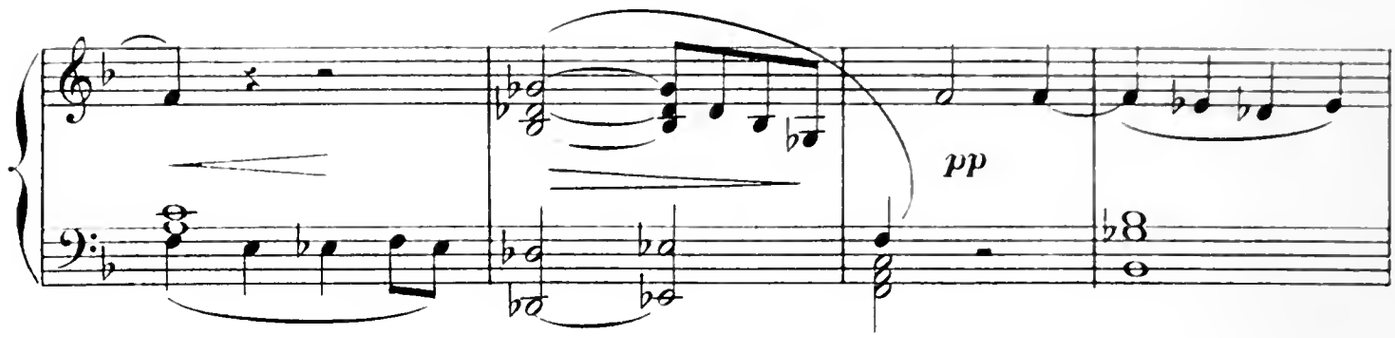


dit - elle, plus pieuses et moins frivoles, vont au saint

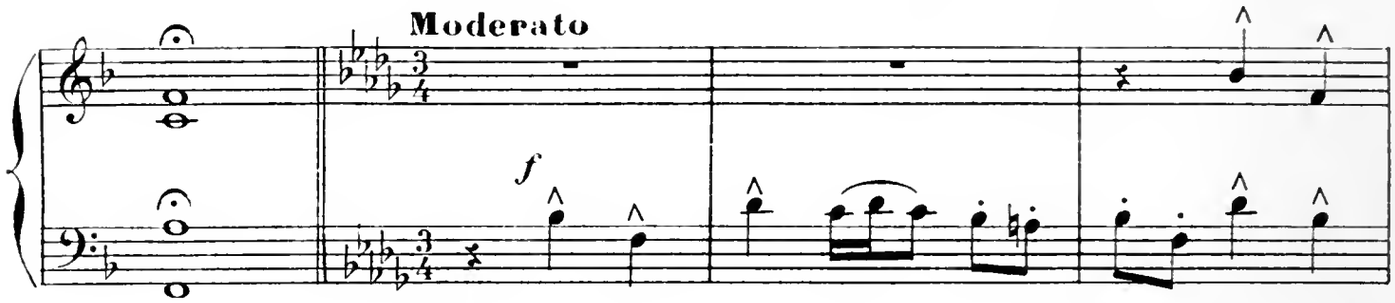


lieu.

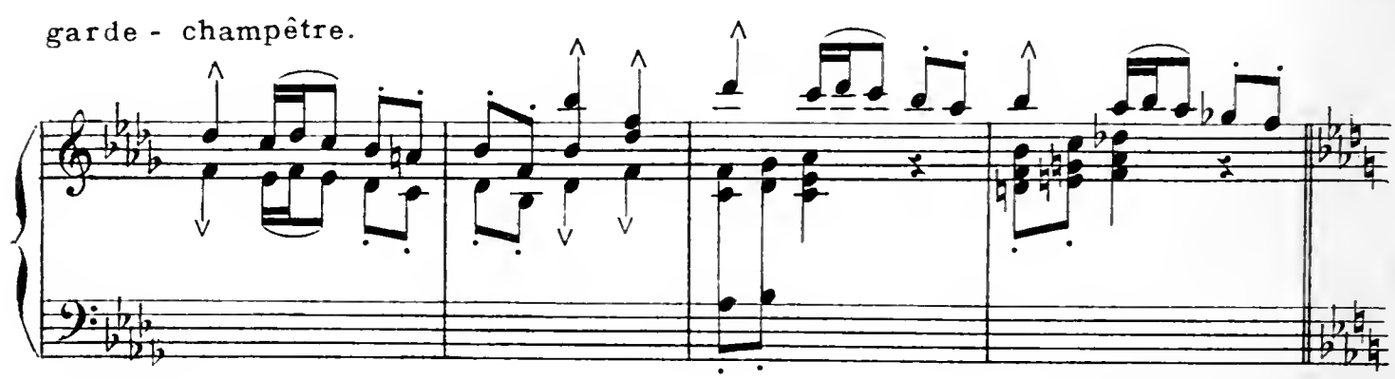




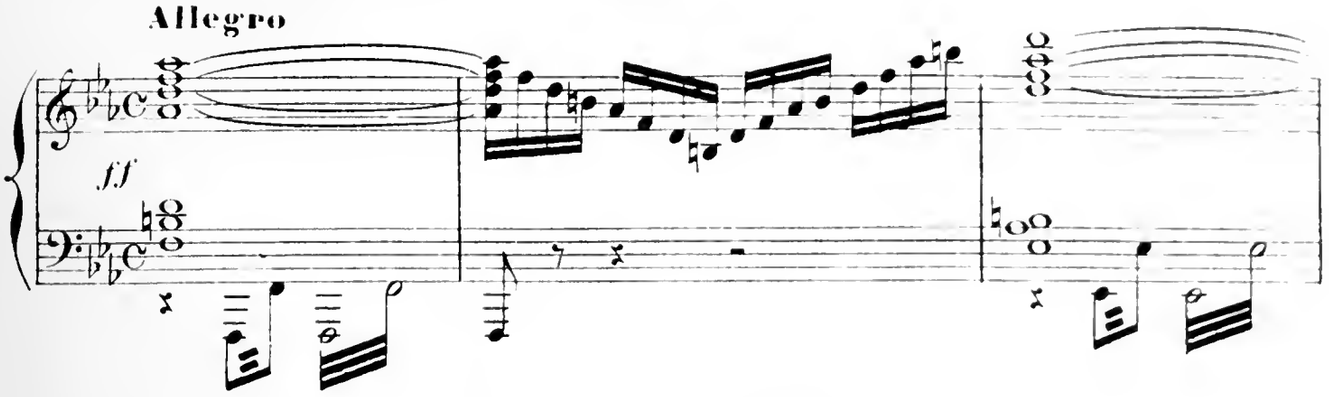
Retour du père et de la mère, sans le



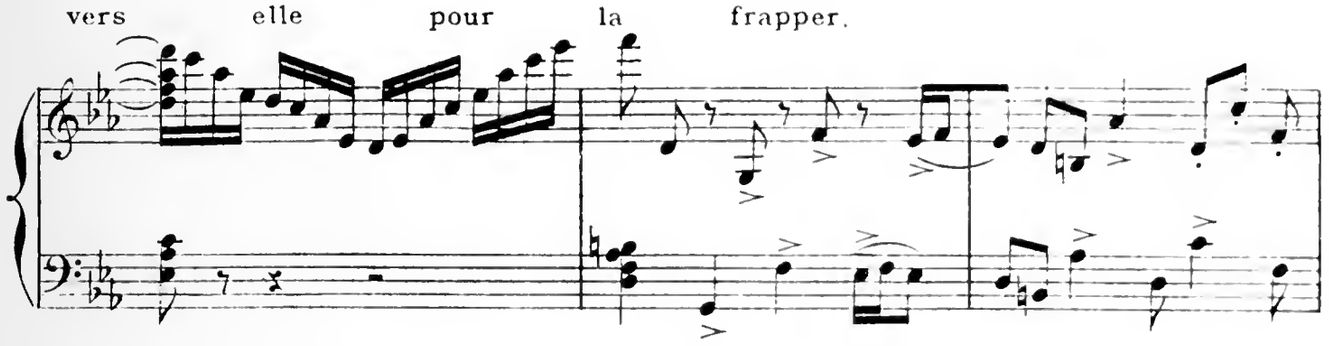
garde - champêtre.



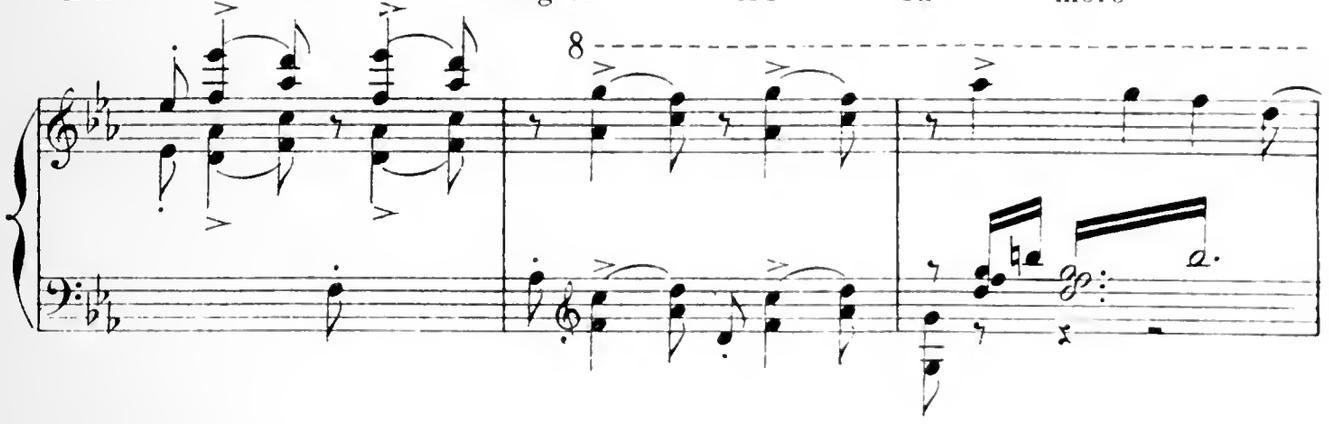
Le père, en apercevant sa fille, va

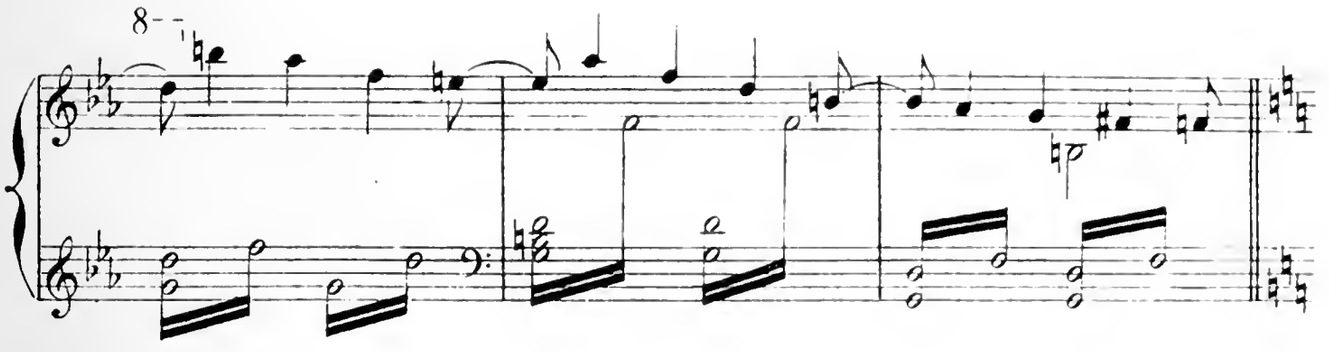


vers elle pour la frapper.

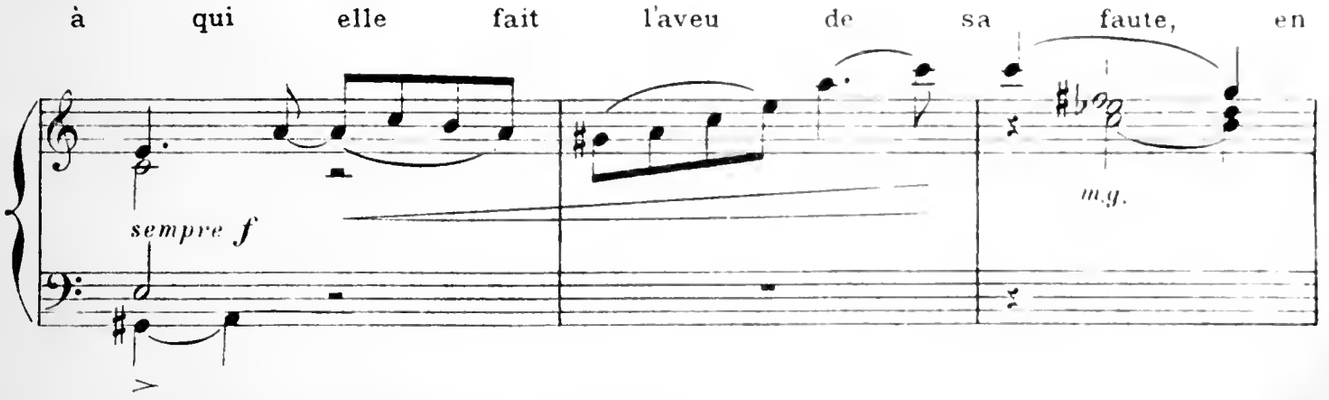


L'enfant s'est réfugiée vers sa mère



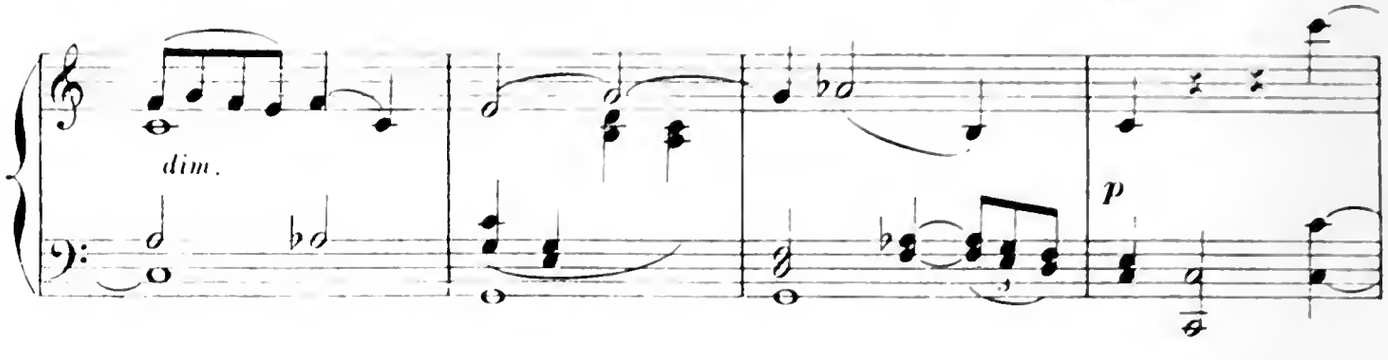


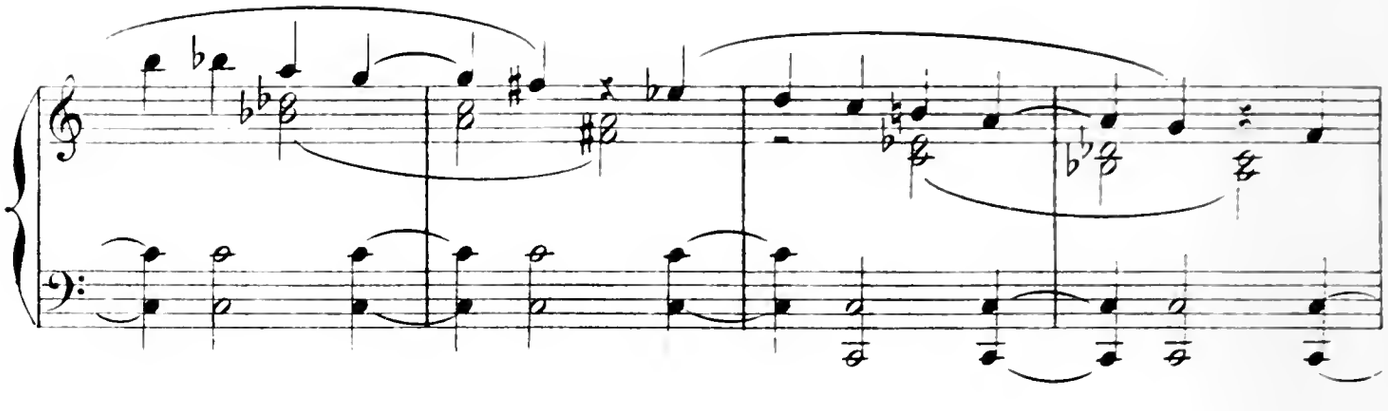
à qui elle fait l'aveu de sa faute, en

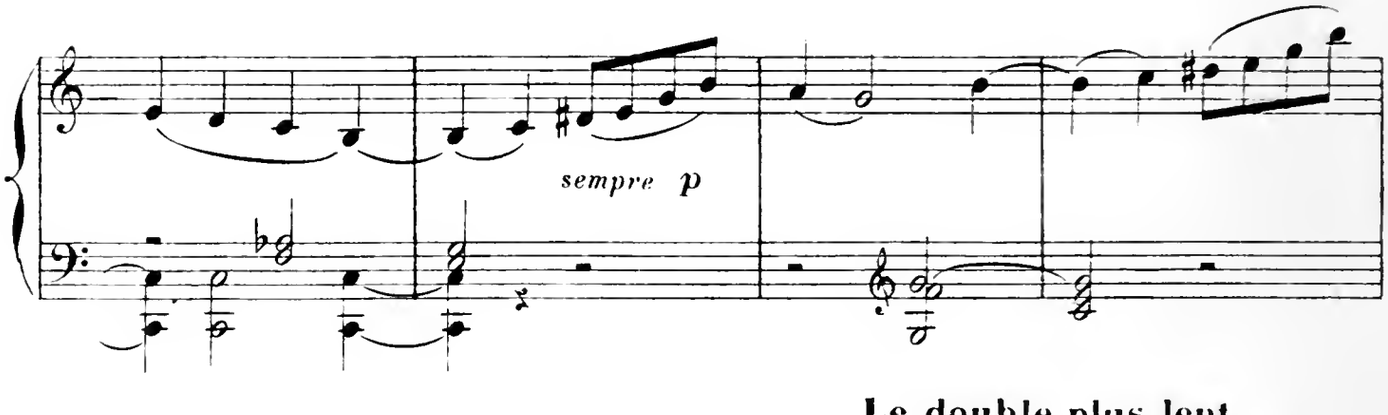


demande pardon et déclare qu'elle est

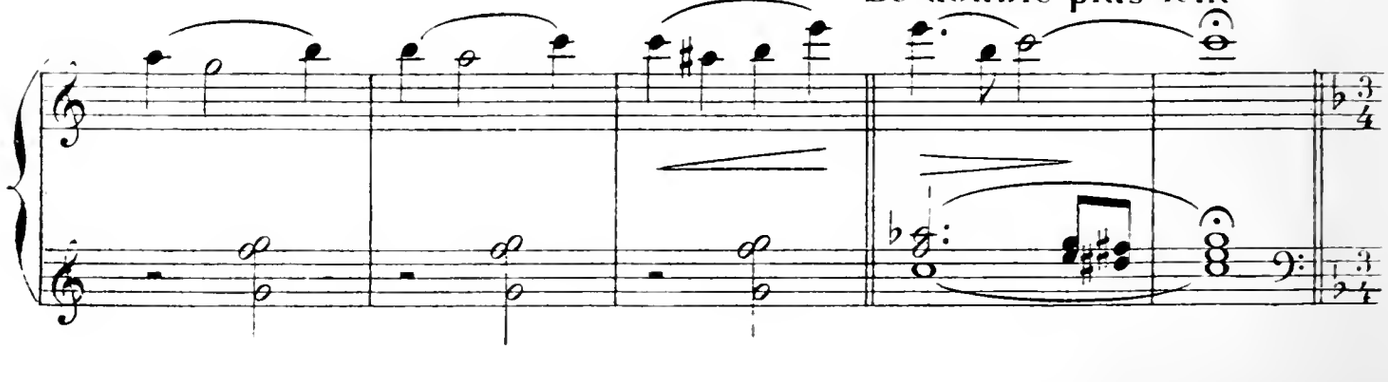
prête a rentrer à la maison.



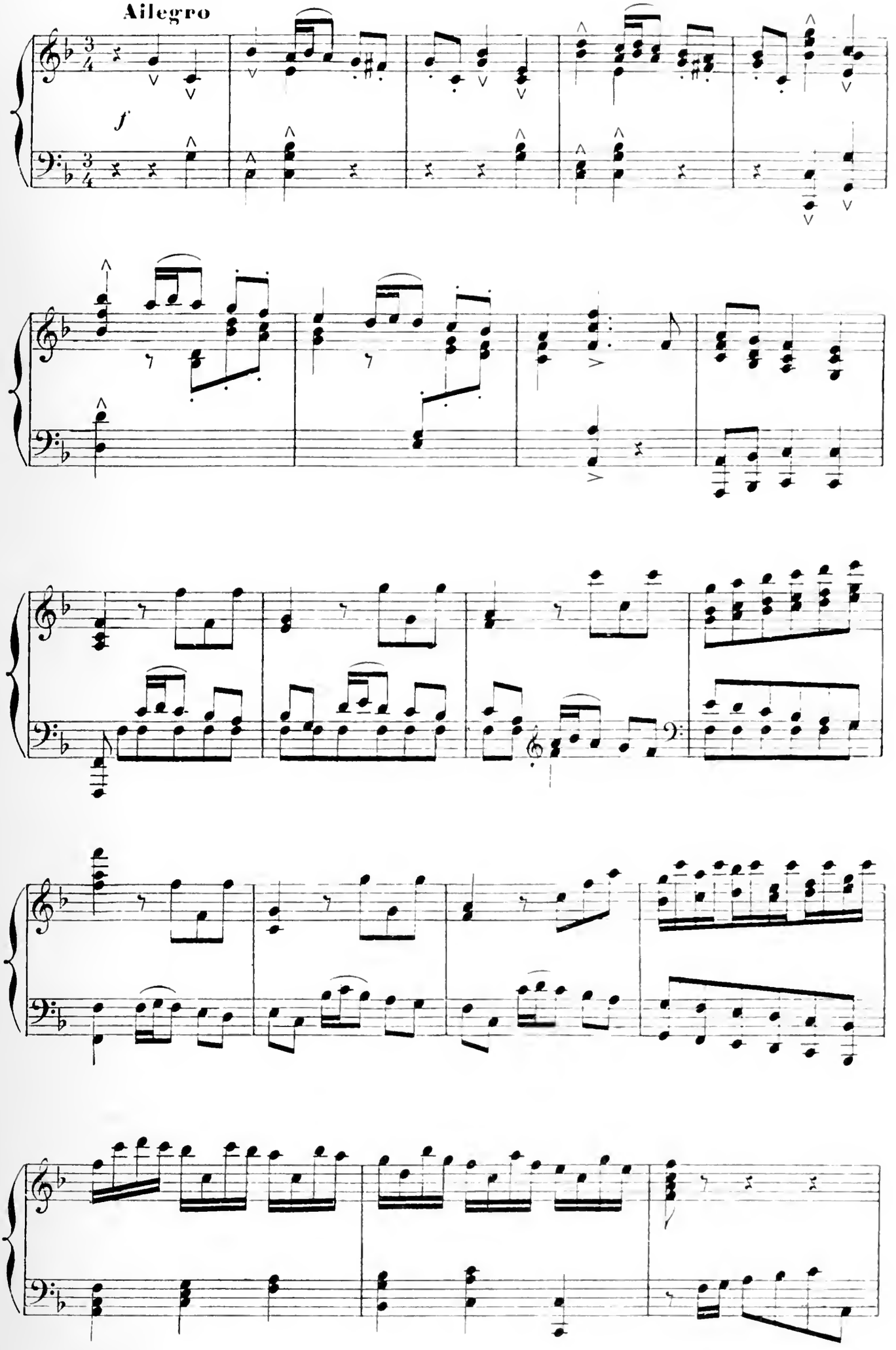


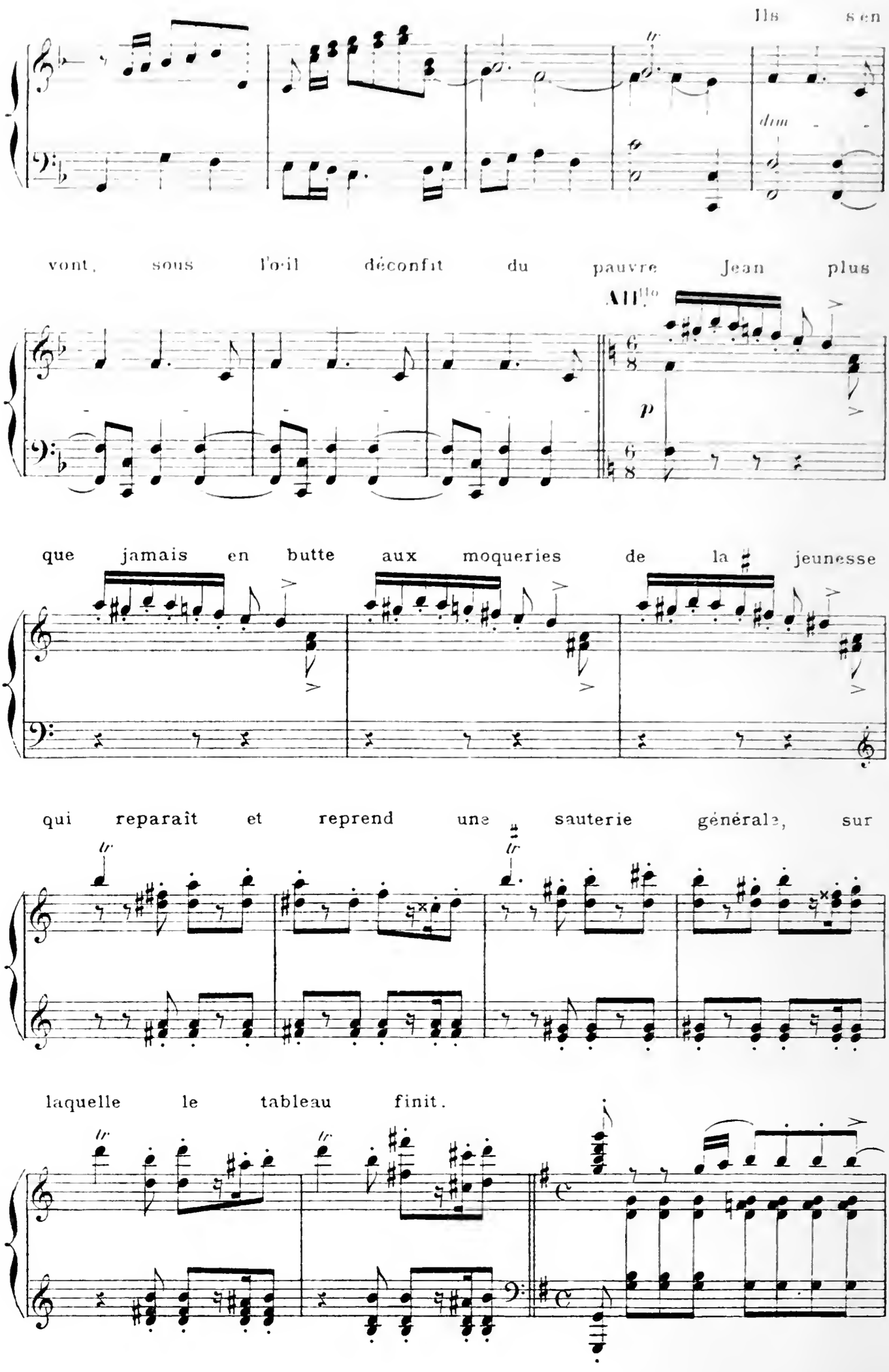


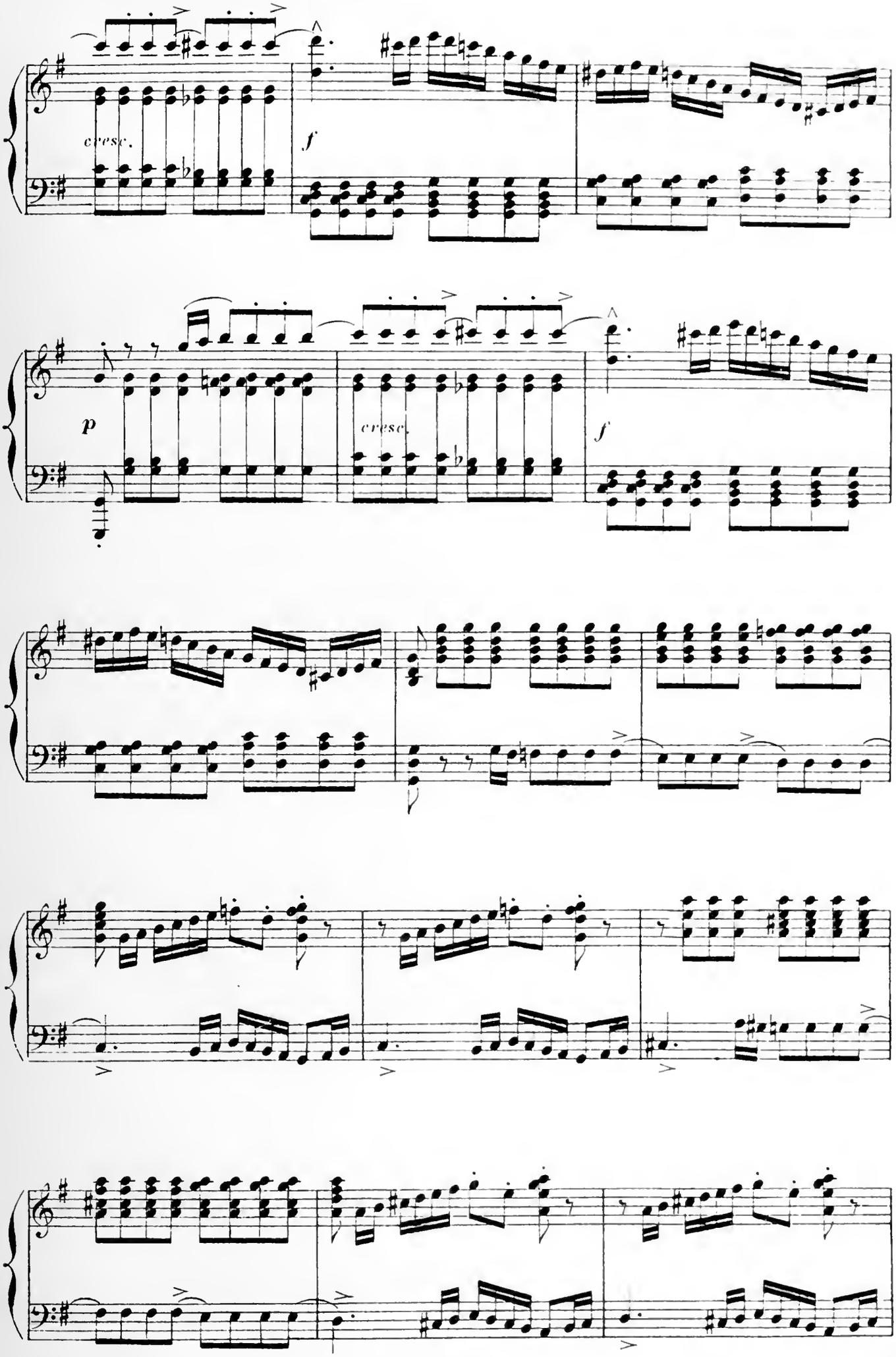
Le double plus lent

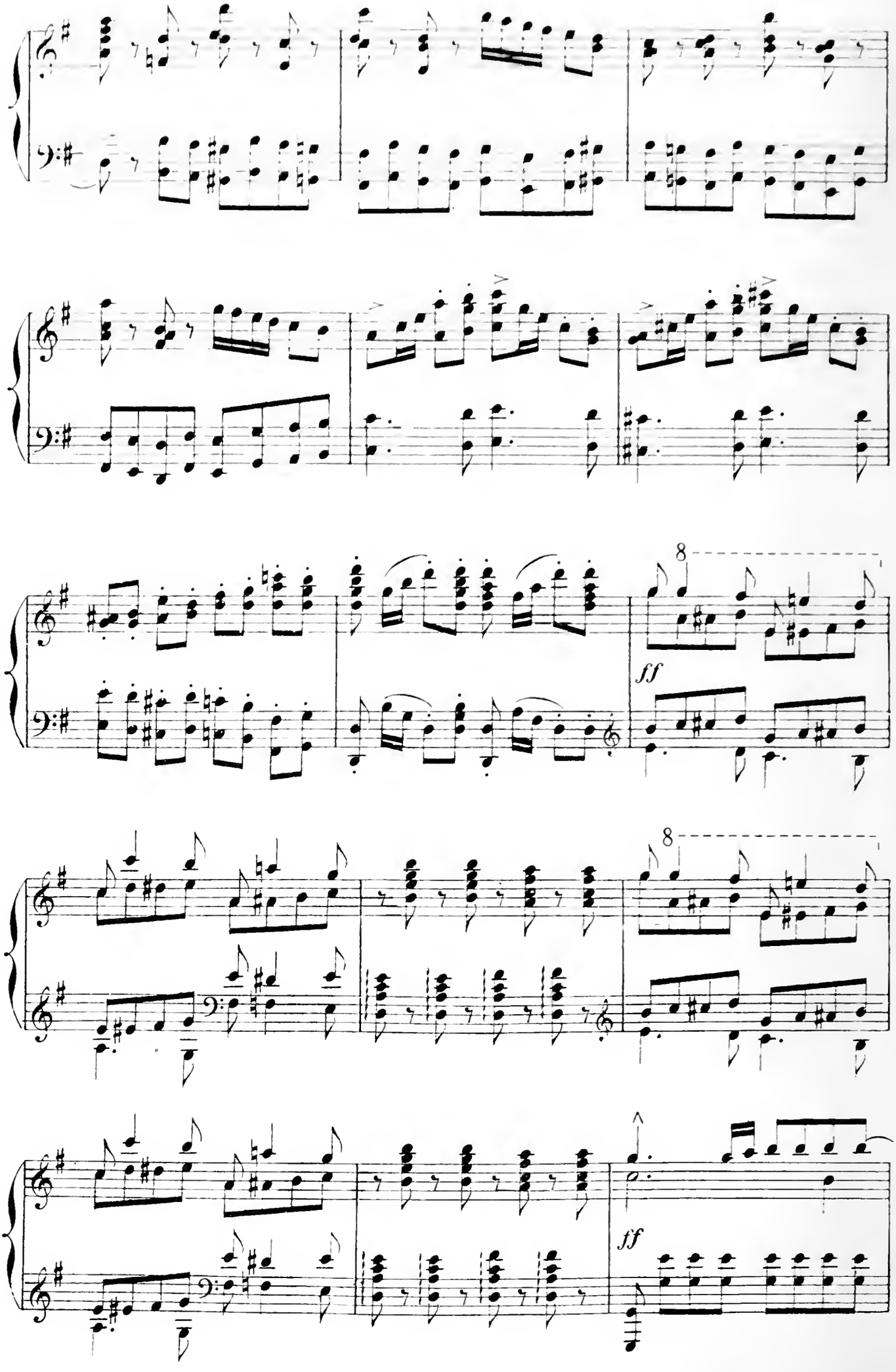


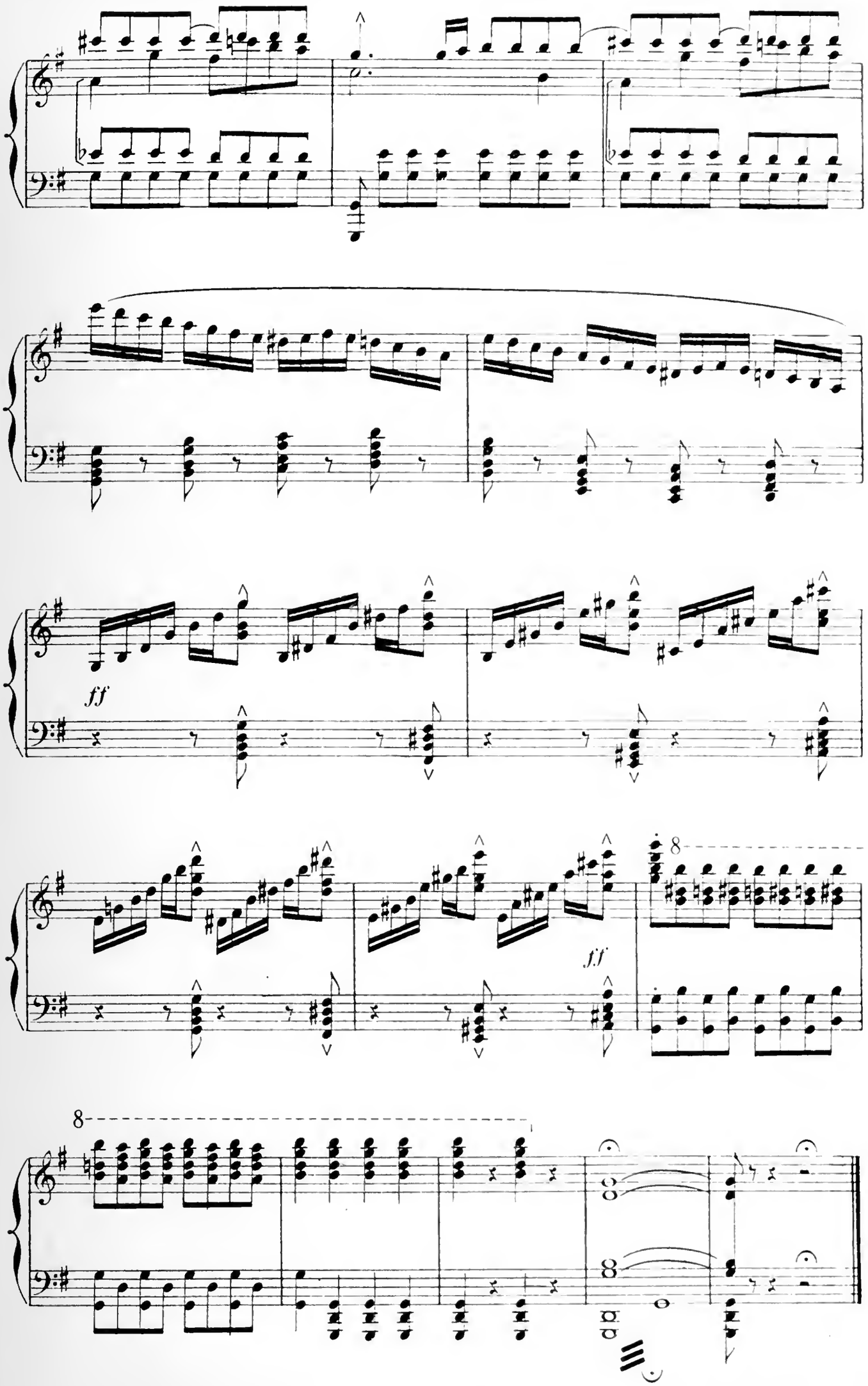
_ En route donc! dit le père.




Ils s'en
dim
vont, sous l'œil déconfit du pauvre Jean plus
All.o
p
que jamais en butte aux moqueries de la jeunesse
qui reparaît et reprend une sauterie générale, sur
laquelle le tableau finit.


cresc.
f
p
cresc.
f


8
ff
8
ff



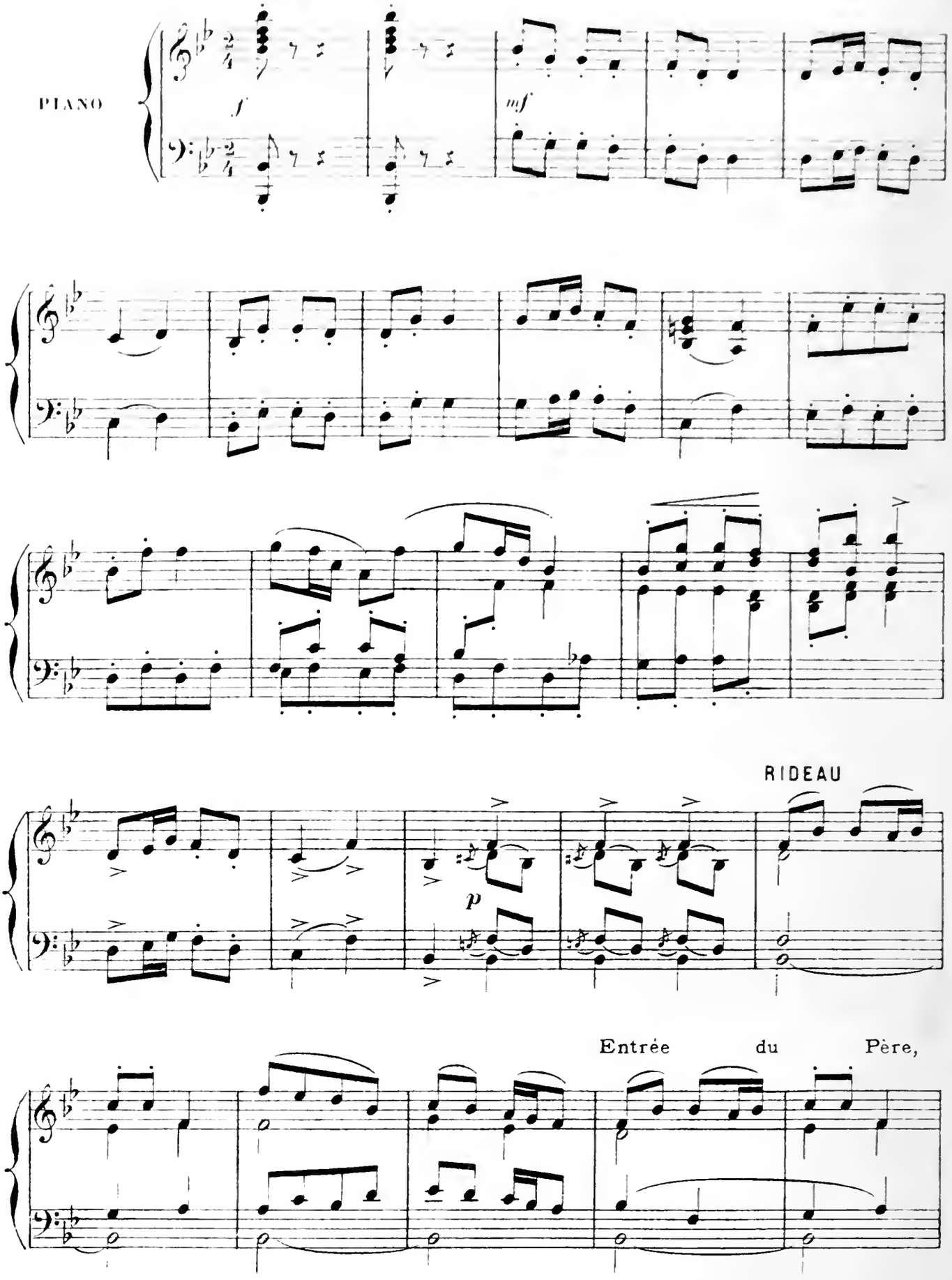
Fin du 1er Tableau

2.ème Tableau

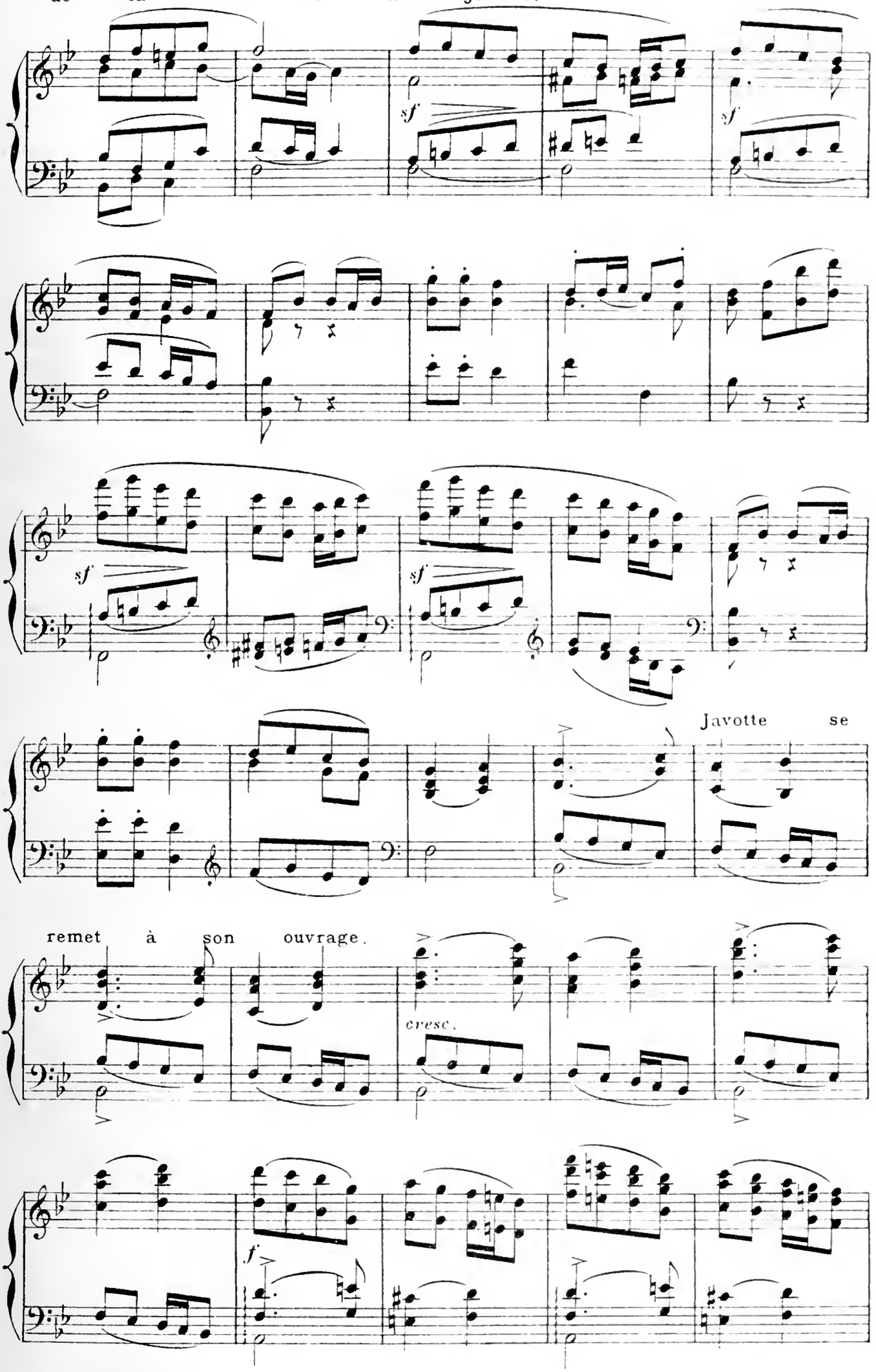
A LA MAISON

Intérieur rustique: Lampe, horloge, bahut, ustensiles etc... Près de la table, en avant, un rouet. Dans le fond large fenêtre par laquelle on aperçoit la nuit venue, les lanternes du bal qui s'allument

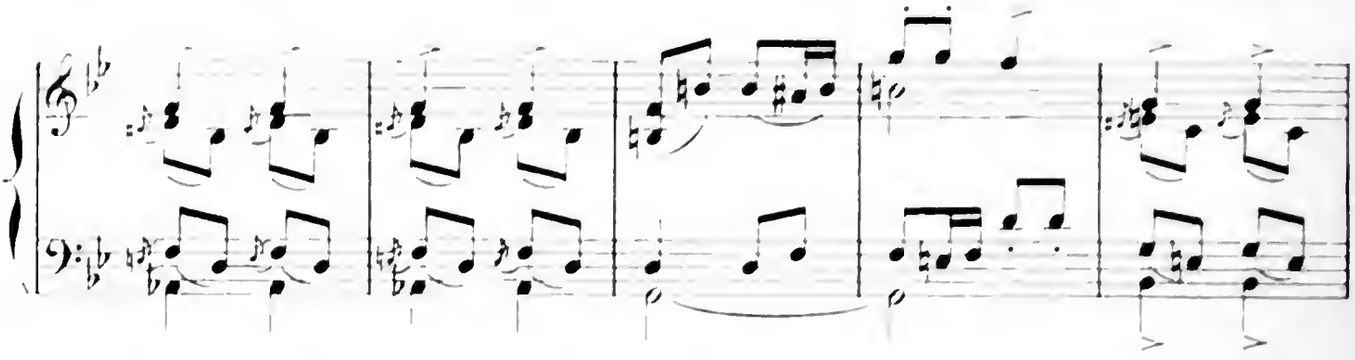
Allegretto



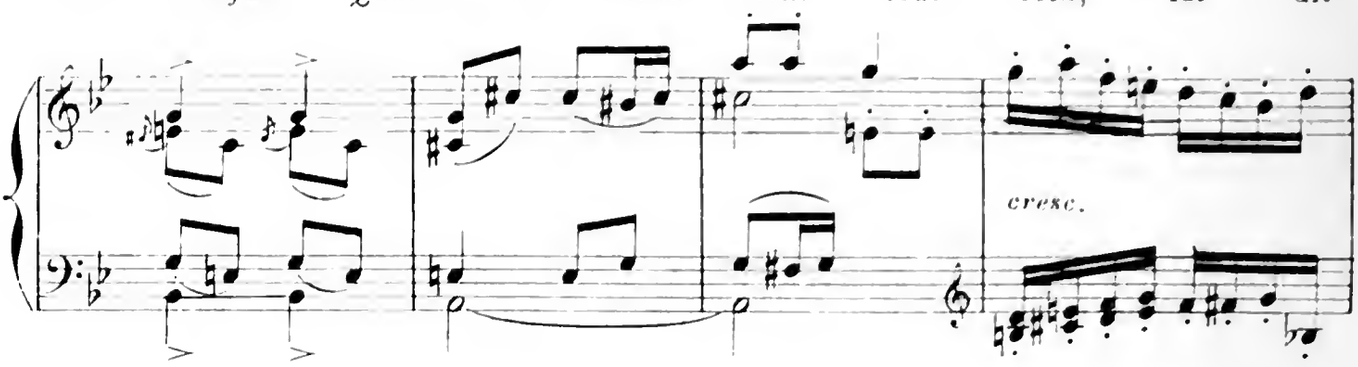
de la Mère et de Javotte.



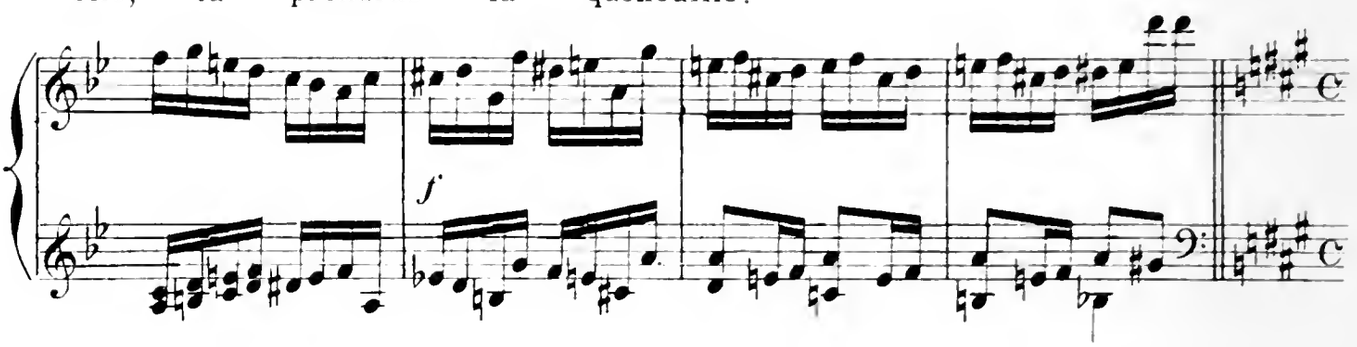
Sa mère lui montre la vaisselle à essuyer, l'appartement



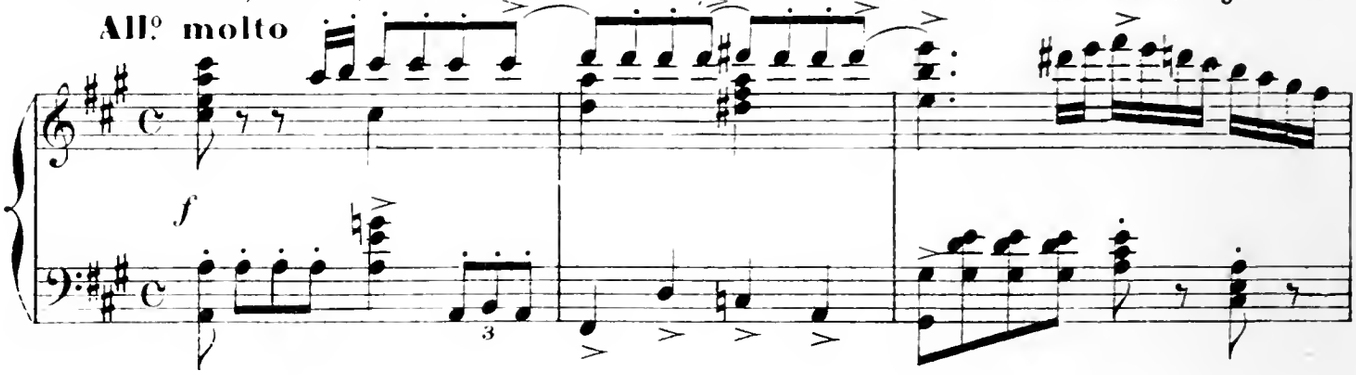
à balayer. "Quand tu auras fini tout cela, lui dit-



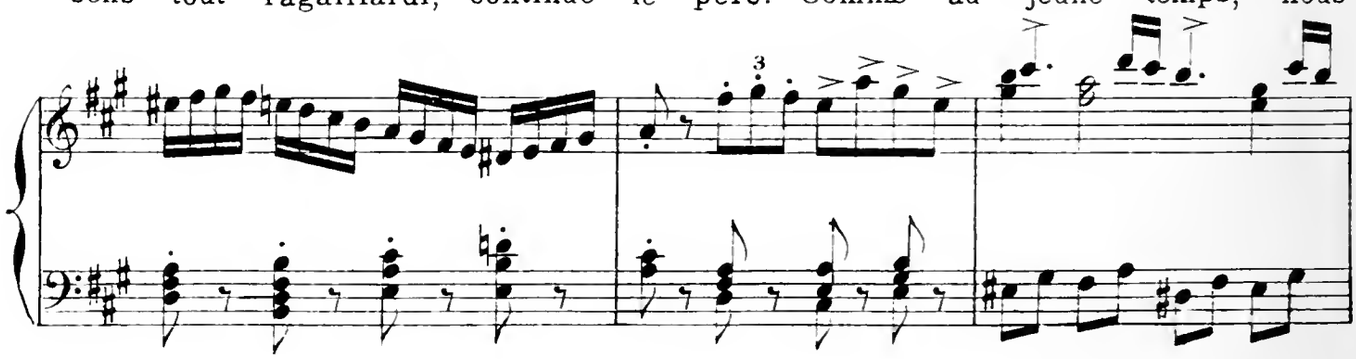
elle, tu prendras la quenouille.



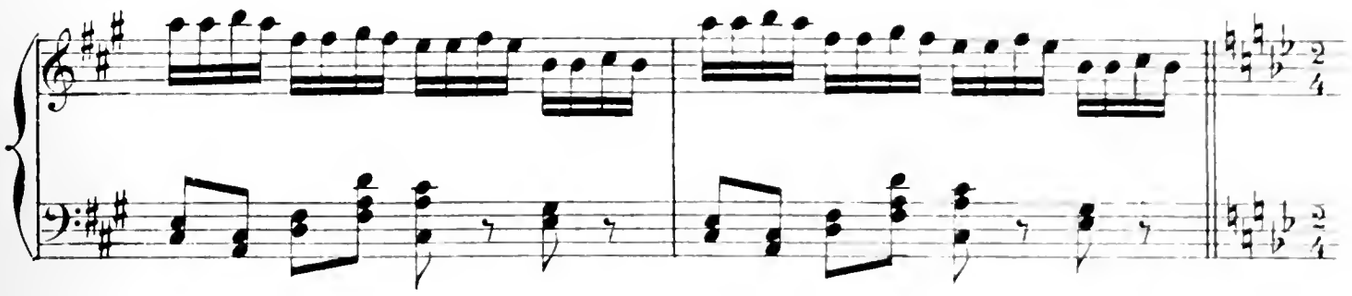
Maintenant, nous, disent les vieux, nous allons à la fête! Je me



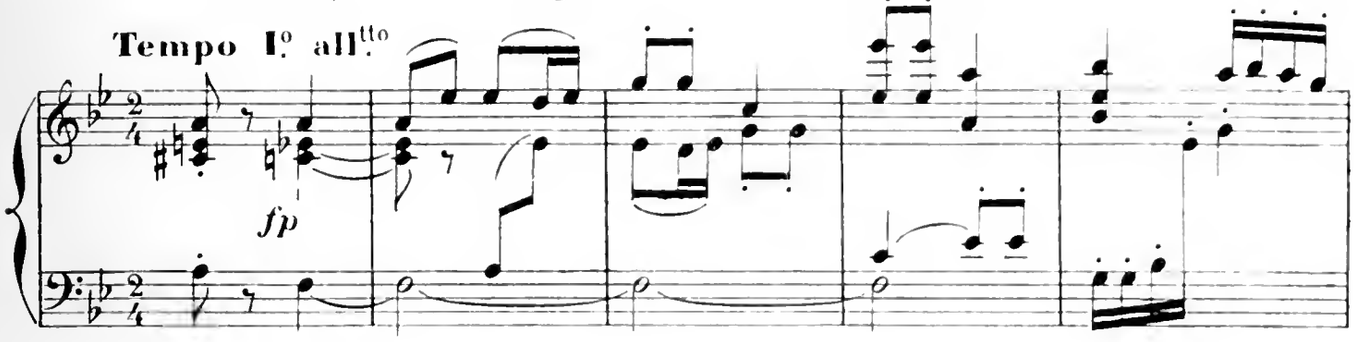
sens tout ragaillardi, continue le père. Comme au jeune temps, nous



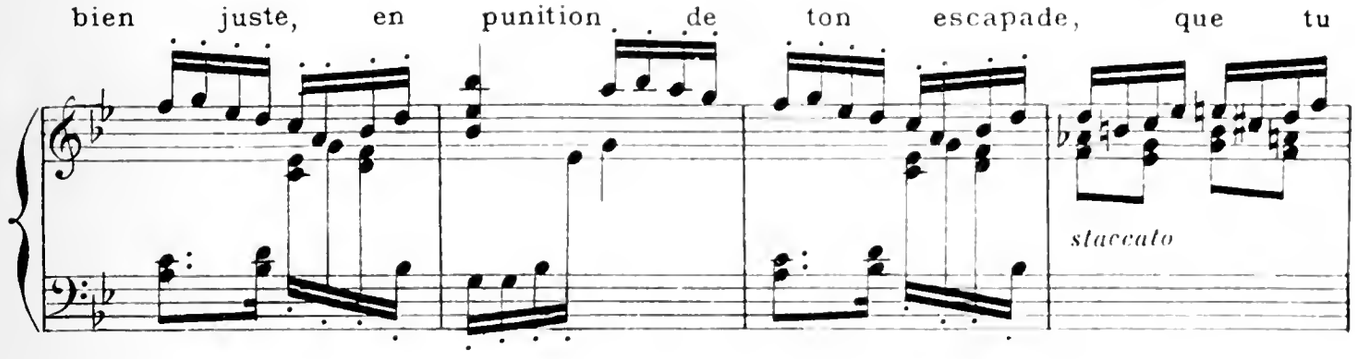
danserons et nous boirons un coup sous la tonnelle.



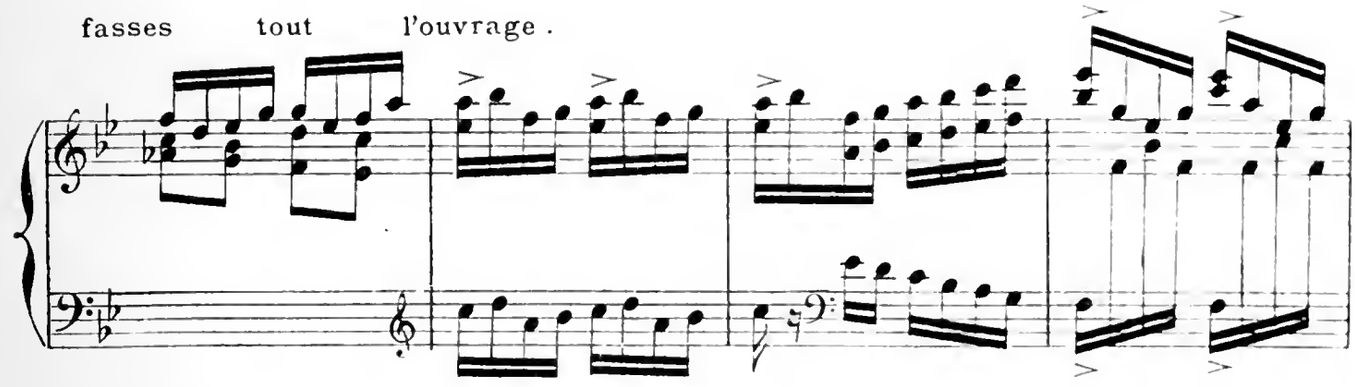
Toi, tu garderas la maison. Il est



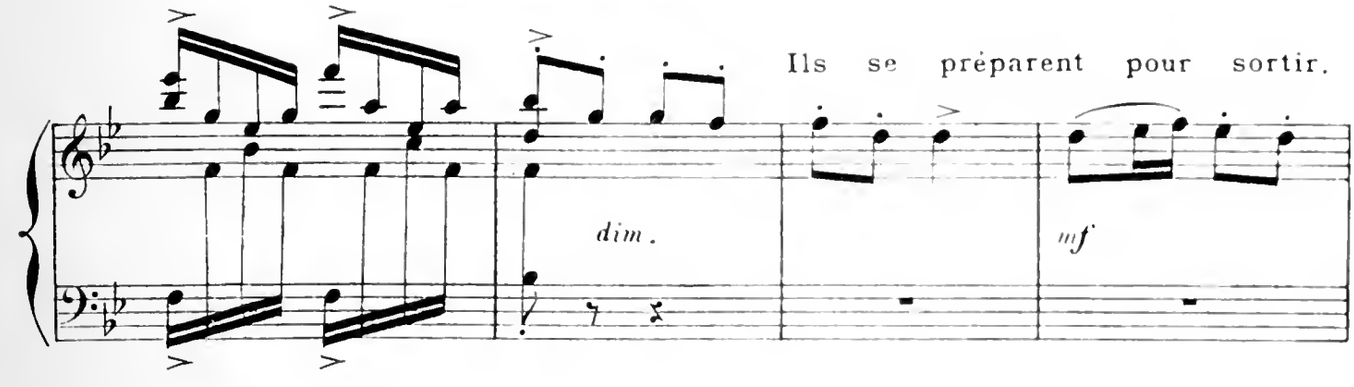
bien juste, en punition de ton escapade, que tu

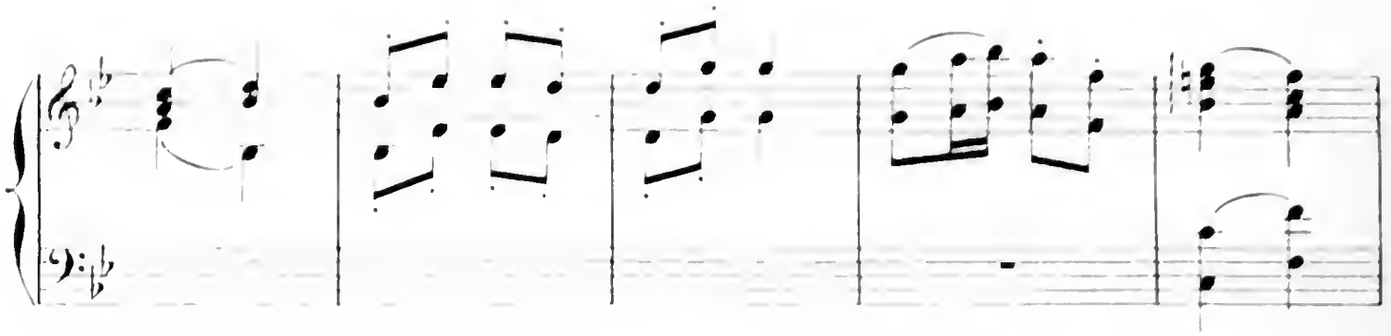


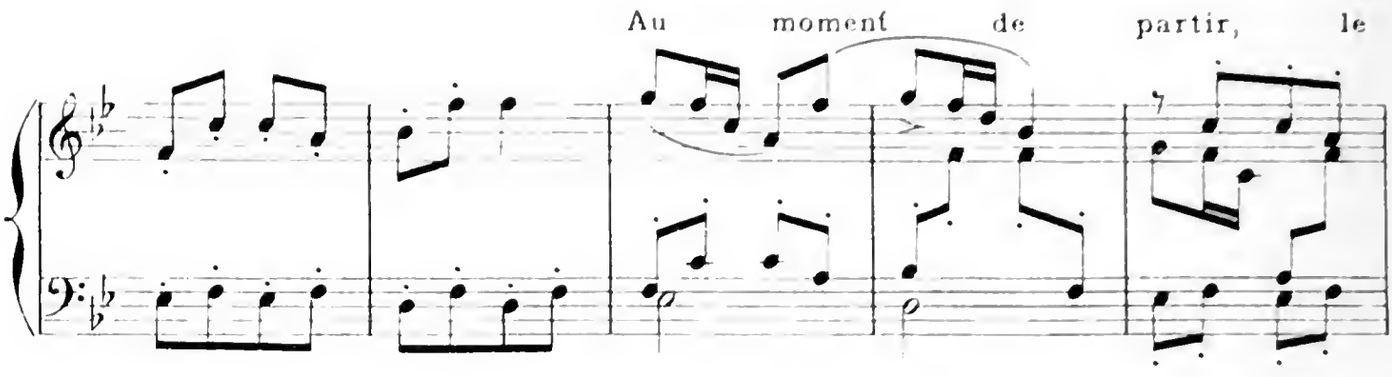
fasses tout l'ouvrage.

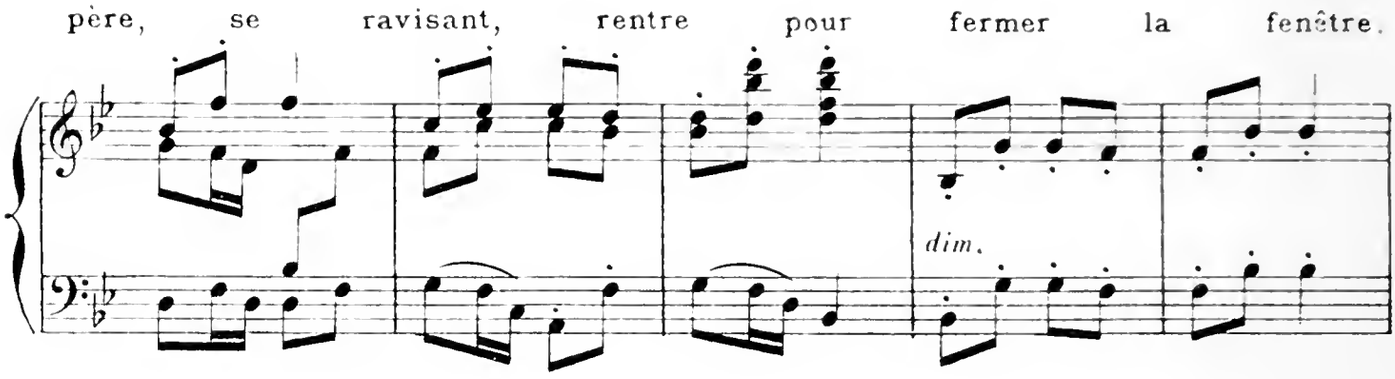


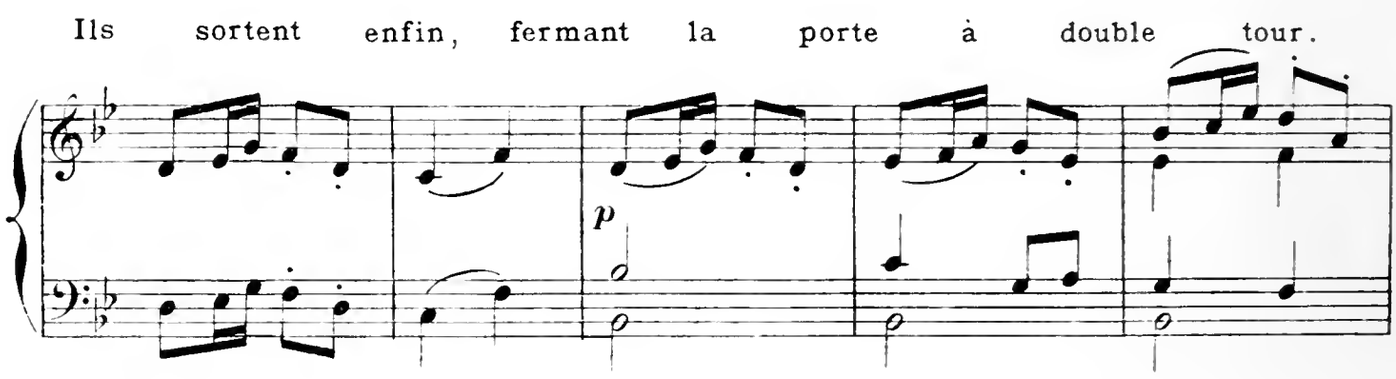
Ils se préparent pour sortir.

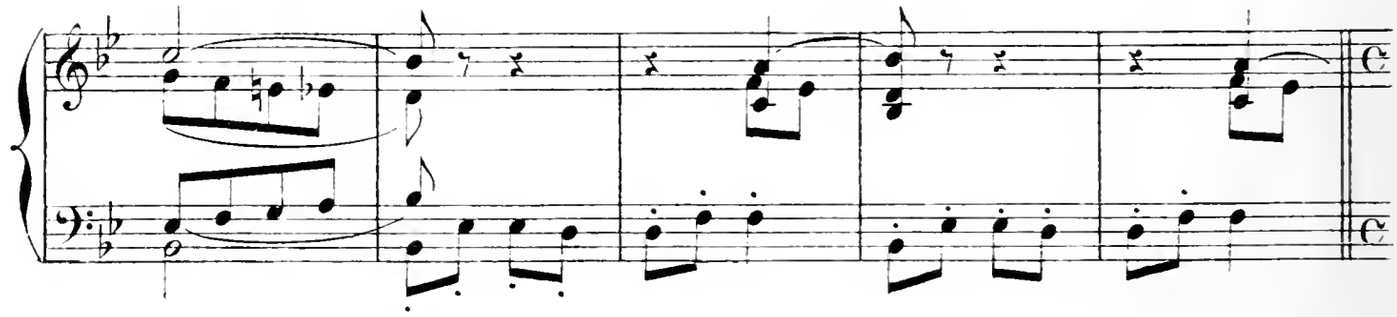




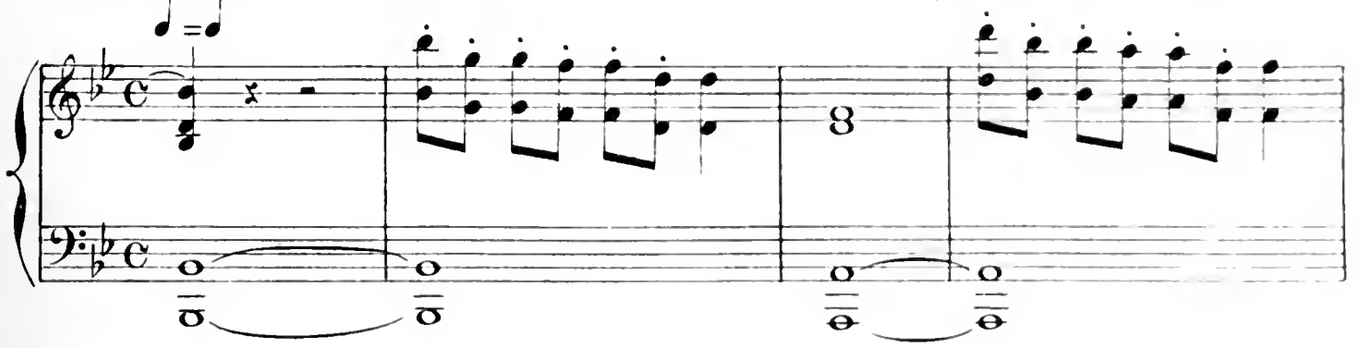

Au moment de partir, le


père, se ravisant, rentre pour fermer la fenêtre.
dim.

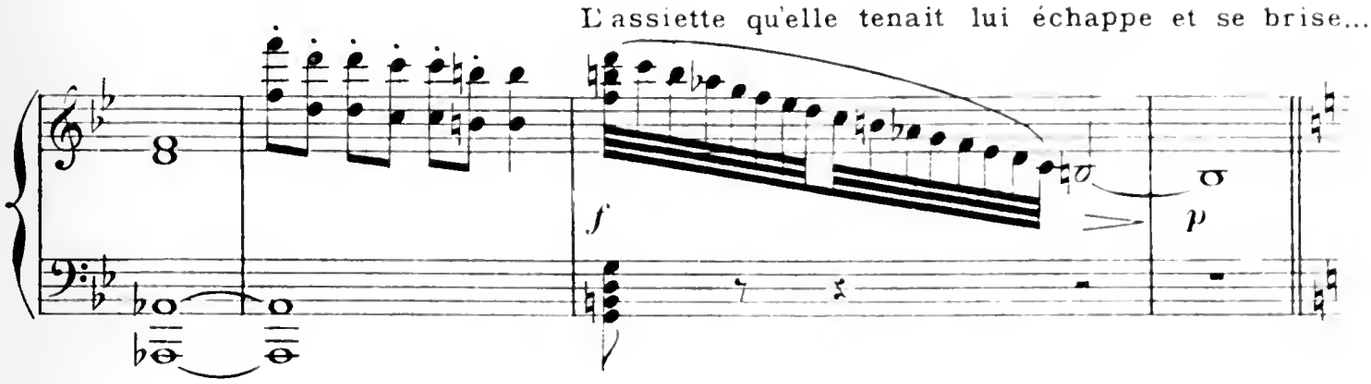

Ils sortent enfin, fermant la porte à double tour.
p



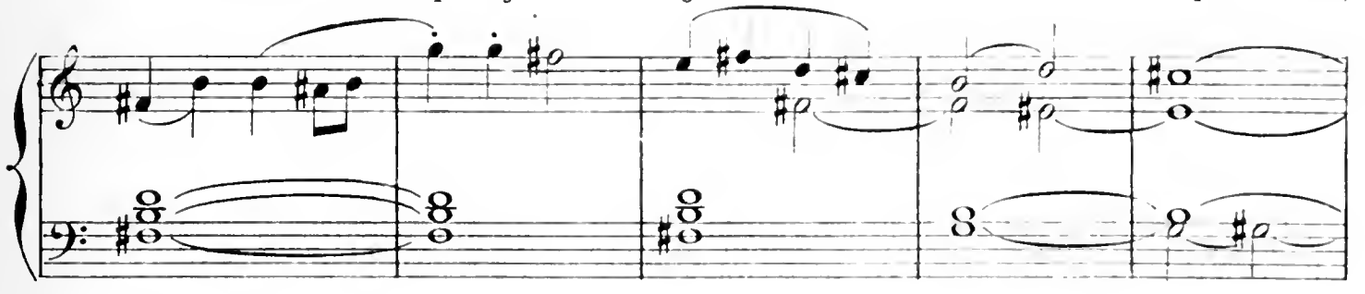
Restée seule, Javotte se met en devoir d'essuyer la vaisselle.



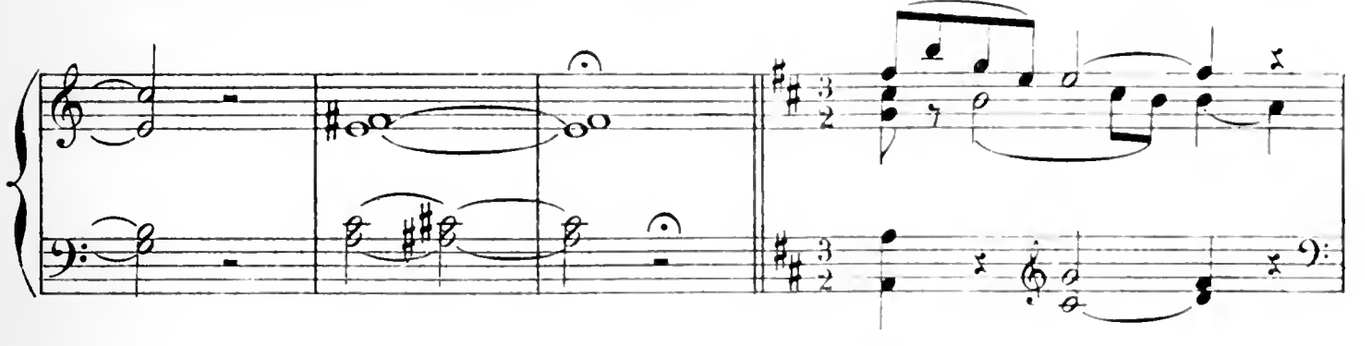
L'assiette qu'elle tenait lui échappe et se brise...



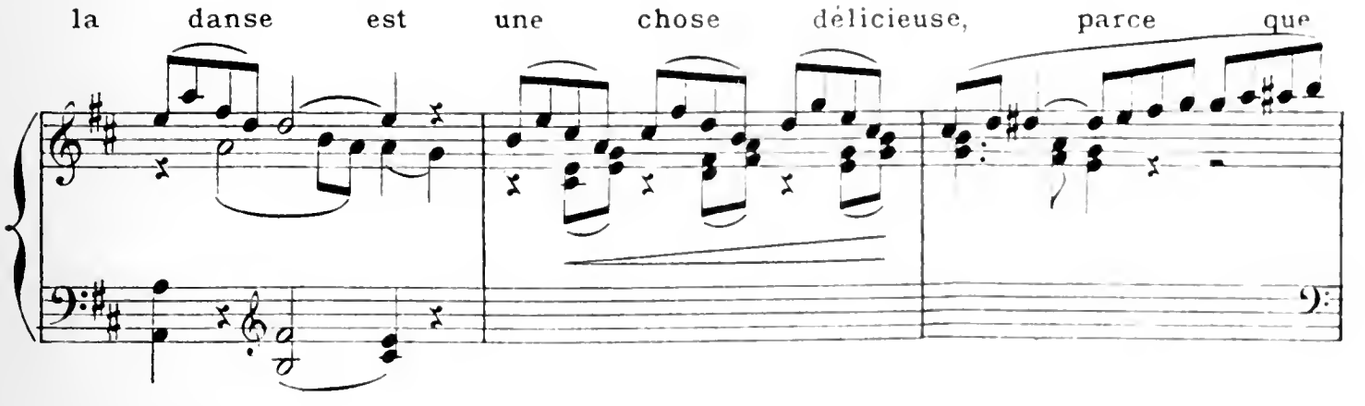
«Maladroite que je suis! J'ai mérité d'être ainsi emprisonnée,

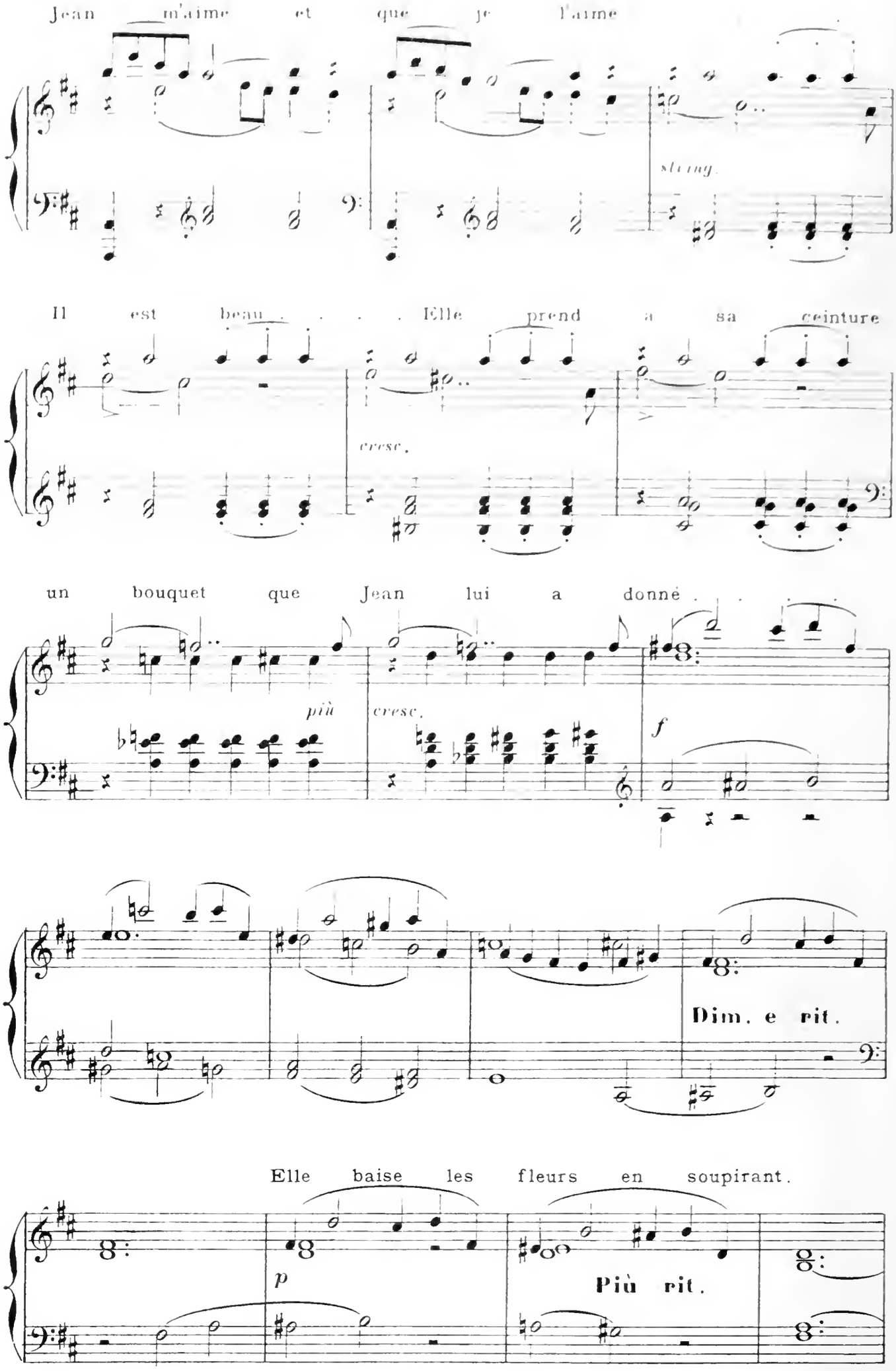


Pourquoi aussi me suis - je enfuie?..... Pourquoi? parce que

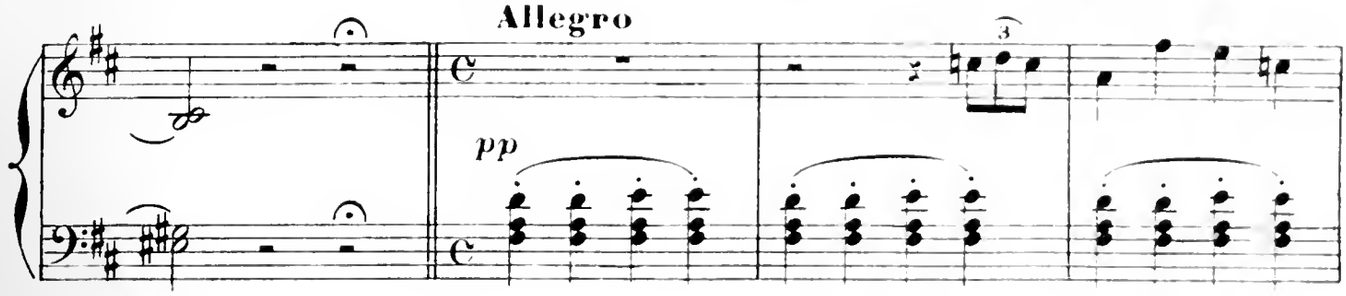


la danse est une chose délicieuse, parce que

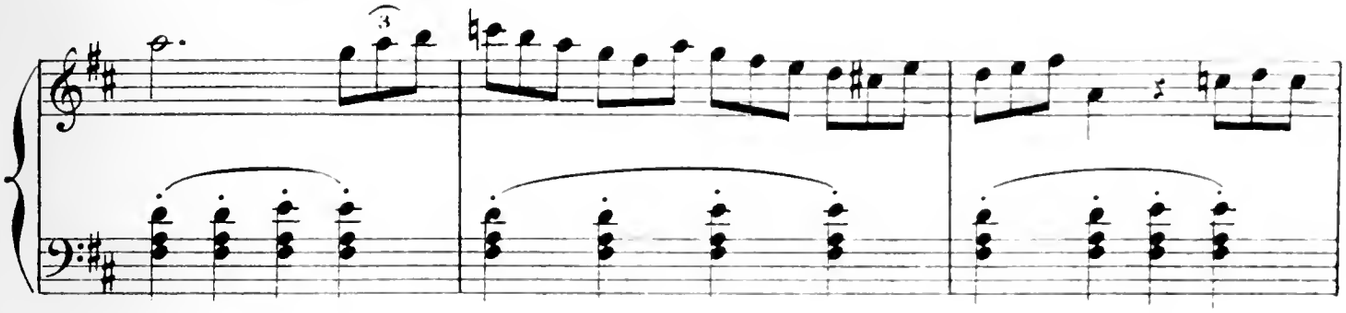


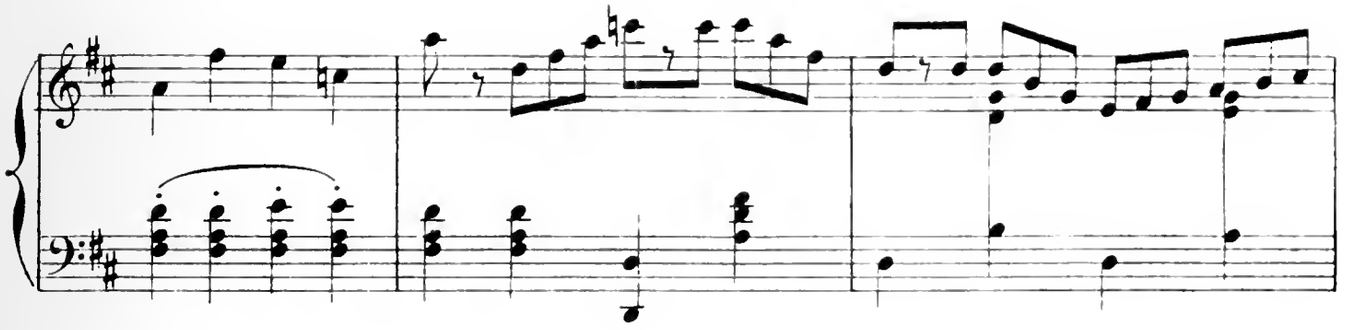

Jean m'aime et que je l'aime
string.
Il est beau . . . . Elle prend a sa ceinture
cresc.
un bouquet que Jean lui a donné . . . . .
più
cresc.
f
Dim. e rit.
Elle baise les fleurs en soupirant.
p
Più rit.

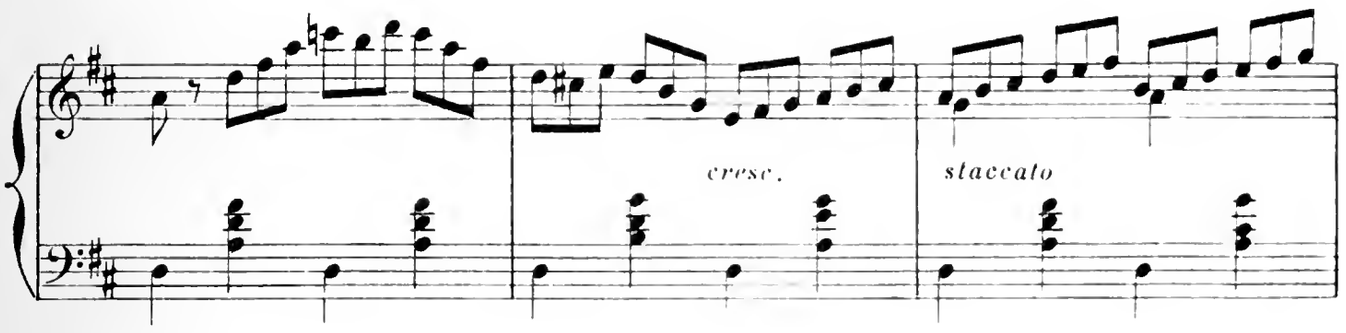
«C'était si bon de danser !»



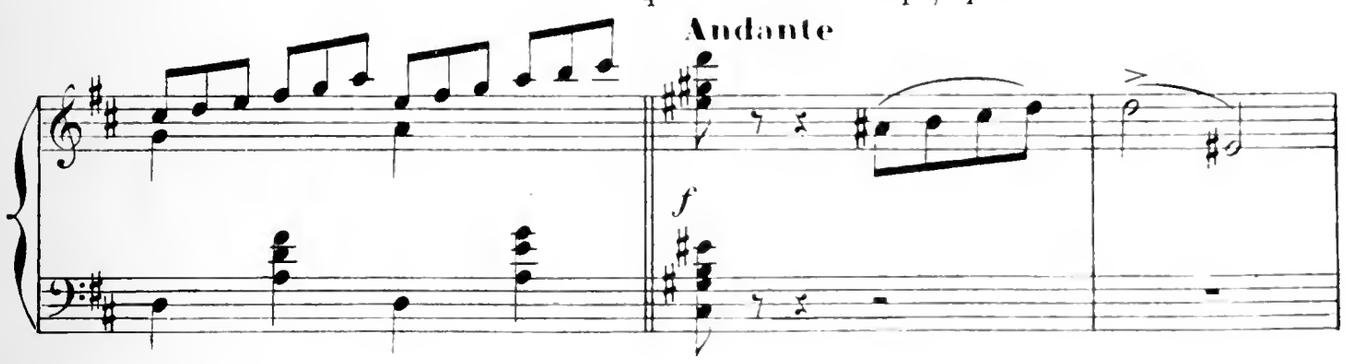
Elle esquisse un pas de bourrée, ...



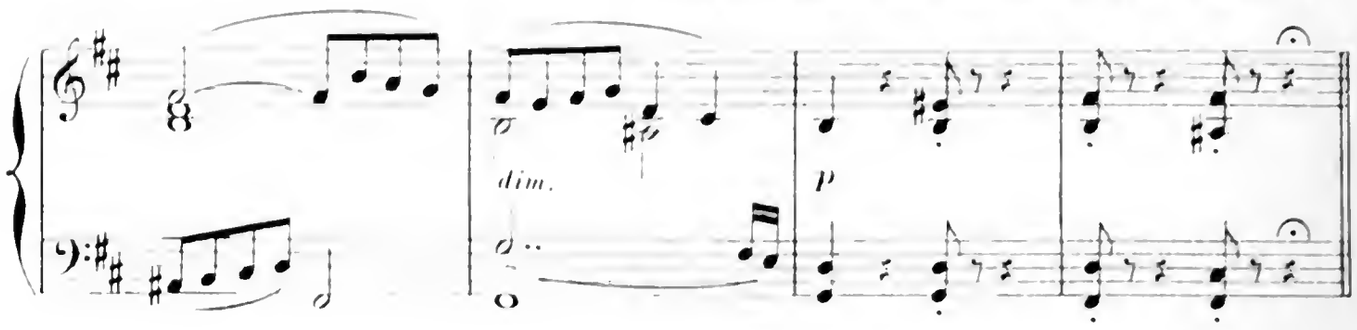




qu'elle interrompt, prise de remords...

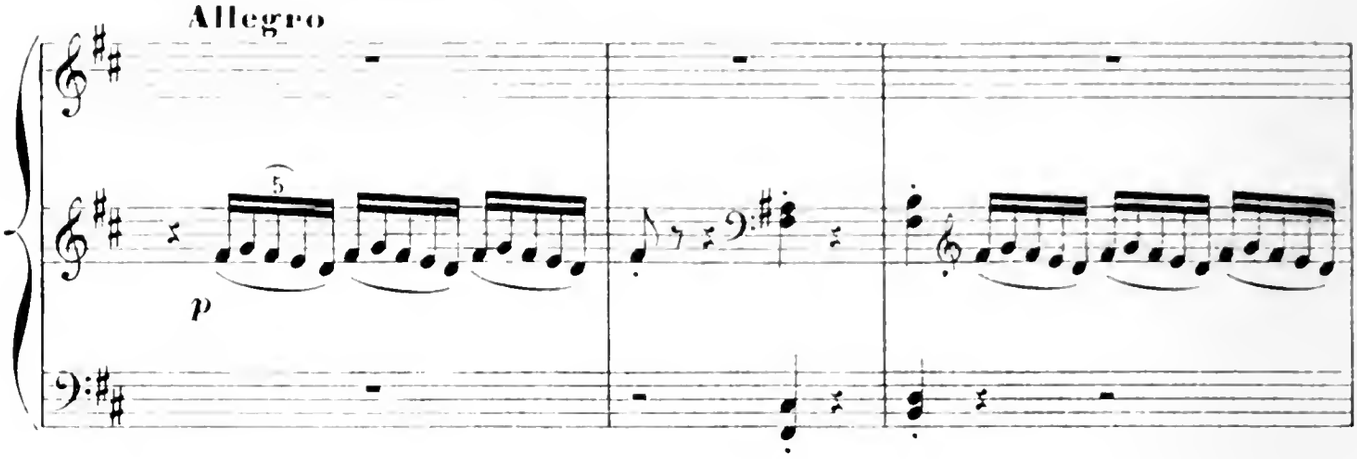


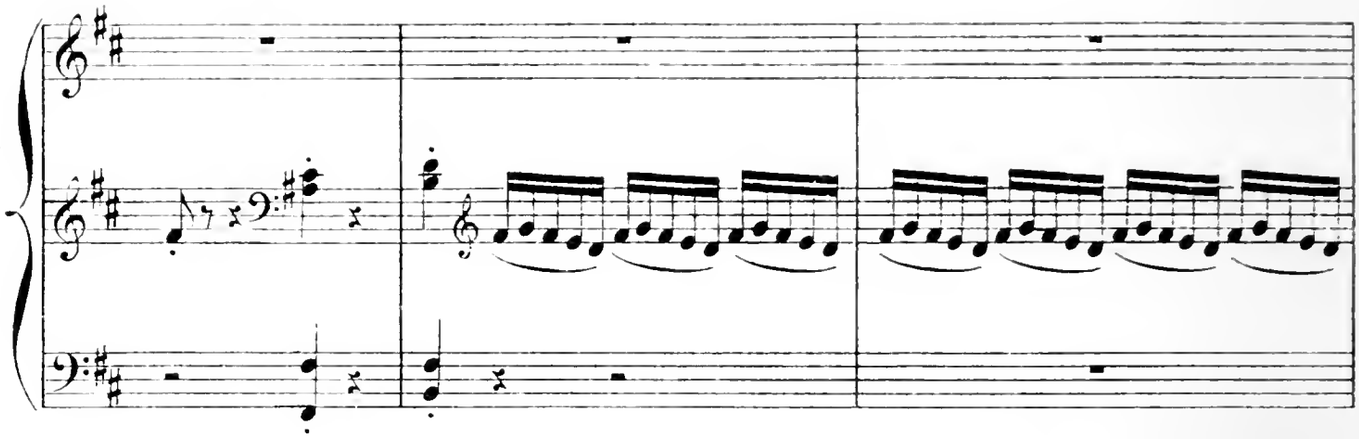
"Travaillons et ne pensons plus à ces joies."

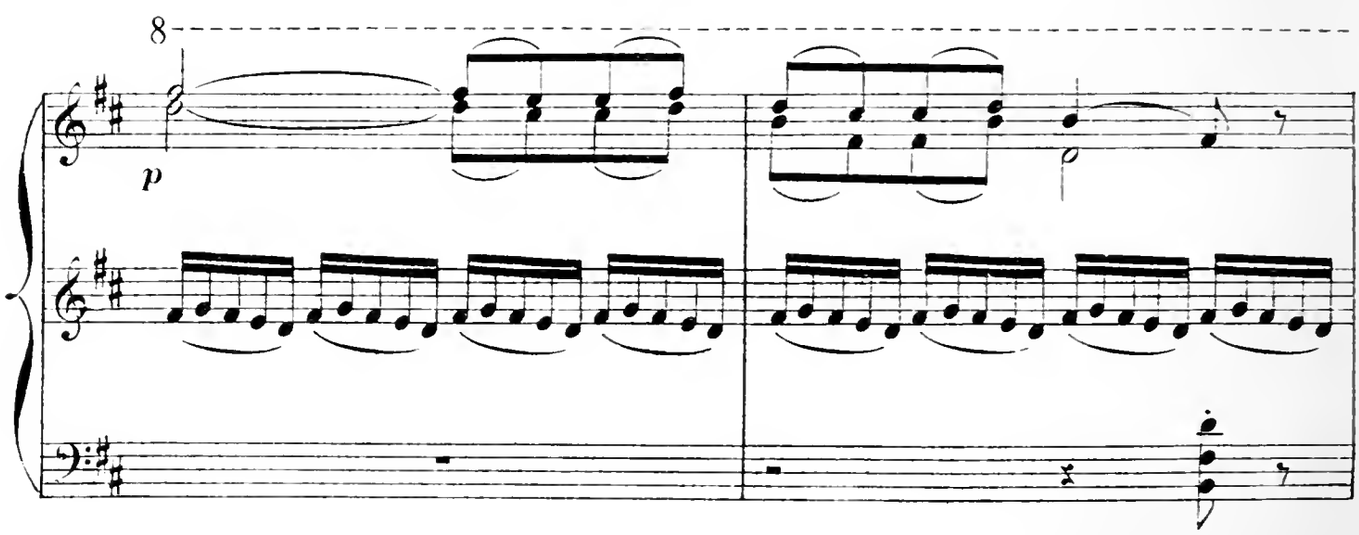


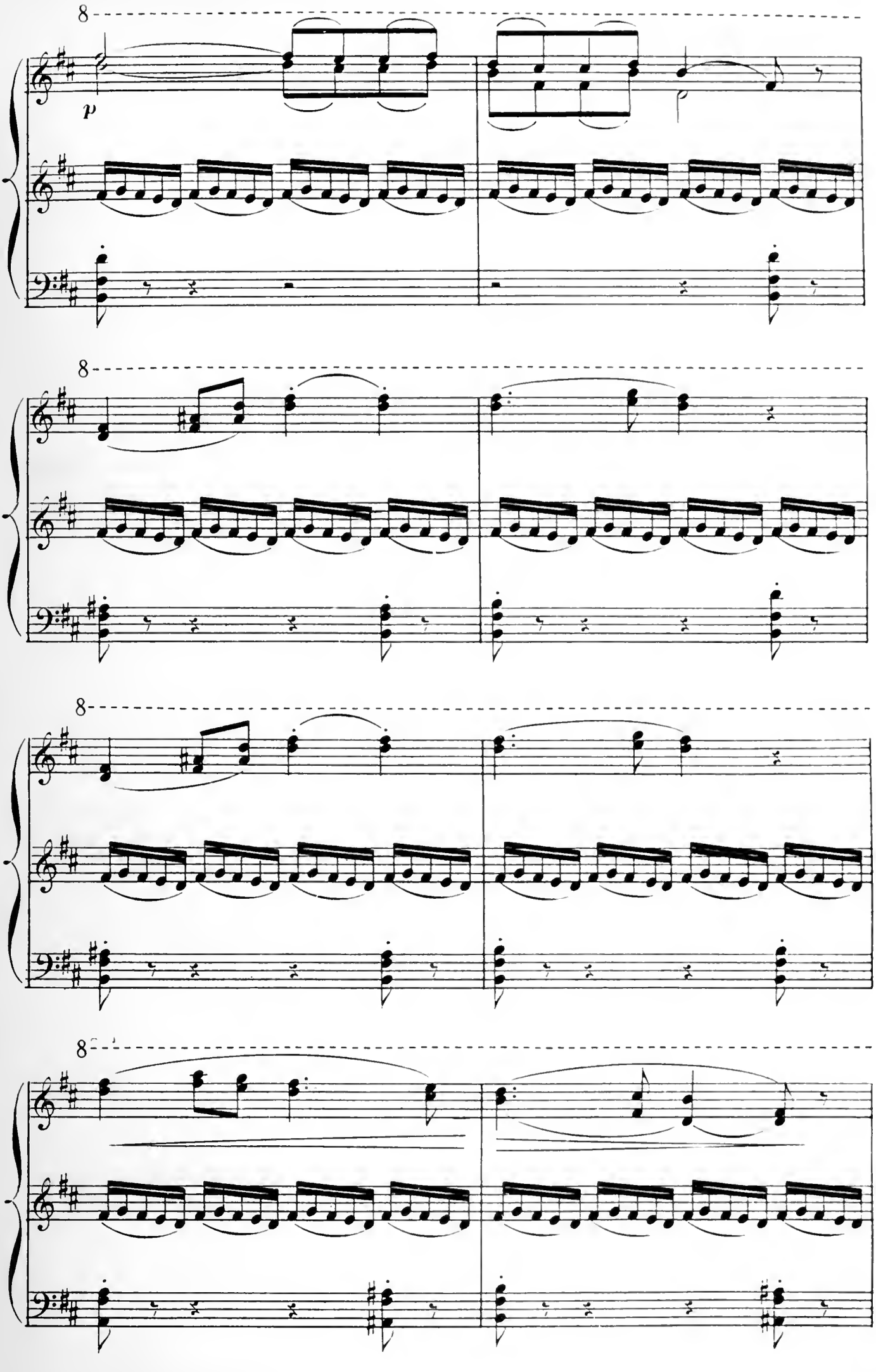
Elle se met au rouet.

Allegro

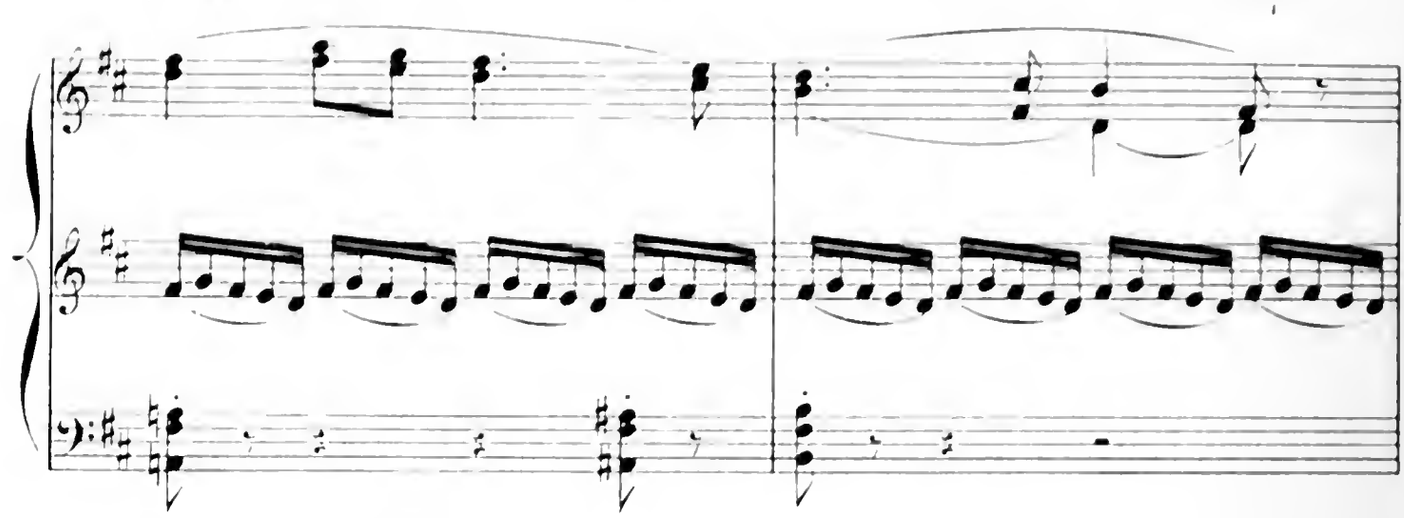




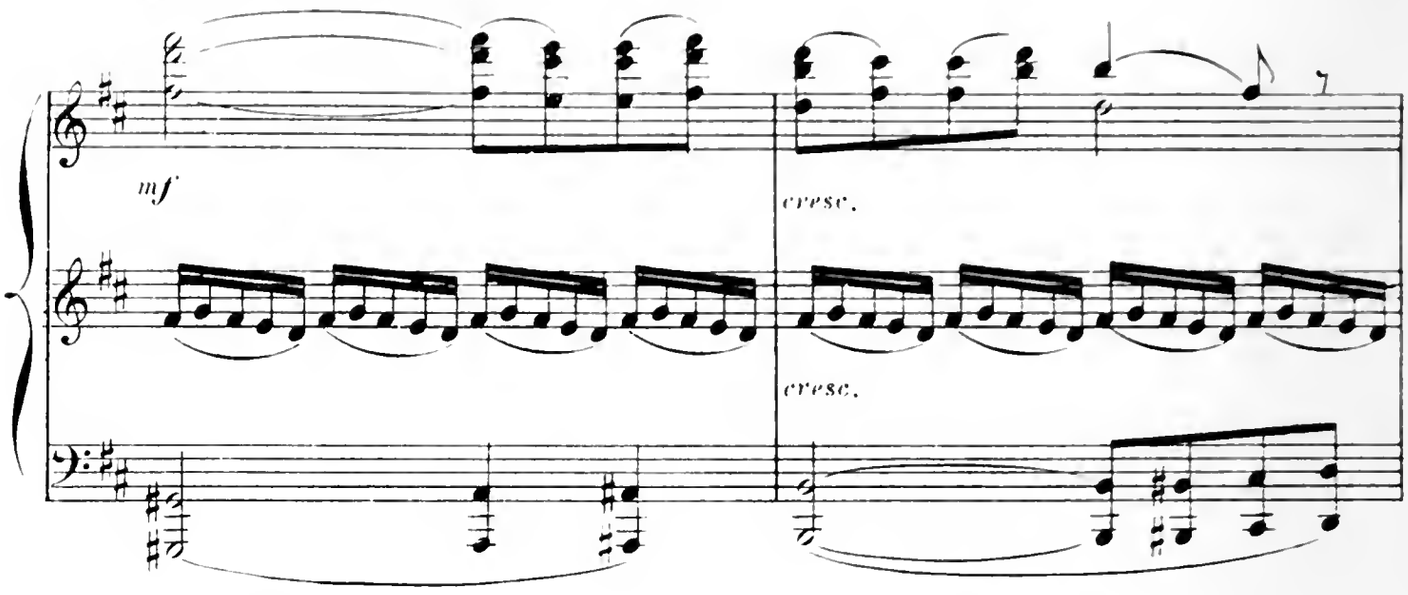



8
p
8
8
8

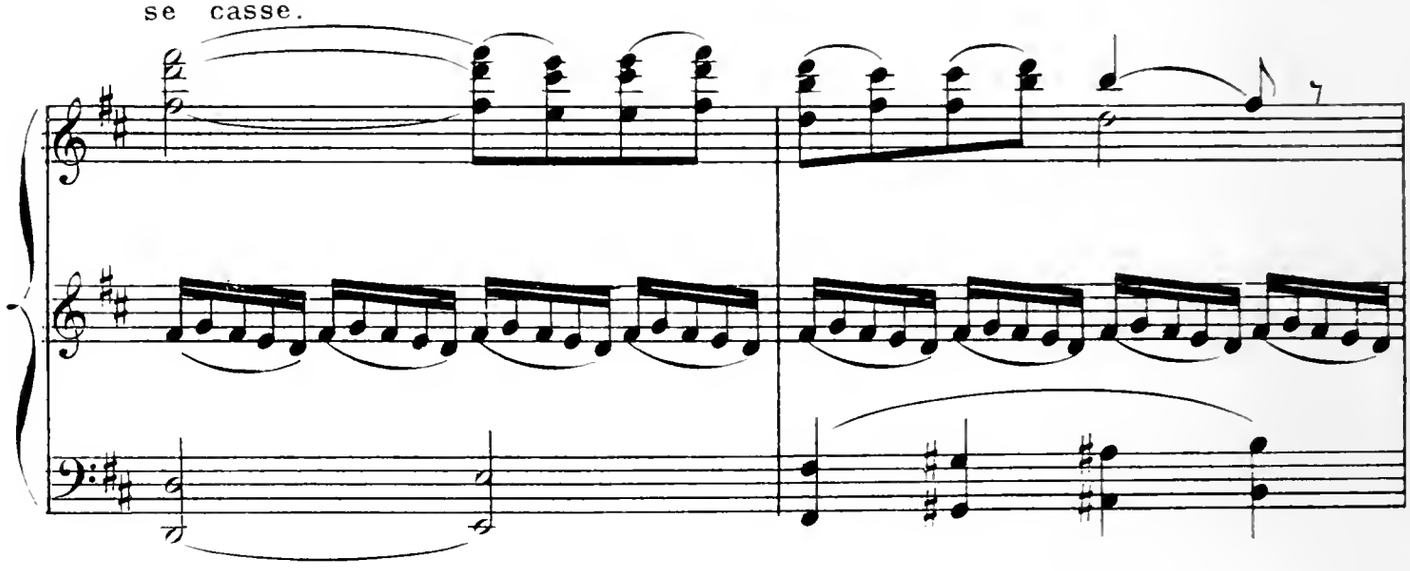
8



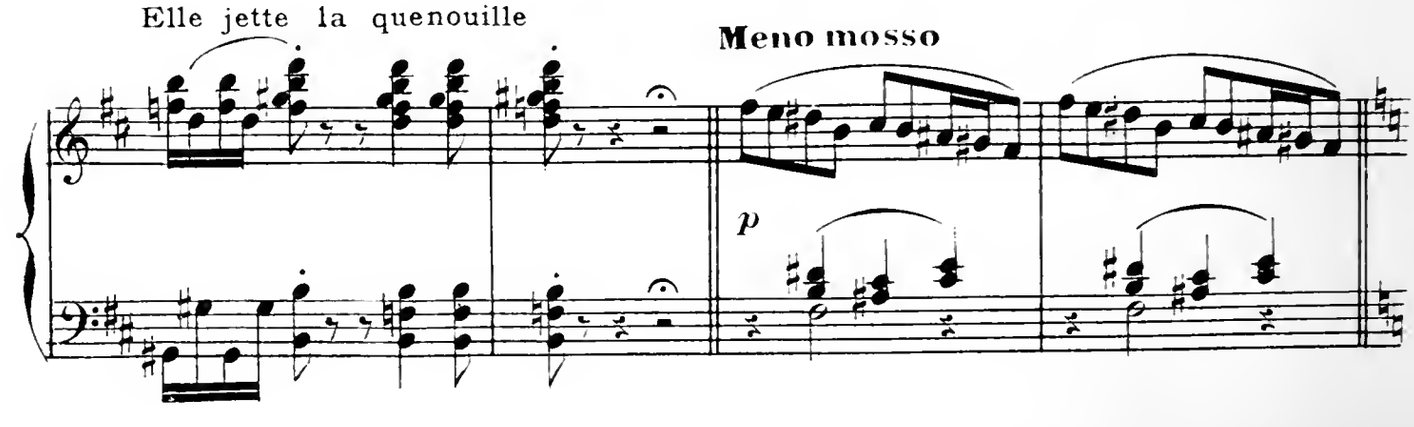
Le fil s' embrouille,



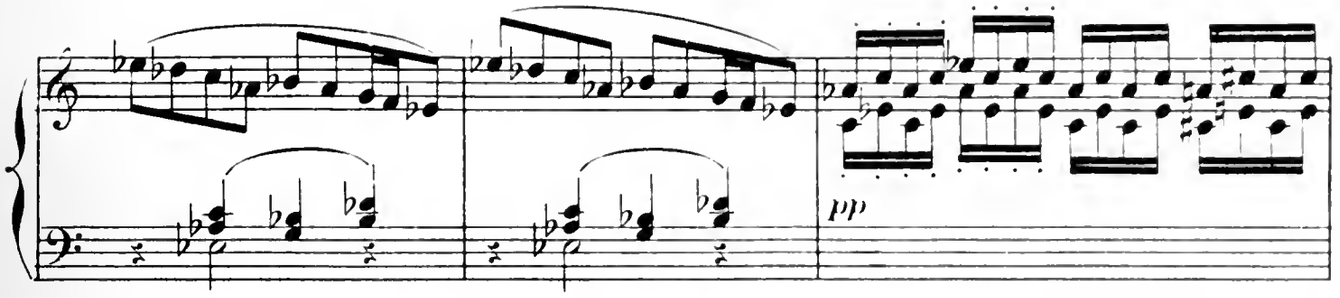
se casse.



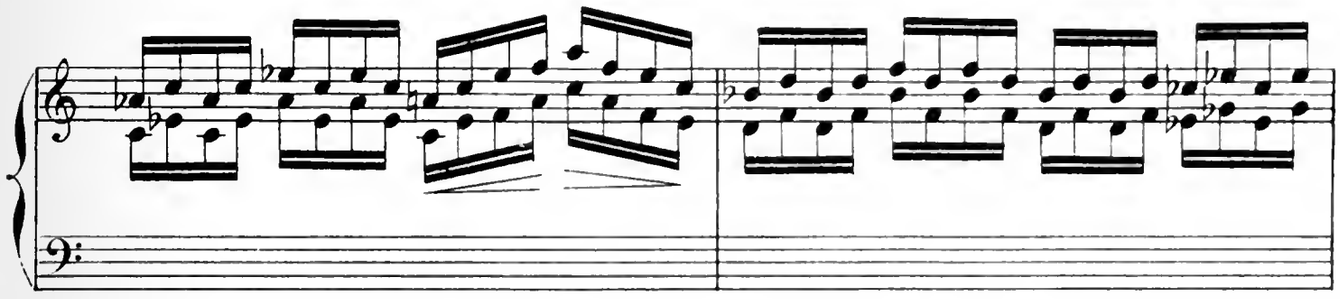
Elle jette la quenouille



Elle essaie de tricoter . . .

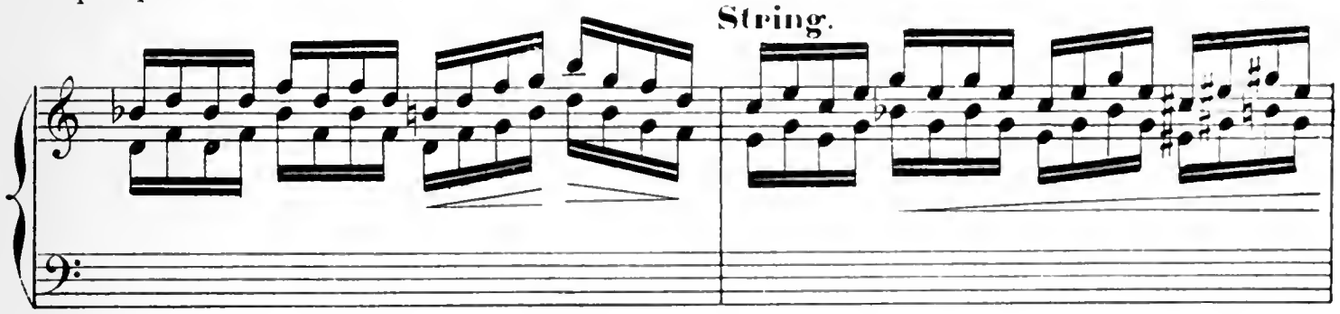


. . . . . mais, après



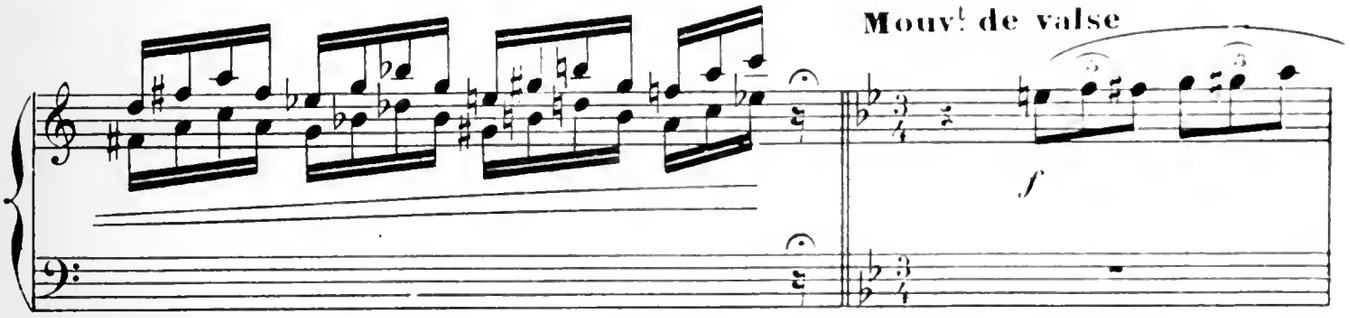
quelques instants, l'envie de danser est la plus

String.

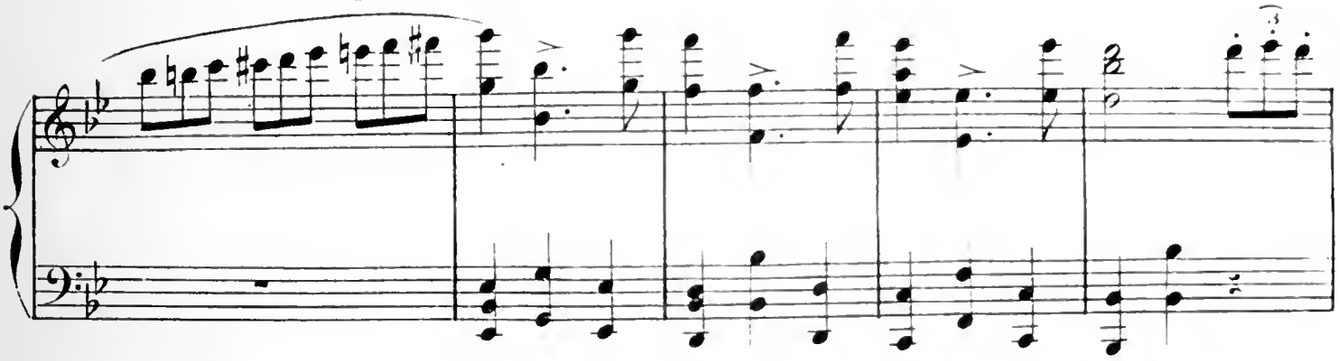


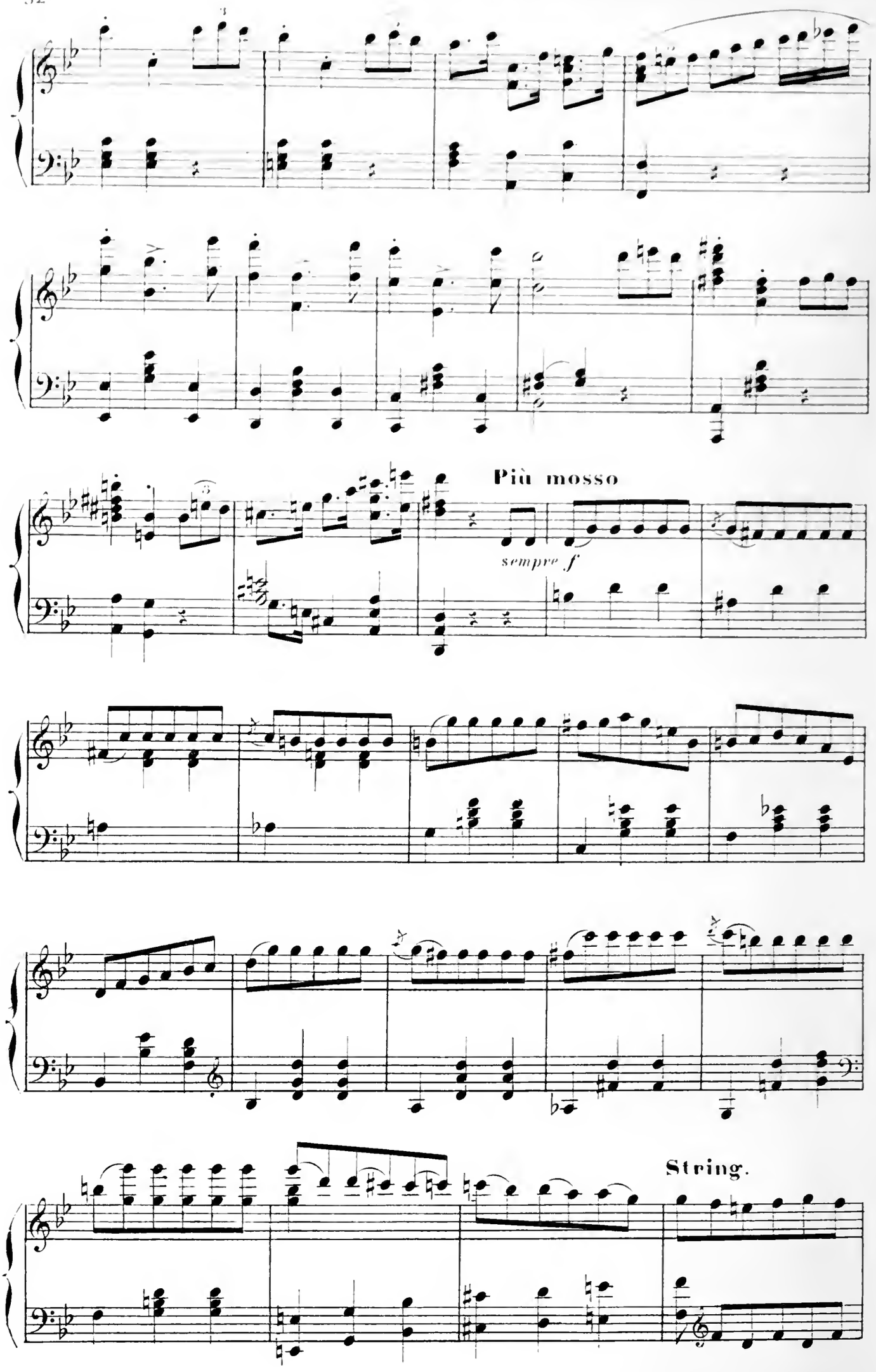
forte: elle envoie au plafond le tricot et

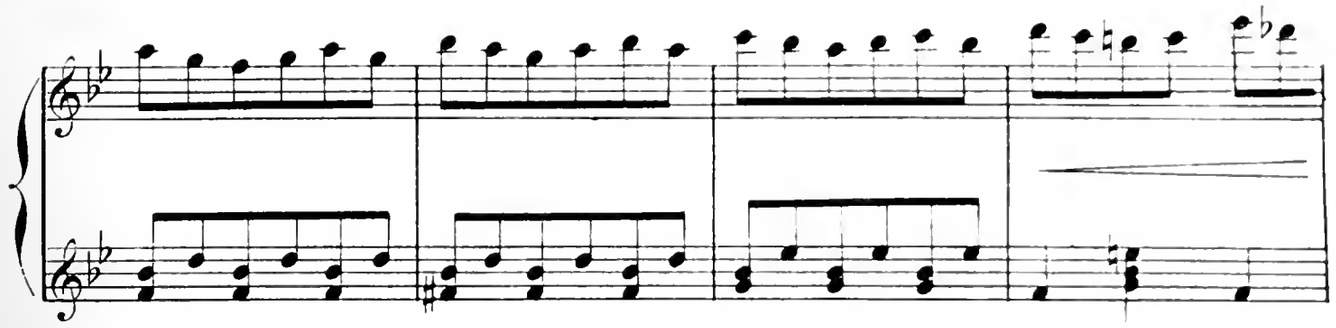
Mouv.t de valse

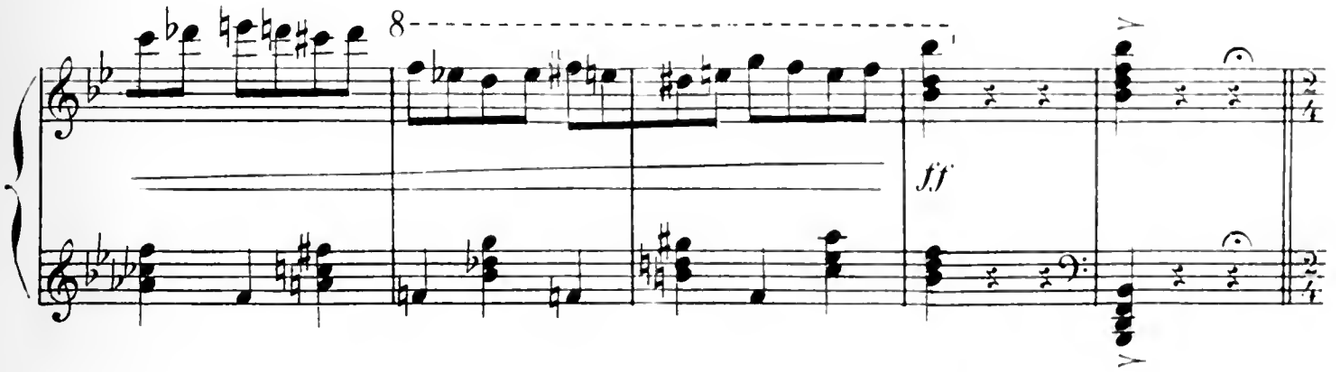


danse avec emportement.

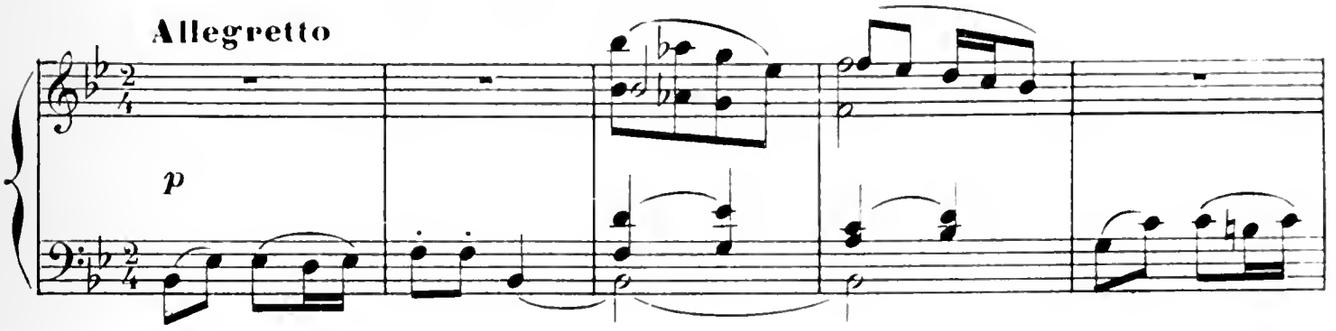



Più mosso
sempre f
String.

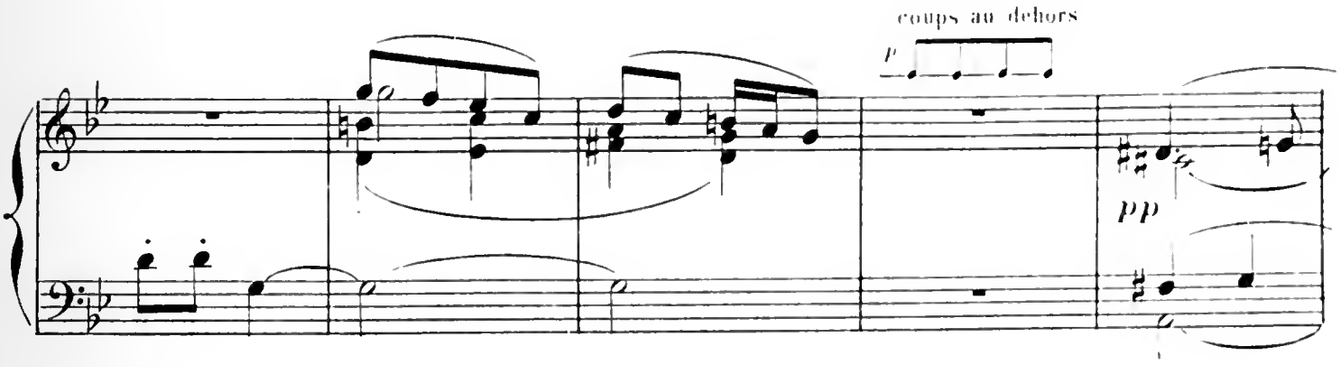




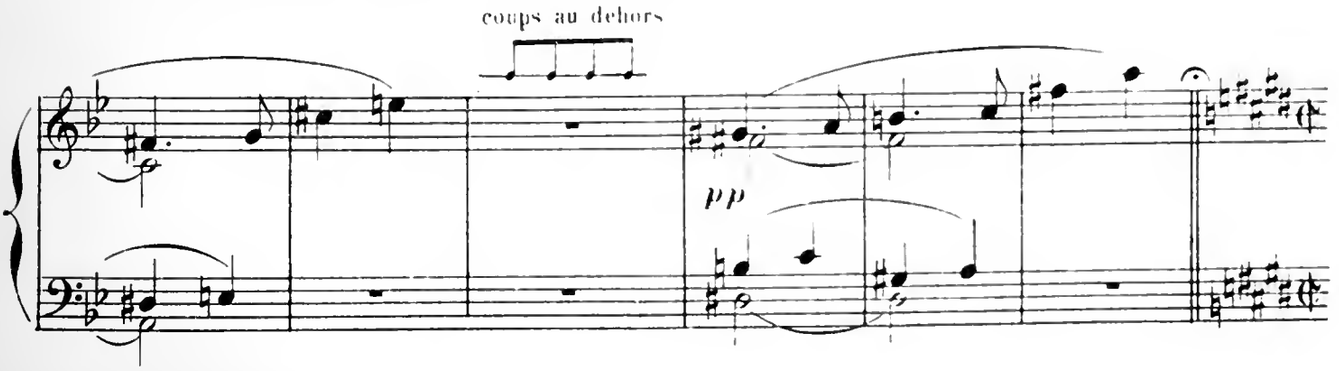
Après avoir dansé, elle prend le balai.



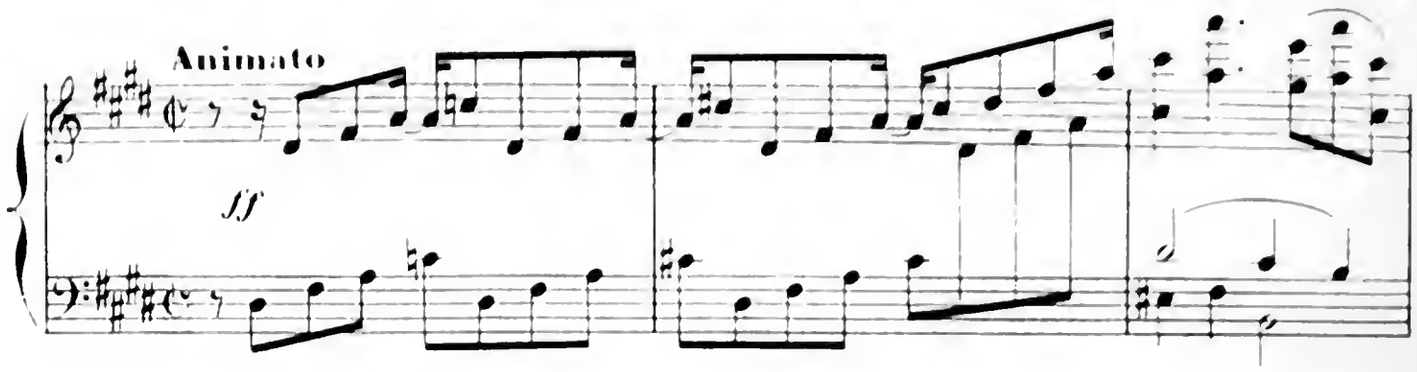
On frappe. Elle écoute à la



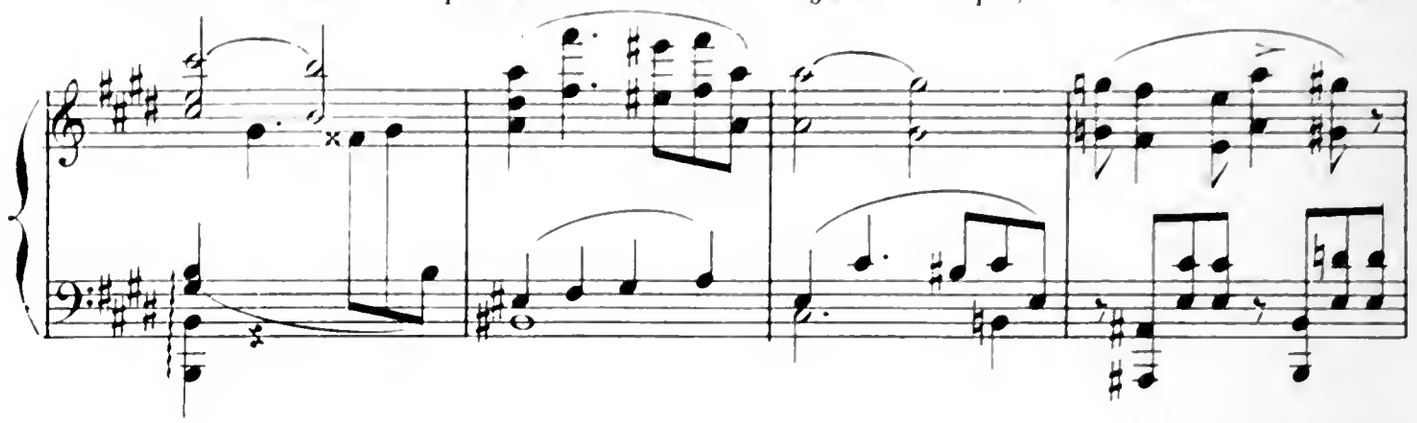
porte qu'elle ne peut ouvrir. Nouveaux coups frappés. «C'est à la fenêtre!»



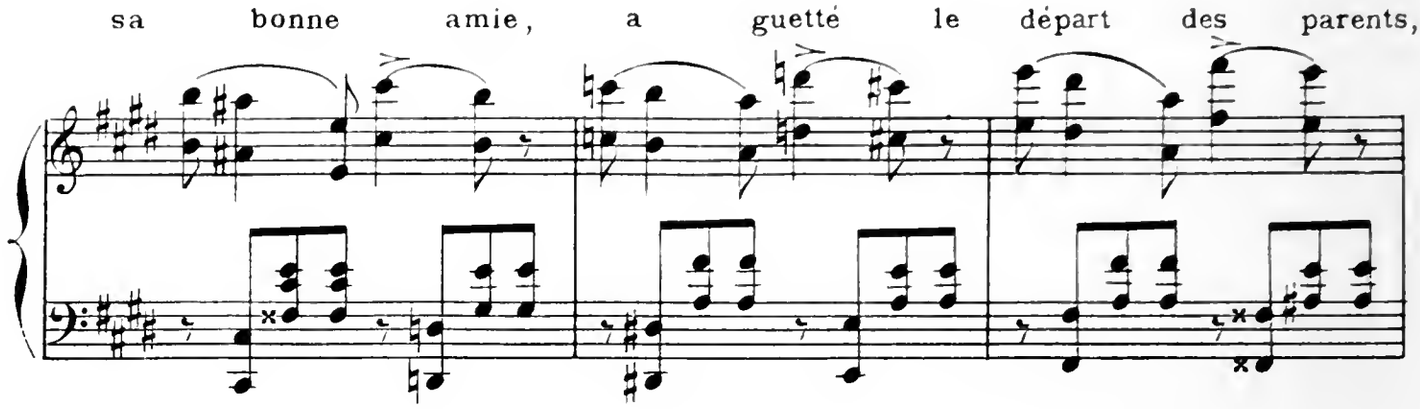
Elle court à la fenêtre, l'ouvre et se



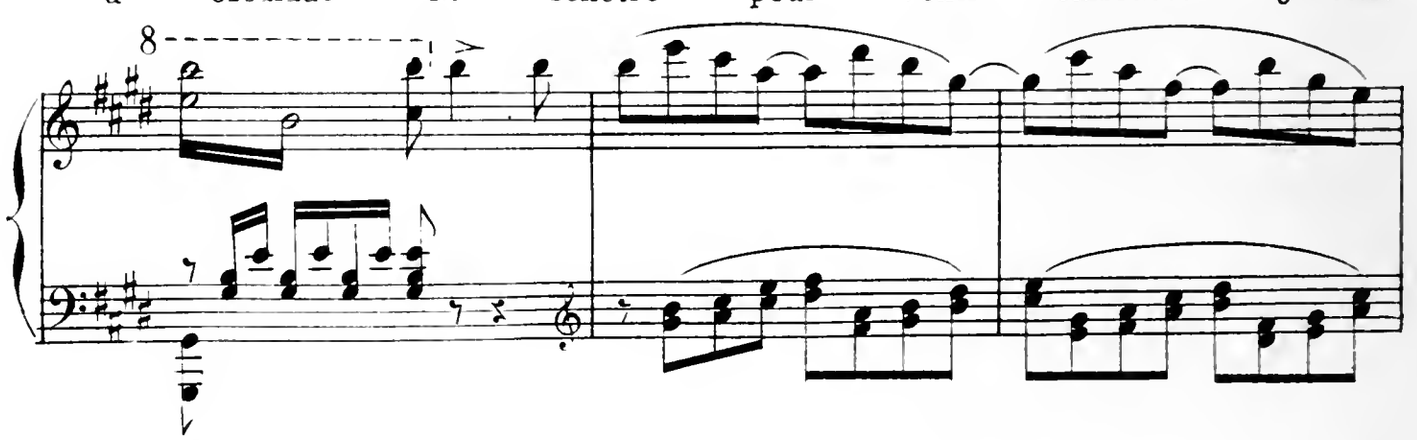
trouve en presence de Jean qui, voulant revoir



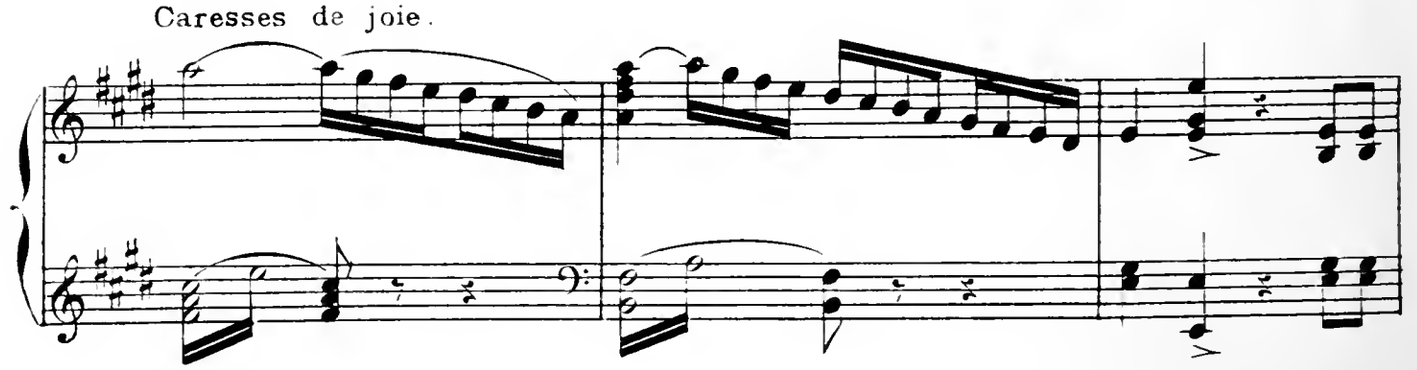
sa bonne amie, a guetté le départ des parents,



a escaladé la fenêtre pour venir embrasser Javotte.

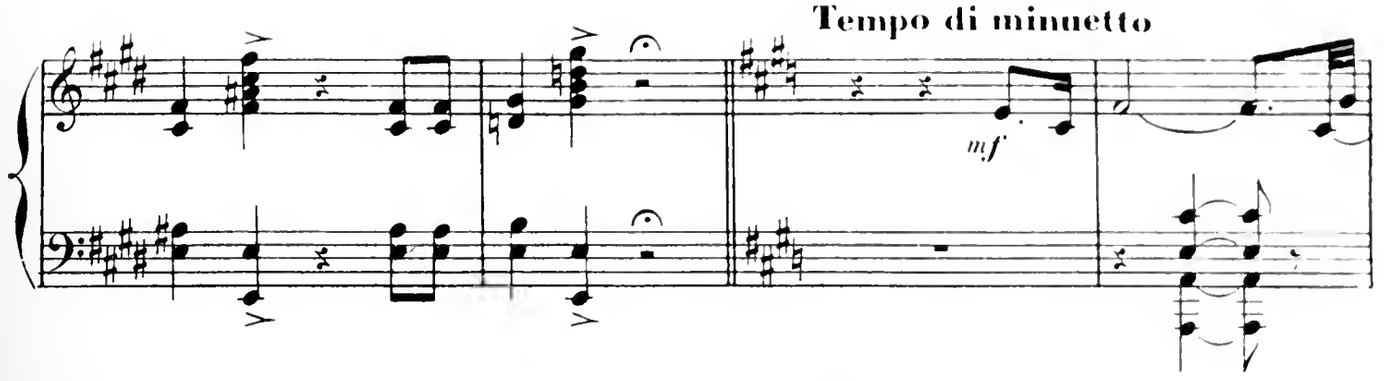


Caresses de joie.

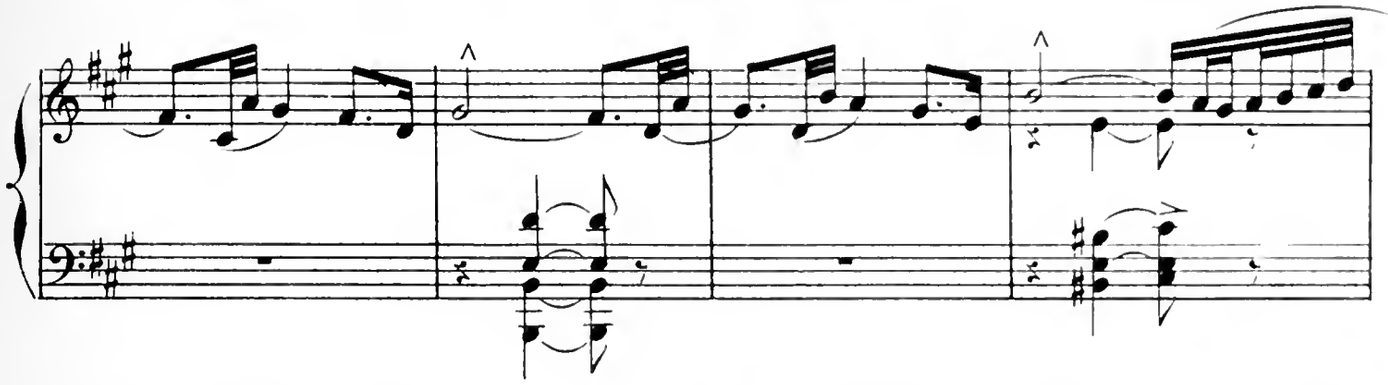


Puis, gamine, cérémonieusement,

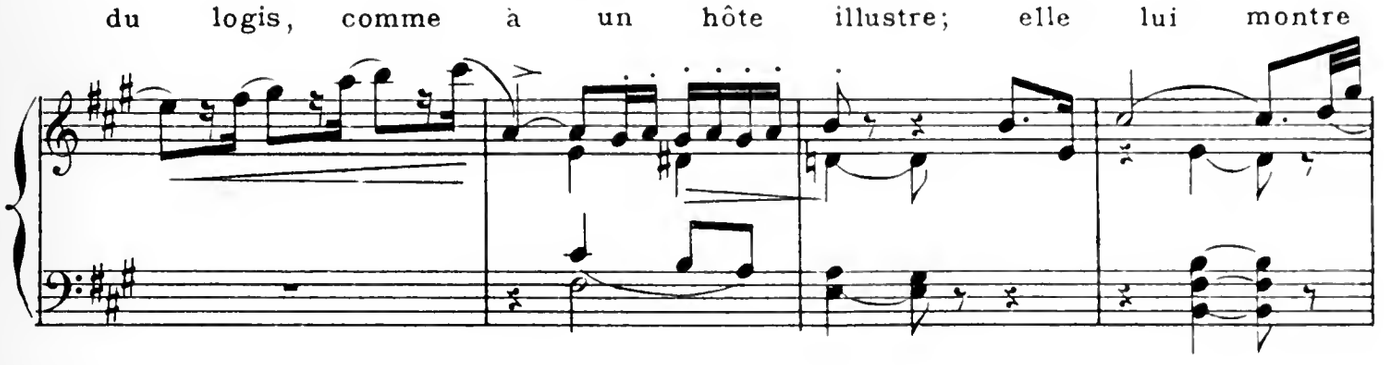
Molto maestoso
Tempo di minuetto



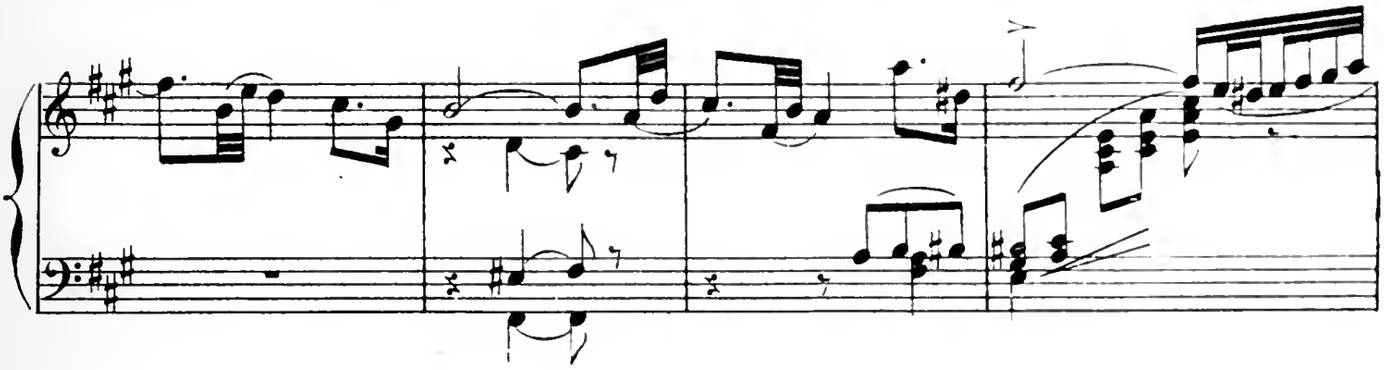
elle prend Jean par la main, lui fait les honneurs



du logis, comme à un hôte illustre; elle lui montre

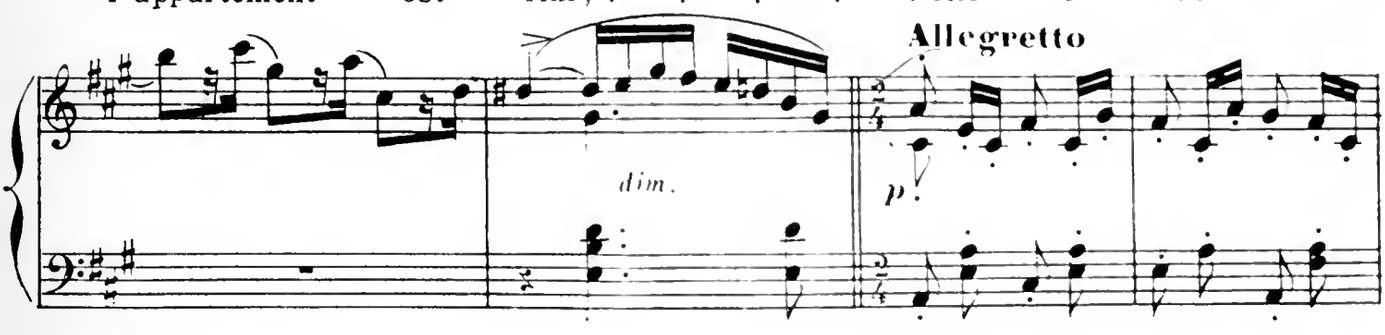


l'immense buffet, la vieille horloge. Quand le tour de

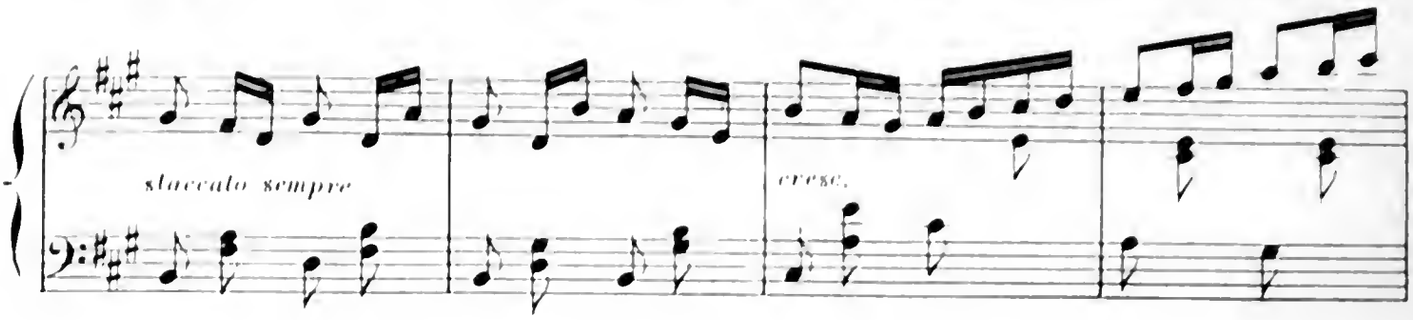


l'appartement est fini, ... elle se livre à une

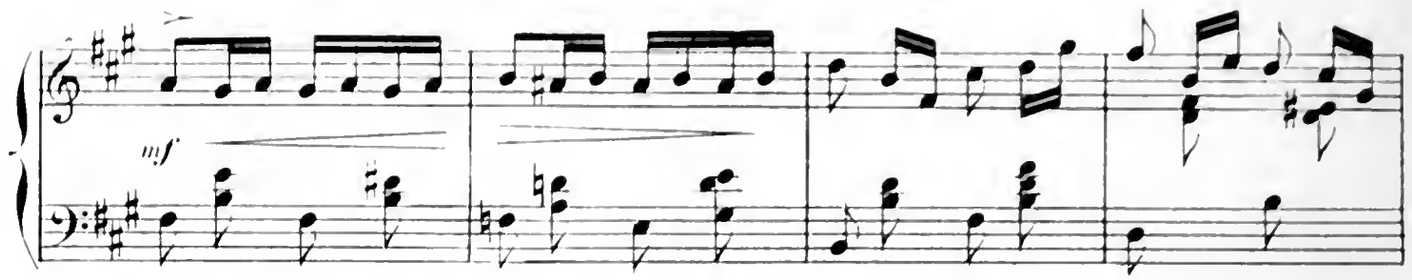
Allegretto

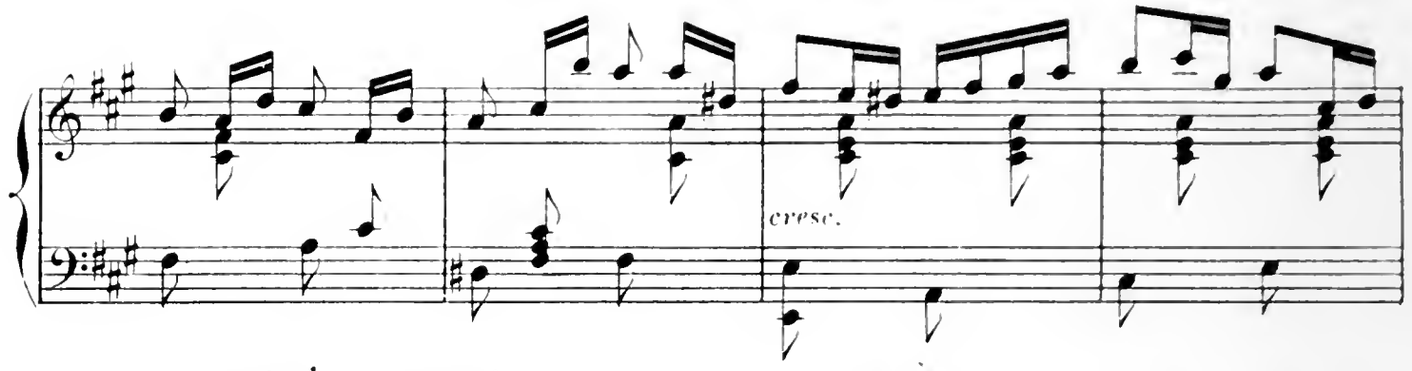


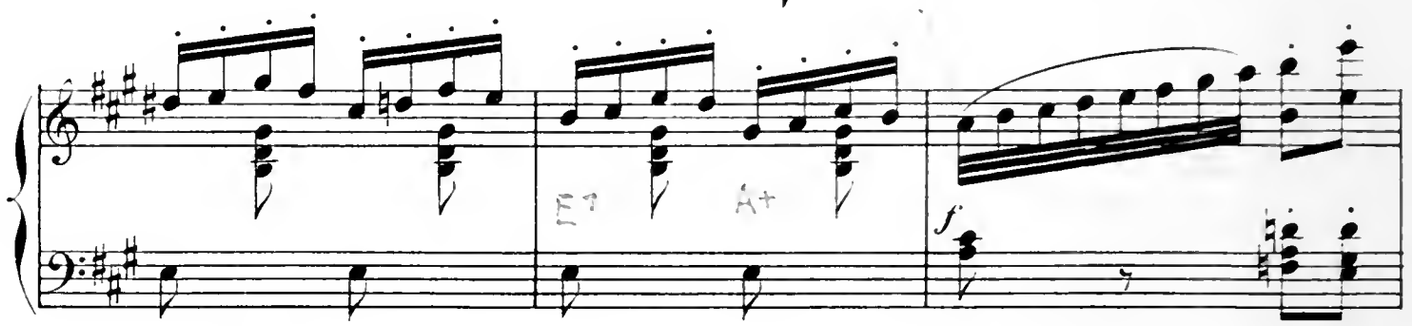
saltation folle, bondissant et à chaque bond démolissant

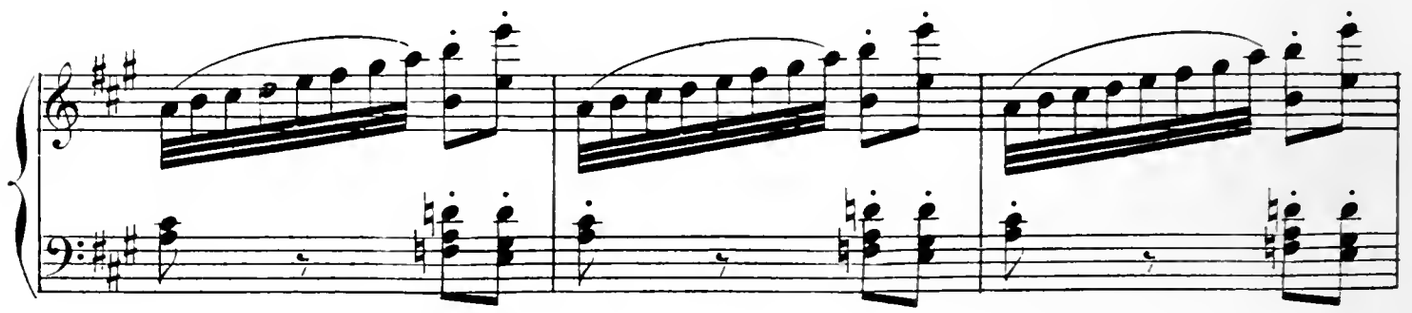


ou dérangeant quelque objet.



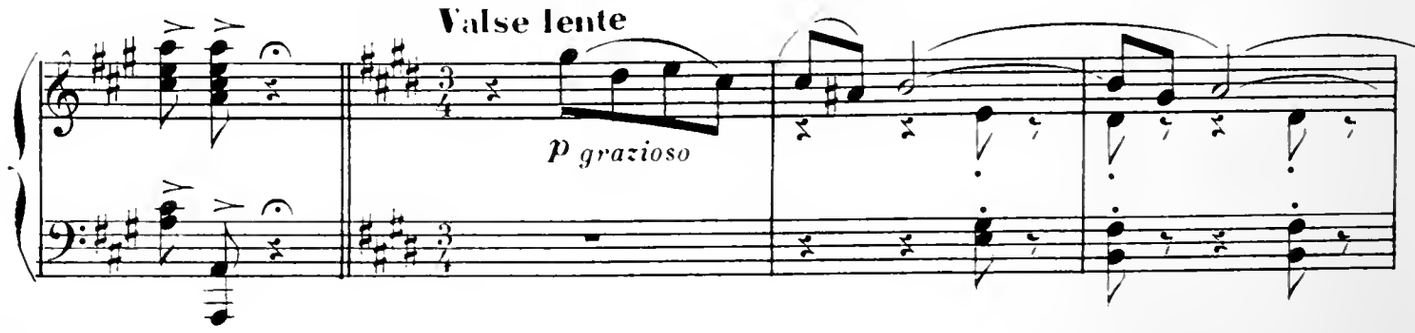


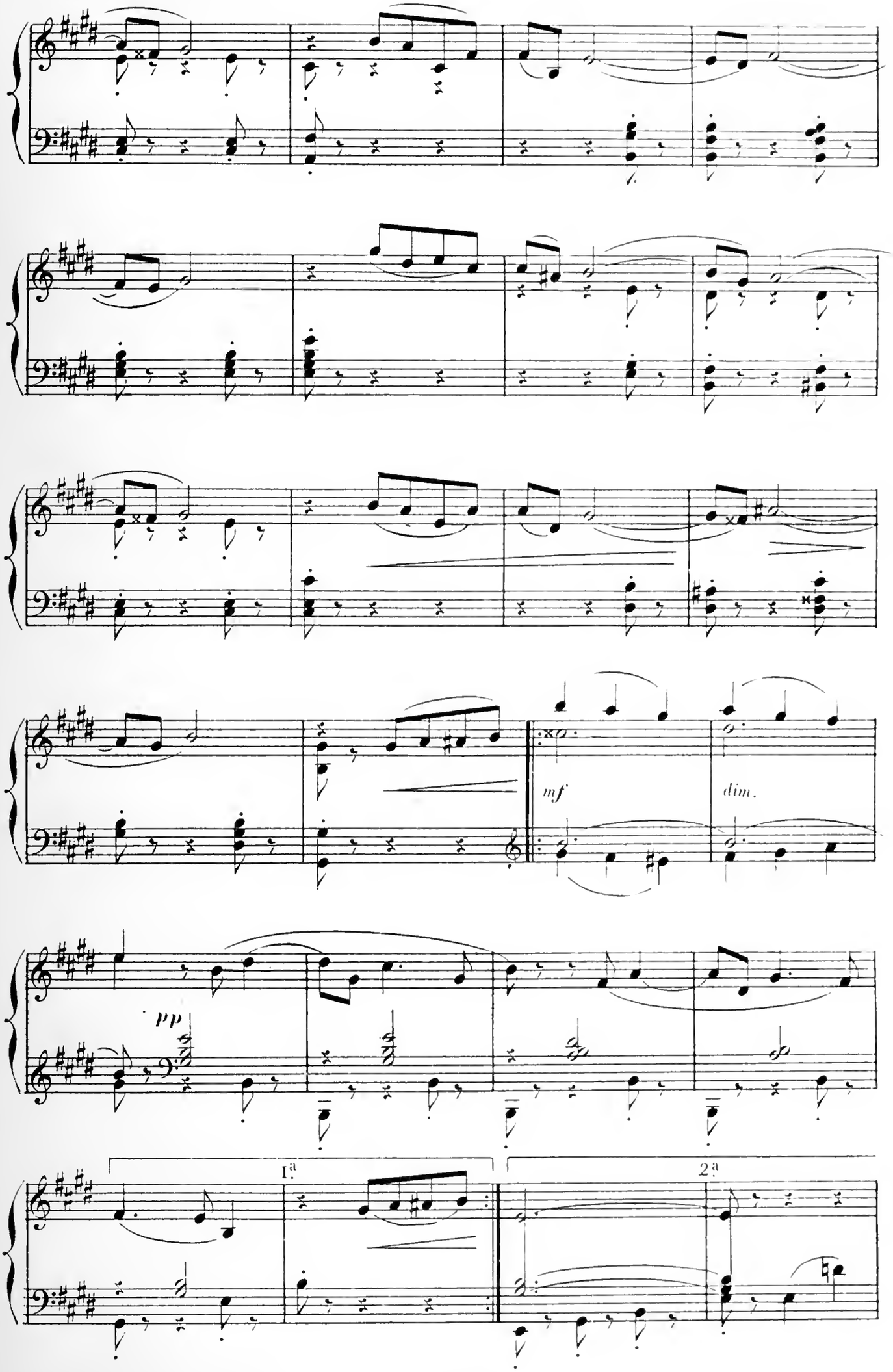




PAS DE DEUX

Valse lente




mf
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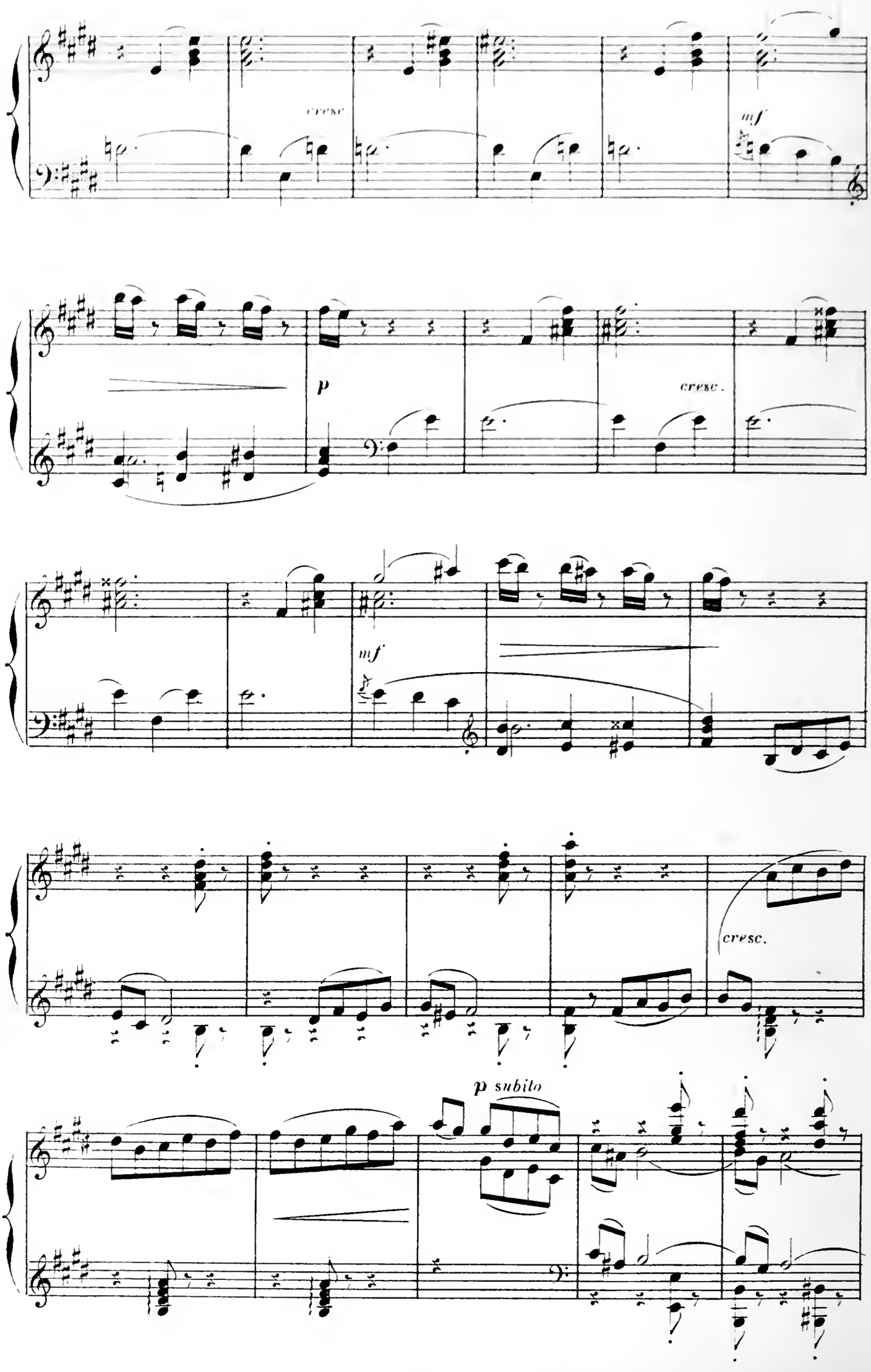
2.ª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cresc.
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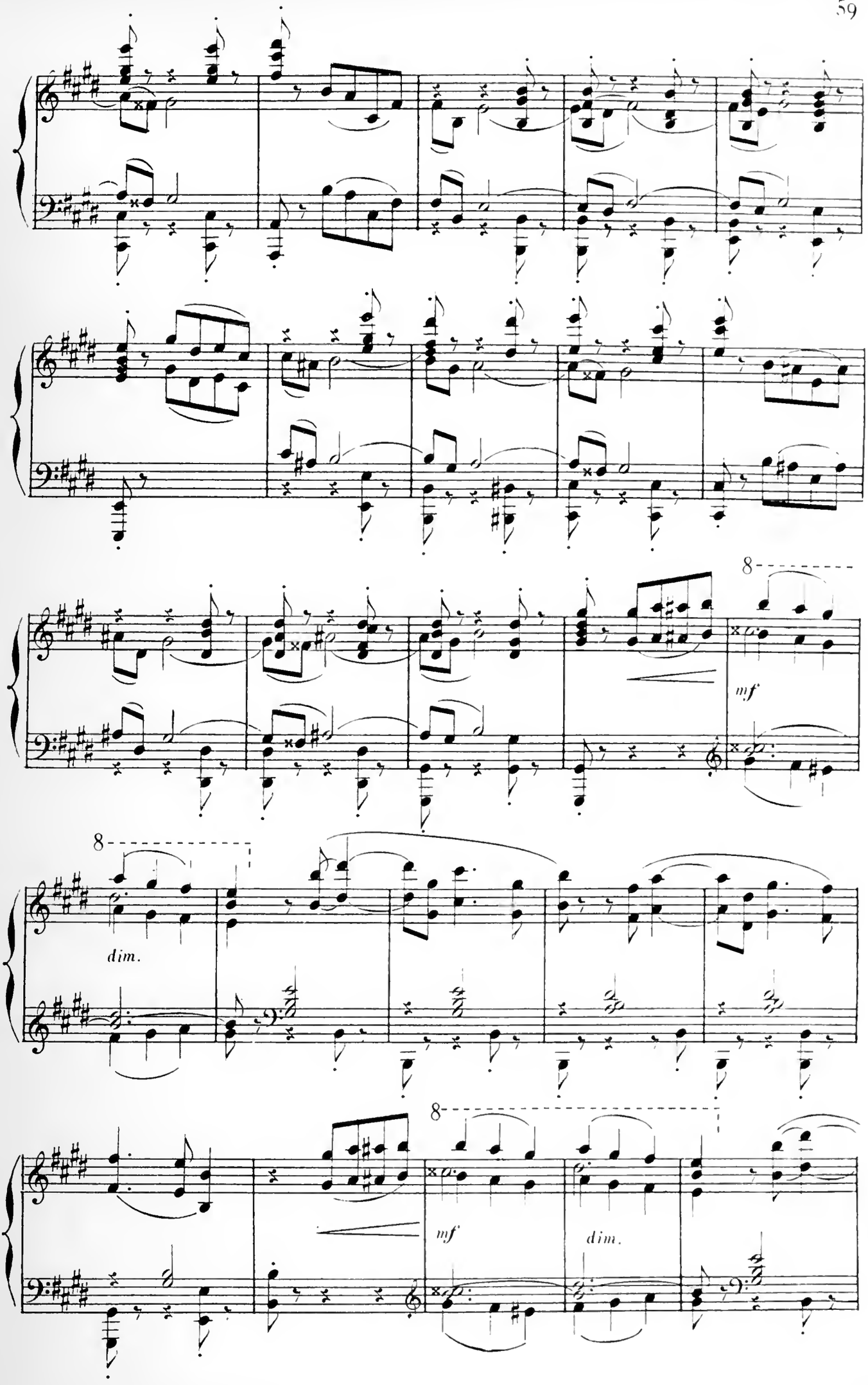
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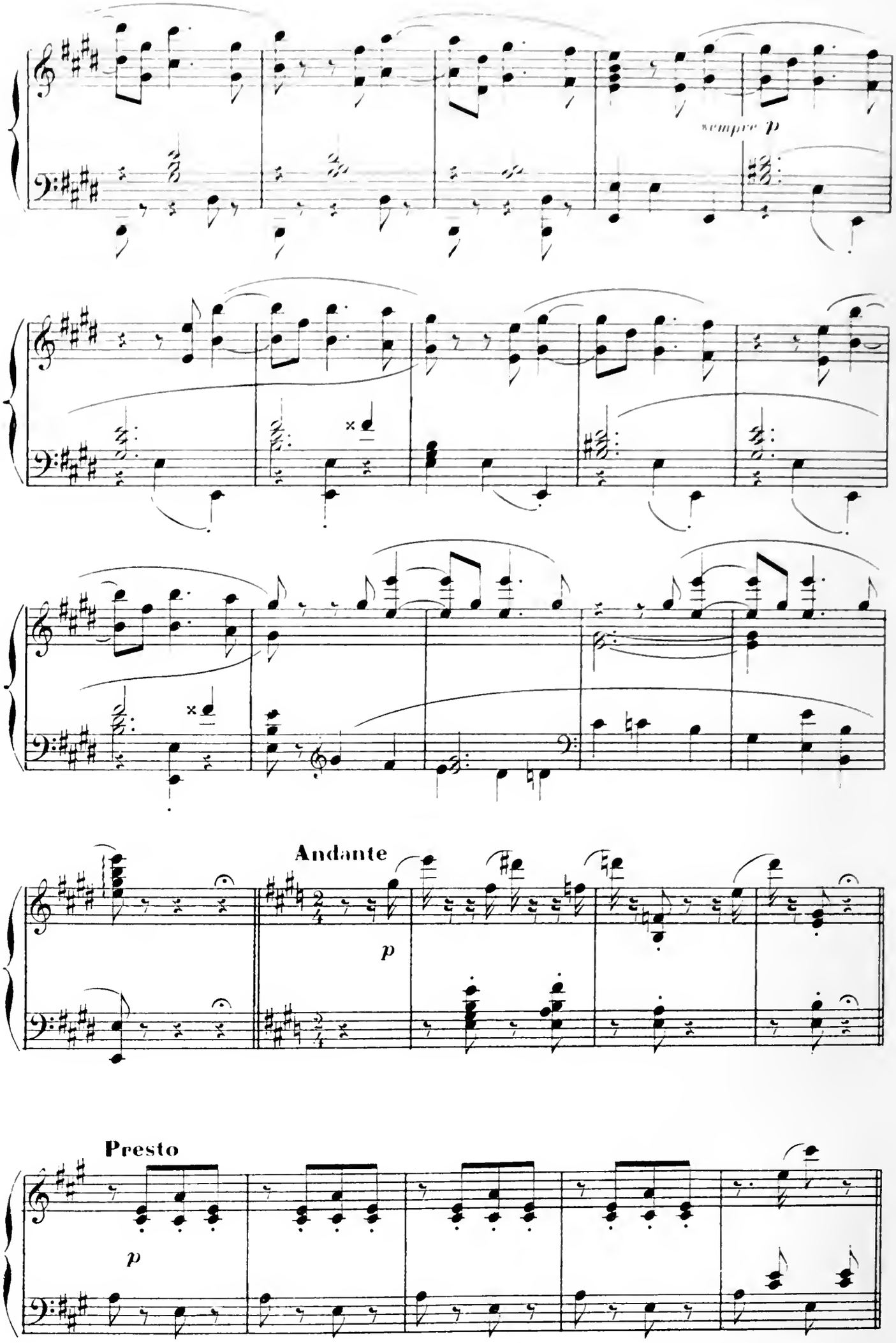
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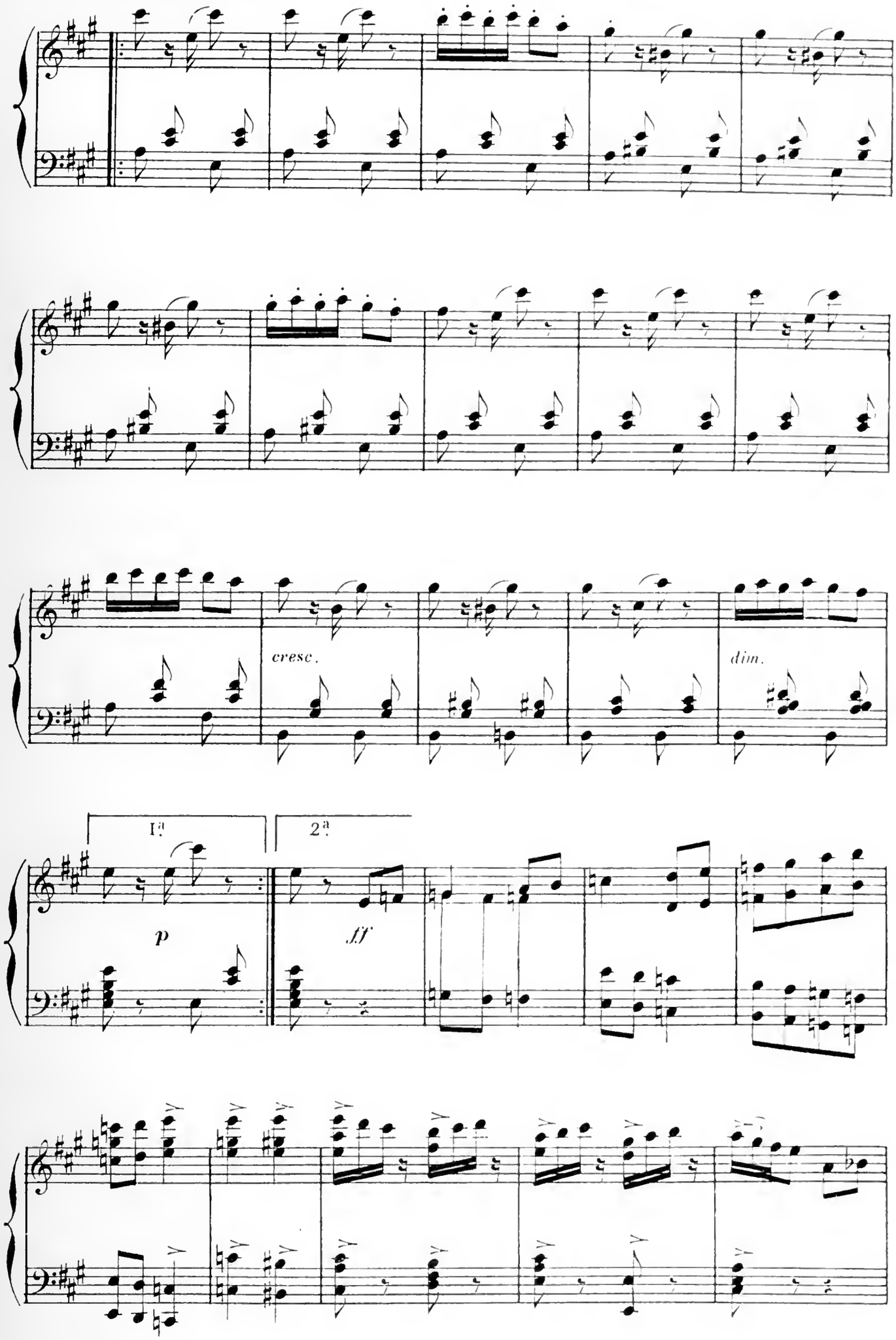
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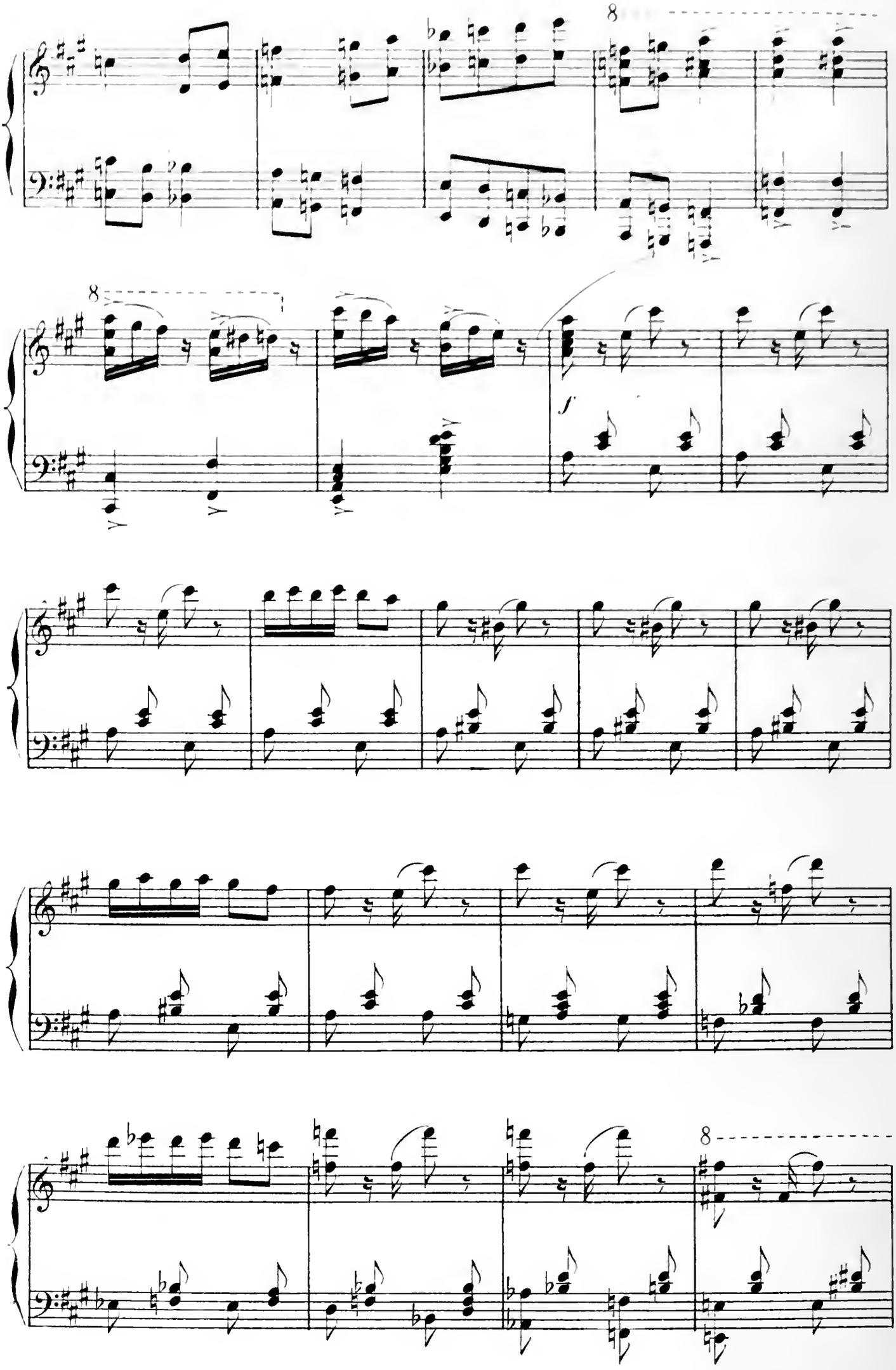
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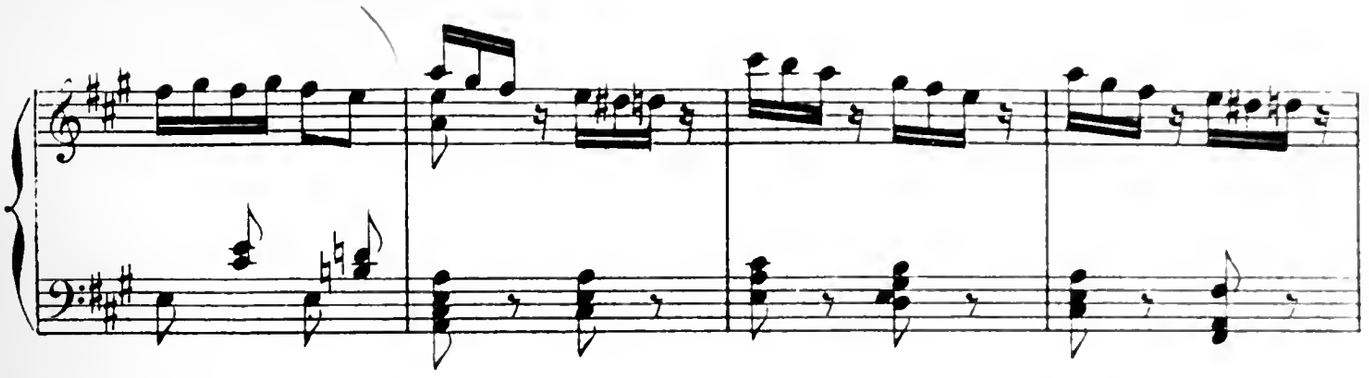
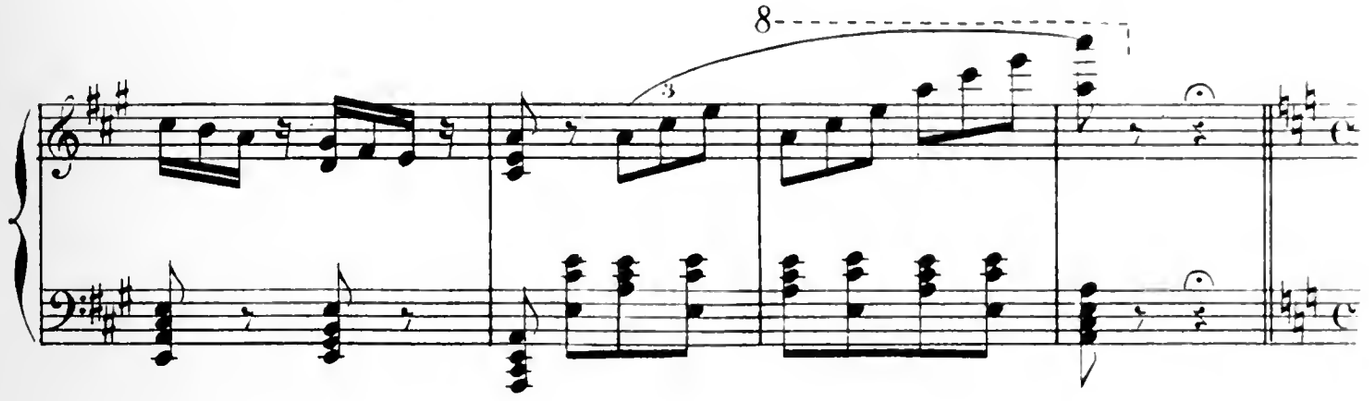
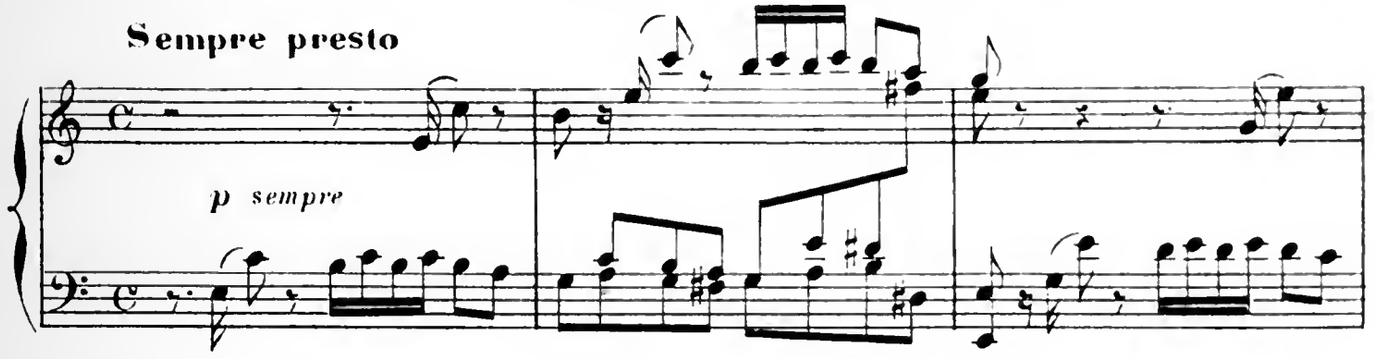
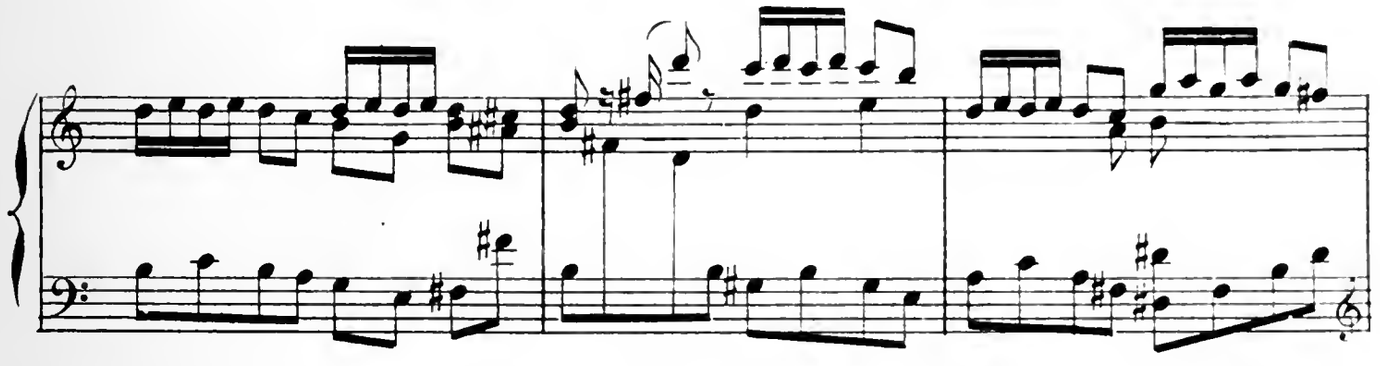




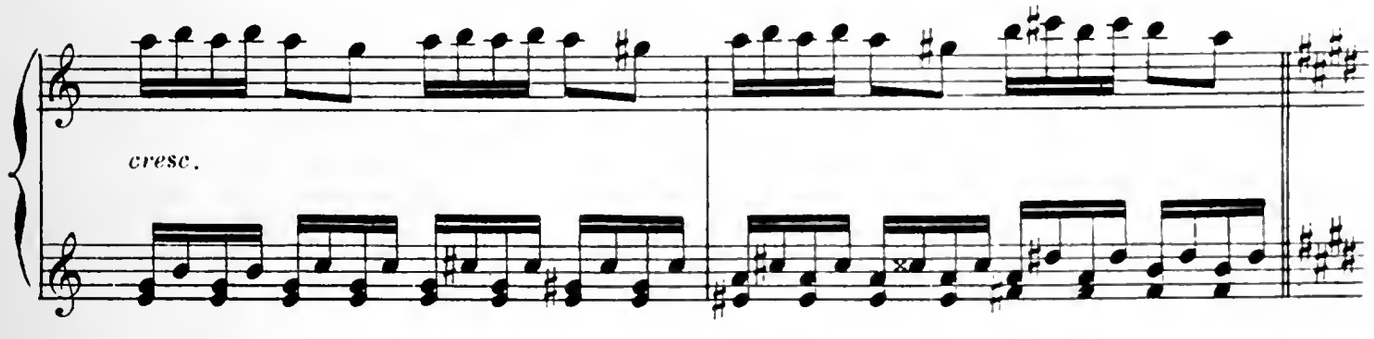
« Viens, fuyons, dit - elle, emporte - moi ! _ Comment

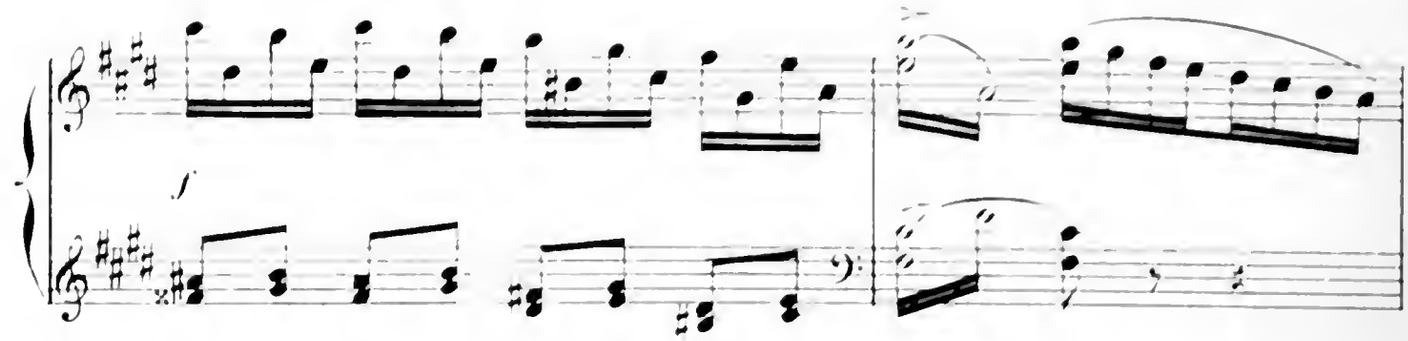


faire ? la porte est fermée. _ Il y a la fenêtre, tu me



recevras dans tes bras. _ Idée excellente, c'est dit, partons ! »

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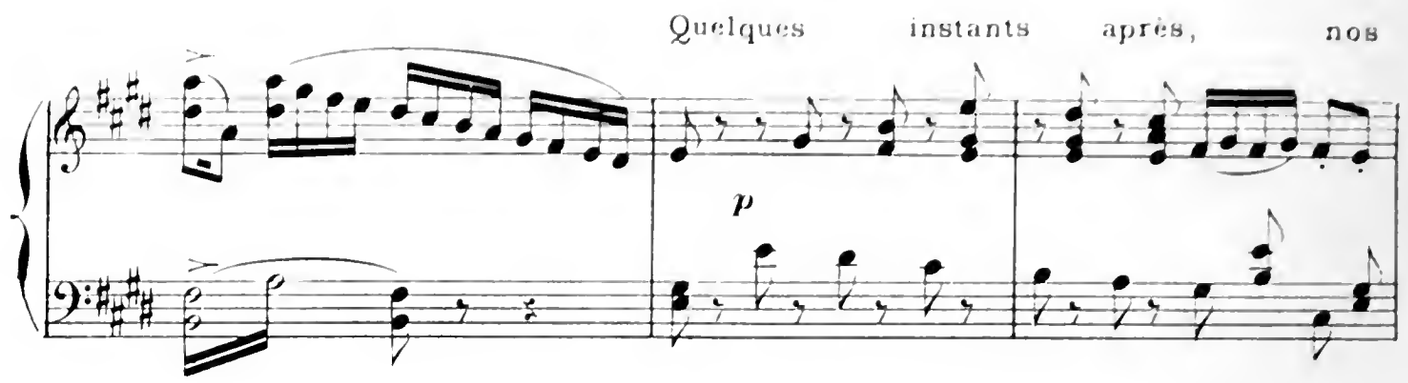
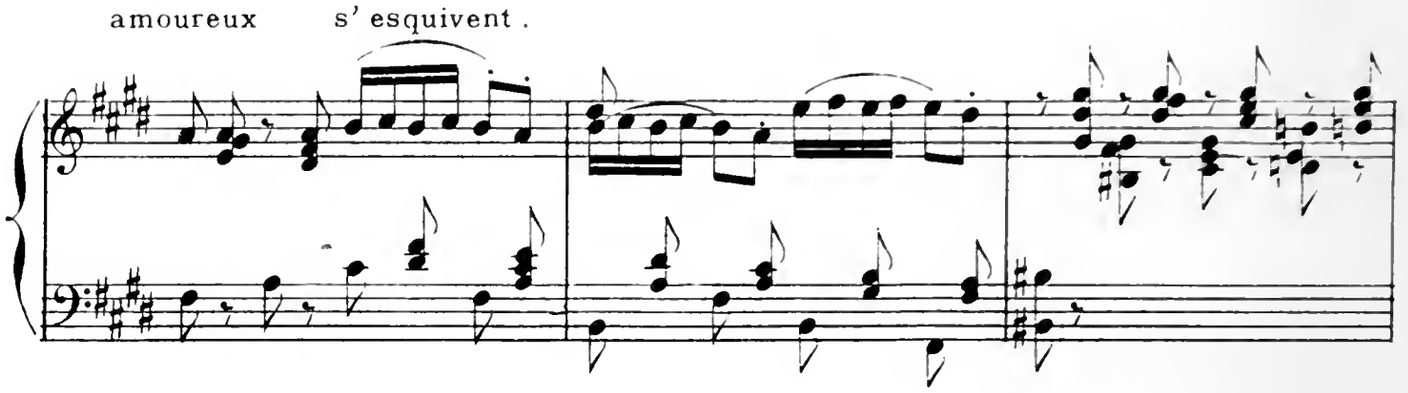
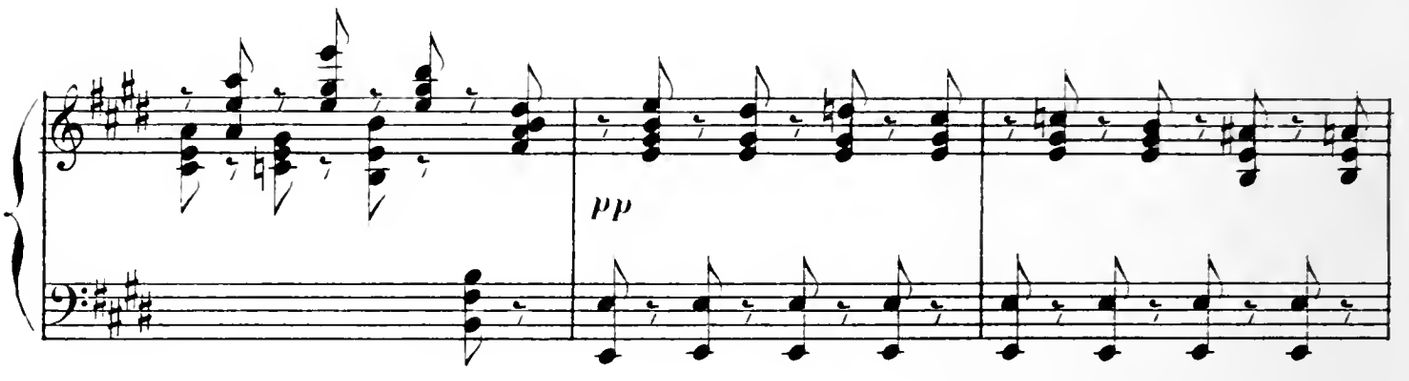

Quelques instants après, nos
p


amoureux s' esquivent .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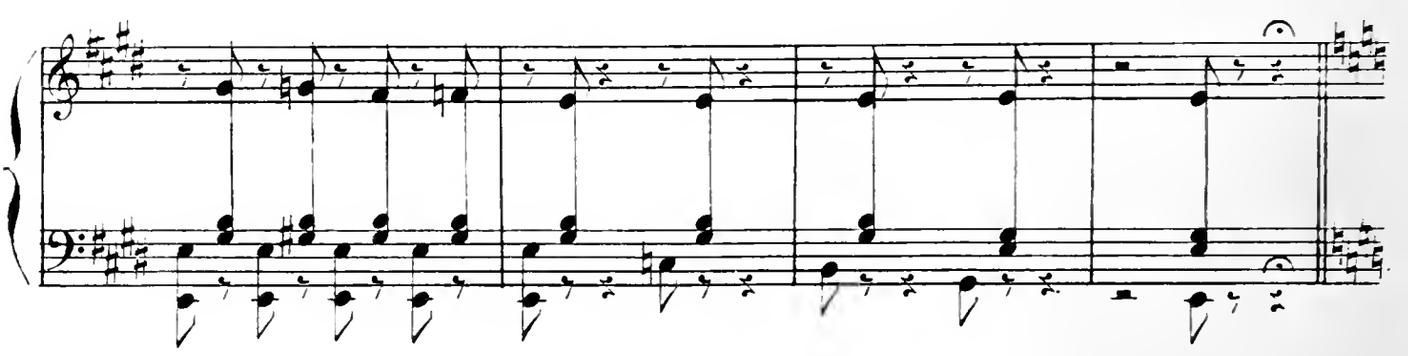
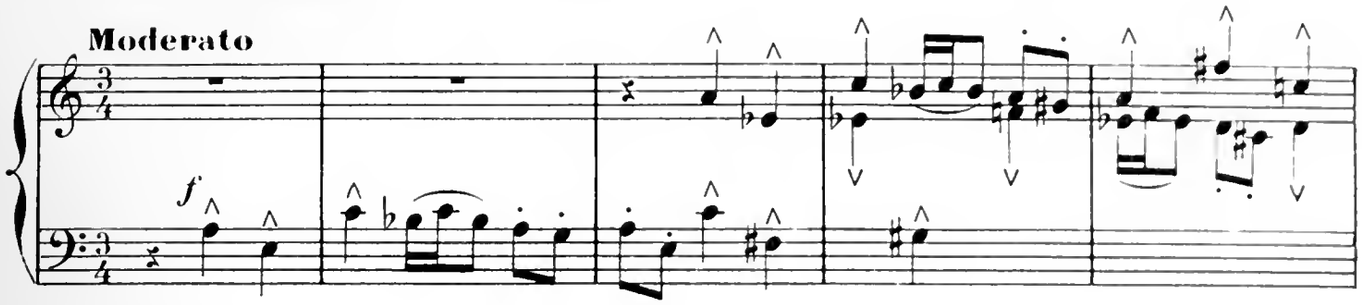
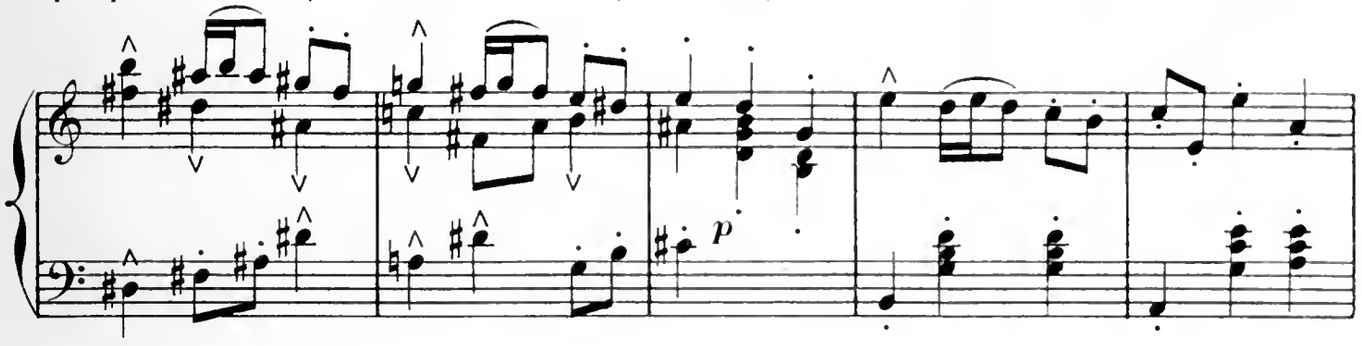


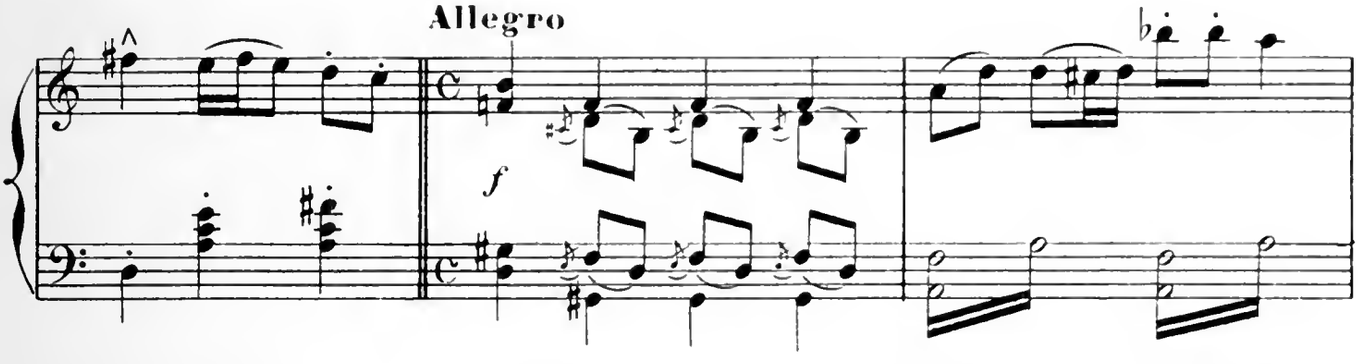
Il était temps. Voici que reviennent les vieux, un peu



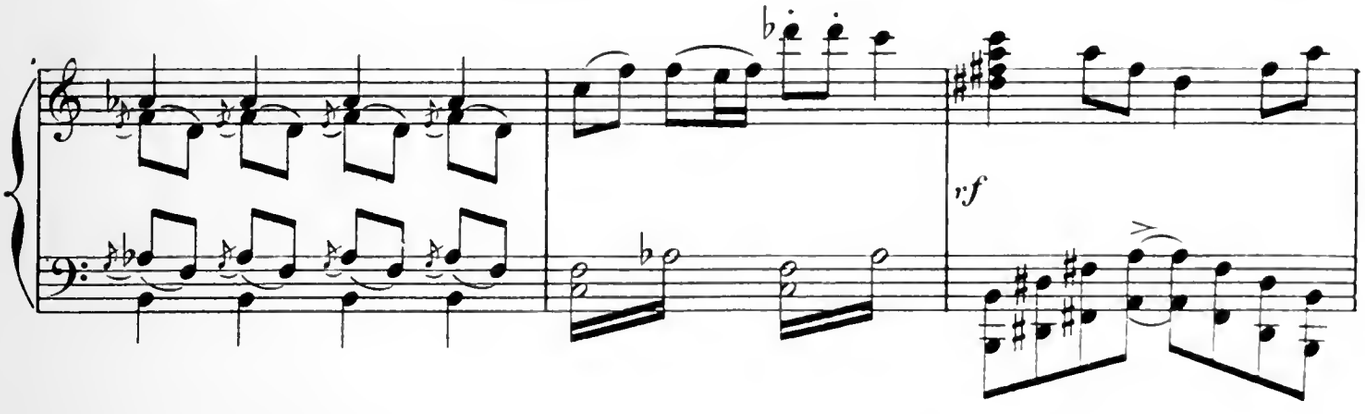
pompette : lui, l'œil allumé, elle, la coiffe de travers....



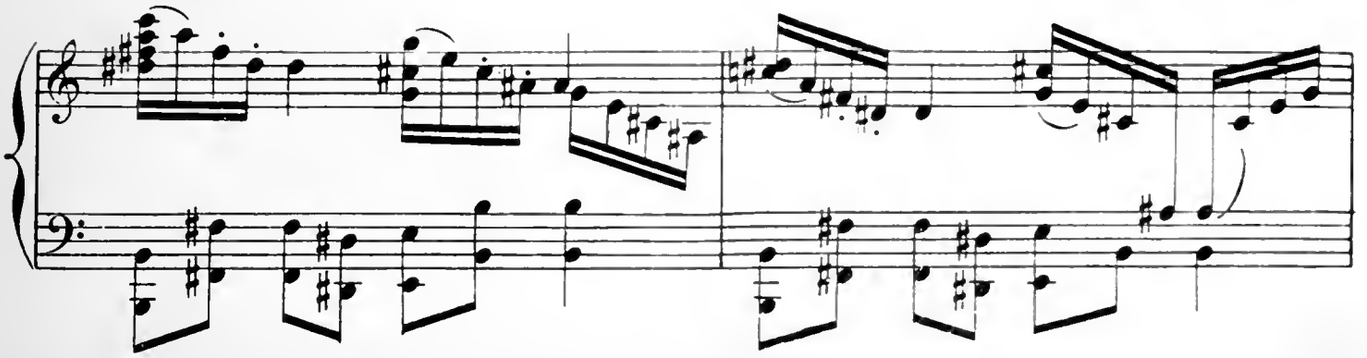
(le jour baisse) Ils constatent le désordre de



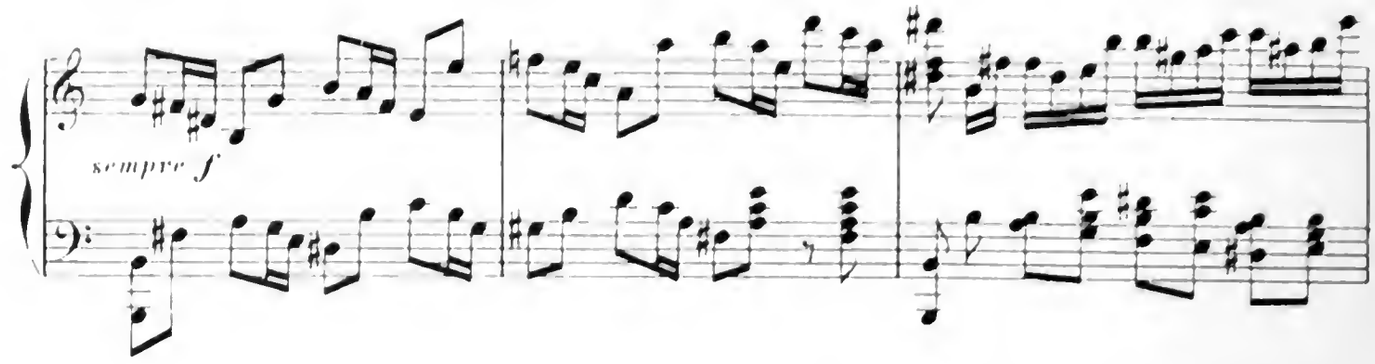
la chambre, l'absence de Javotte. Où est-elle ?

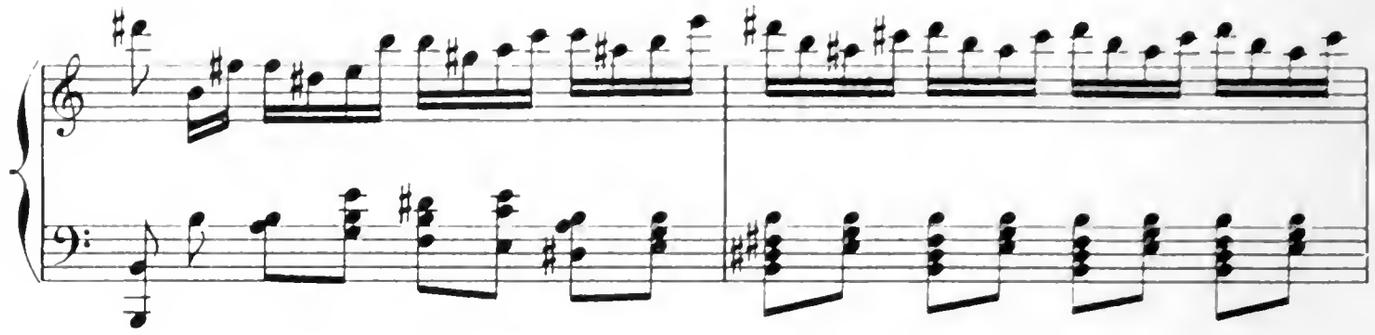


la porte était fermée ! Ils aperçoivent la fenêtre

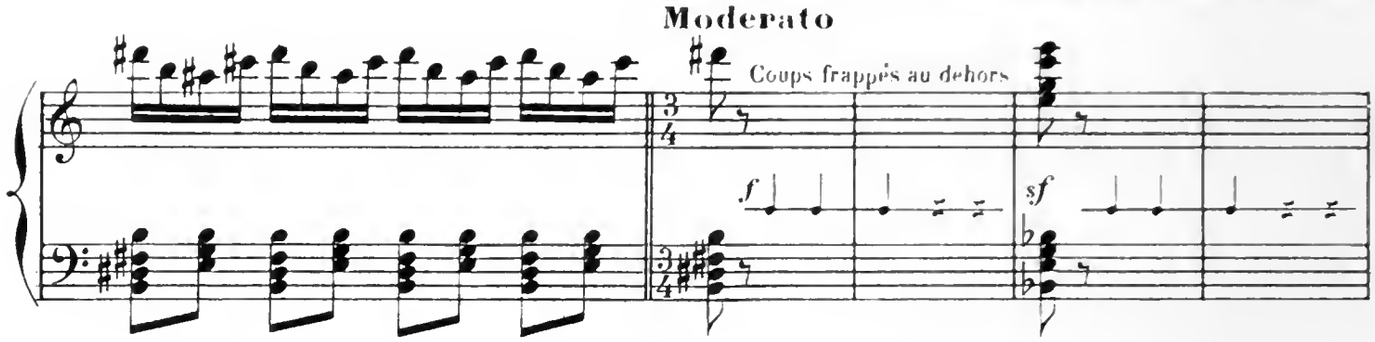


ouverte ; ils comprennent toute la vérité

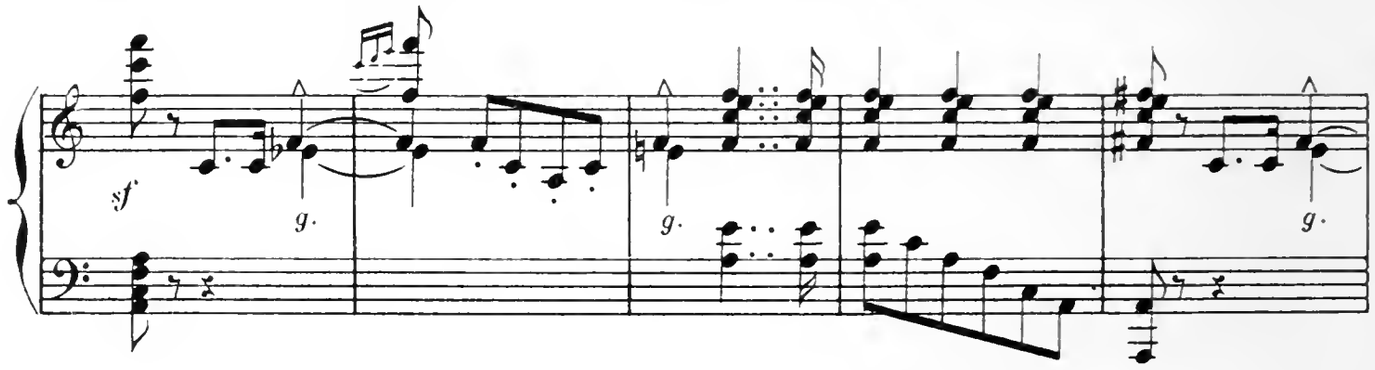




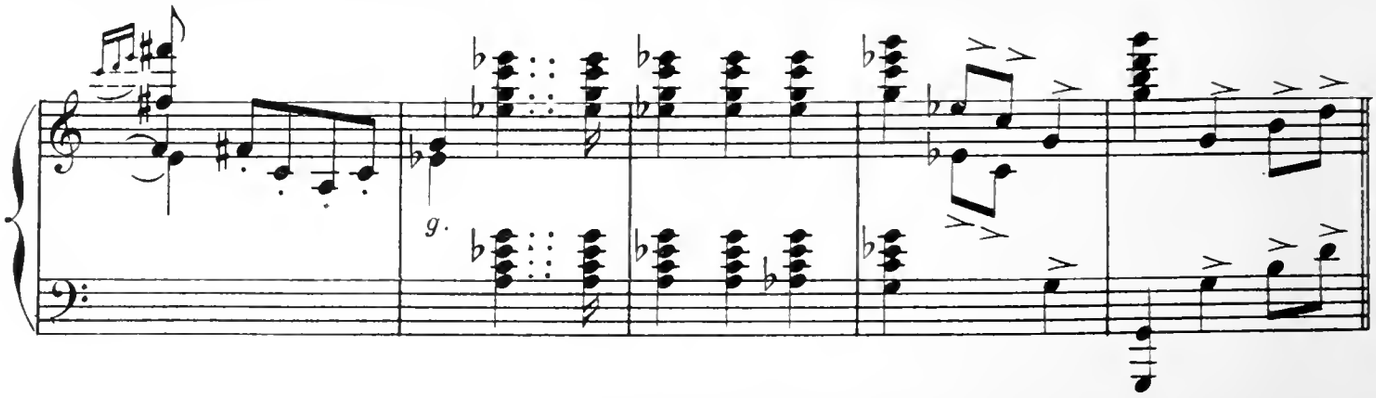
On frappe : c'est le garde-champêtre, très



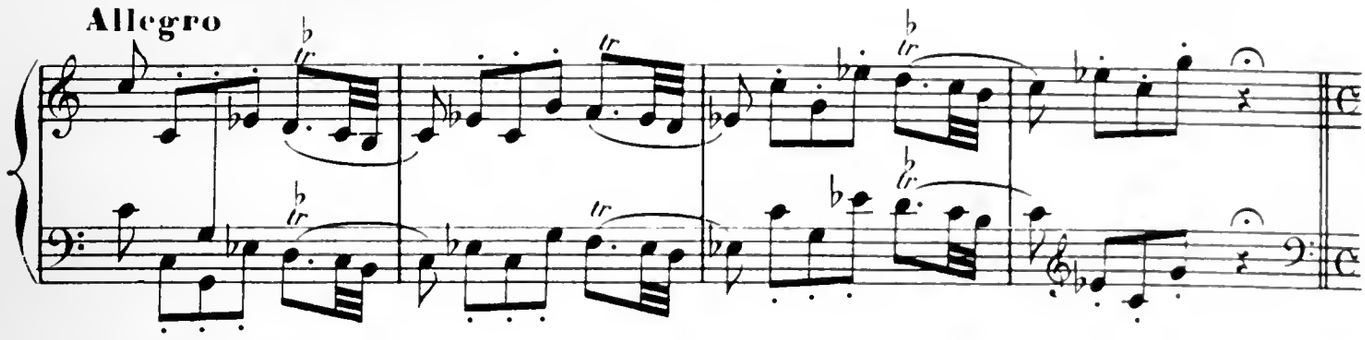
émèché. Il entre triomphant. « Ne vous désolez pas ! Je vous avais bien dit que je



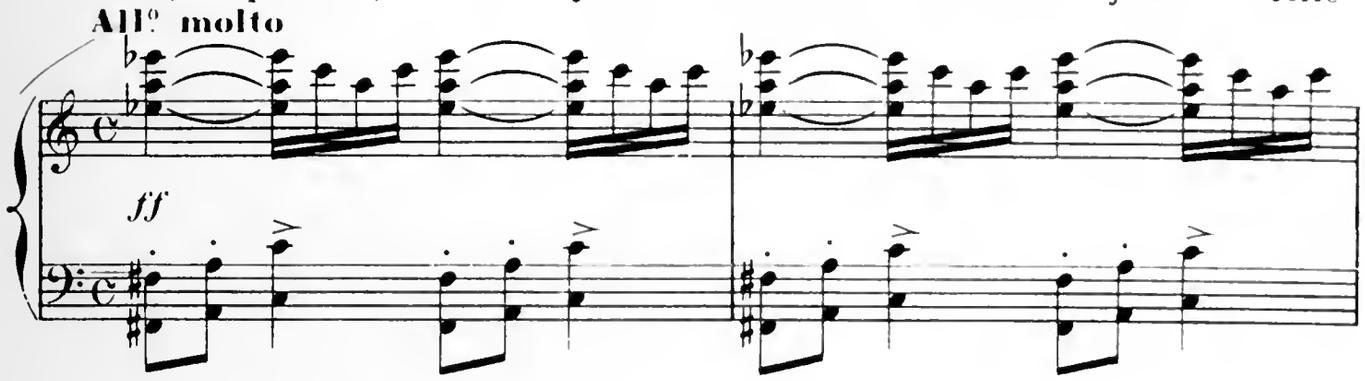
vous ramènerais la fugitive; je l'ai trouvée, je vous l'amène en compagnie de son galant. »



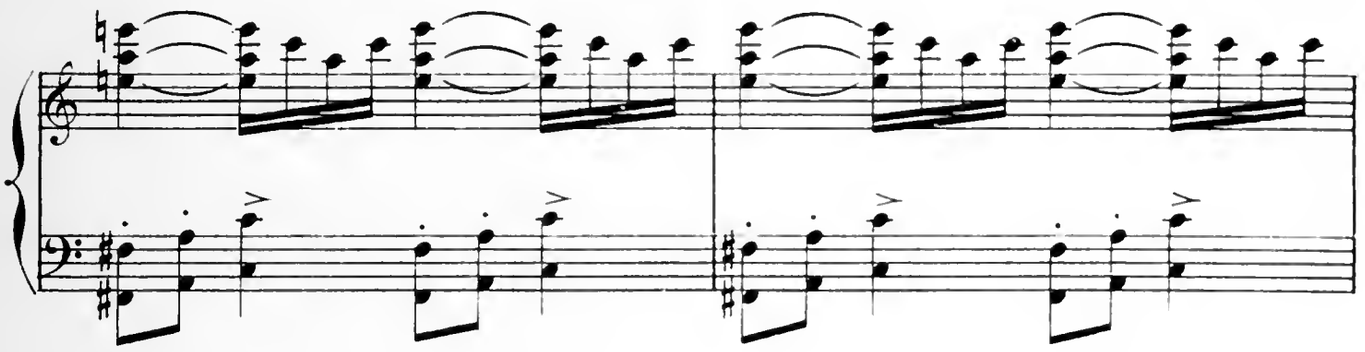
Les vieux s'apprêtent à bien recevoir les amoureux !



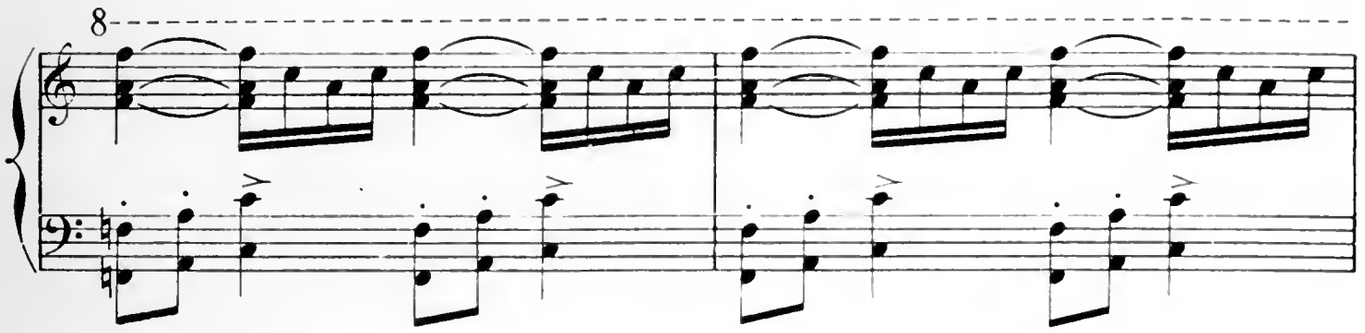
Entrent, penauds, un jeune homme et une jeune fille



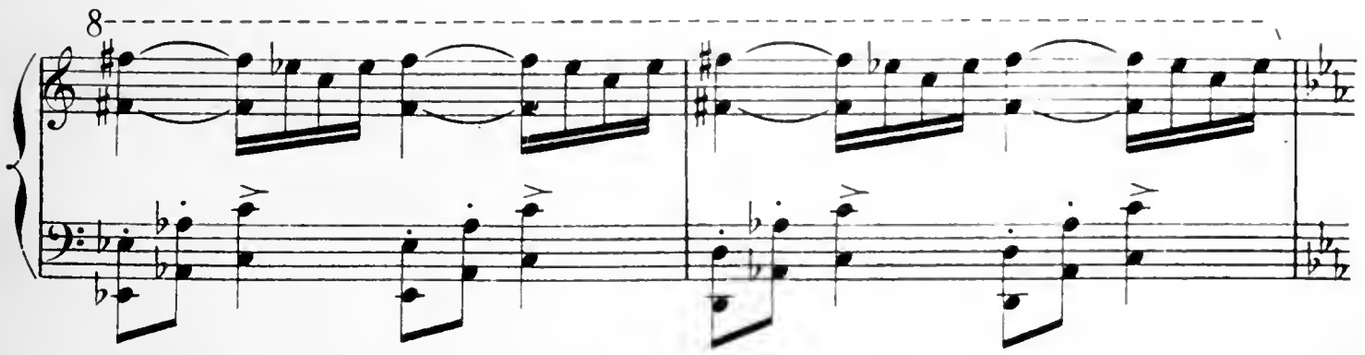
inconnus. « Mais ce n'est pas eux, vous vous moquez

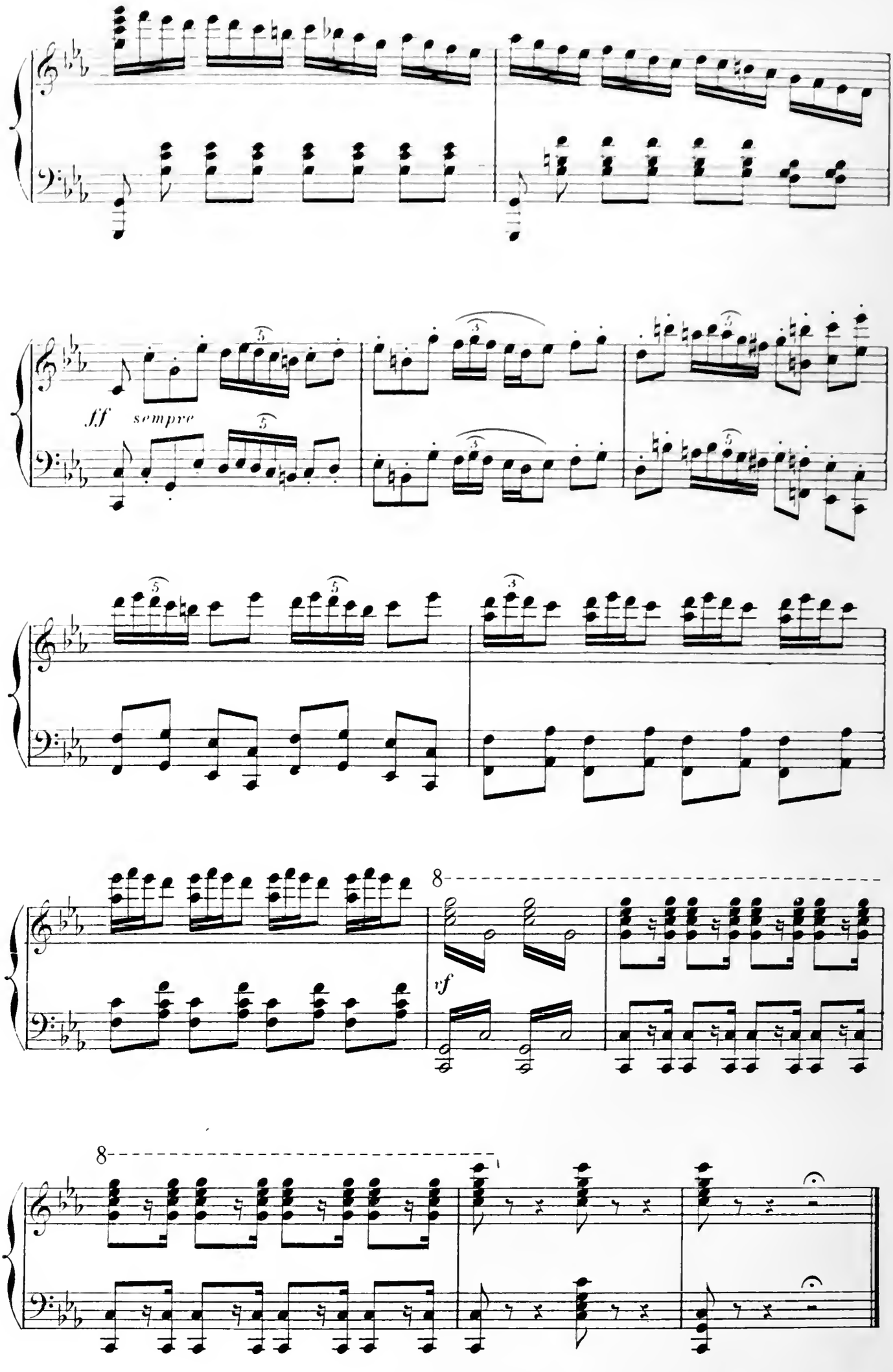


de nous !... » Bataille générale. Tous sortent en se



querellant et en se battant.





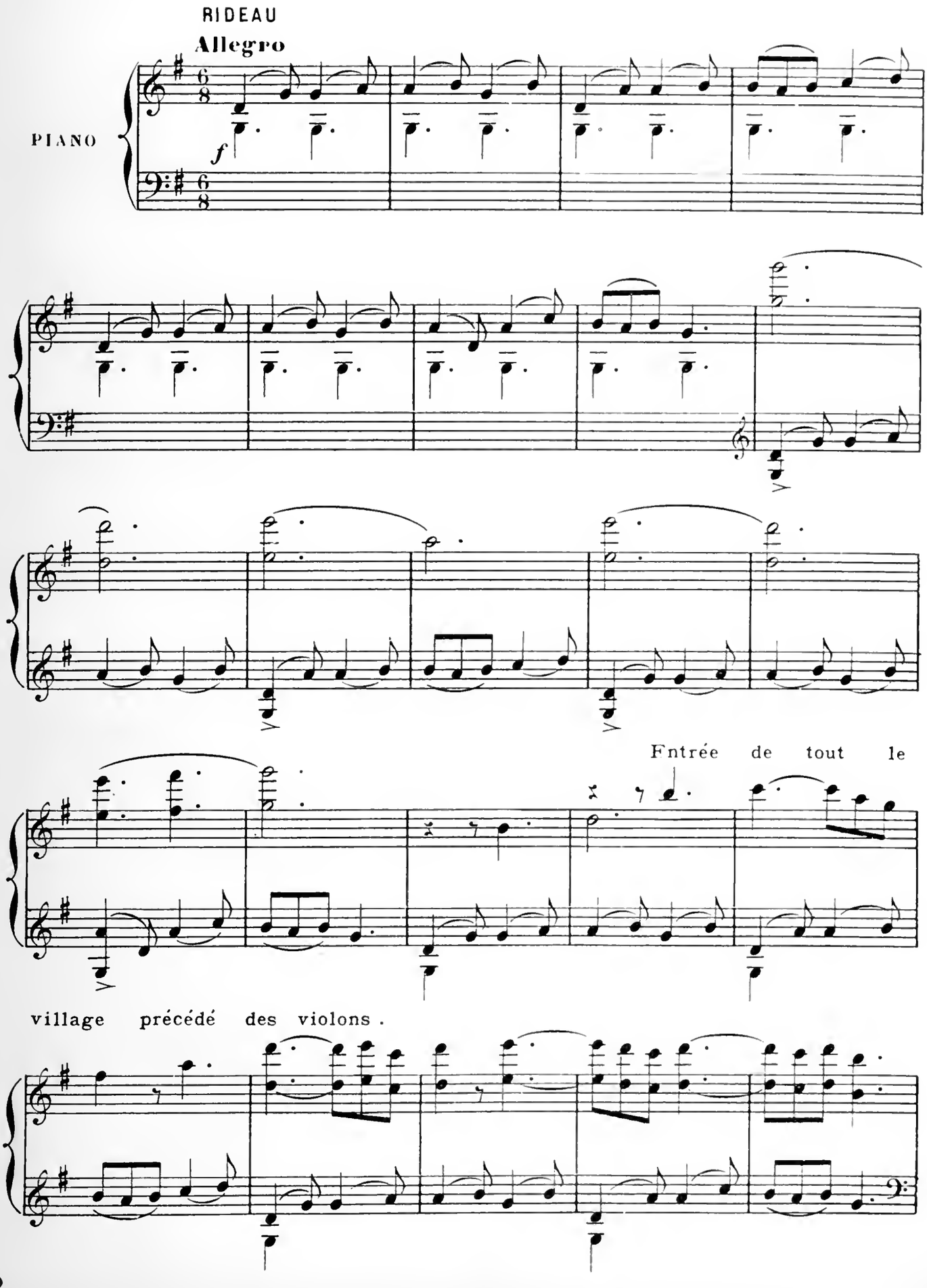
Fin du 2e Tableau

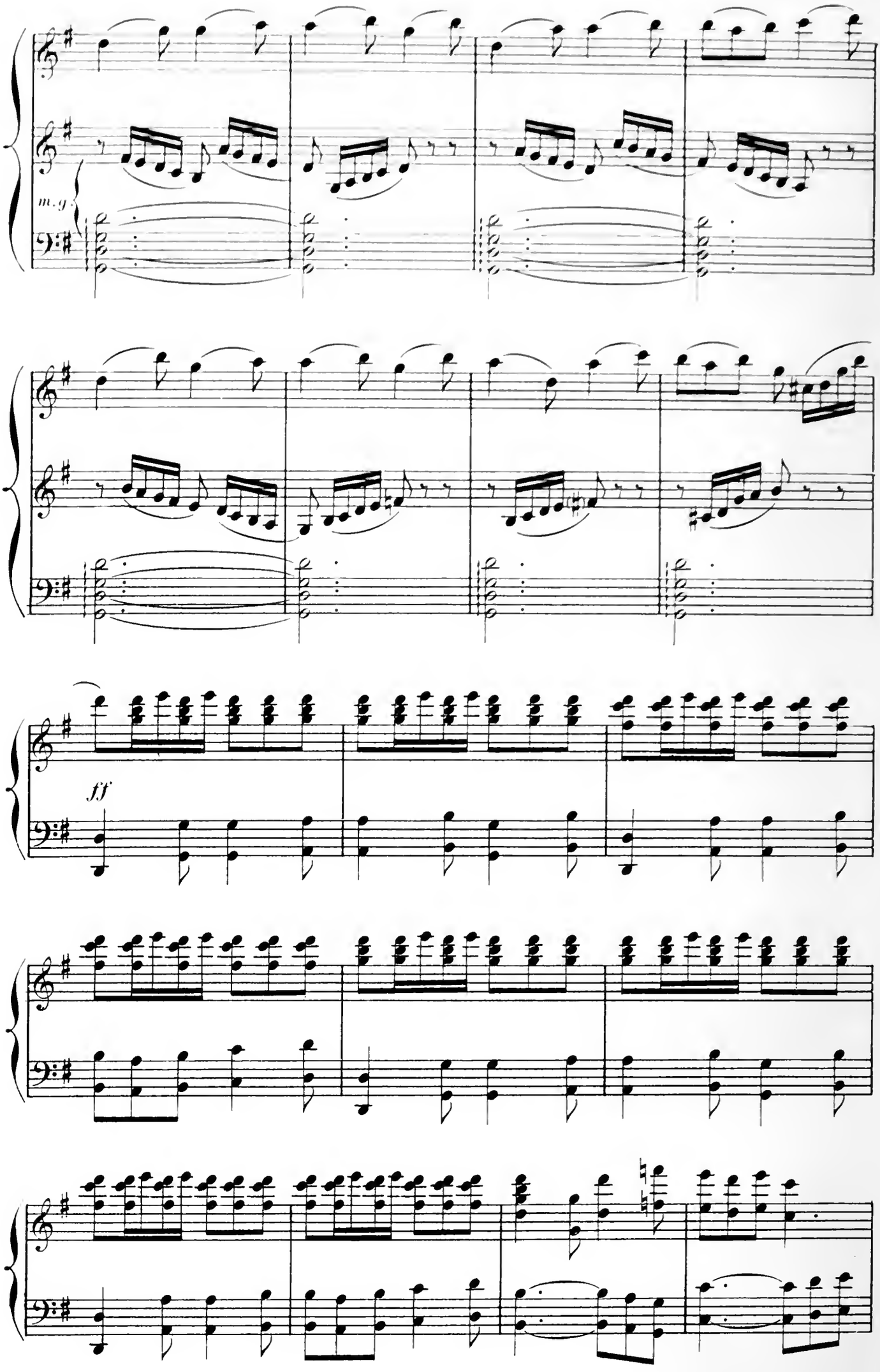
3ème Tableau

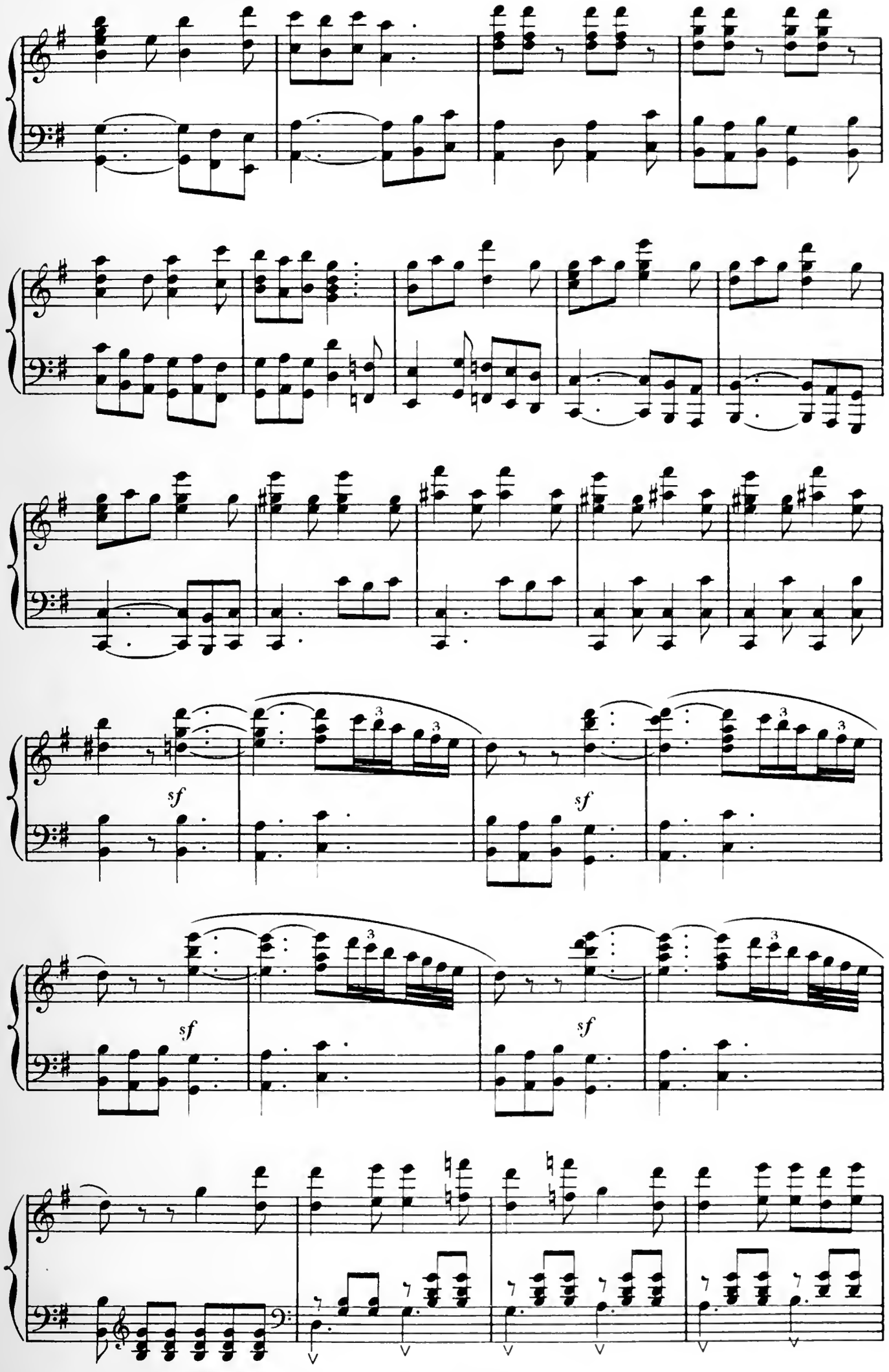
LA REINE DU BAL

Même décor qu'au premier tableau.

La nuit est venue, le bal est éclairé de lanternes et de girandoles.




m.g.
fff


sf
sf
sf
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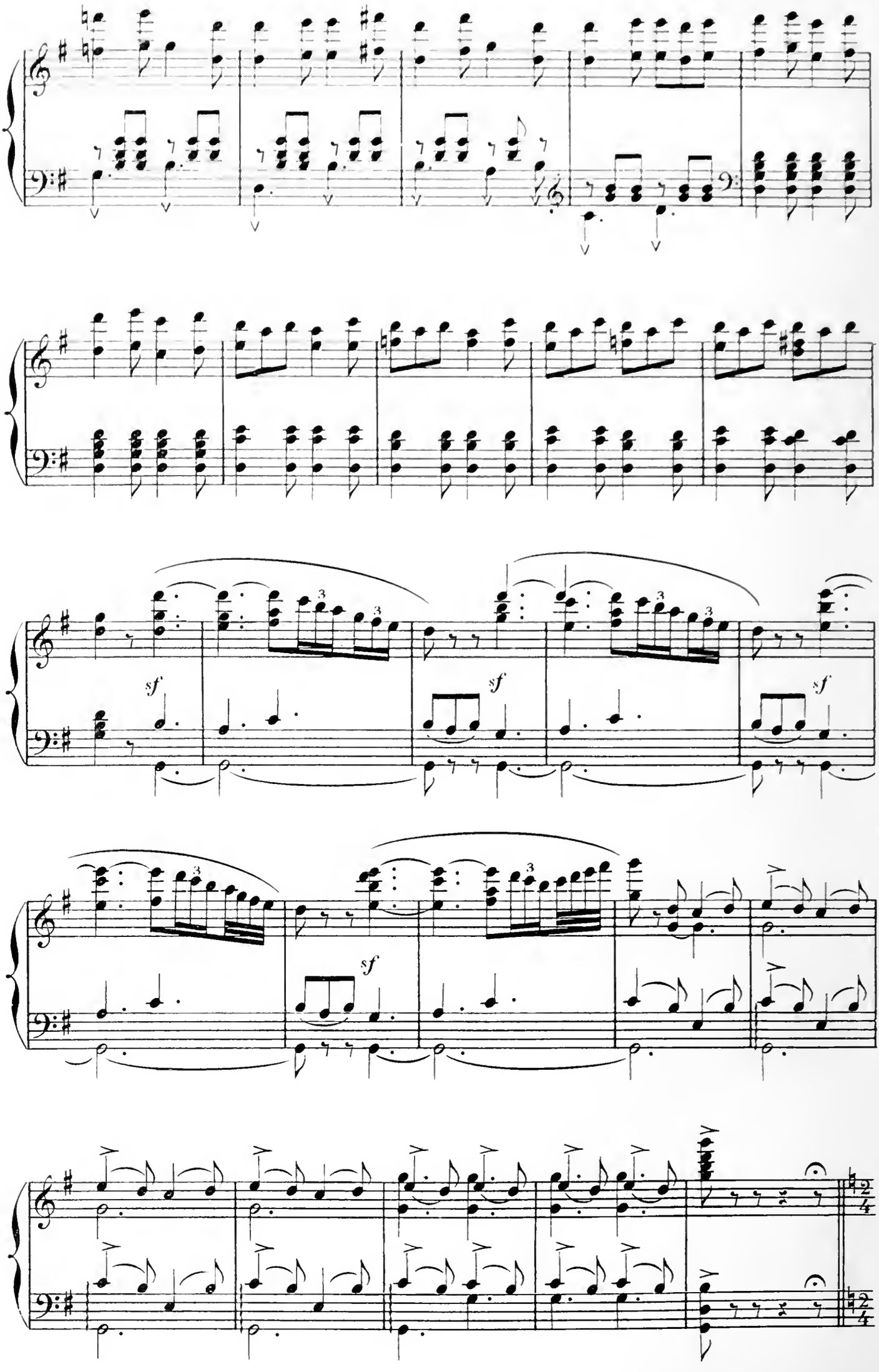
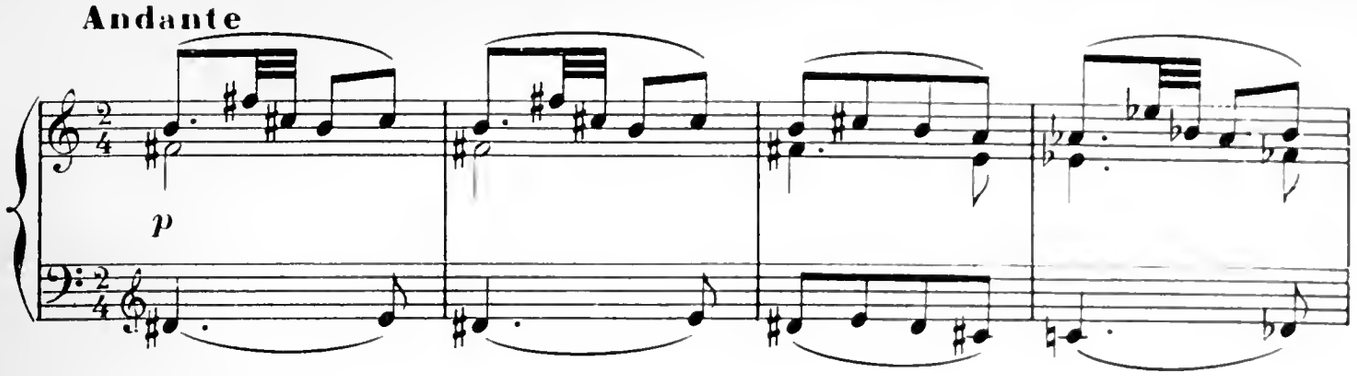
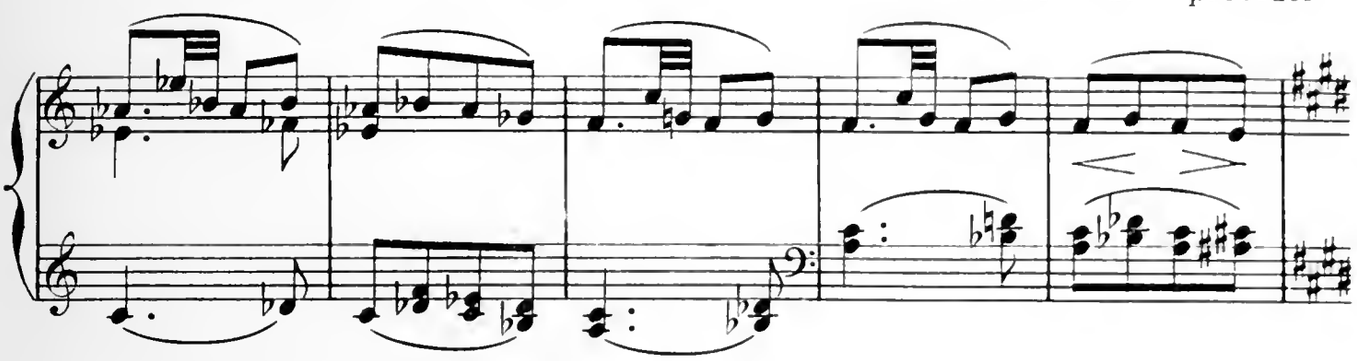

sf
sf
sf
sf

Les notables se réunissent, suivant la coutume, pour

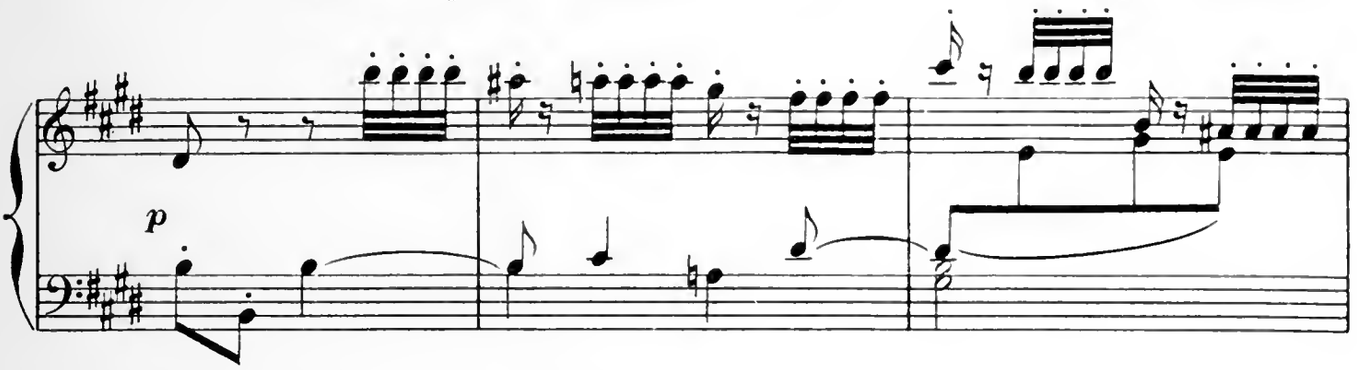
Andante



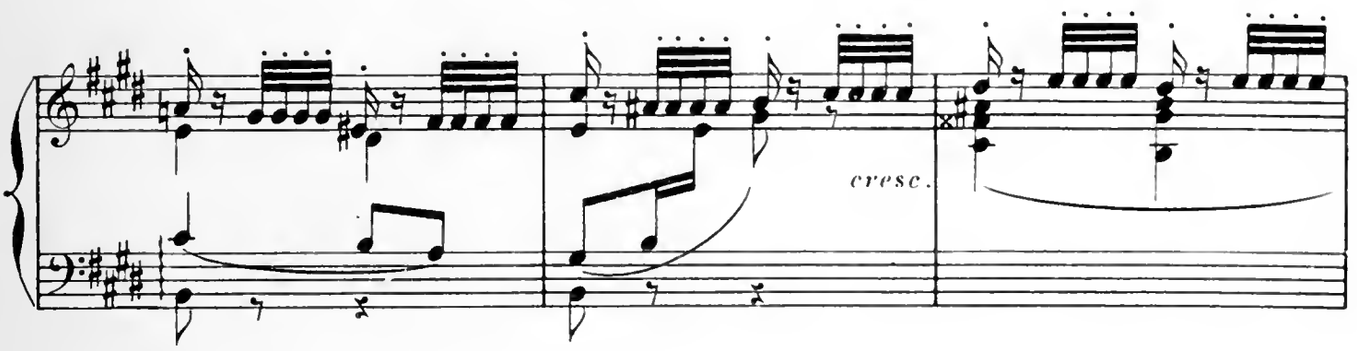
choisir la reine de la fête. On décide de procéder

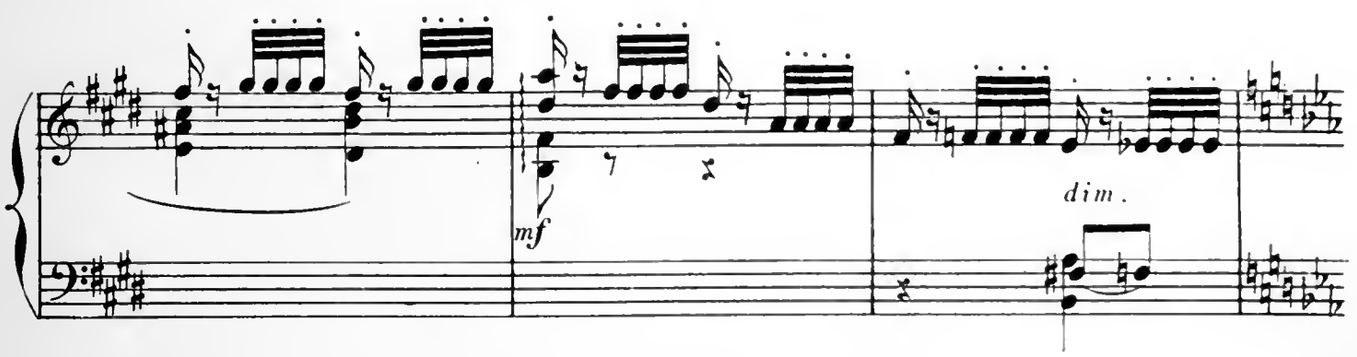


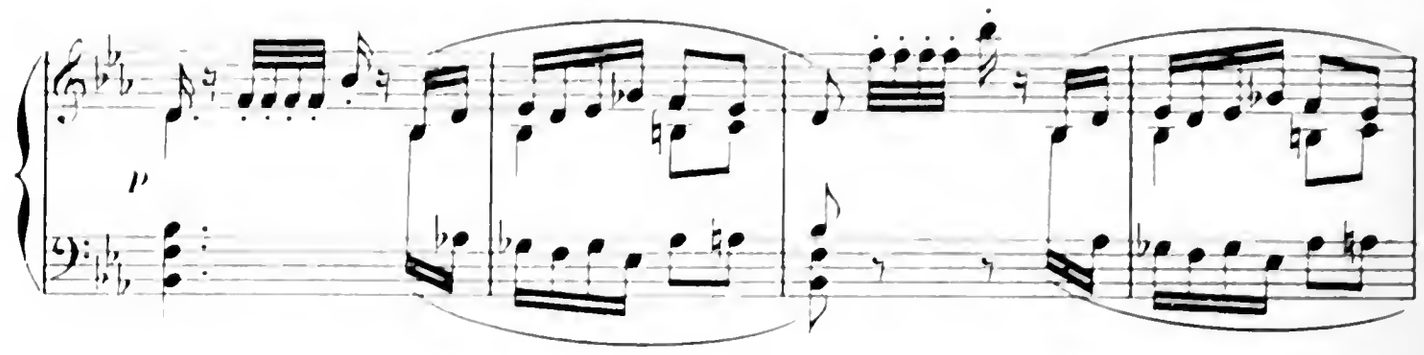
à un examen pour élire comme reine la meilleure

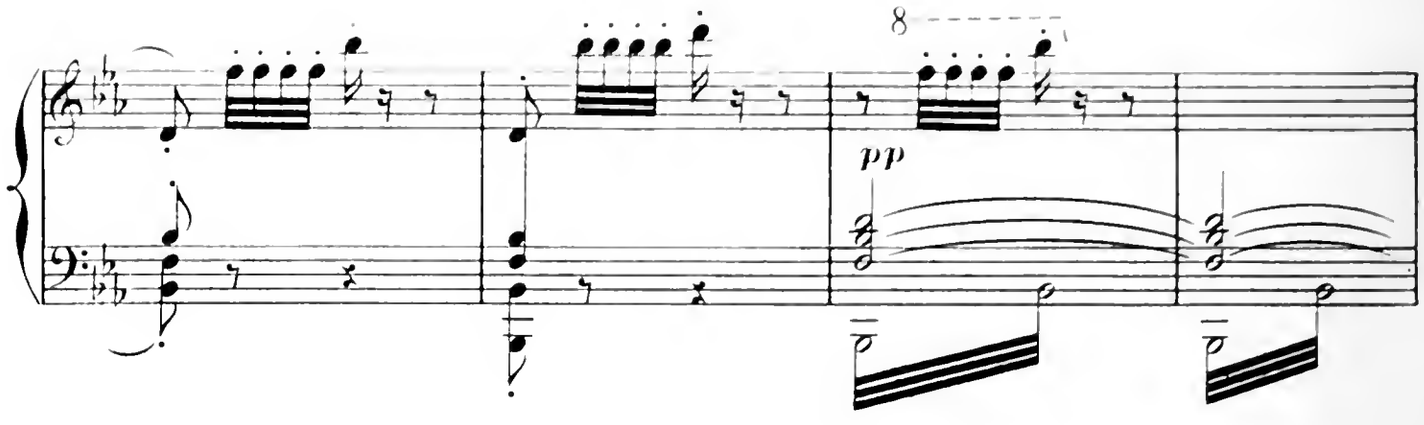


danseuse parmi les jeunes filles du village.

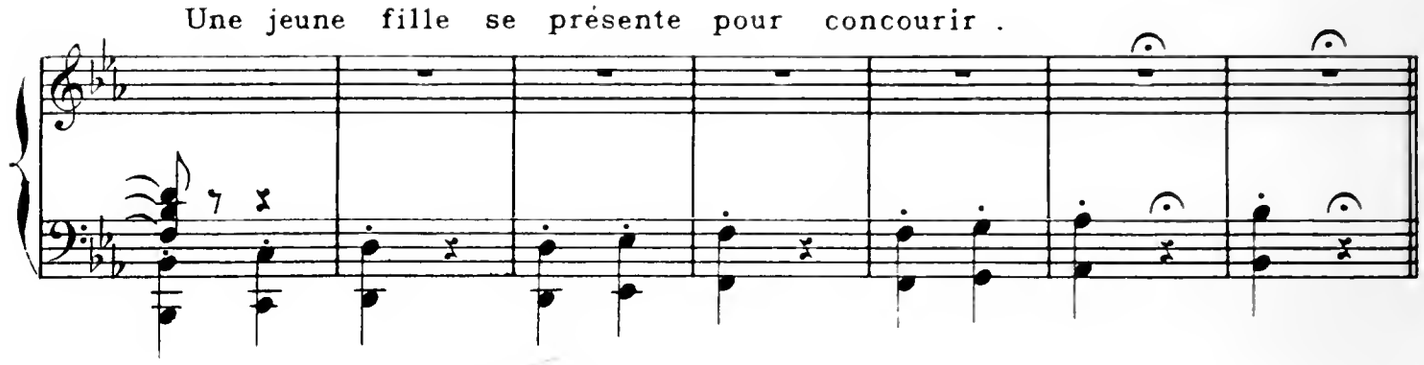




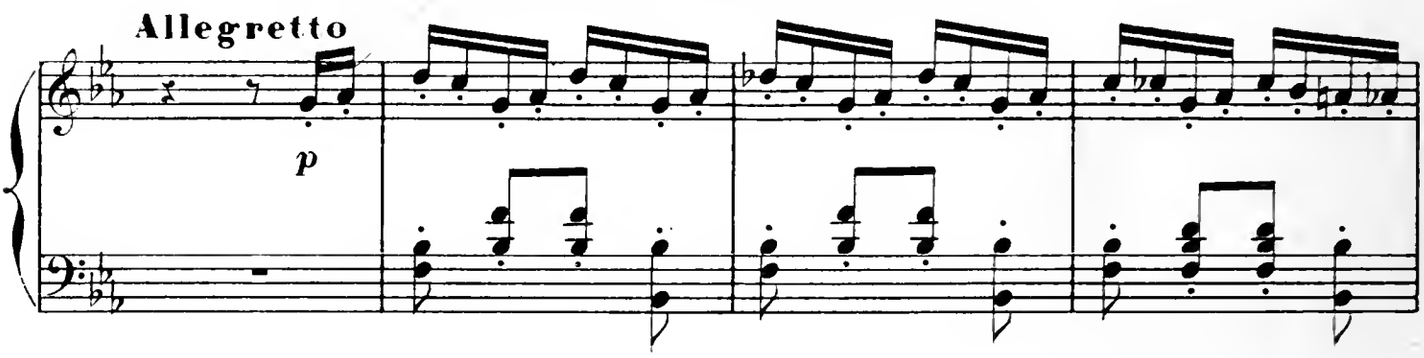


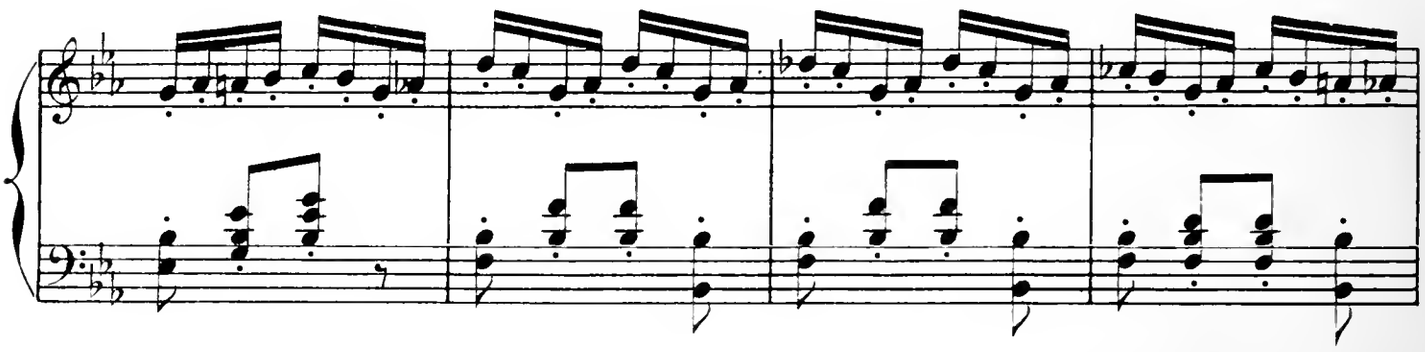


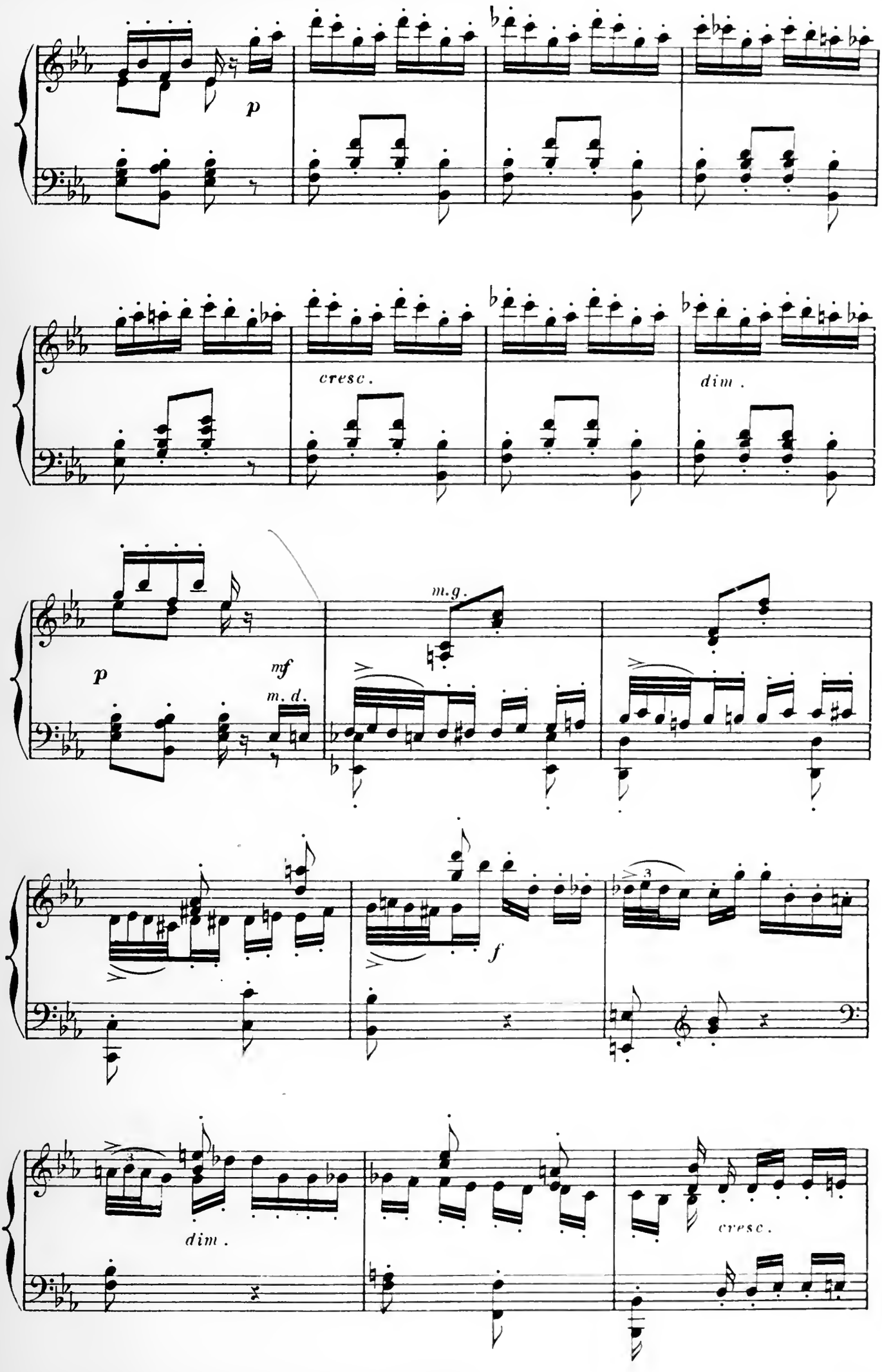
Une jeune fille se présente pour concourir .

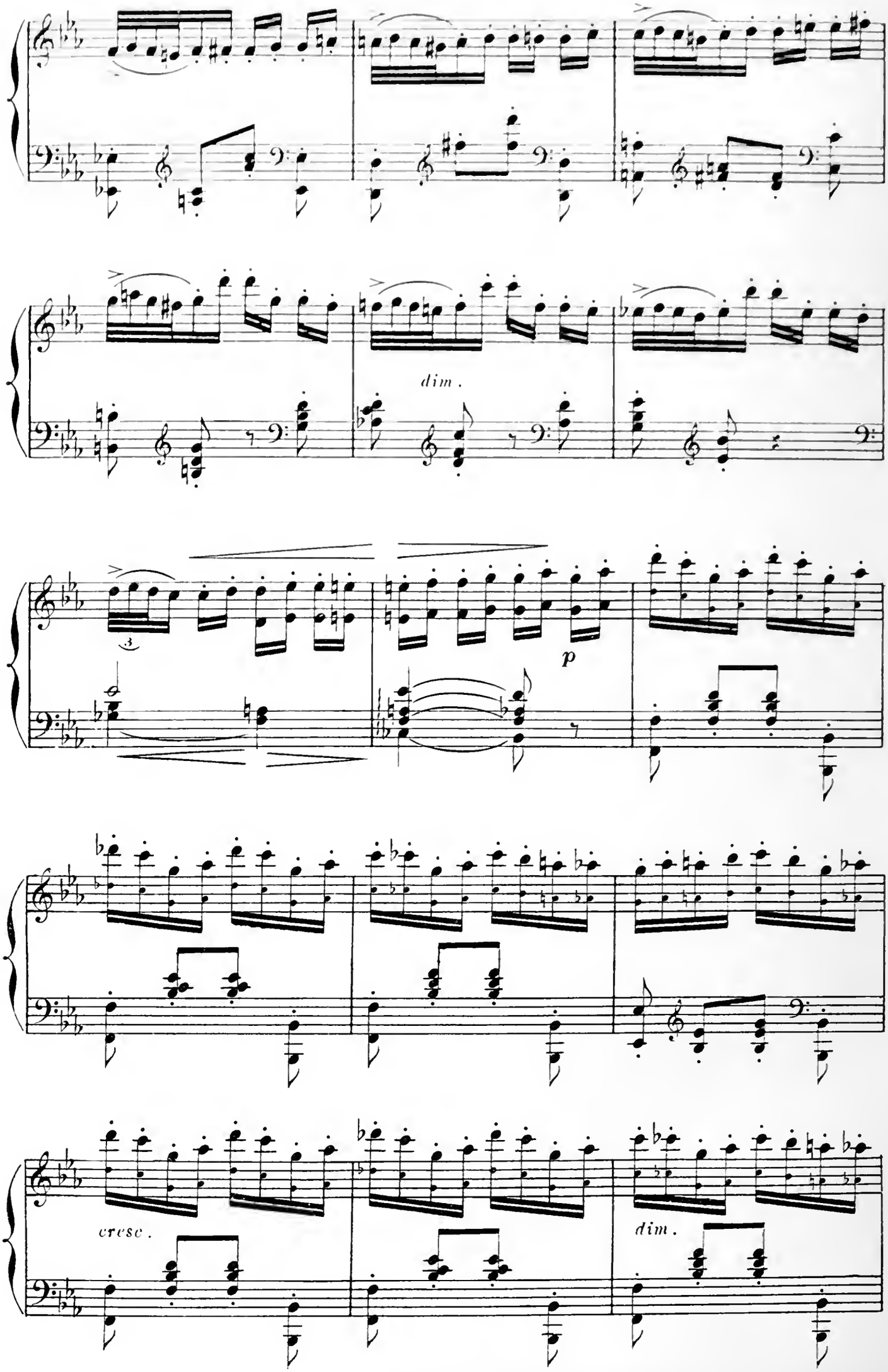


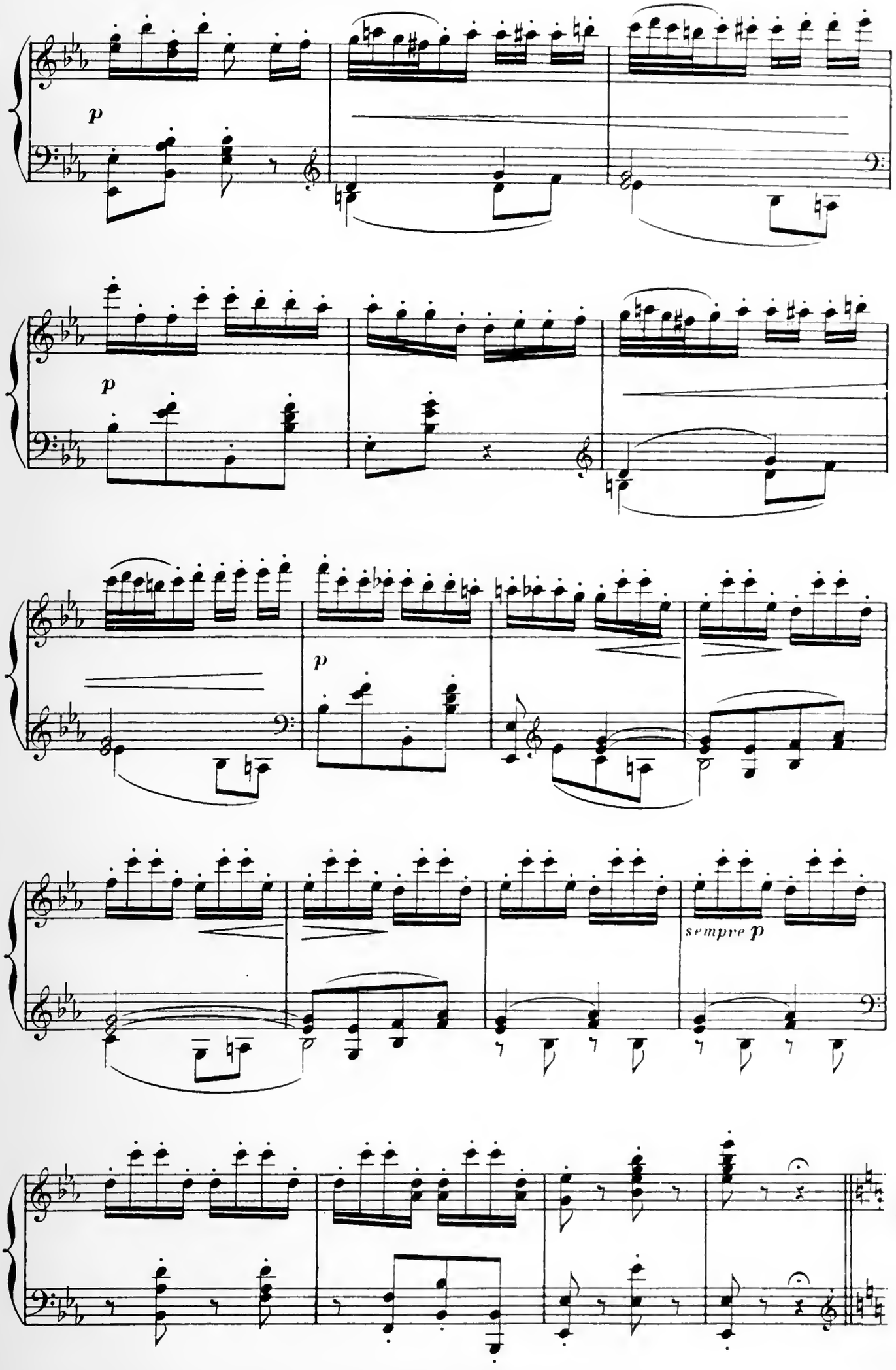
PAS DE LA PREMIÈRE CONCURRENTE





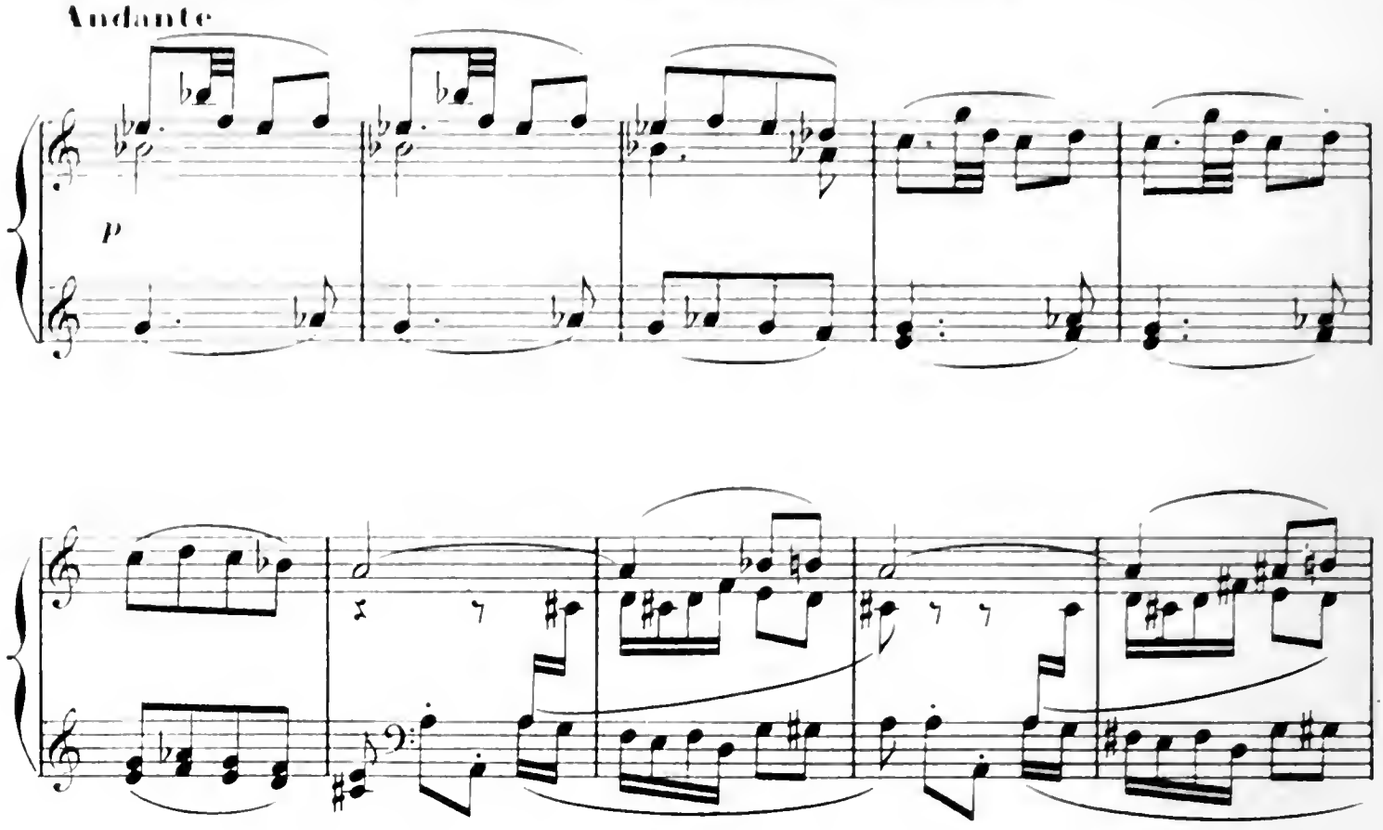

p
cresc.
dim.
p
mf
m. d.
m. g.
f
dim.
cresc.


dim.
3
p
cresc.
dim.

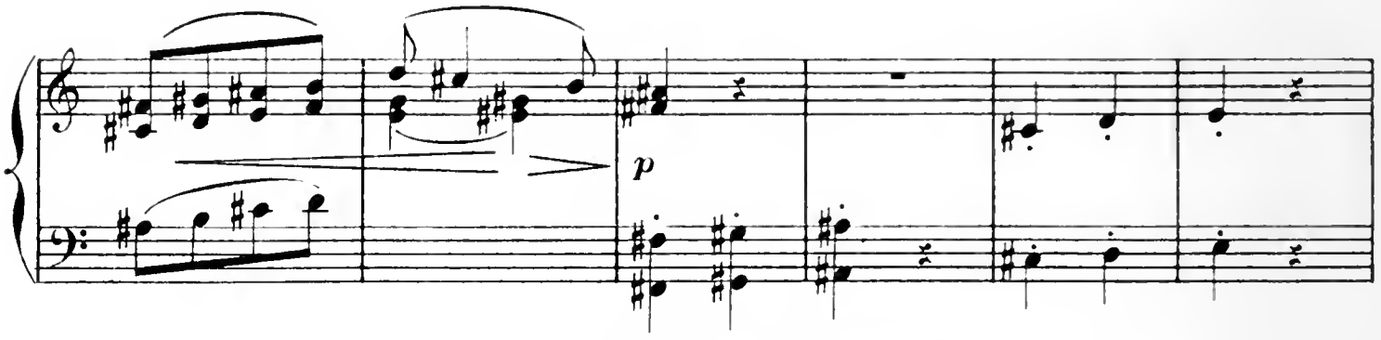

p
p
p
sempre p

Les juges ne sont pas completement satisfaits

Andante

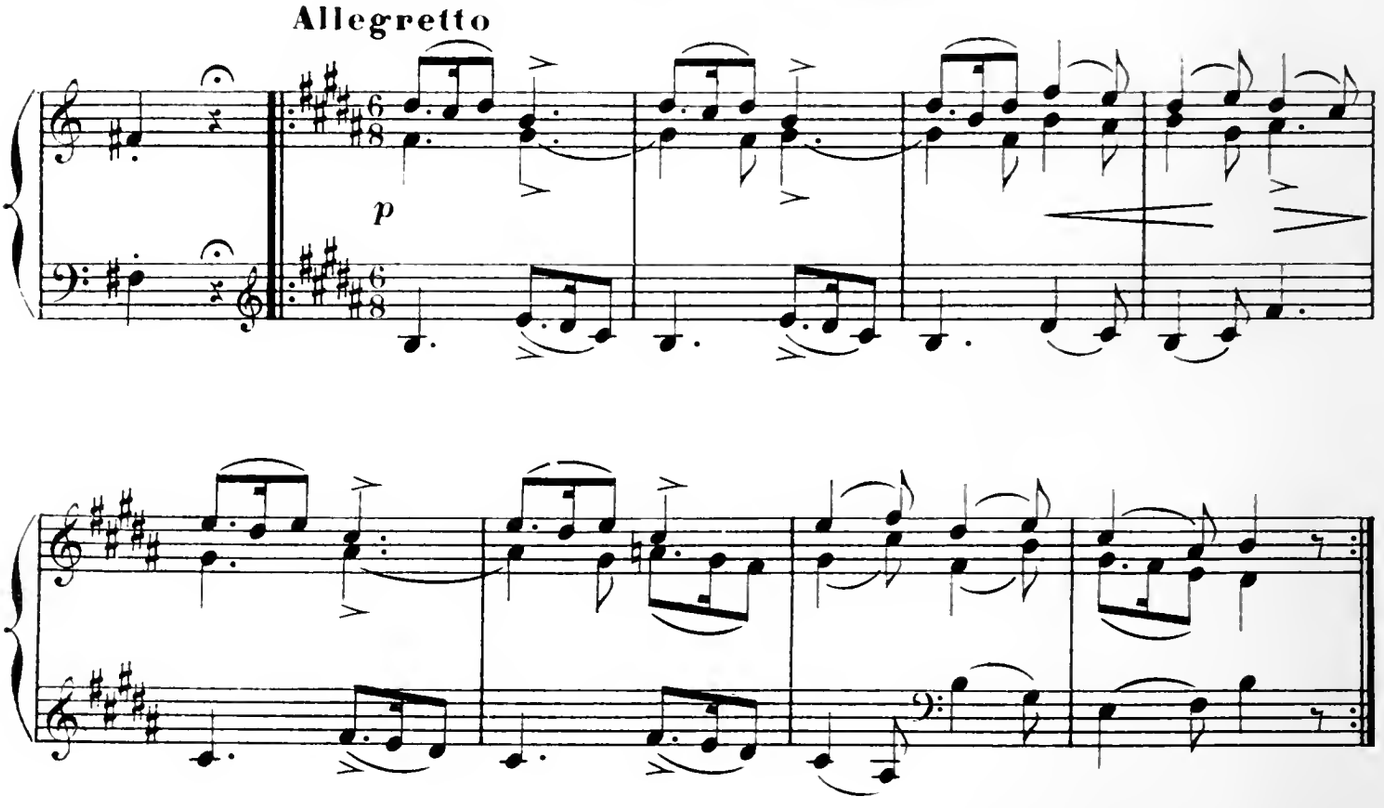


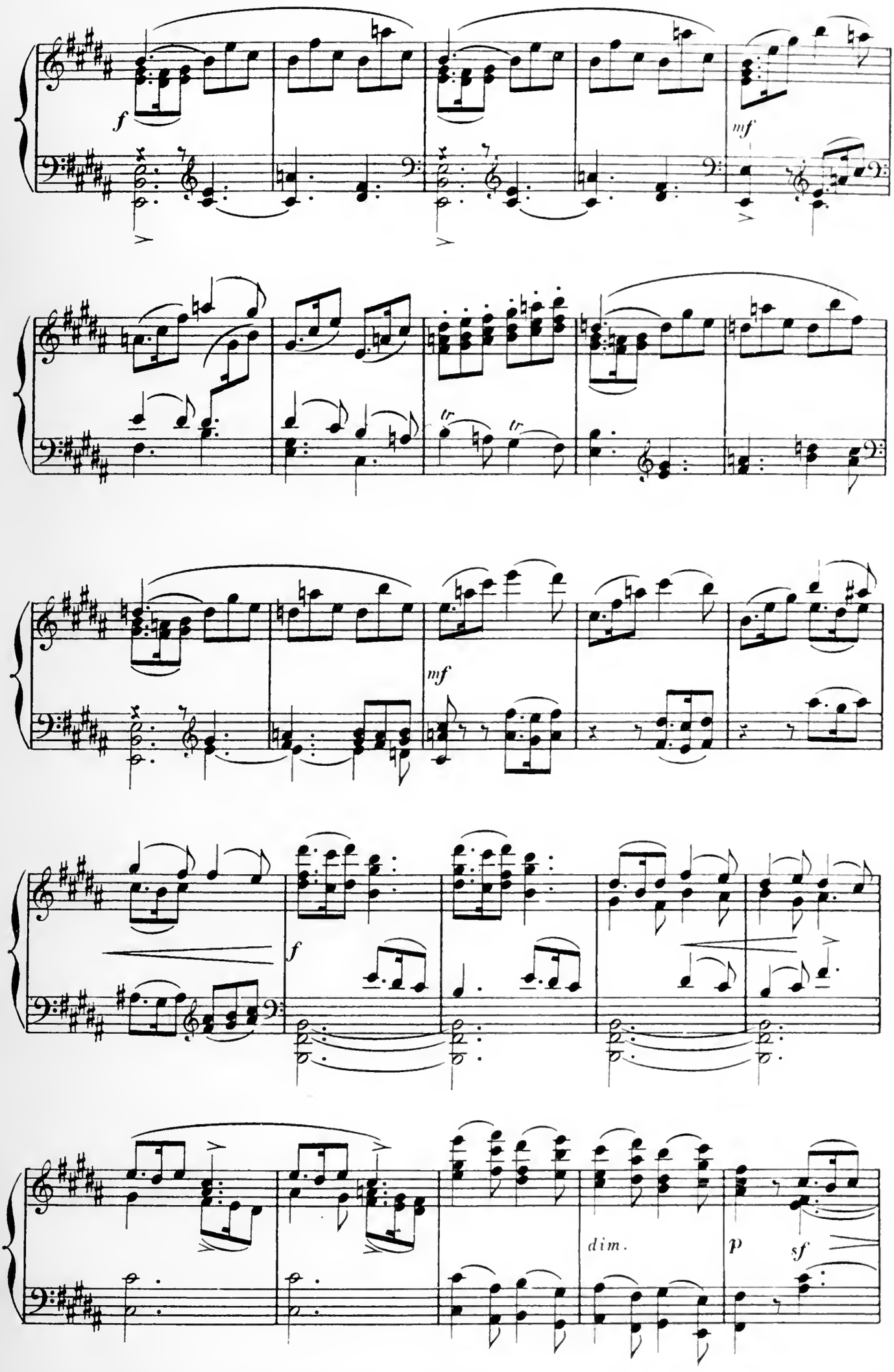
Une seconde concurrente se présente .

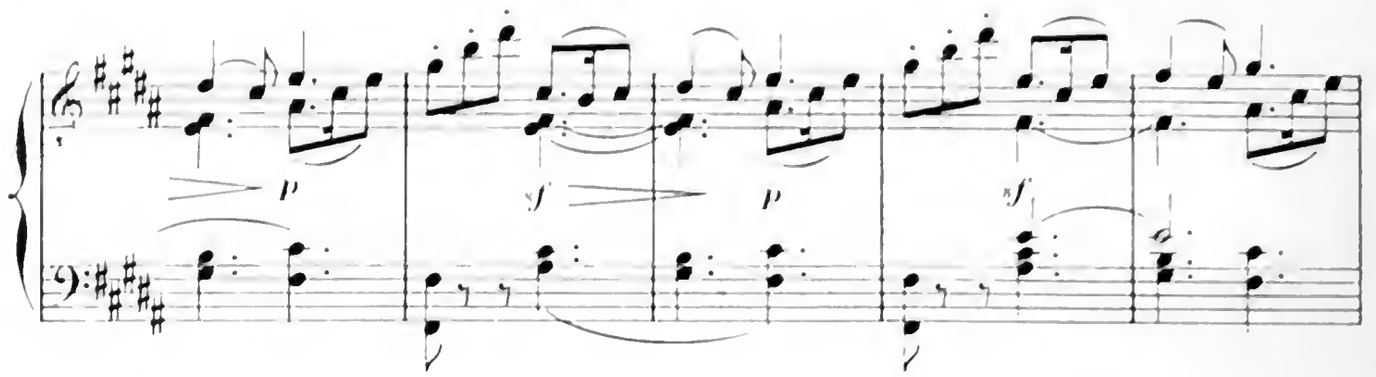


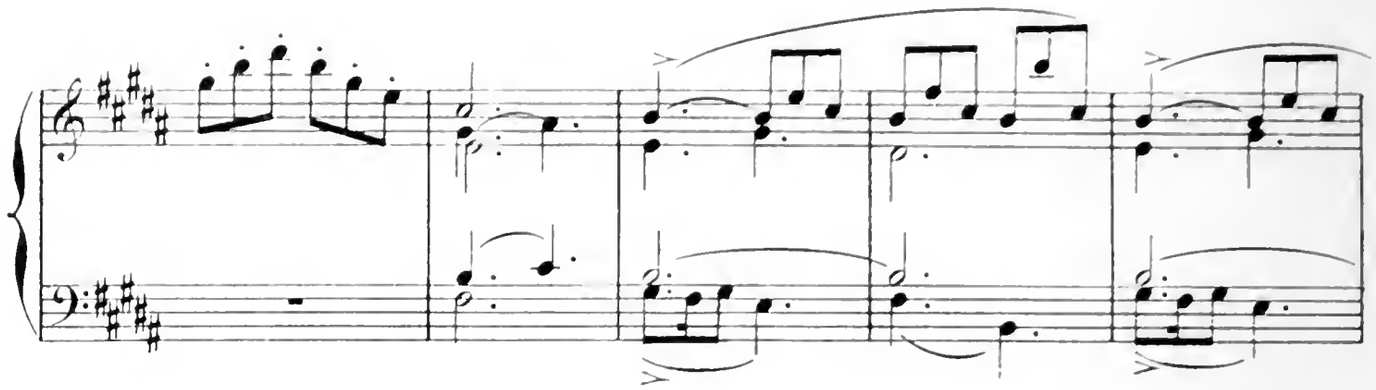
PAS DE LA DEUXIÈME CONCURRENTE

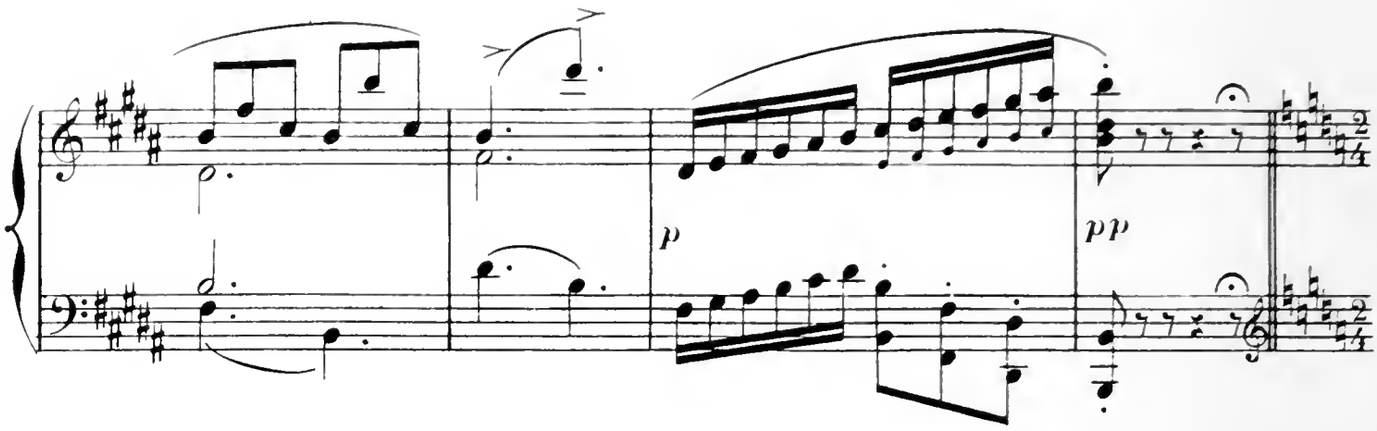
Allegretto




f
mf
tr
tr
mf
f
dim.
p
sf

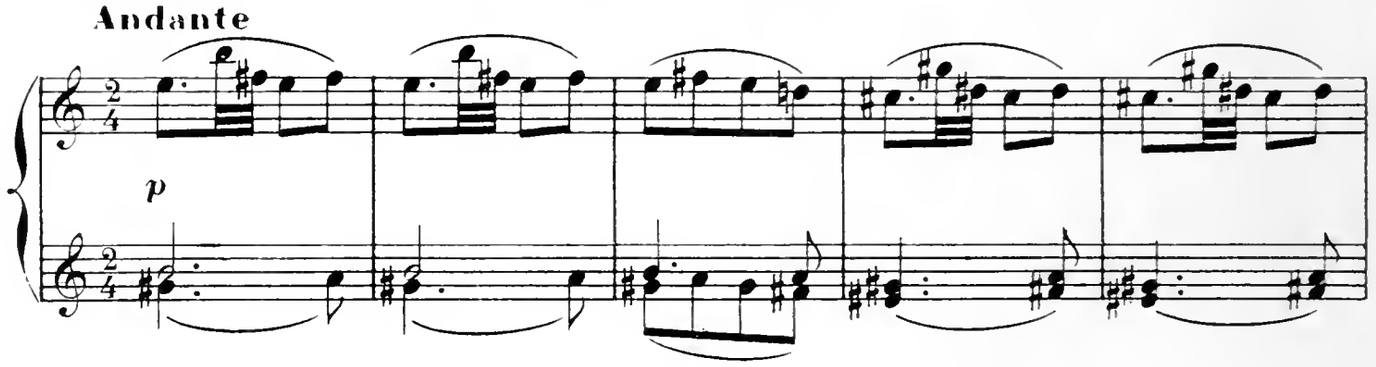


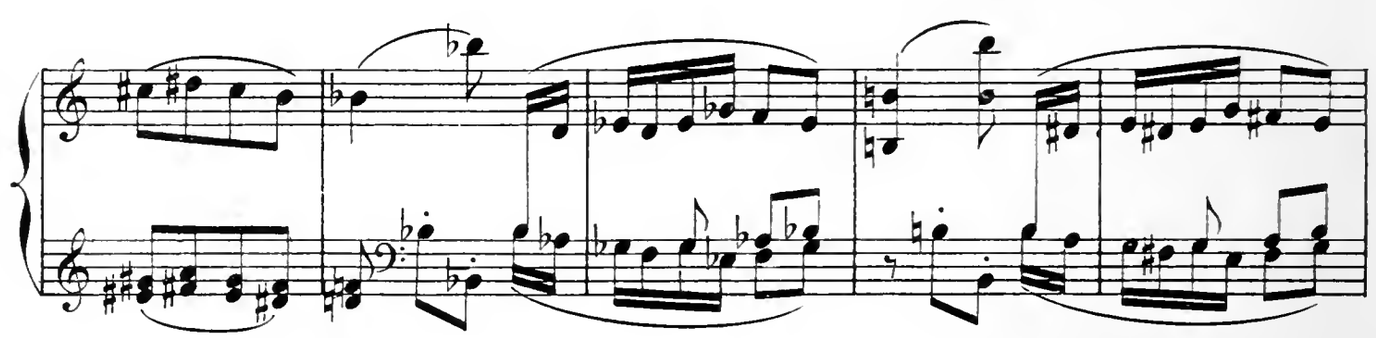




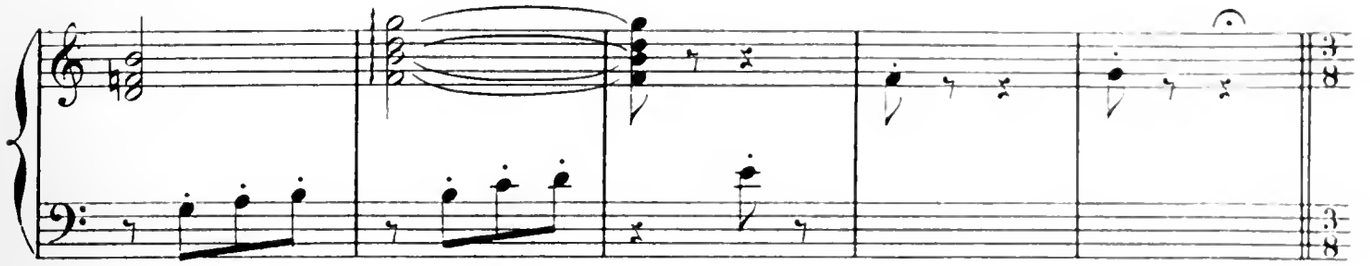
Les juges ne sont pas encore satisfaits .

Andante



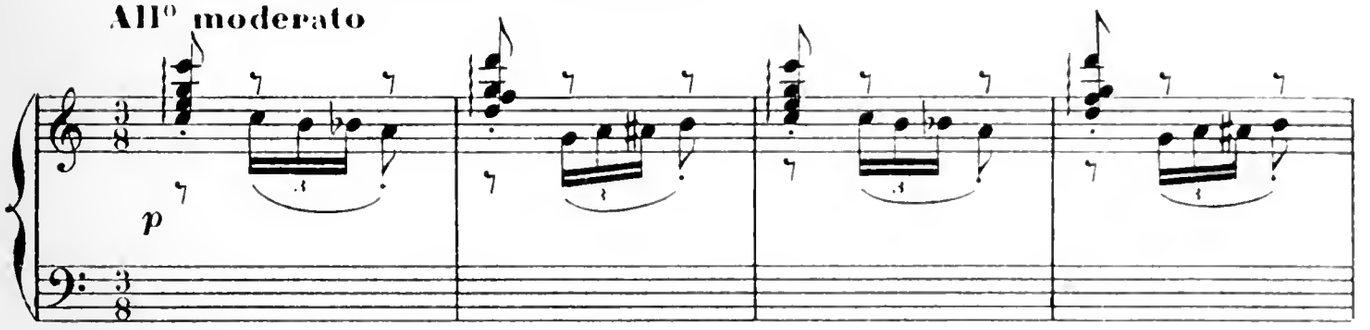


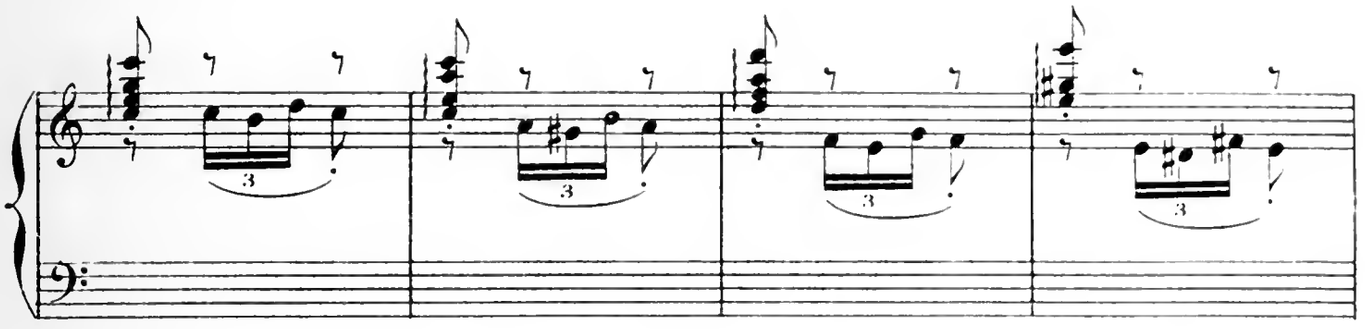
Une troisième concurrente se présente.

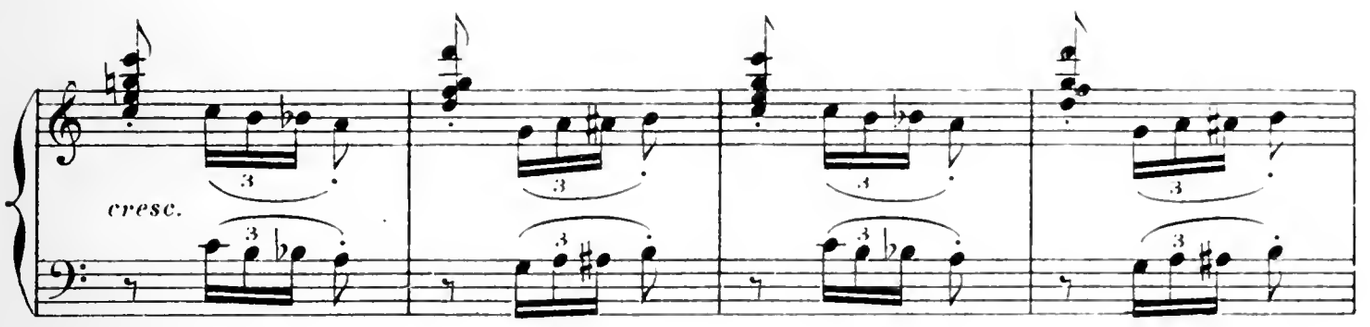


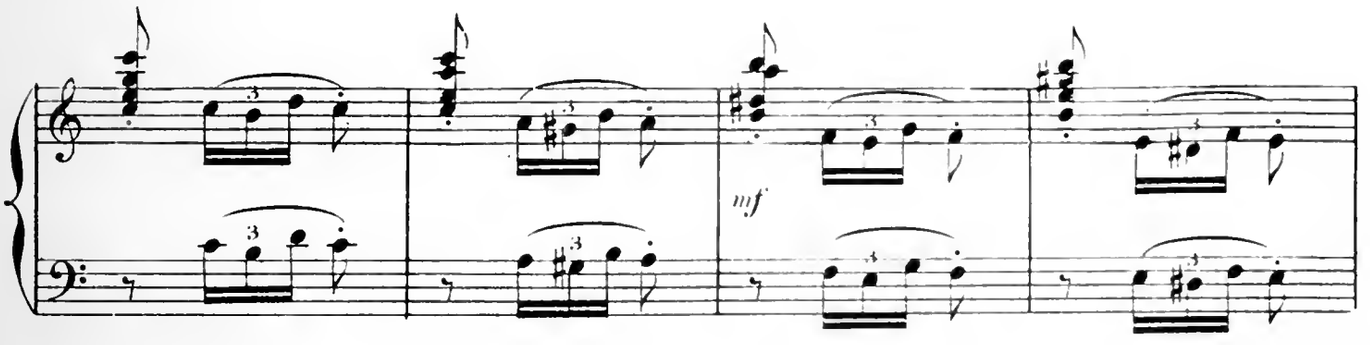
PAS DE LA TROISIÈME CONCURRENTE

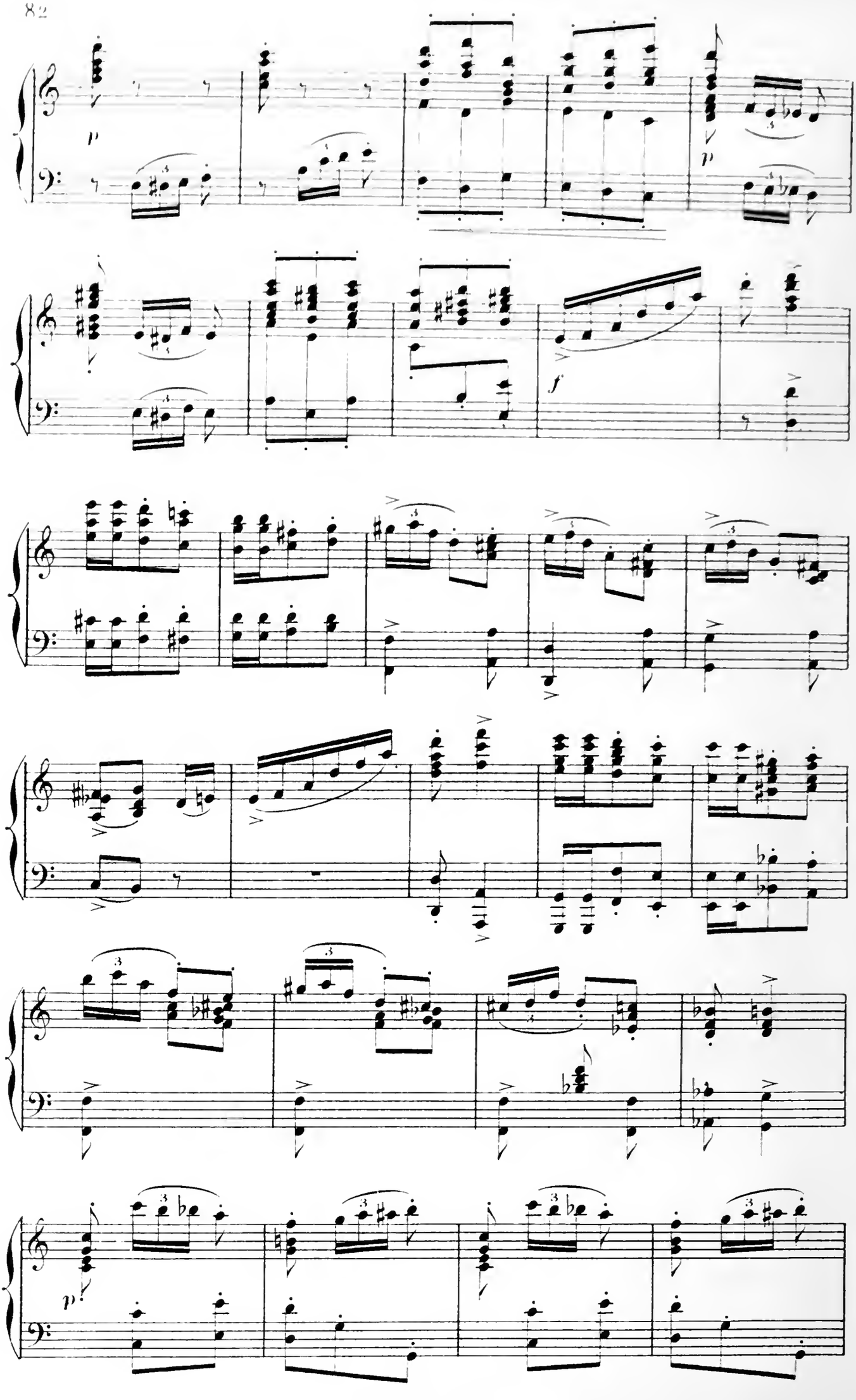
All° moderato

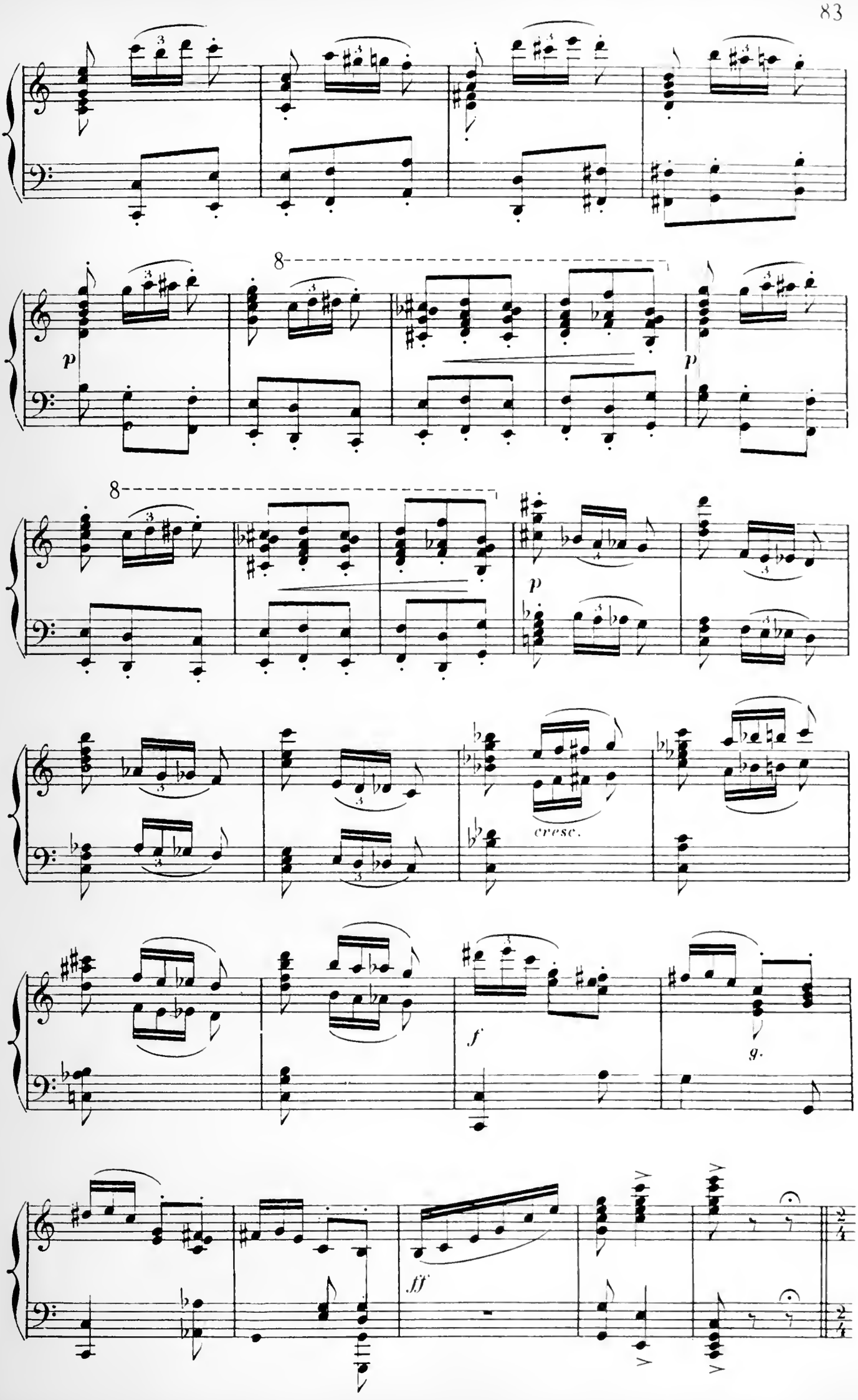









p
p
f
p


8
p
8
p
p
cresc.
f
g.
ff

Les juges ne sont pas d'accord. On se dispute.

All^o mod^to

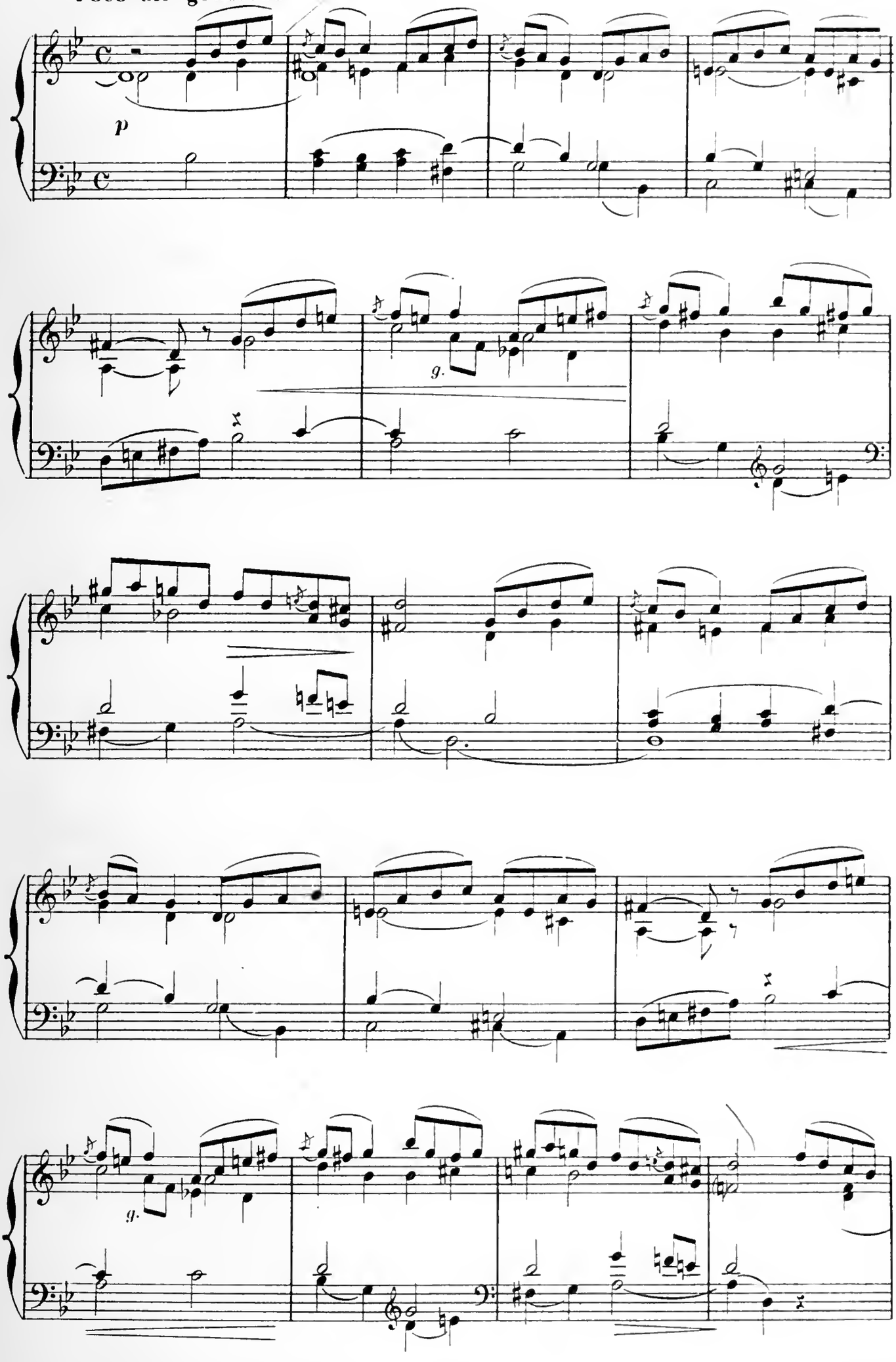
f

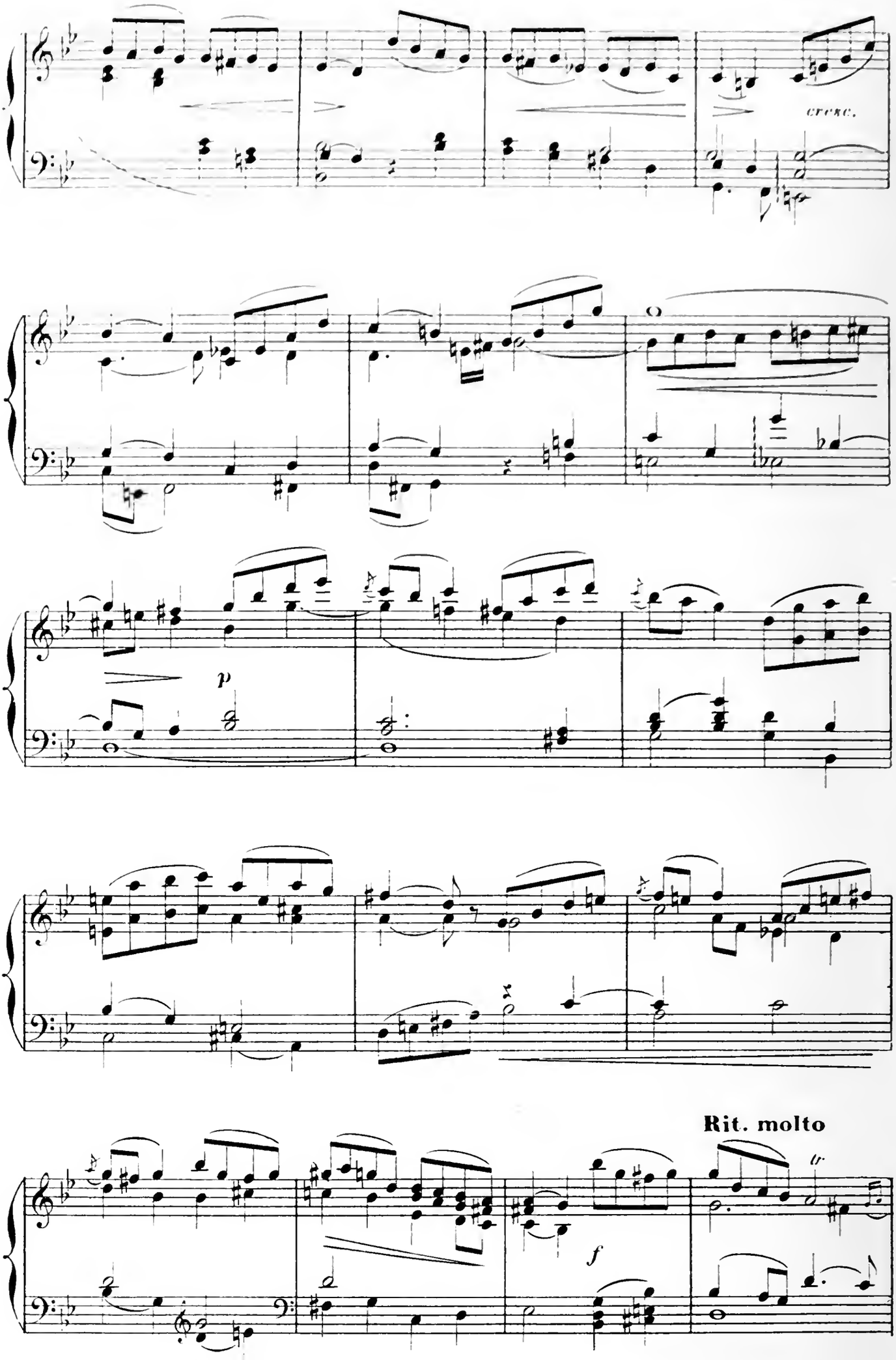
dim.

Une quatrième concurrente se présente.

p

Poco all^o grazioso

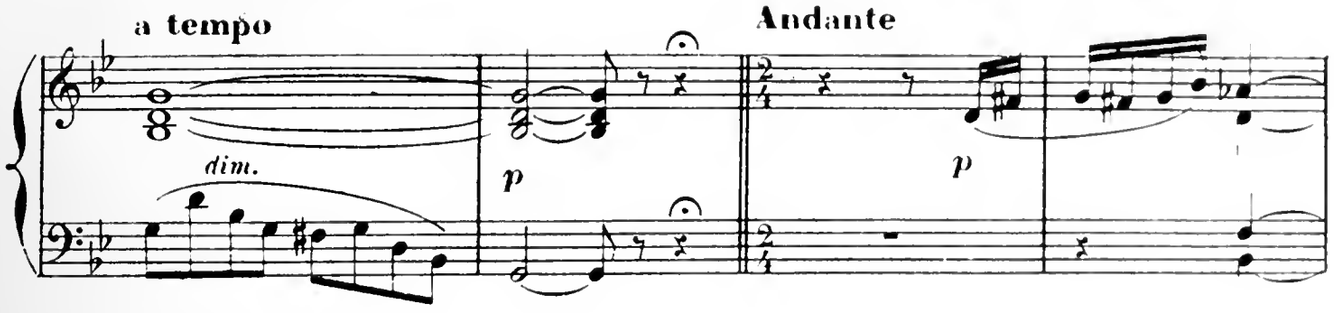



cresc.
p
Rit. molto
f

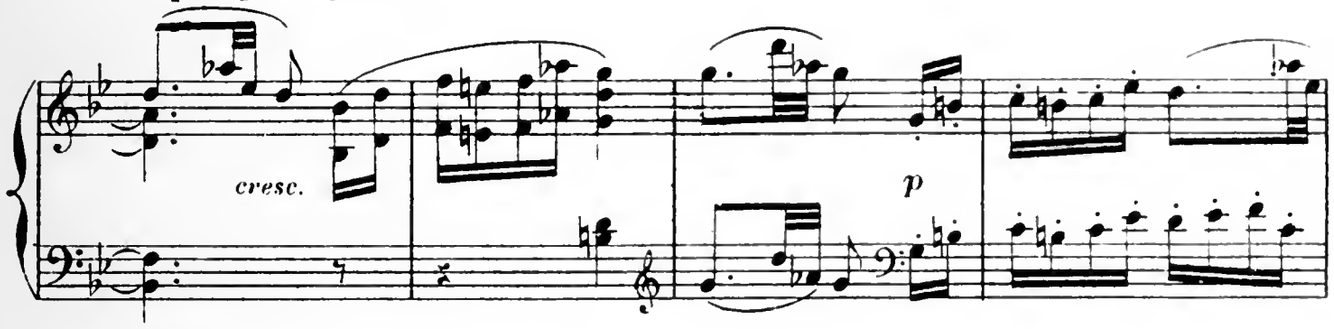
Les juges sont découragés, ils ne

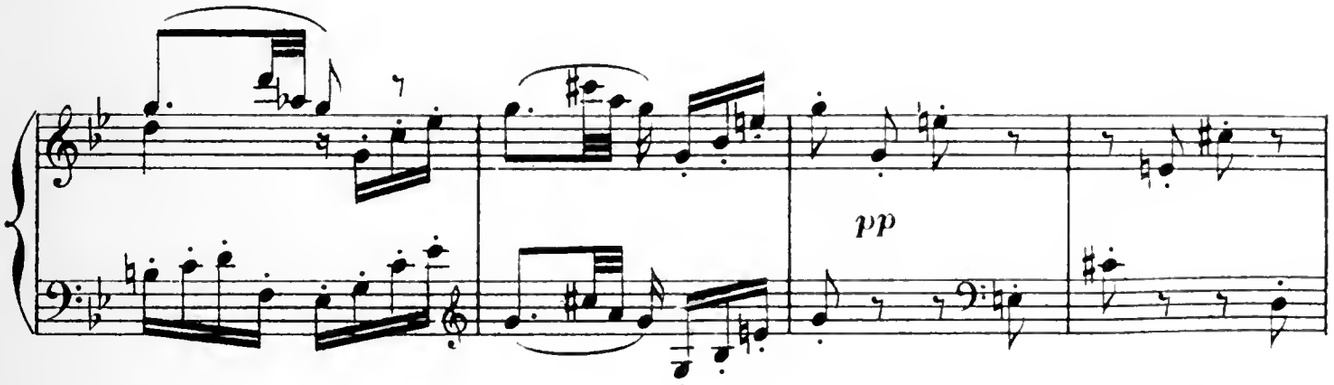
a tempo

Andante



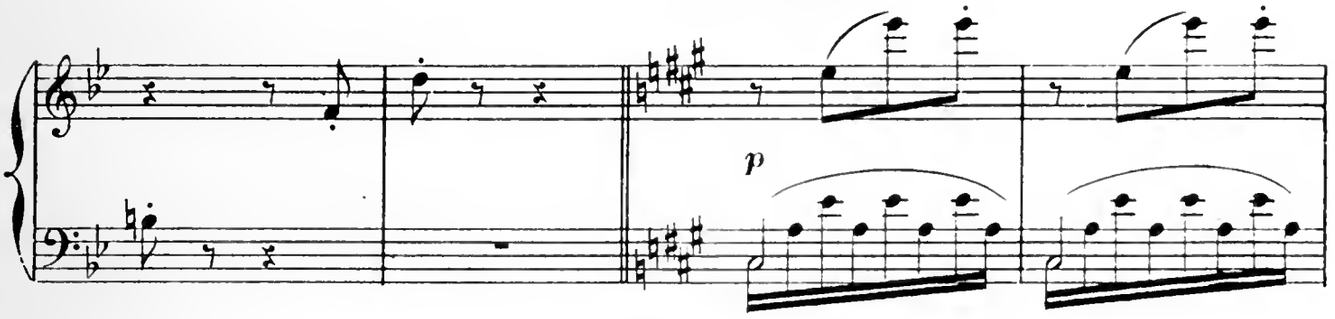
savent quel parti prendre.

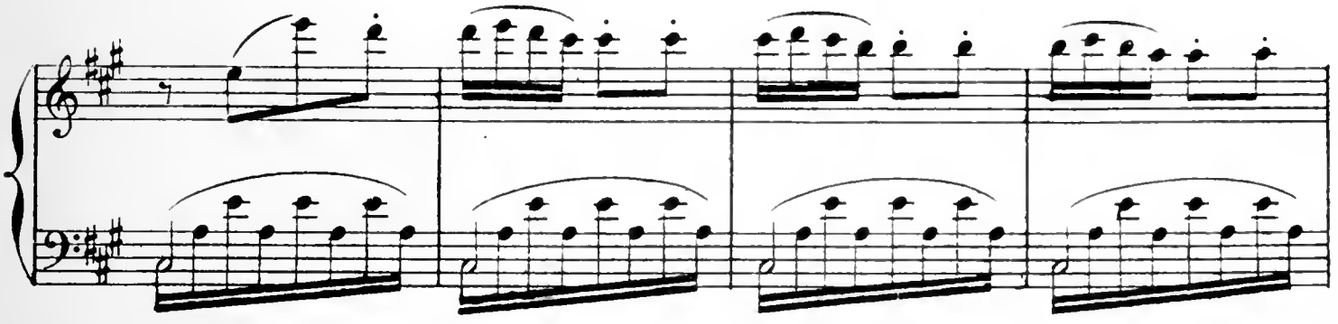


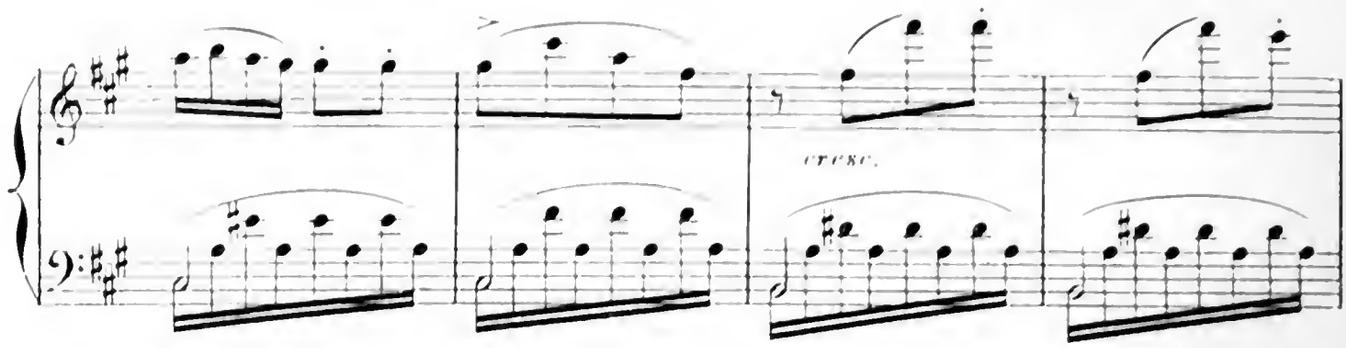


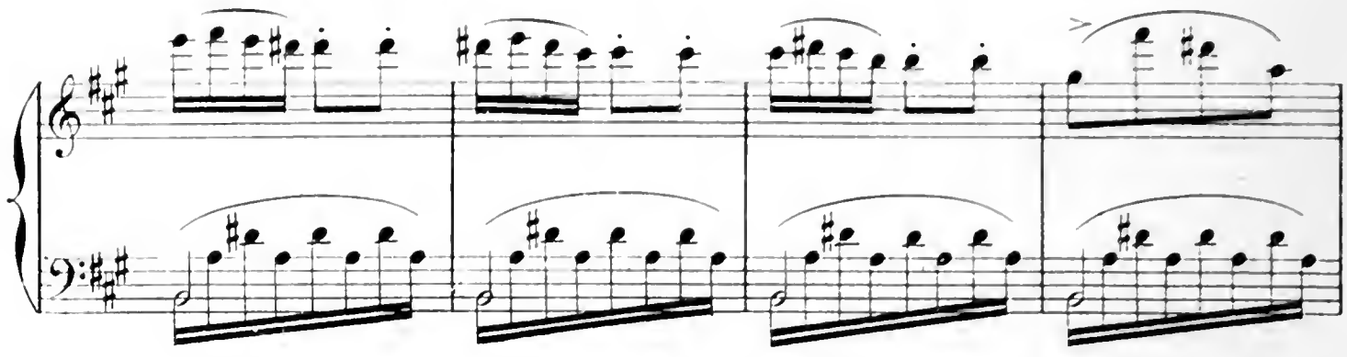
Arrivent joyeusement Jean et Javotte.

All° vivace

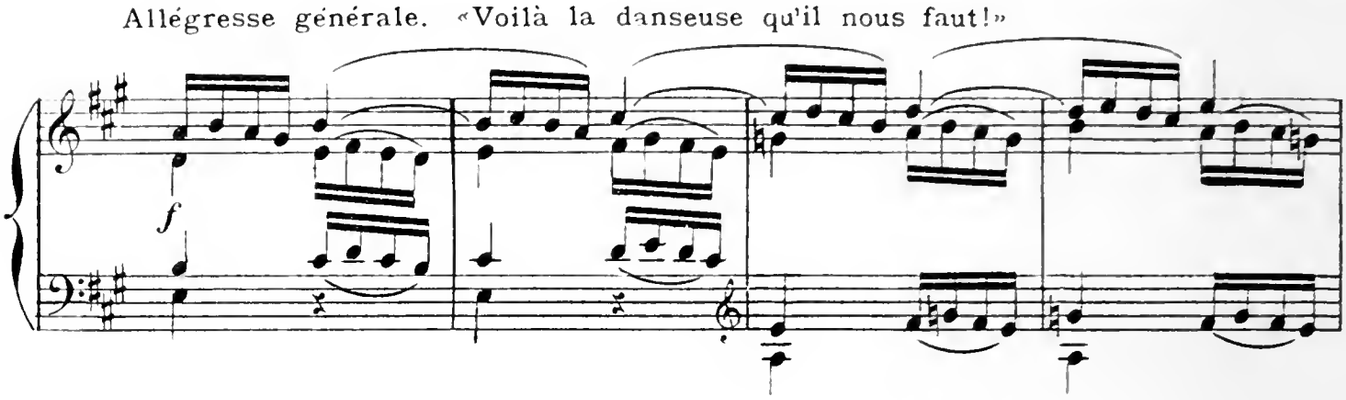


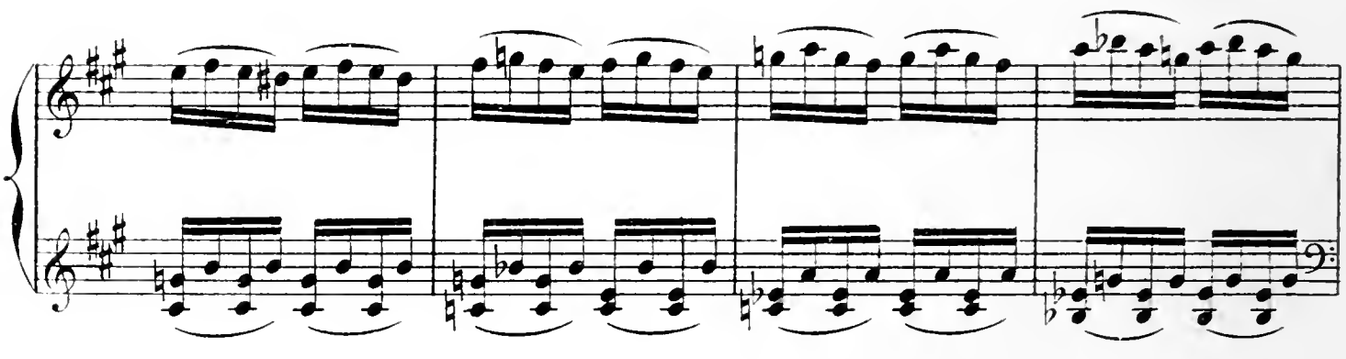


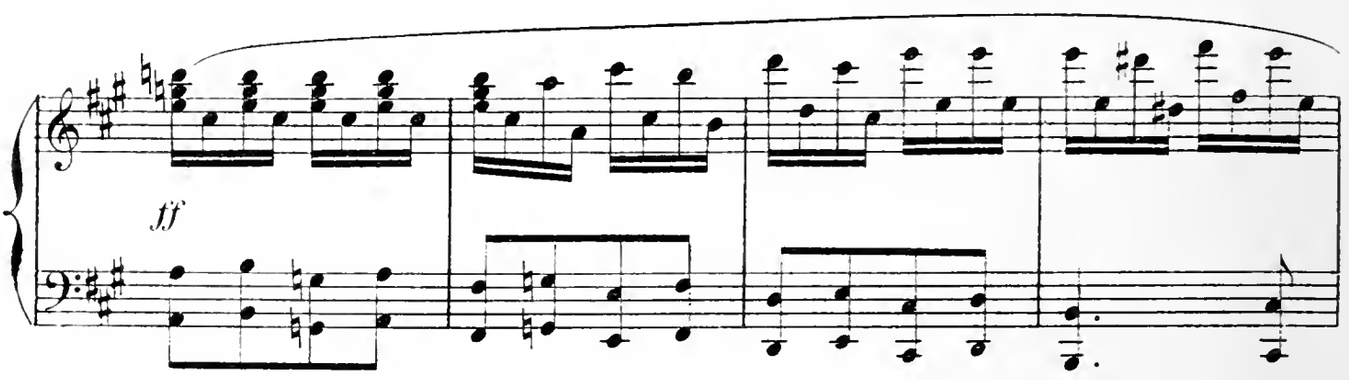


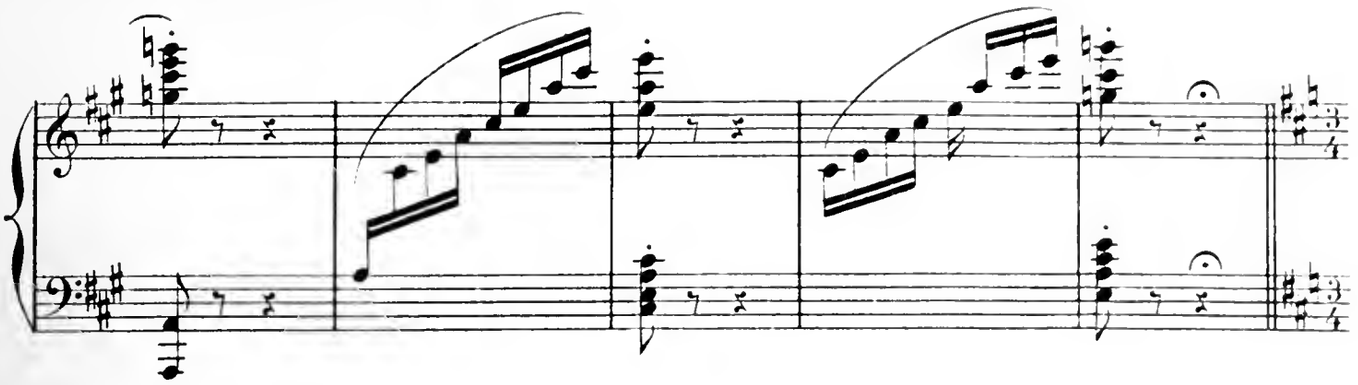


Allégresse générale. «Voilà la danseuse qu'il nous faut!»



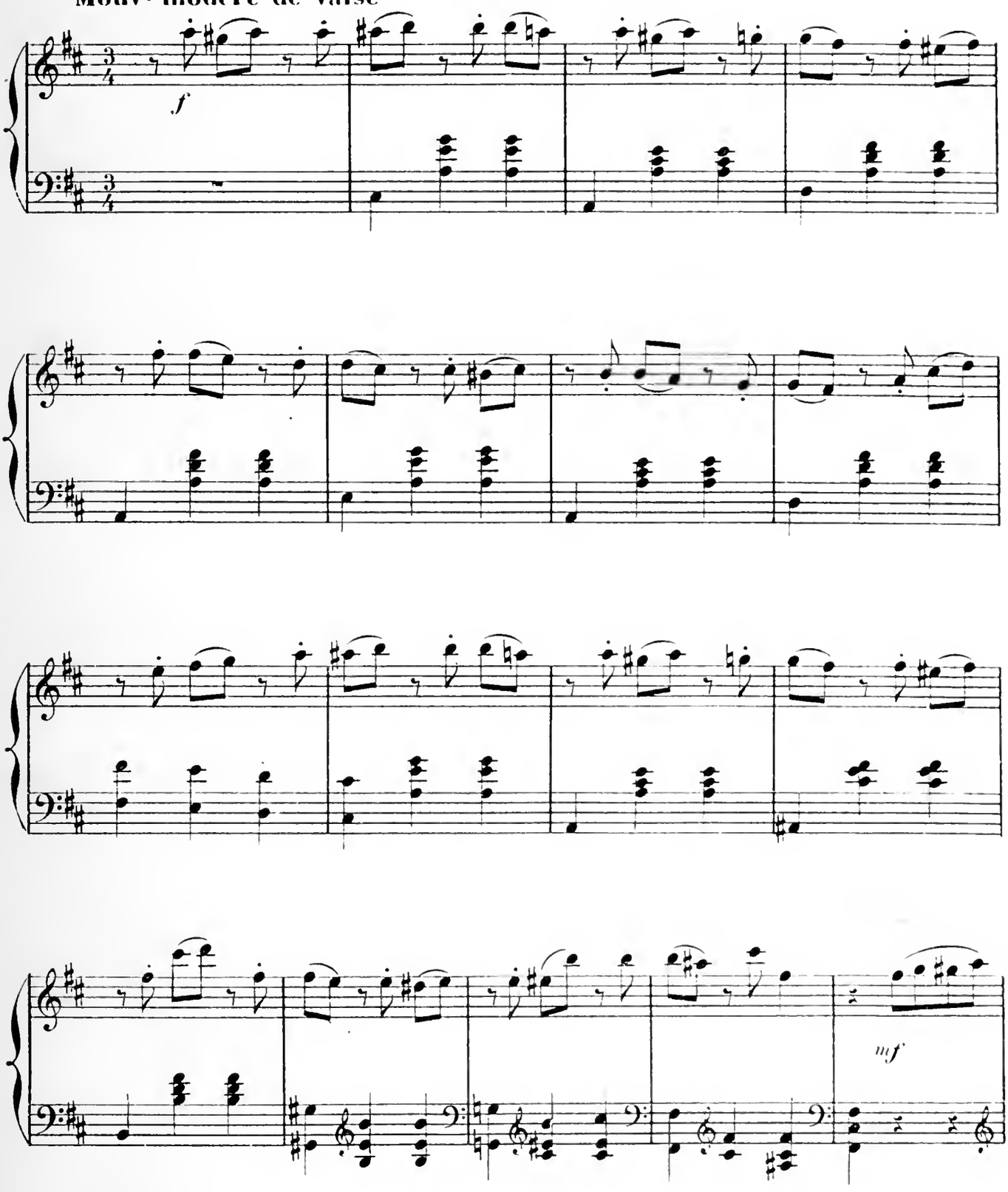


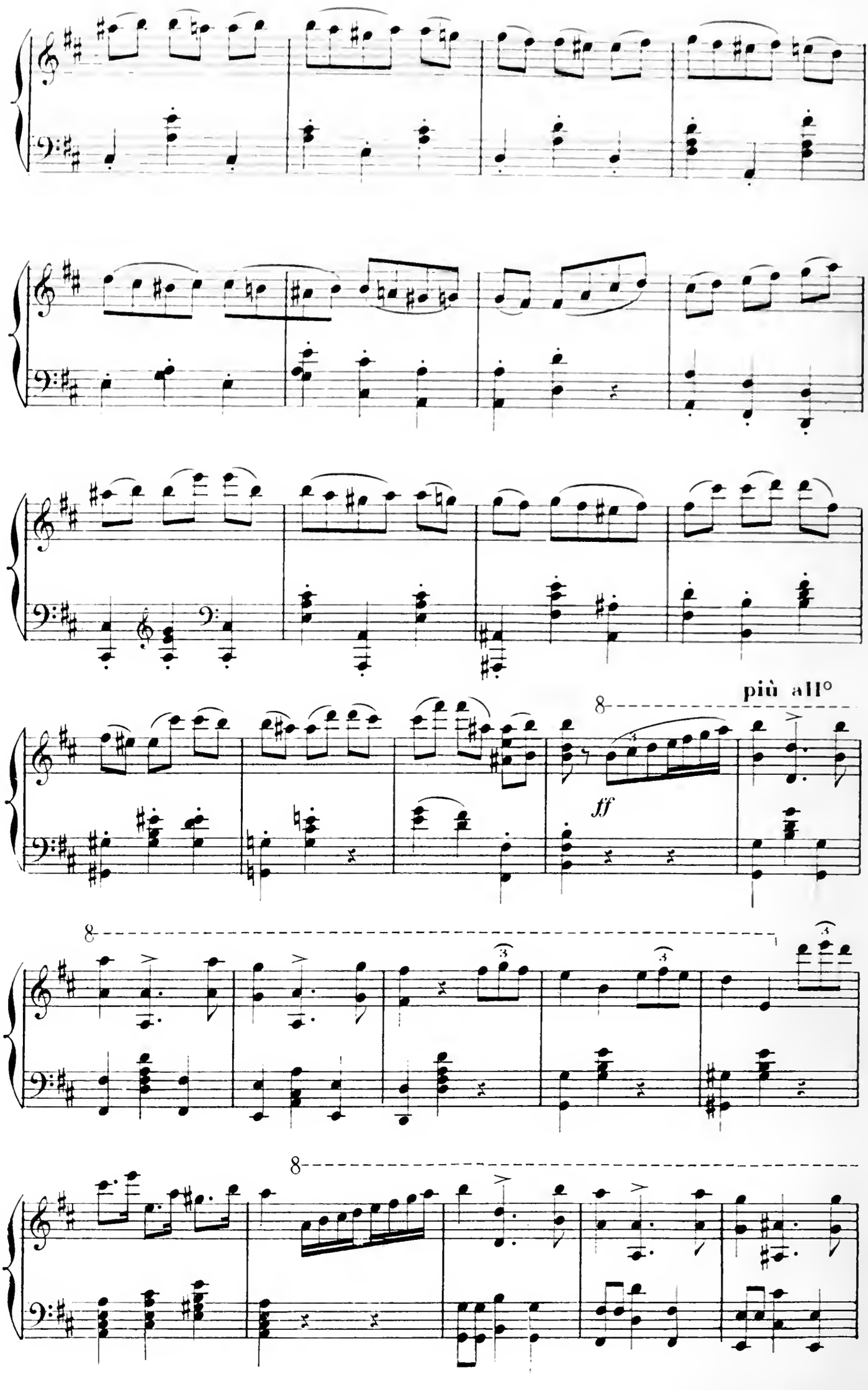


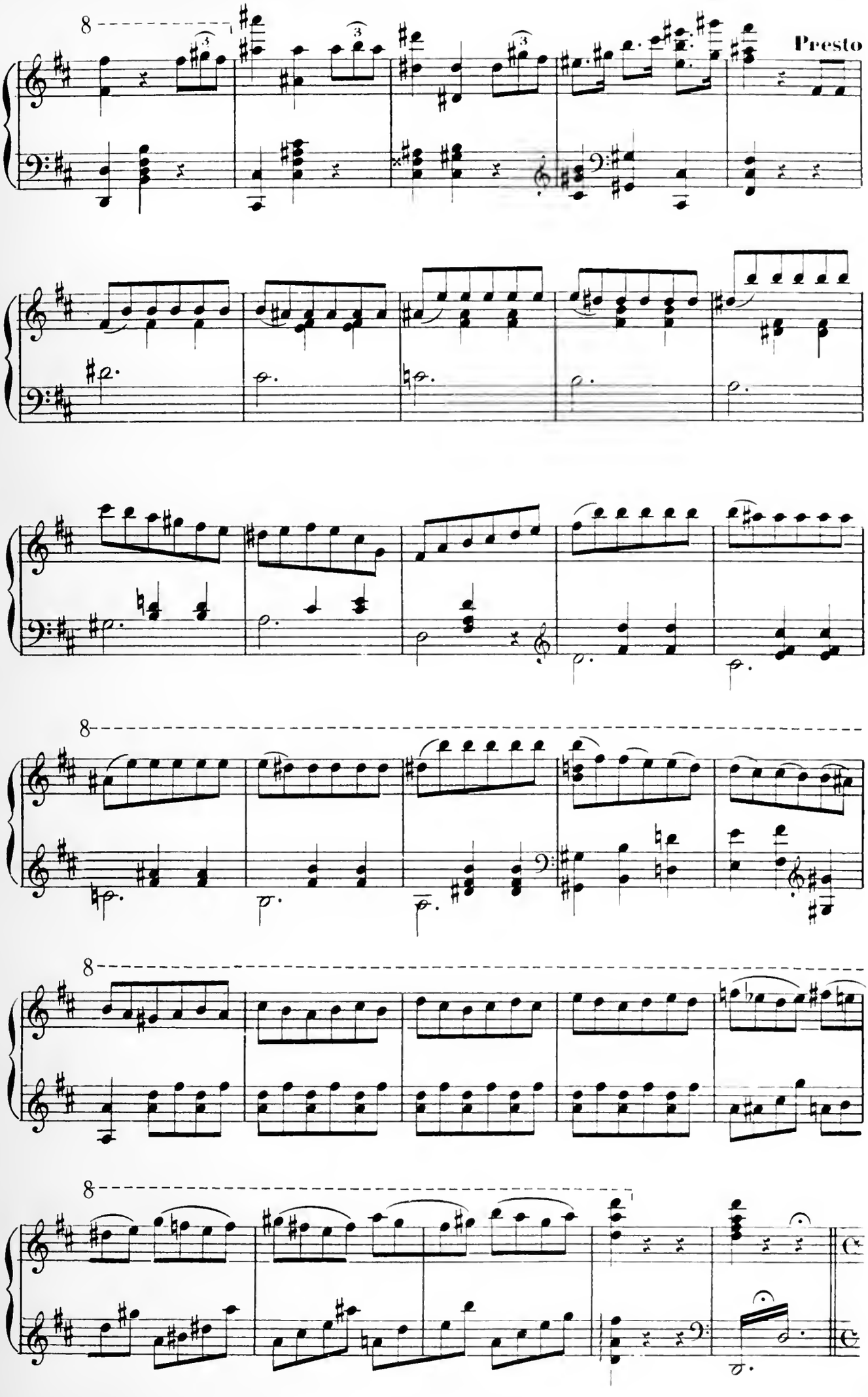


Javotte danse devant les juges; elle éclipse ses rivales.

Mouvt modéré de valse

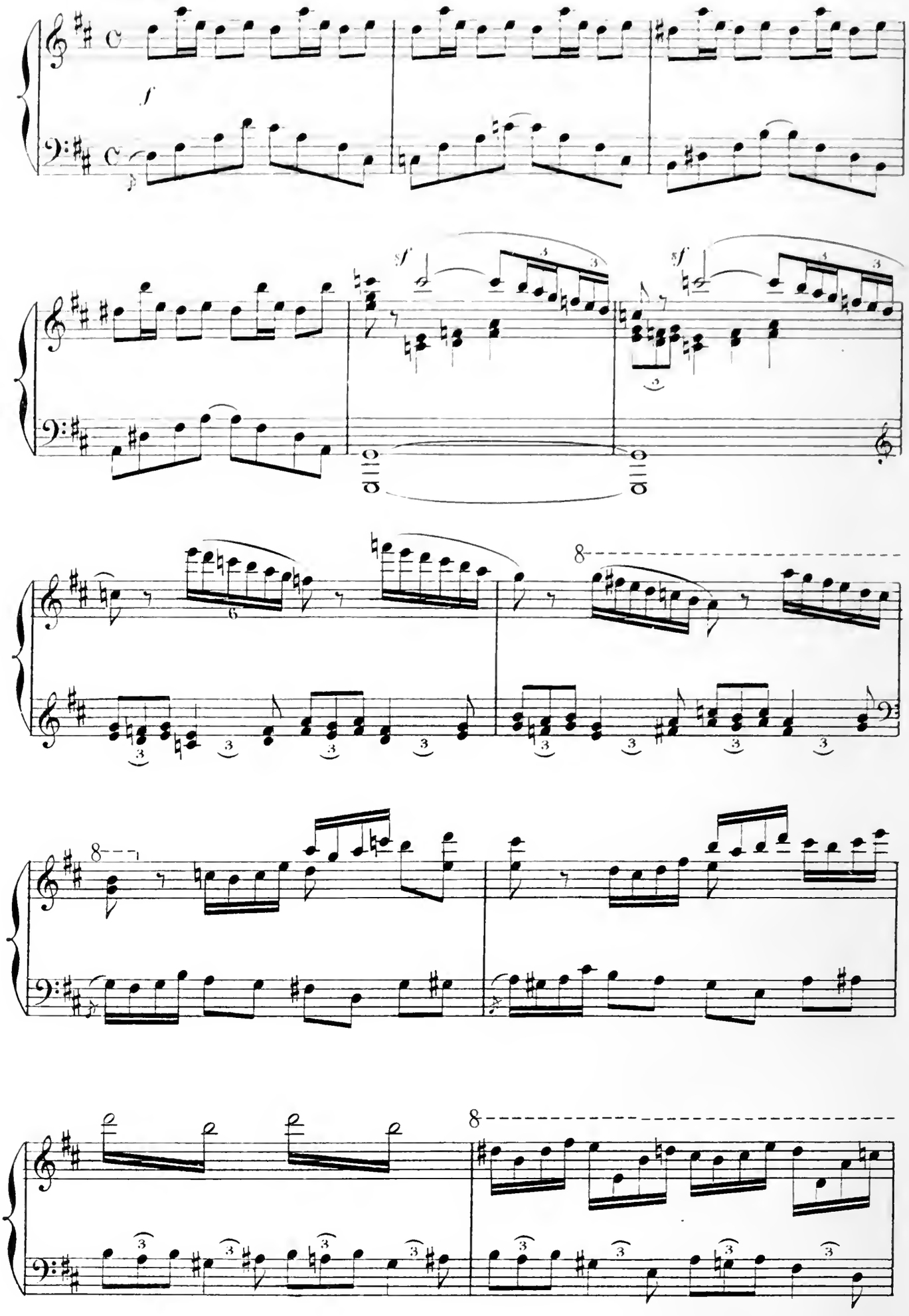


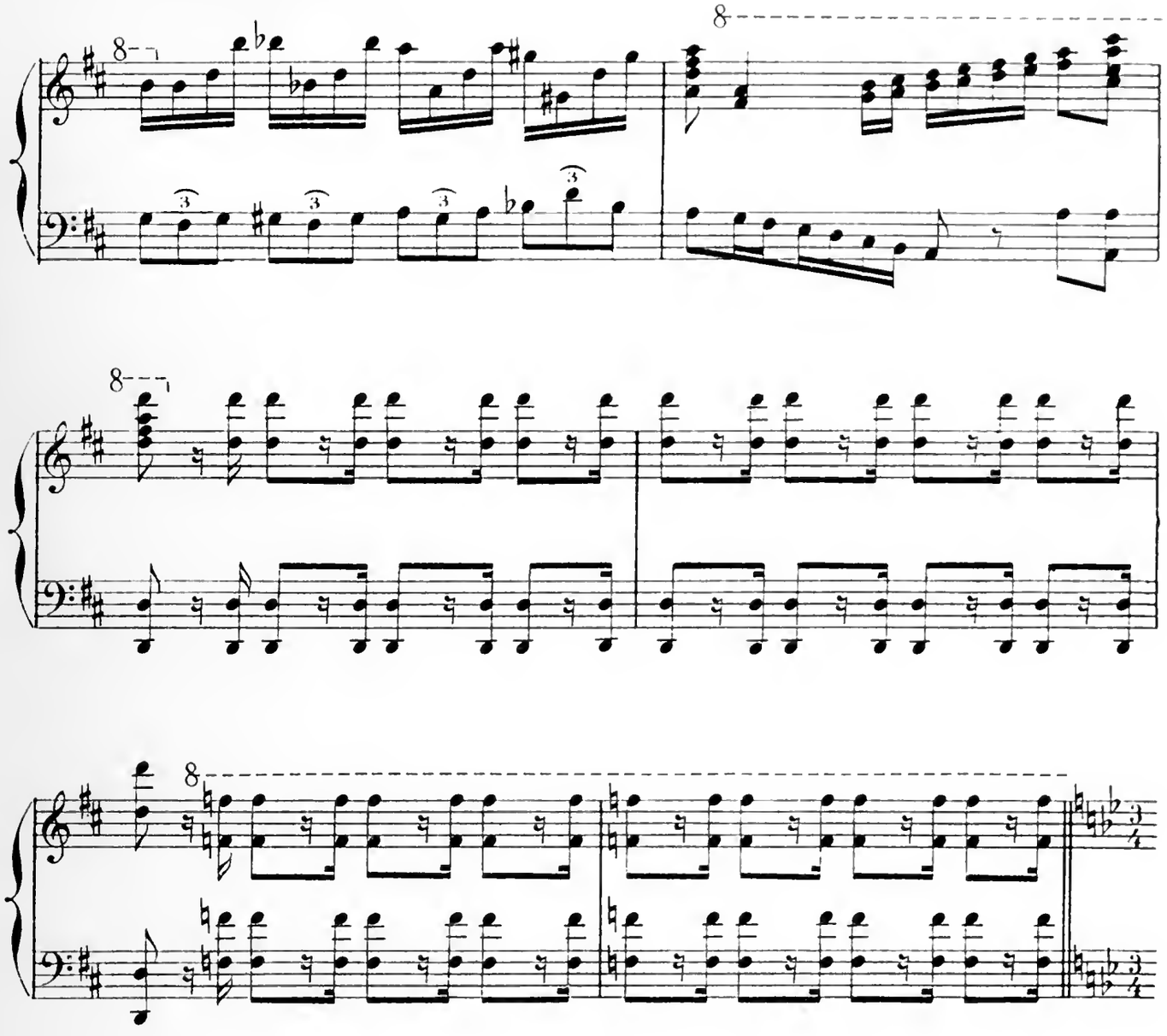

più all°
ff


Presto

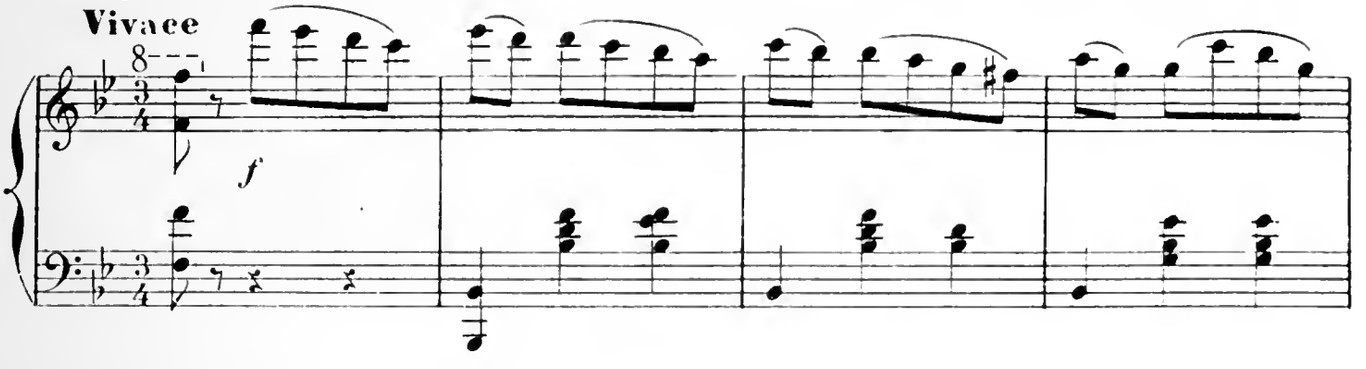
Grand enthousiasme. Javotte est proclamée reine à l'unanimité.

Allegro

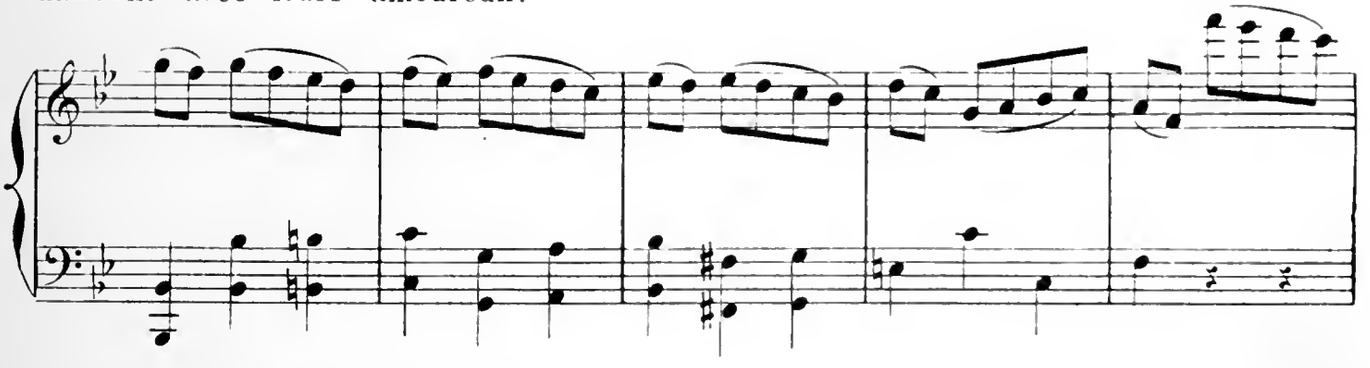


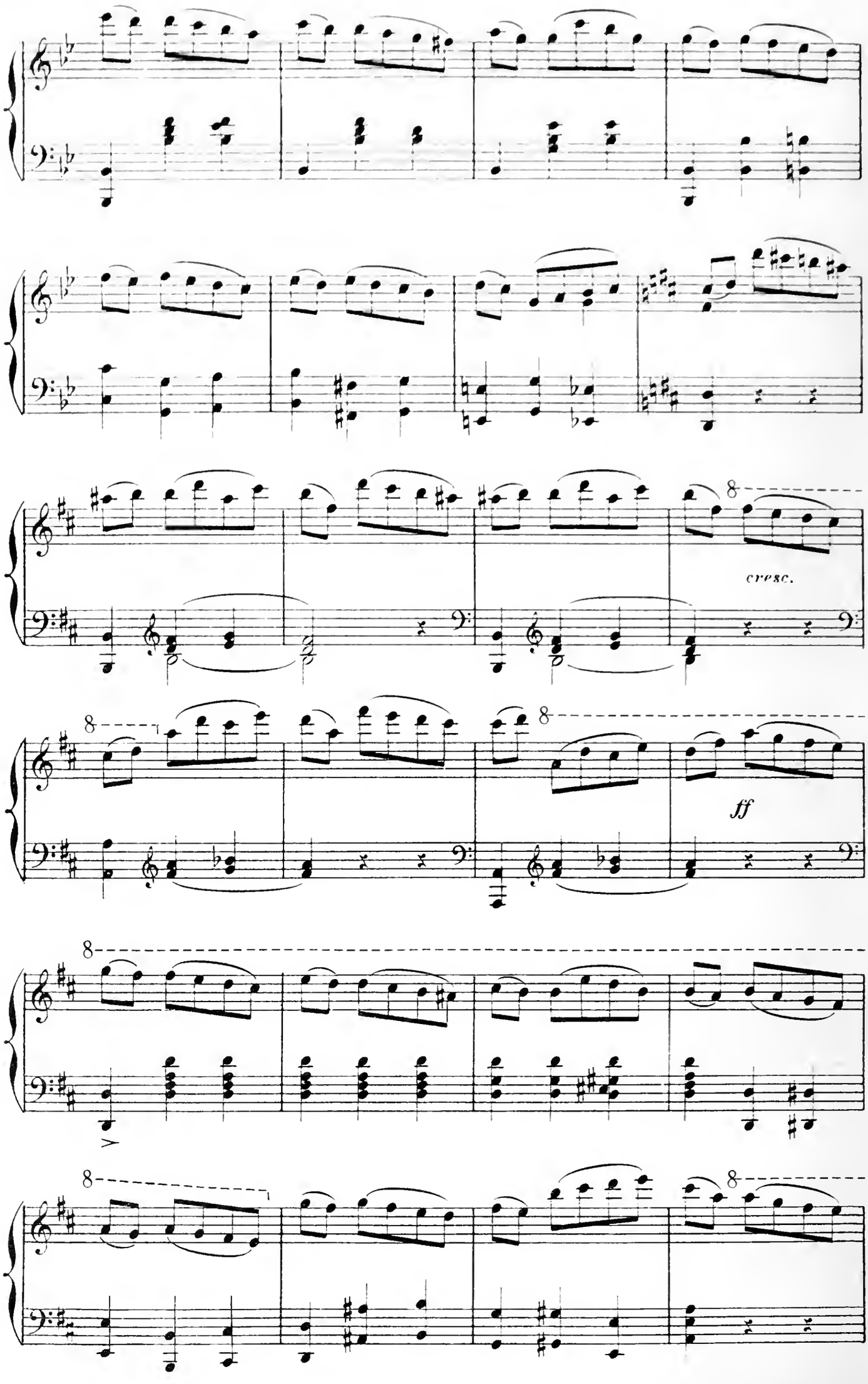


Les quatre concurentes vaincues par Javotte se consolent de leur échec et



dansent avec leurs amoureux.

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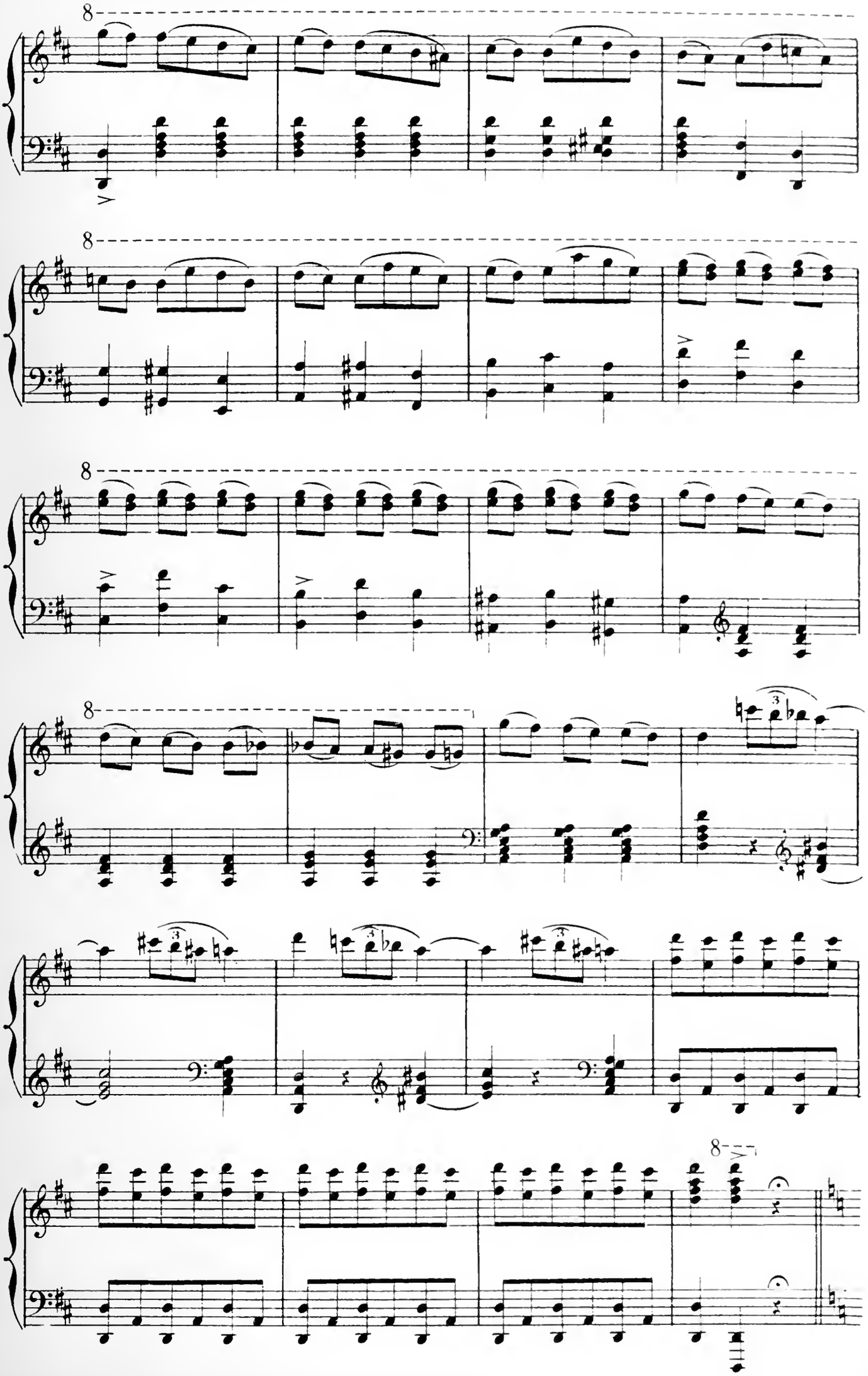
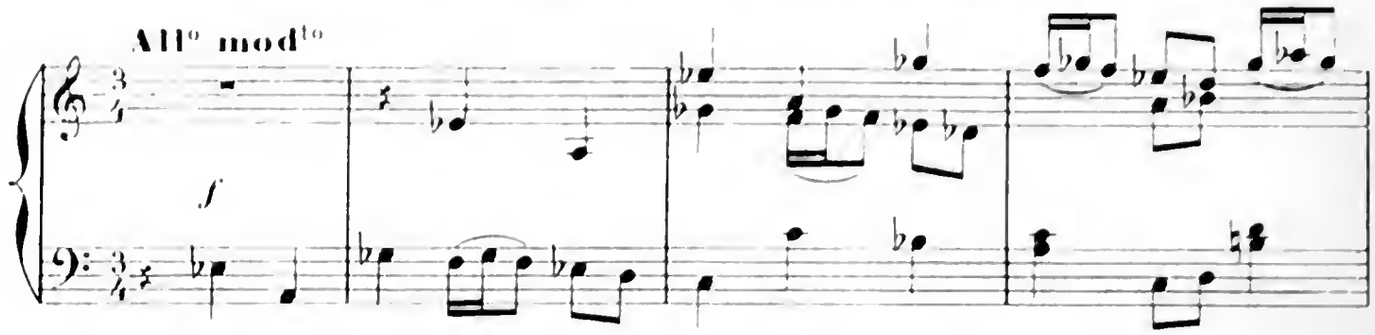
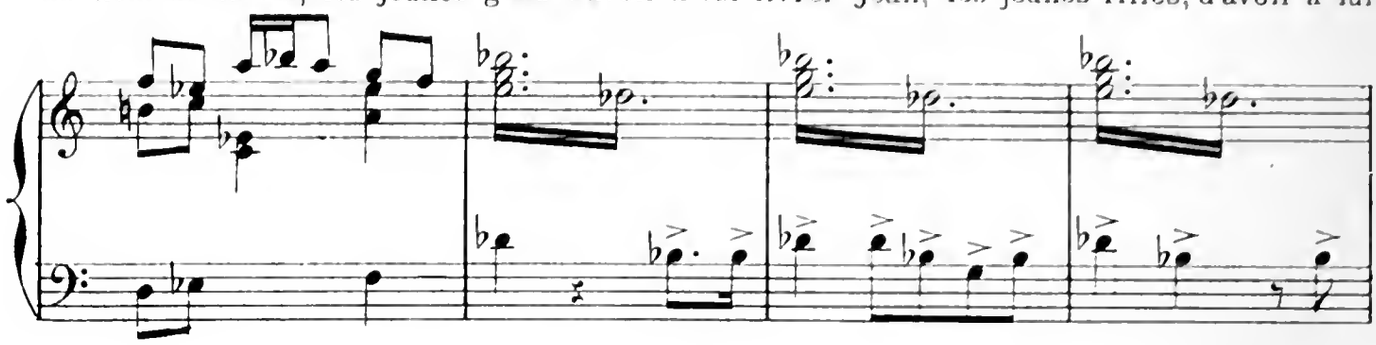


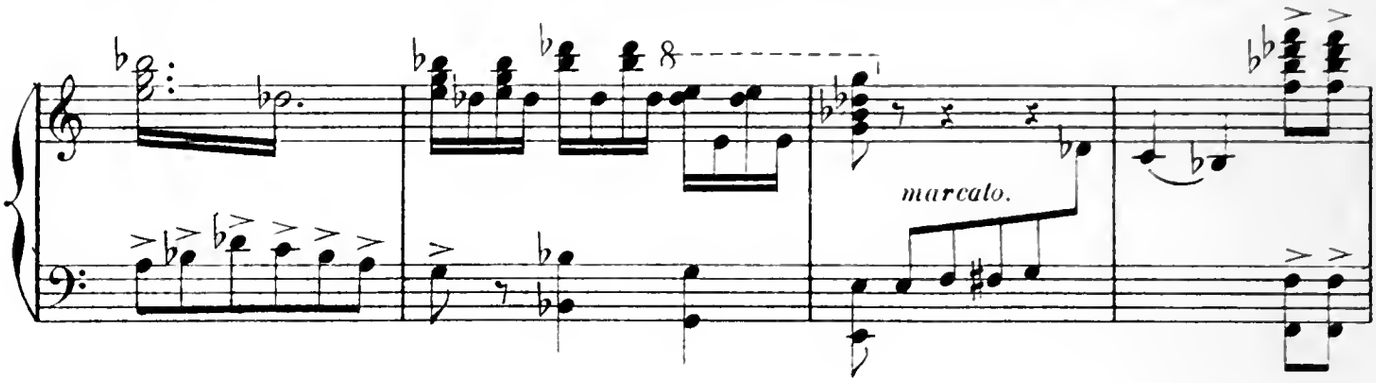
Entrée des parents de Javotte et du garde champêtre. Ce dernier somme

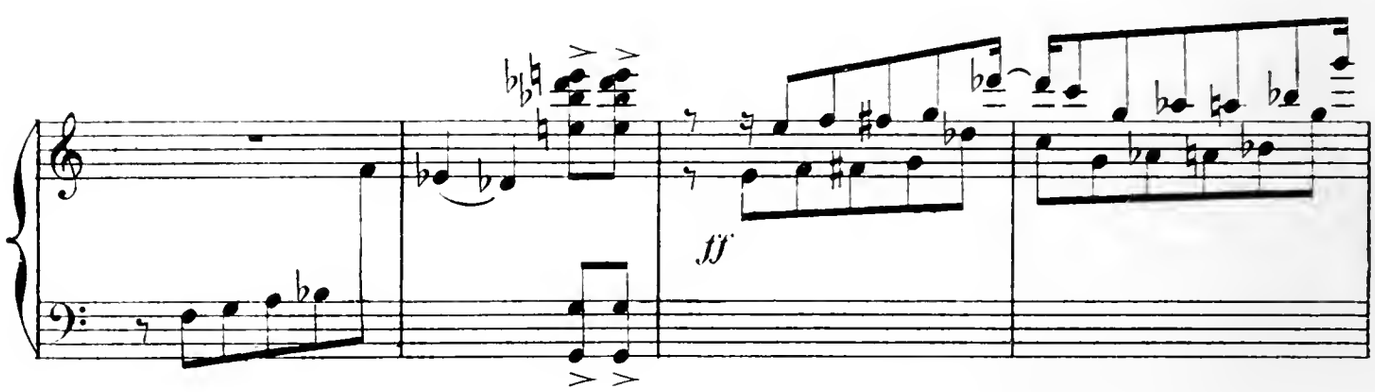


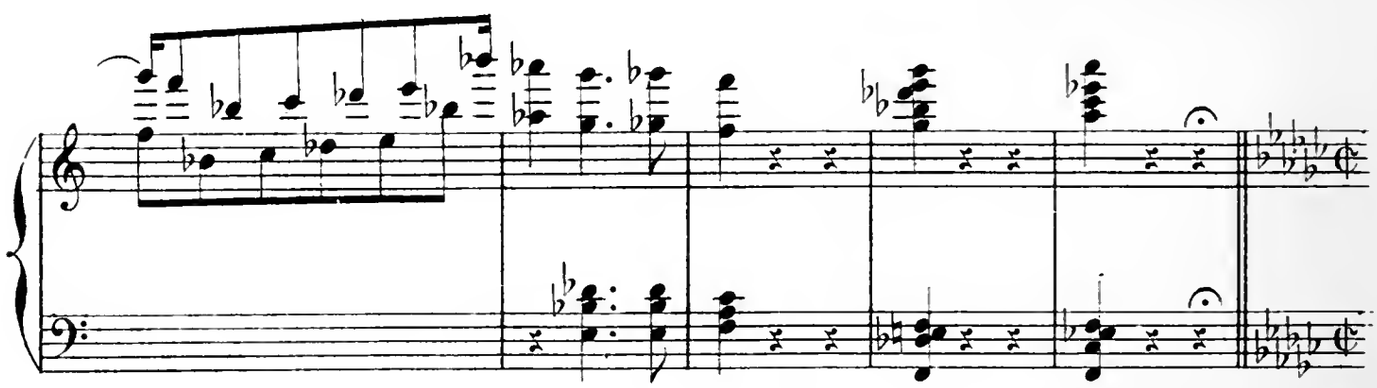
au nom de la loi, les jeunes gens d'avoir à lui livrer Jean, les jeunes filles, d'avoir à lui



livrer Javotte, qu'ils ont cachés tous deux. «Nous ne savons où ils sont,» répondent-ils.

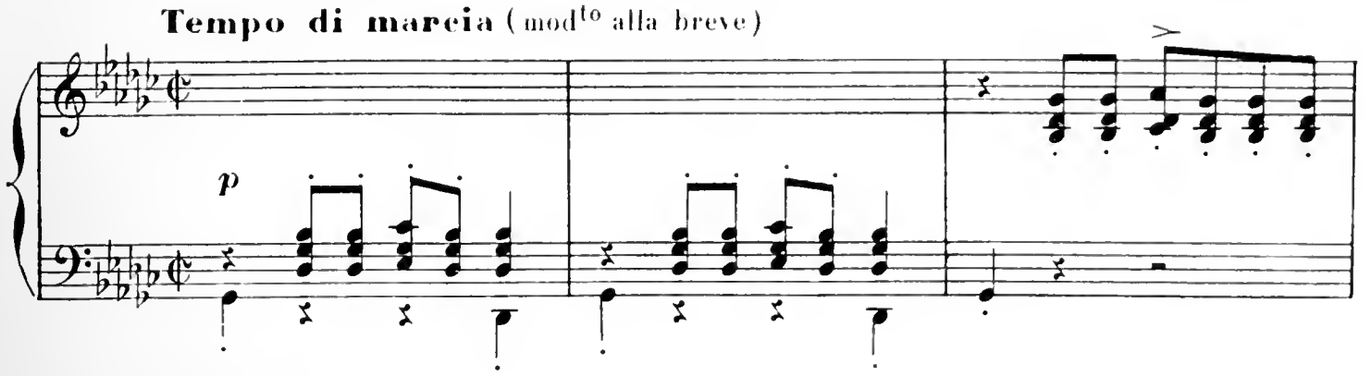




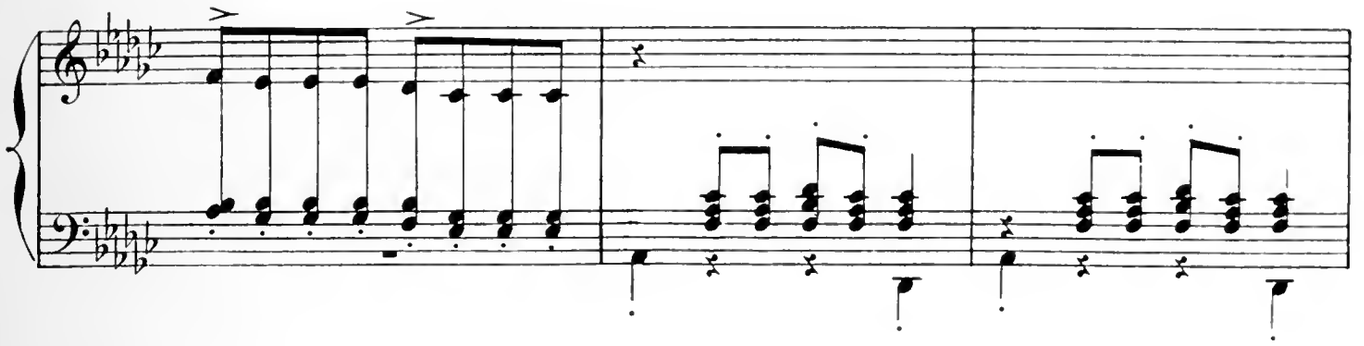


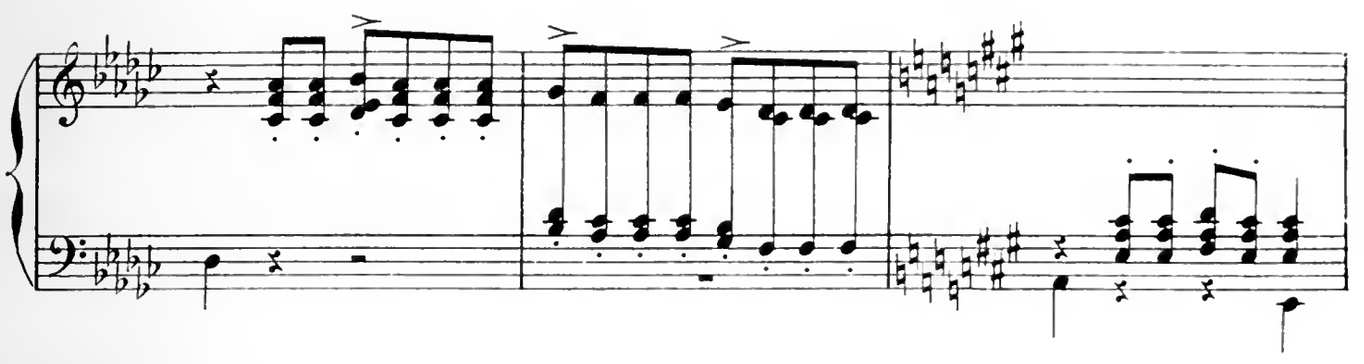
On cherche les coupables, que tous dissimulent de

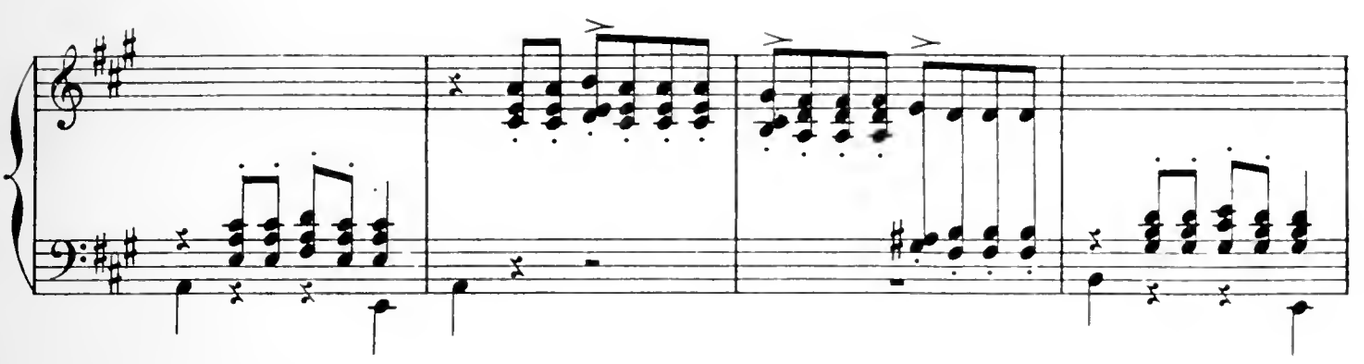
Tempo di marcia (mod^to alla breve)

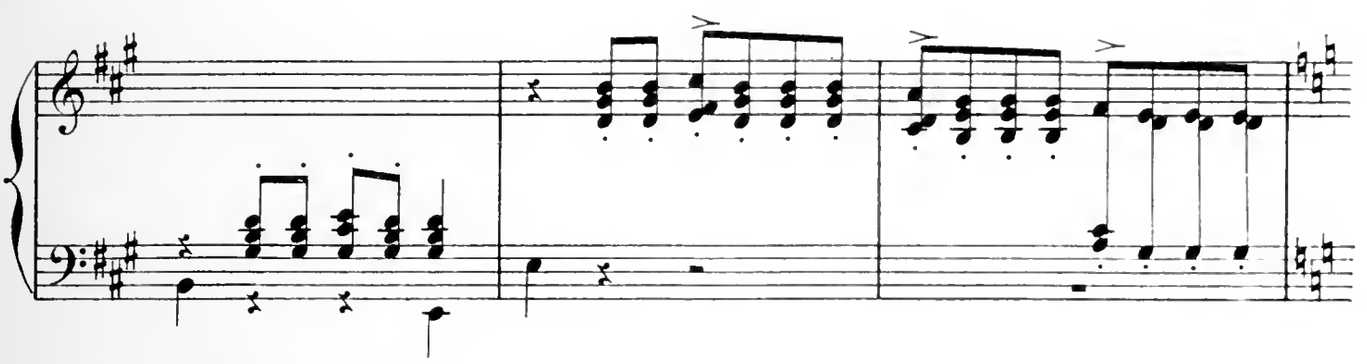


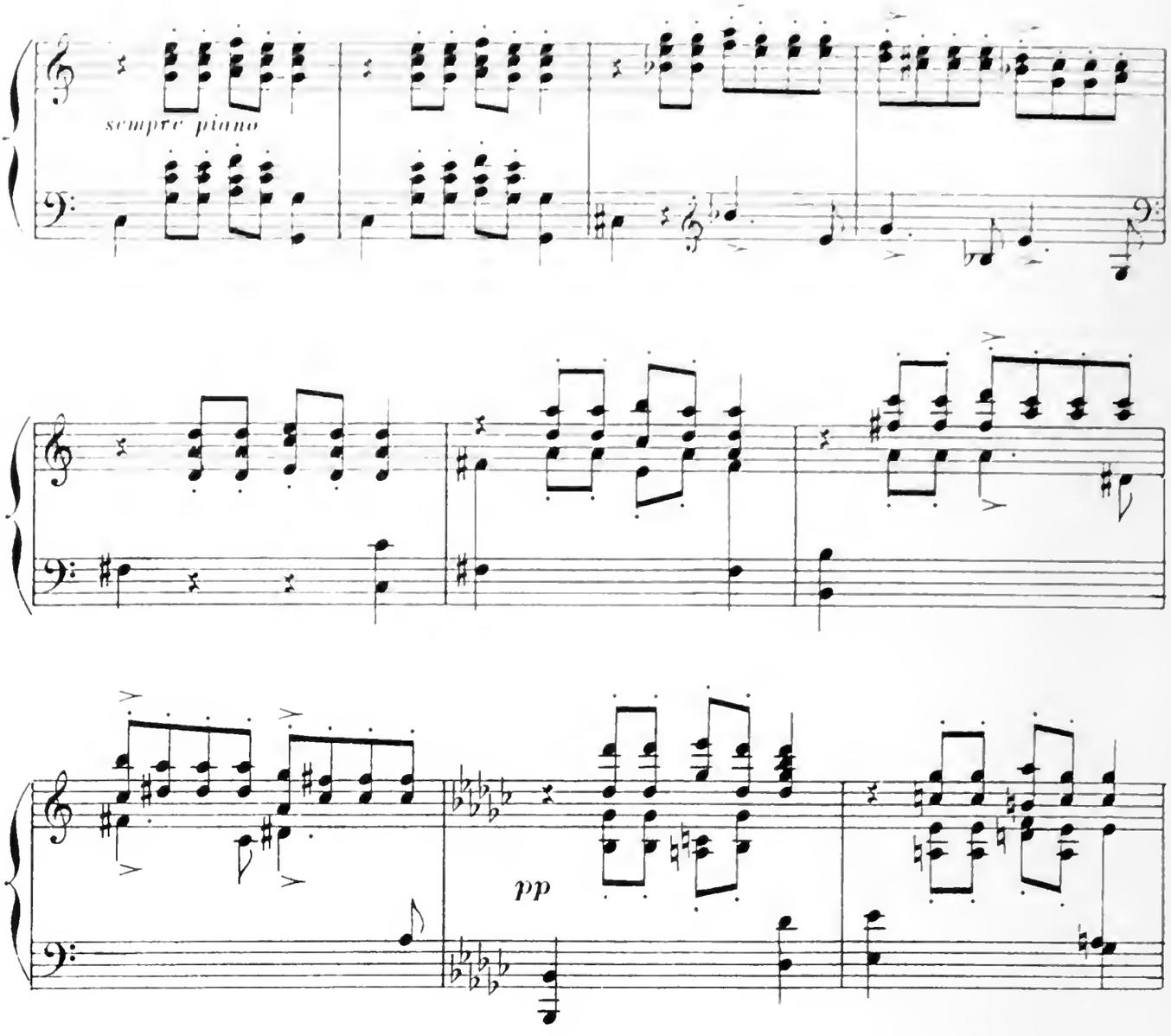
leur mieux.





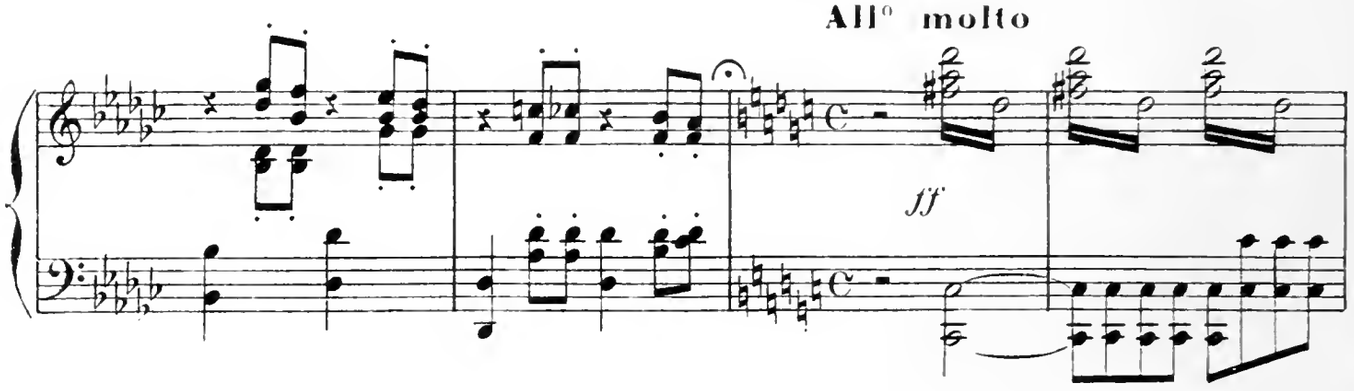




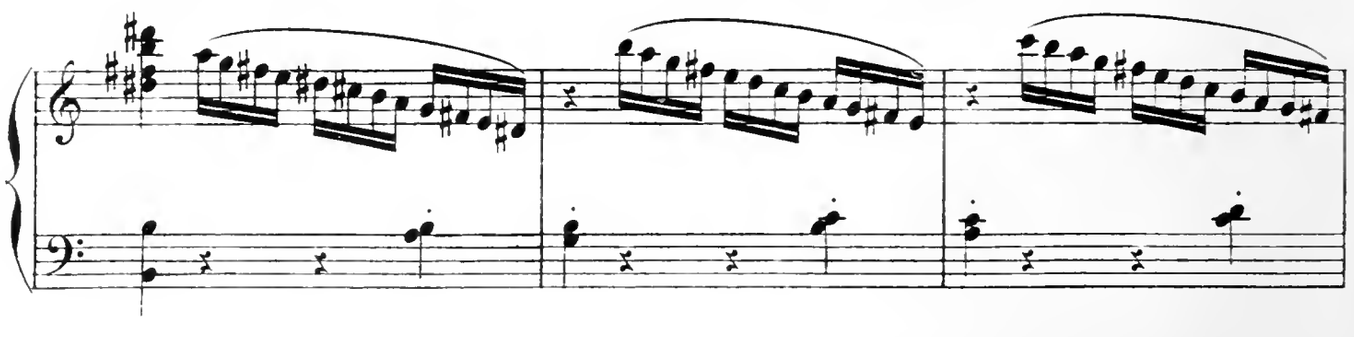


On découvre les coupables.

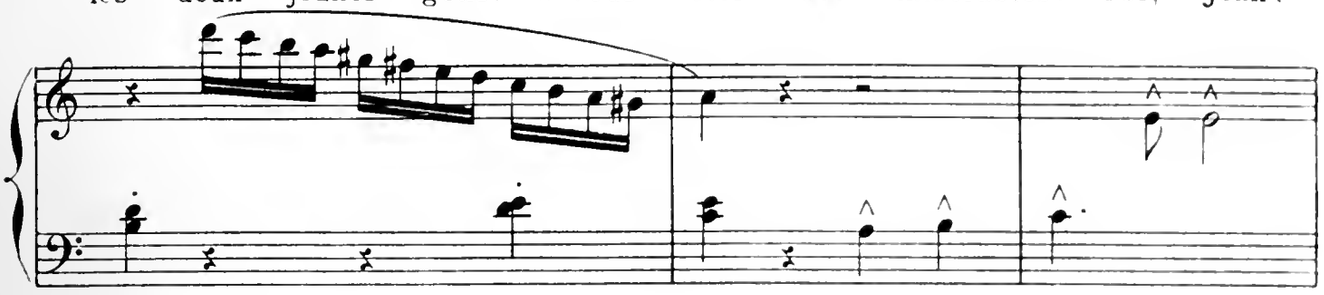
All° molto



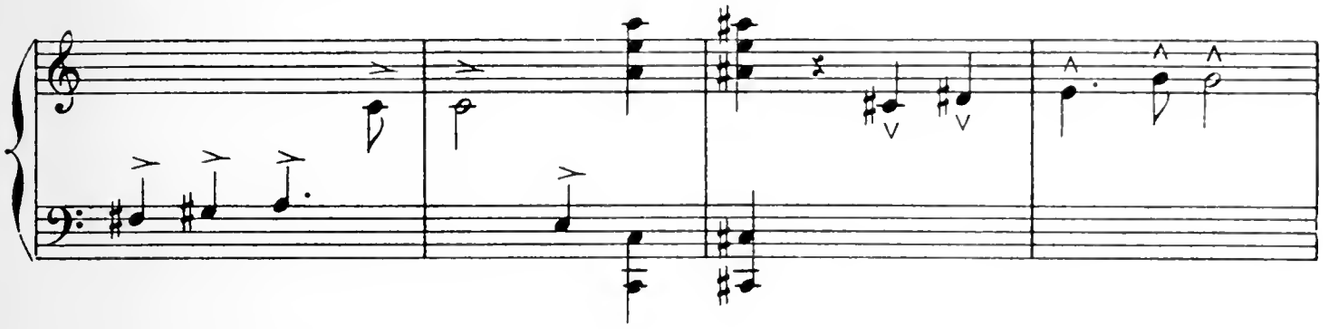
Le père veut les tuer; le garde le retient et harangue



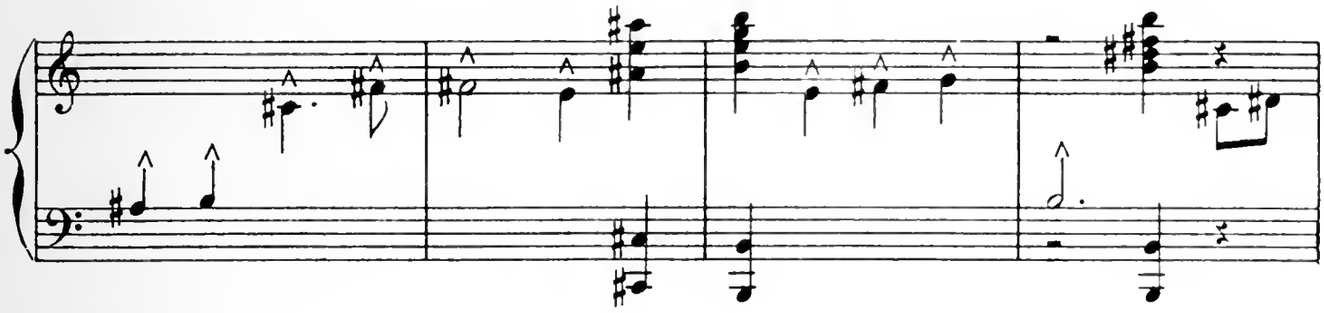
les deux jeunes gens. « Vous êtes des misérables! Toi, Jean,



tu as détourné Javotte de son devoir! Toi, Javotte, tu es une

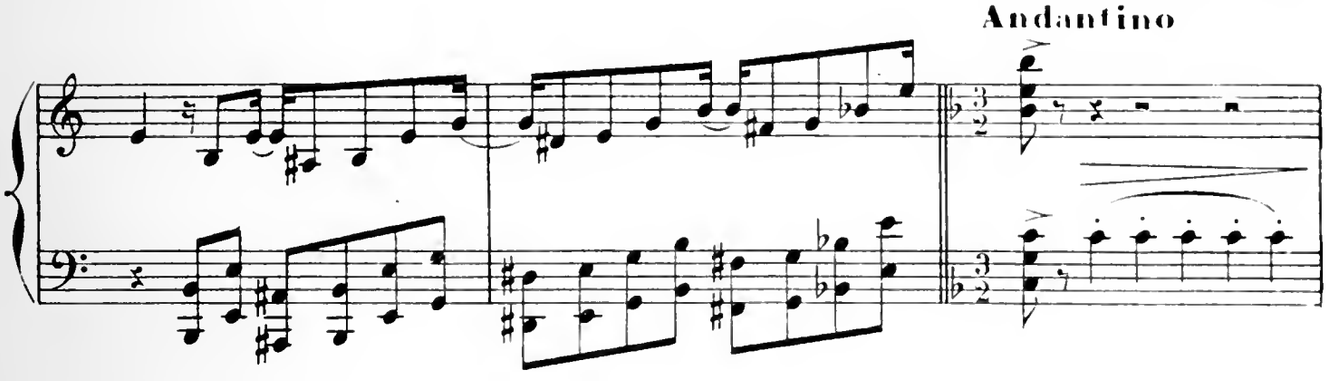


fille insoumise, tu as méconnu l'autorité de tes parents....»

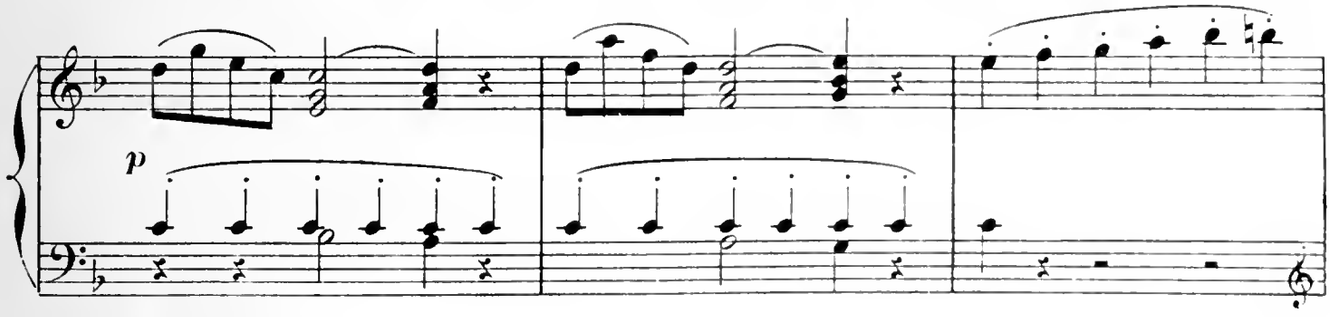


« Pardon, » dit timi-

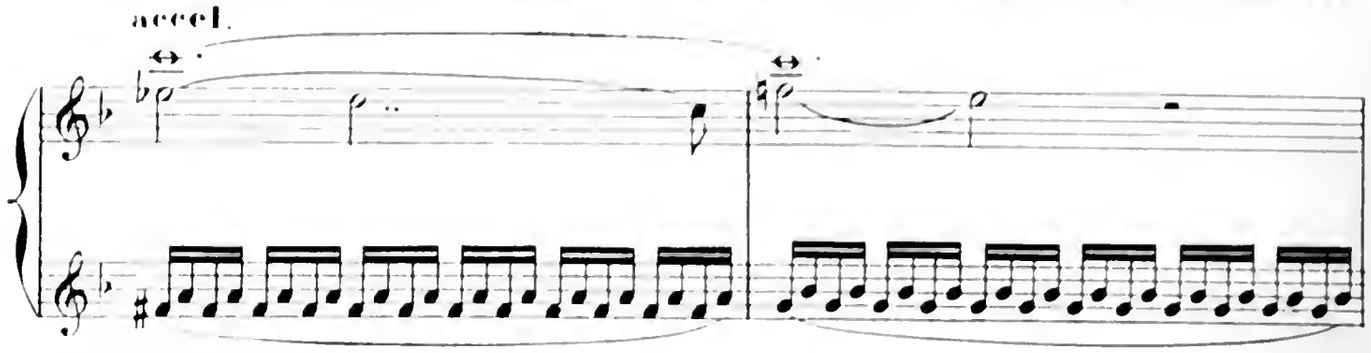
Andantino



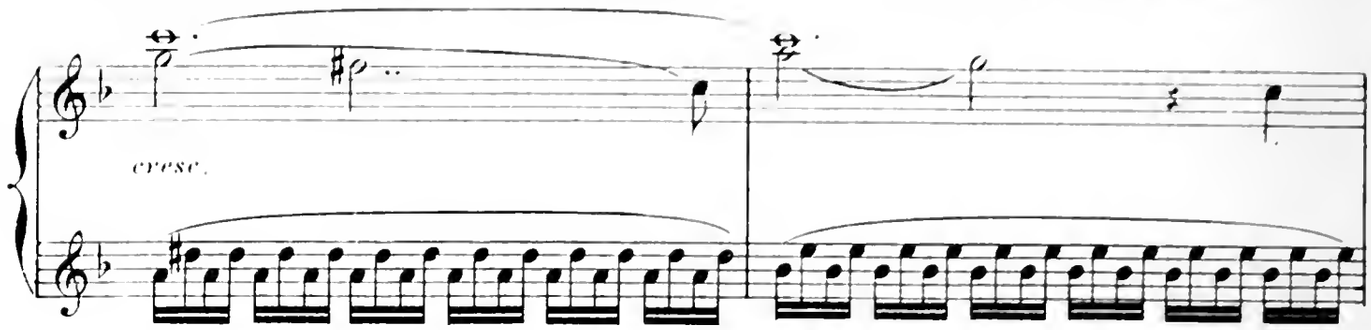
dement Jean, « sans doute, nous avons mal agi, mais nous ne

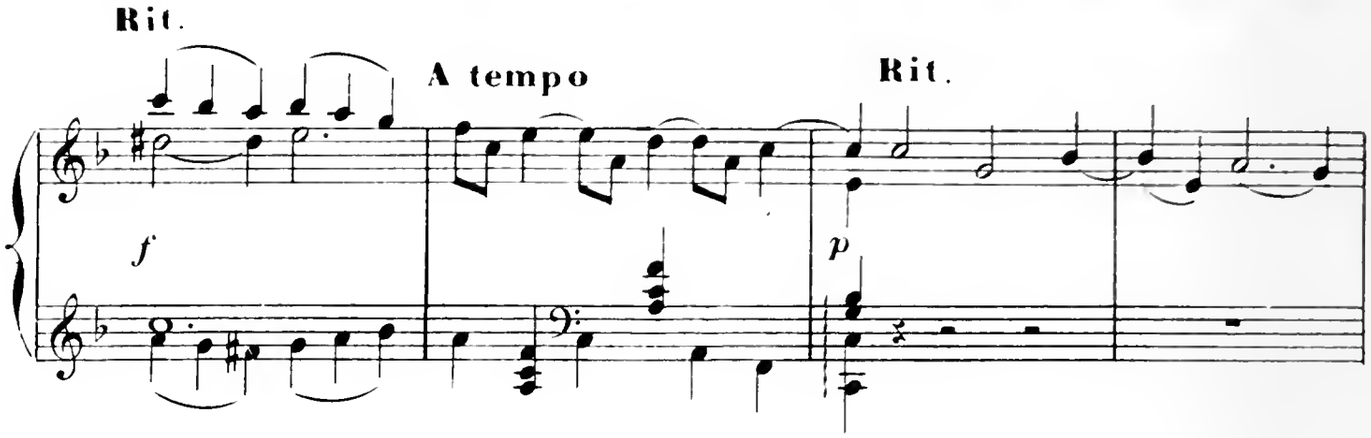


demandons qu'à tout réparer. Javotte et moi, nous nous aimons et

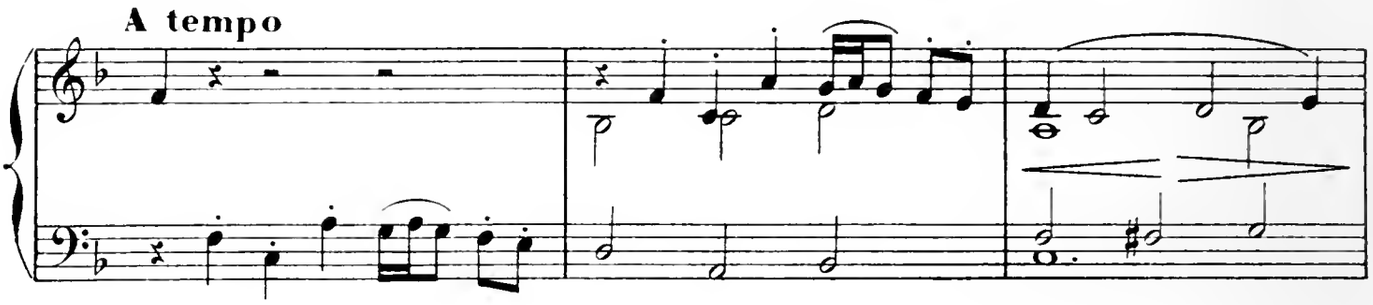


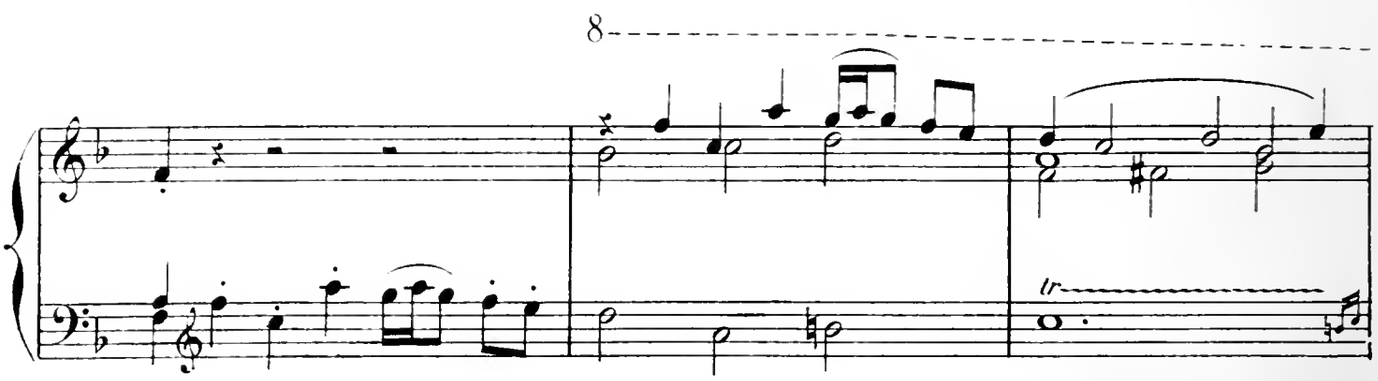
nous sommes prêts à nous épouser Pourquoi contrarier notre amour ? »





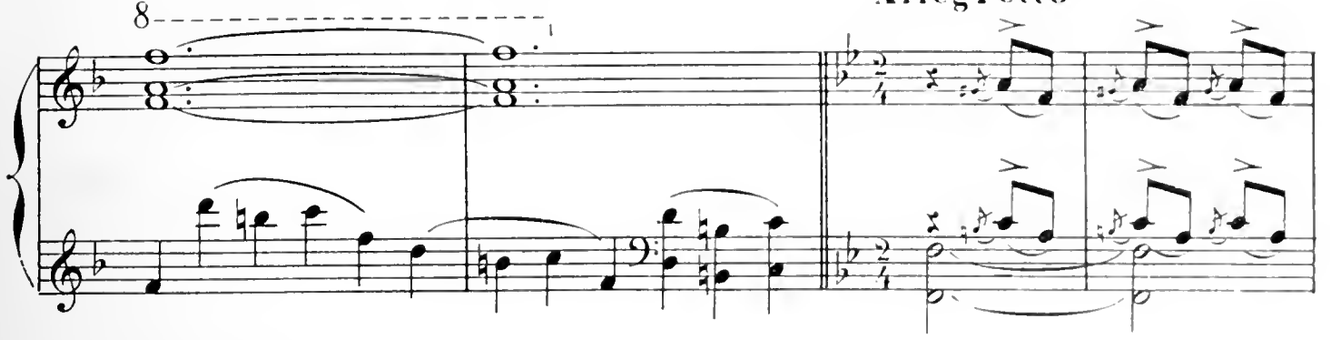
— « Alors, s'il l'épouse ! » disent les vieux en hochant la tête; . . . .



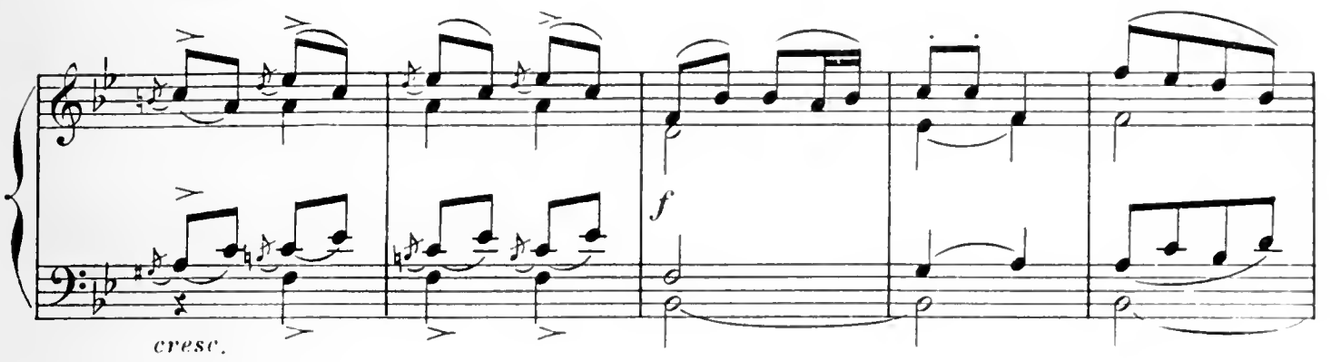


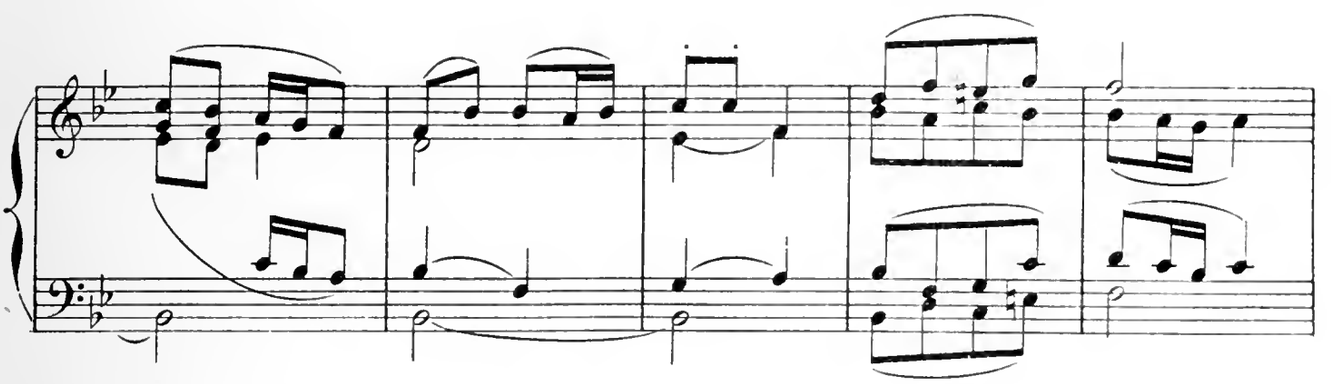
et après s'être consultés, ils donnent leur

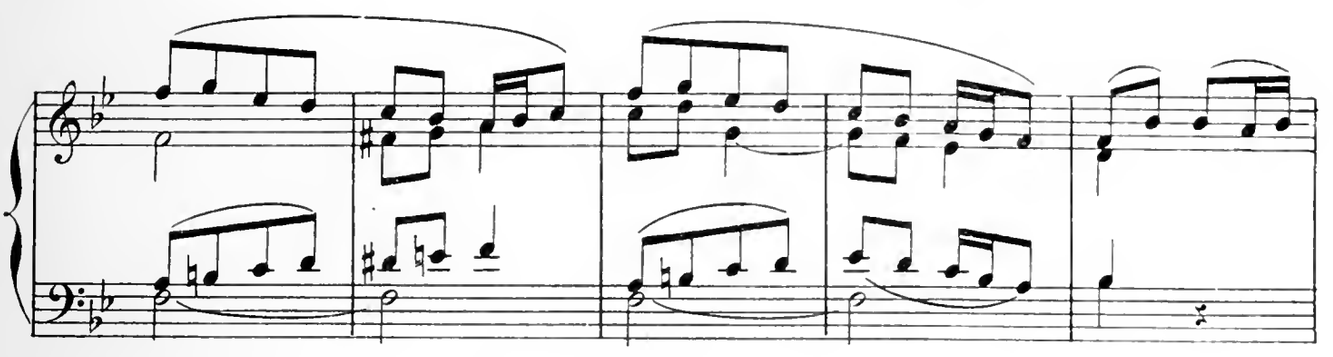
Allegretto

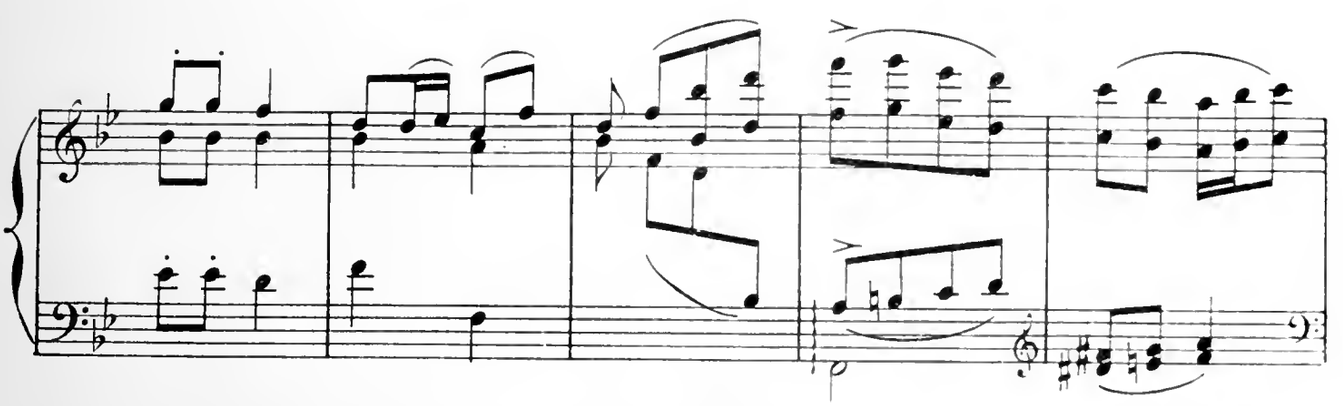


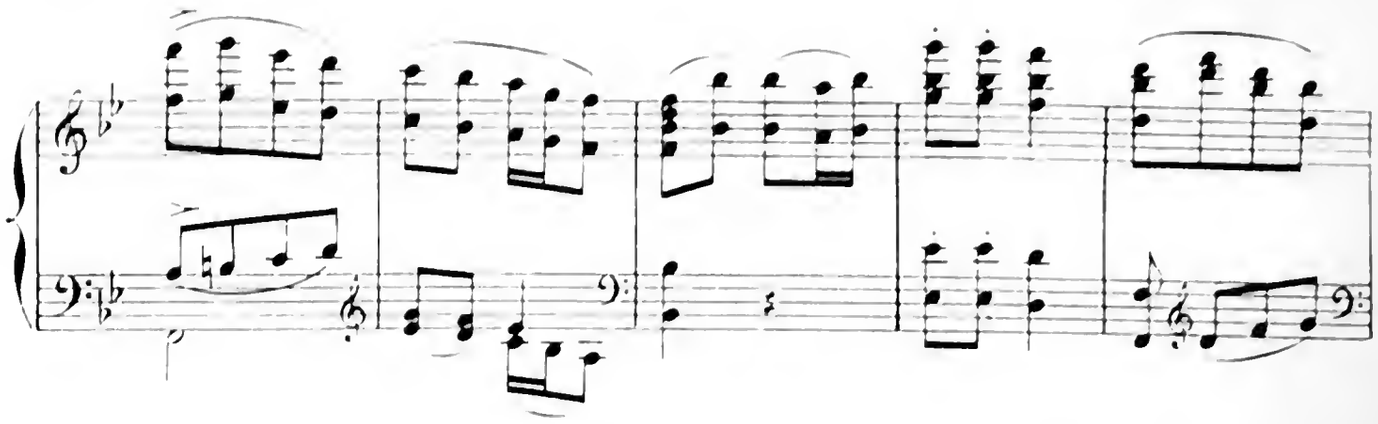
consentement au mariage. Joie, embrassades, projets d'avenir.





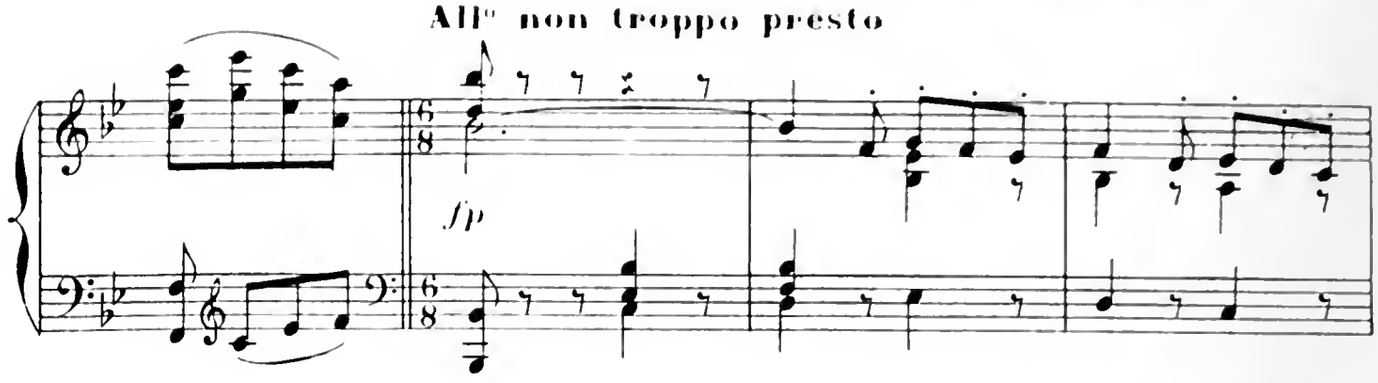




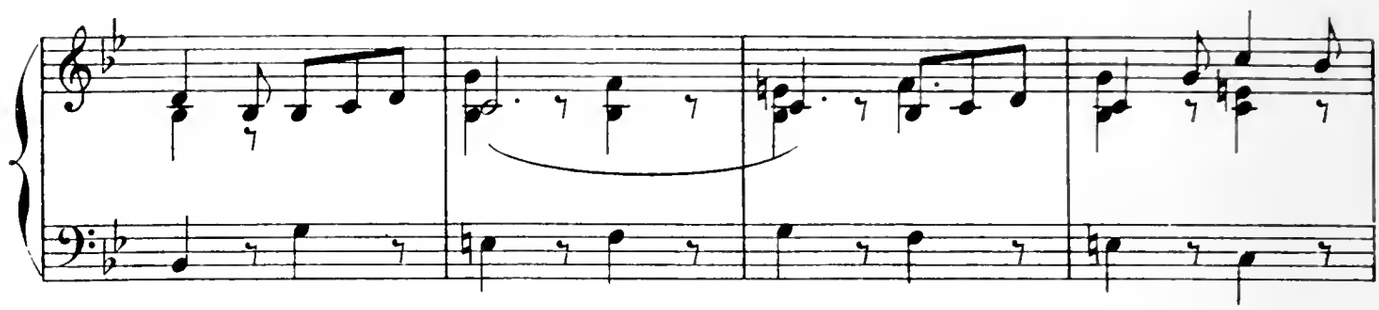


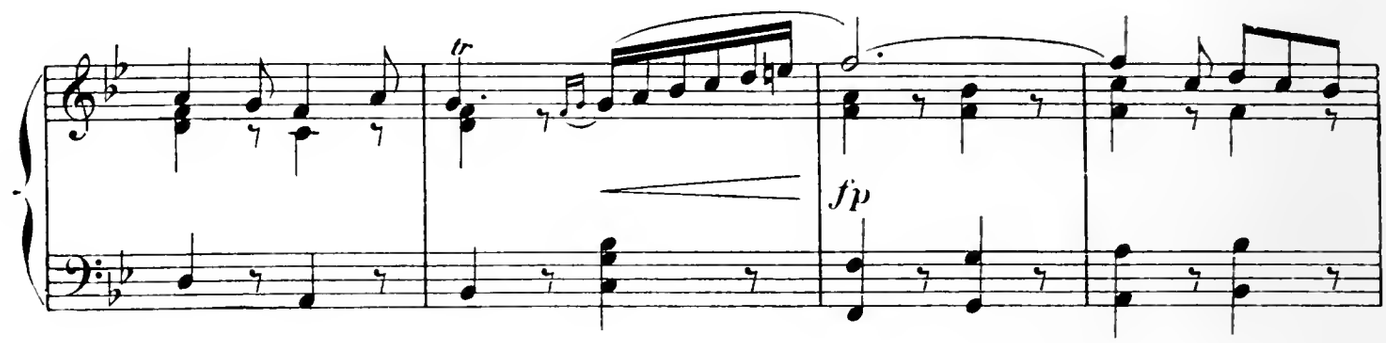
CORTÈGE. On porte en triomphe Javotte, pro-

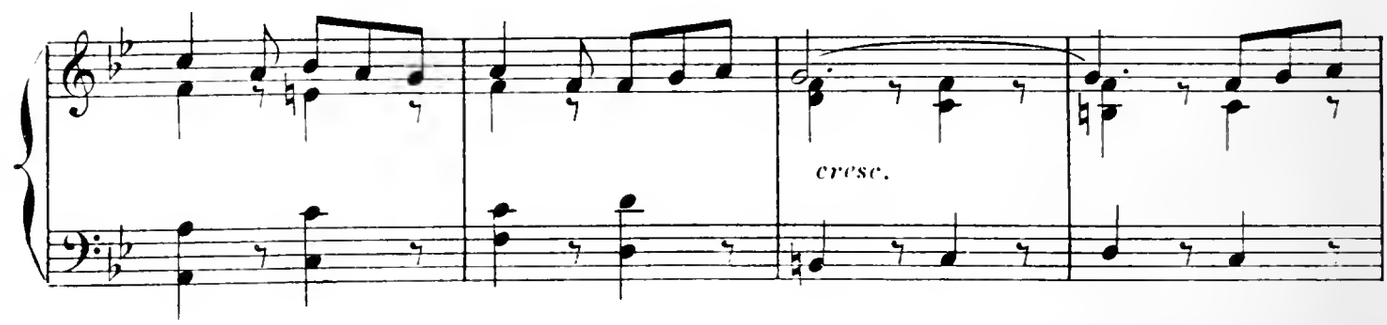
All^o non troppo presto

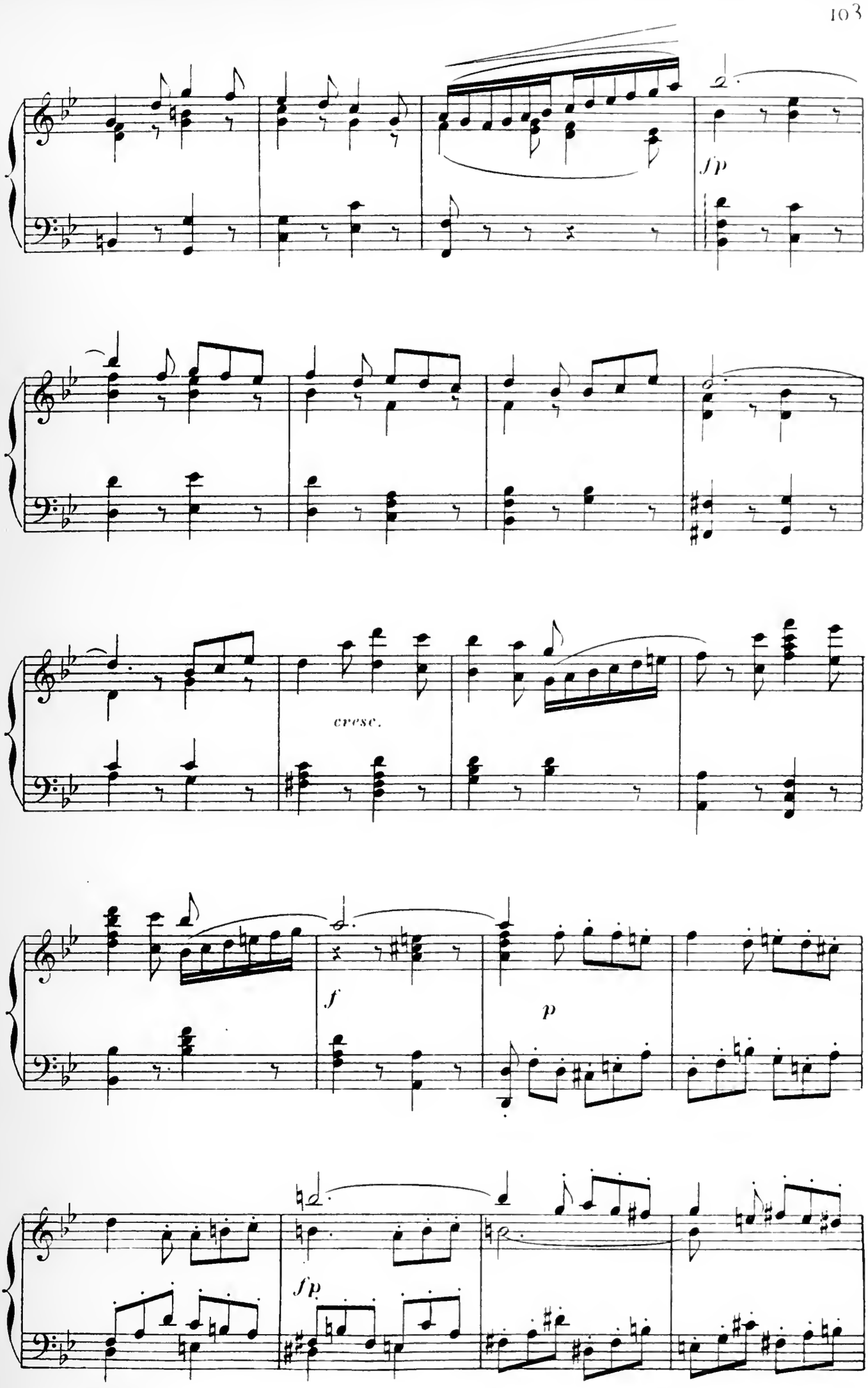


clamée reine de la fête et on associe son fiancé à ces honneurs.





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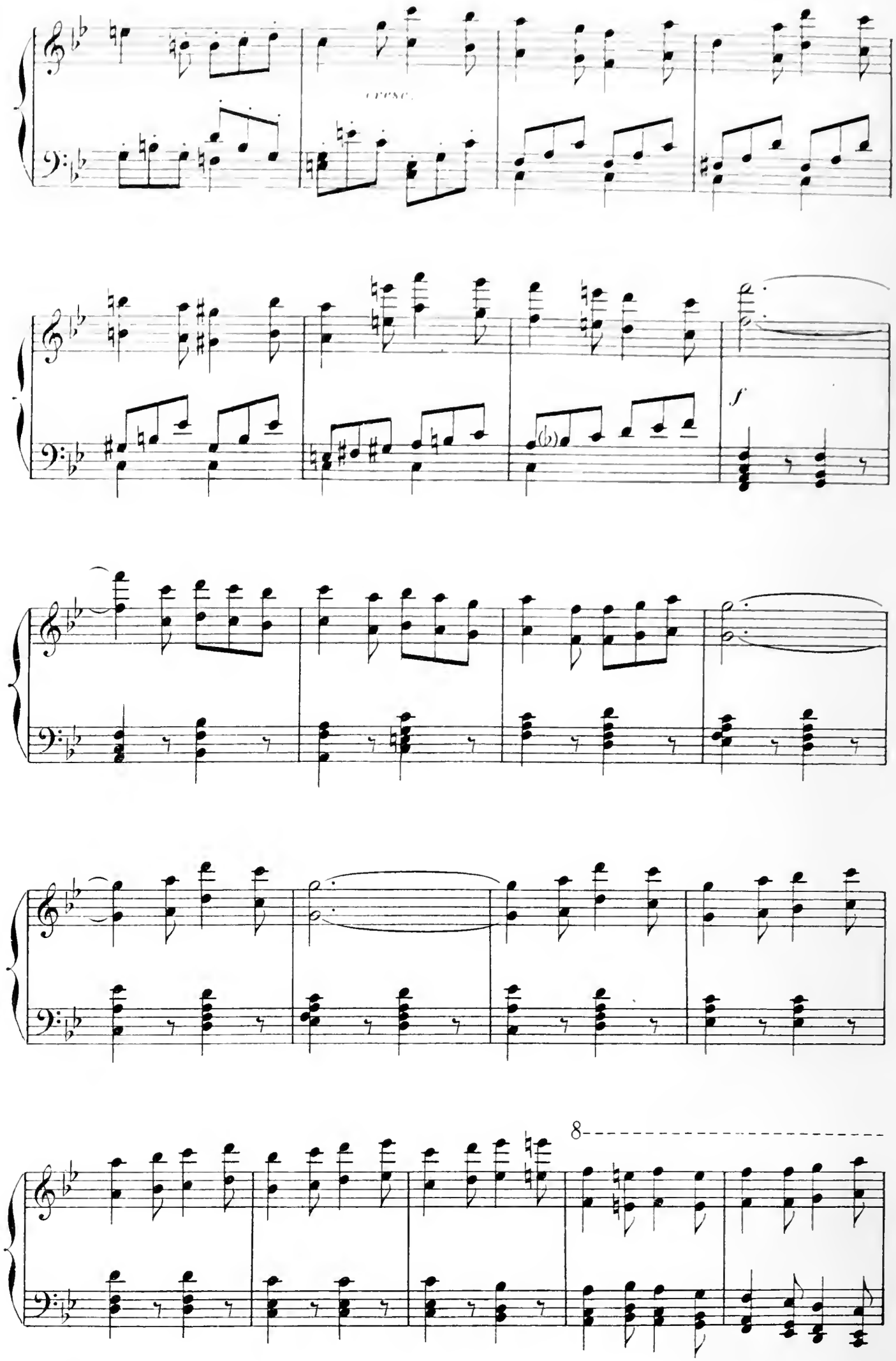
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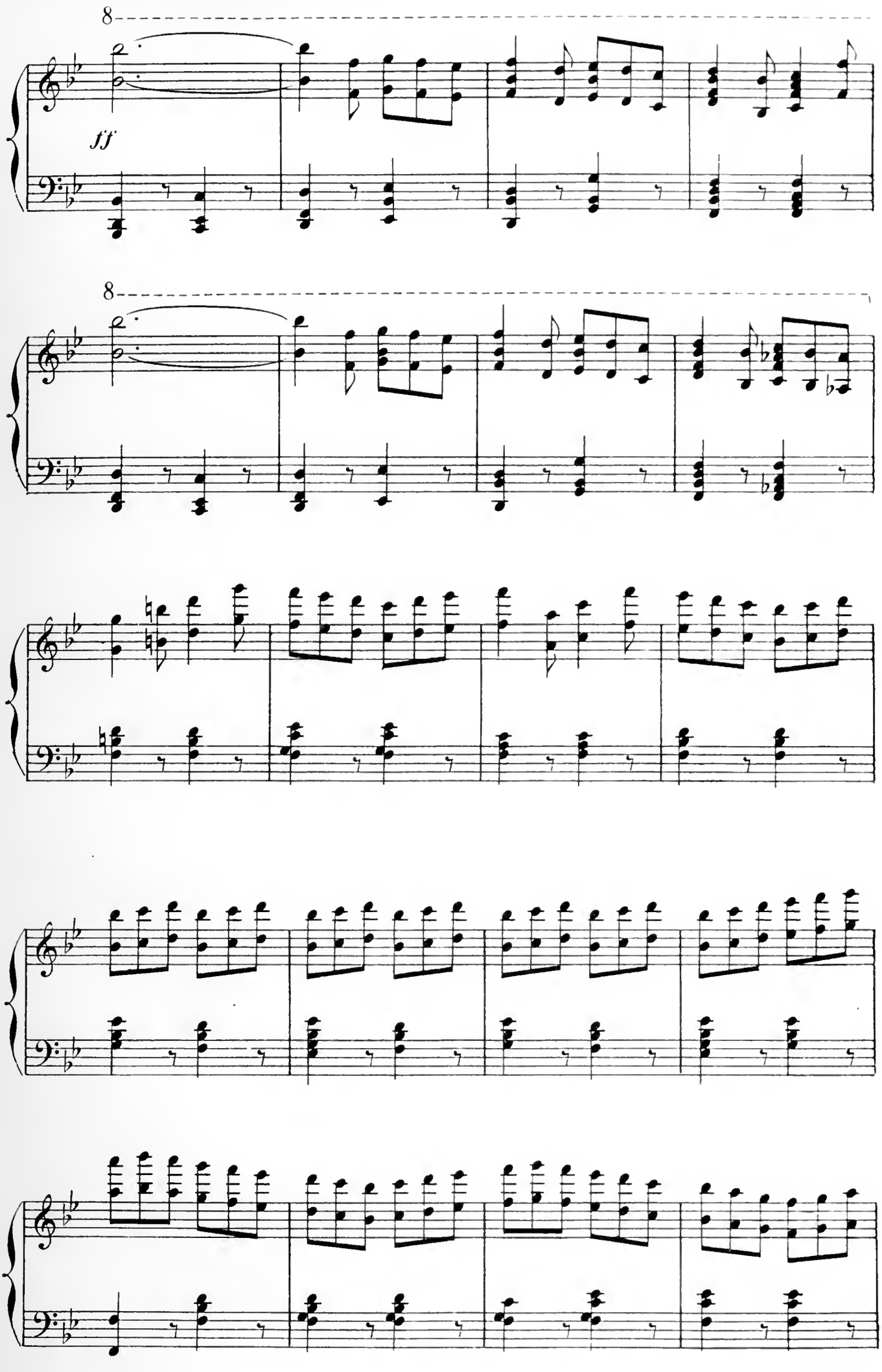
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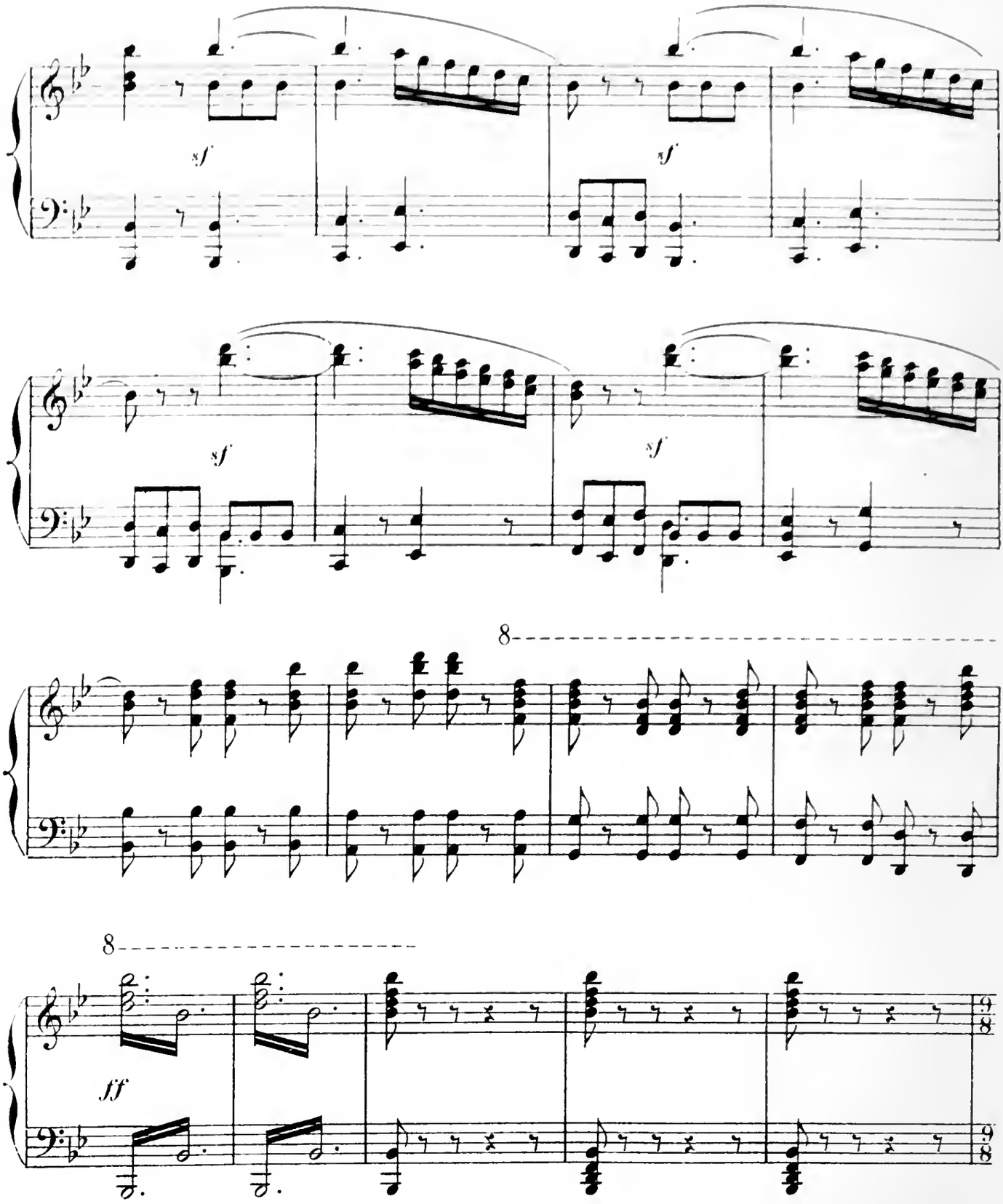
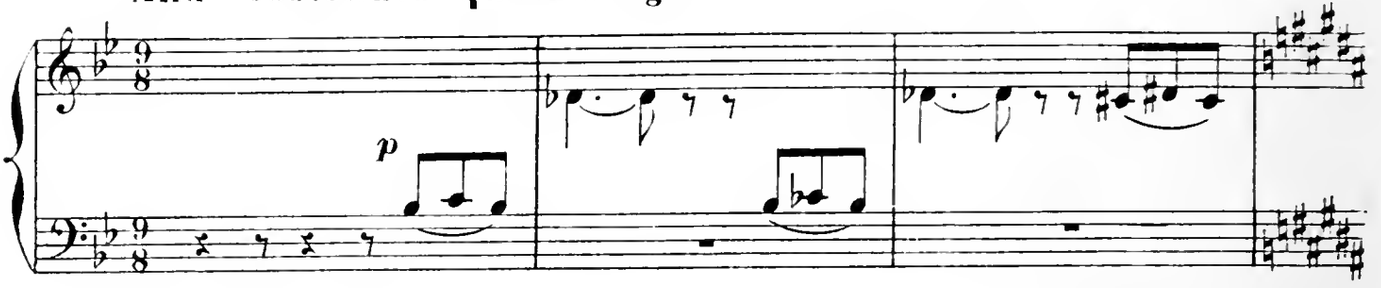
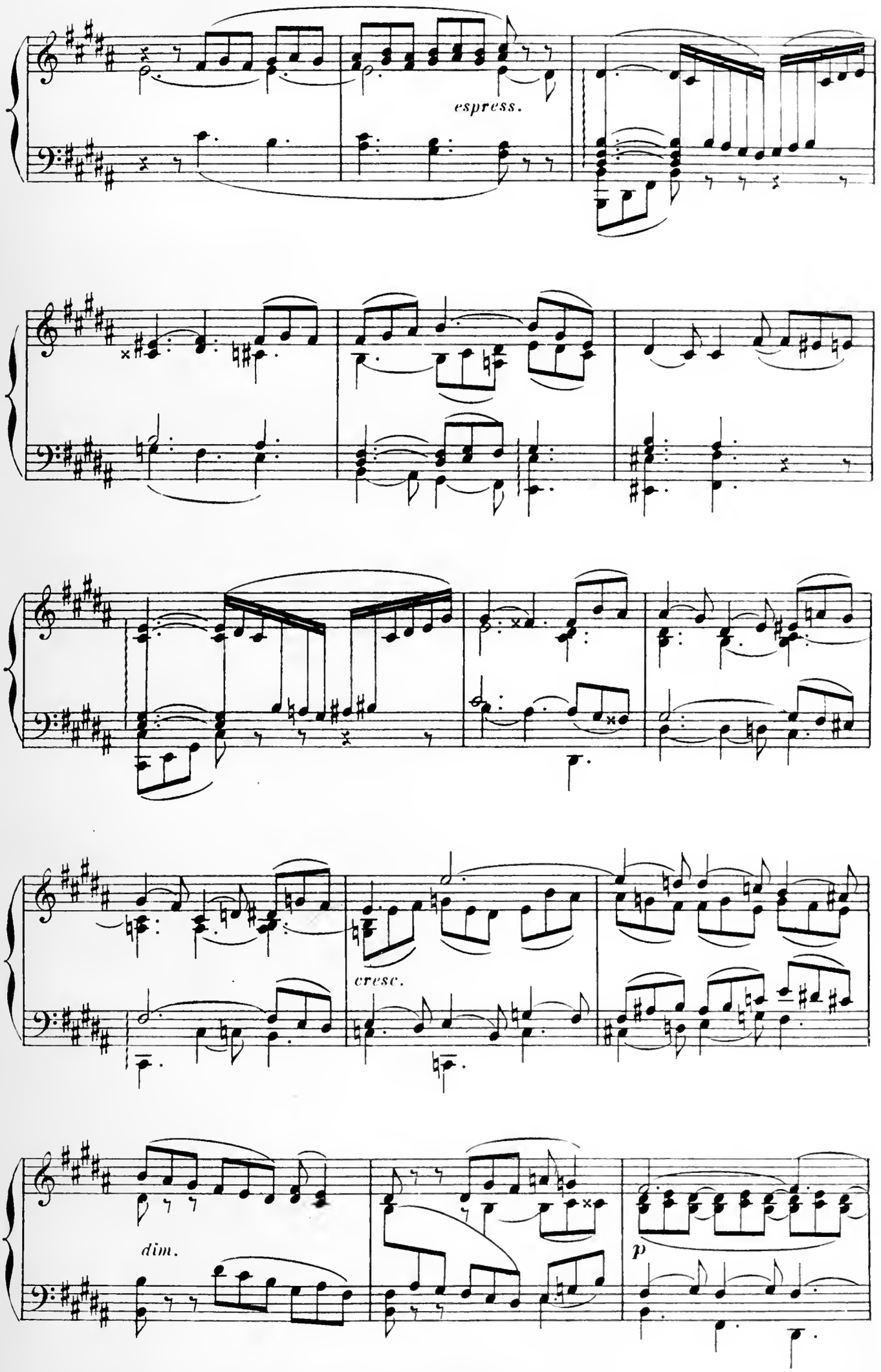


GRAND PAS DE DEUX

And^te sostenuto quasi adagio

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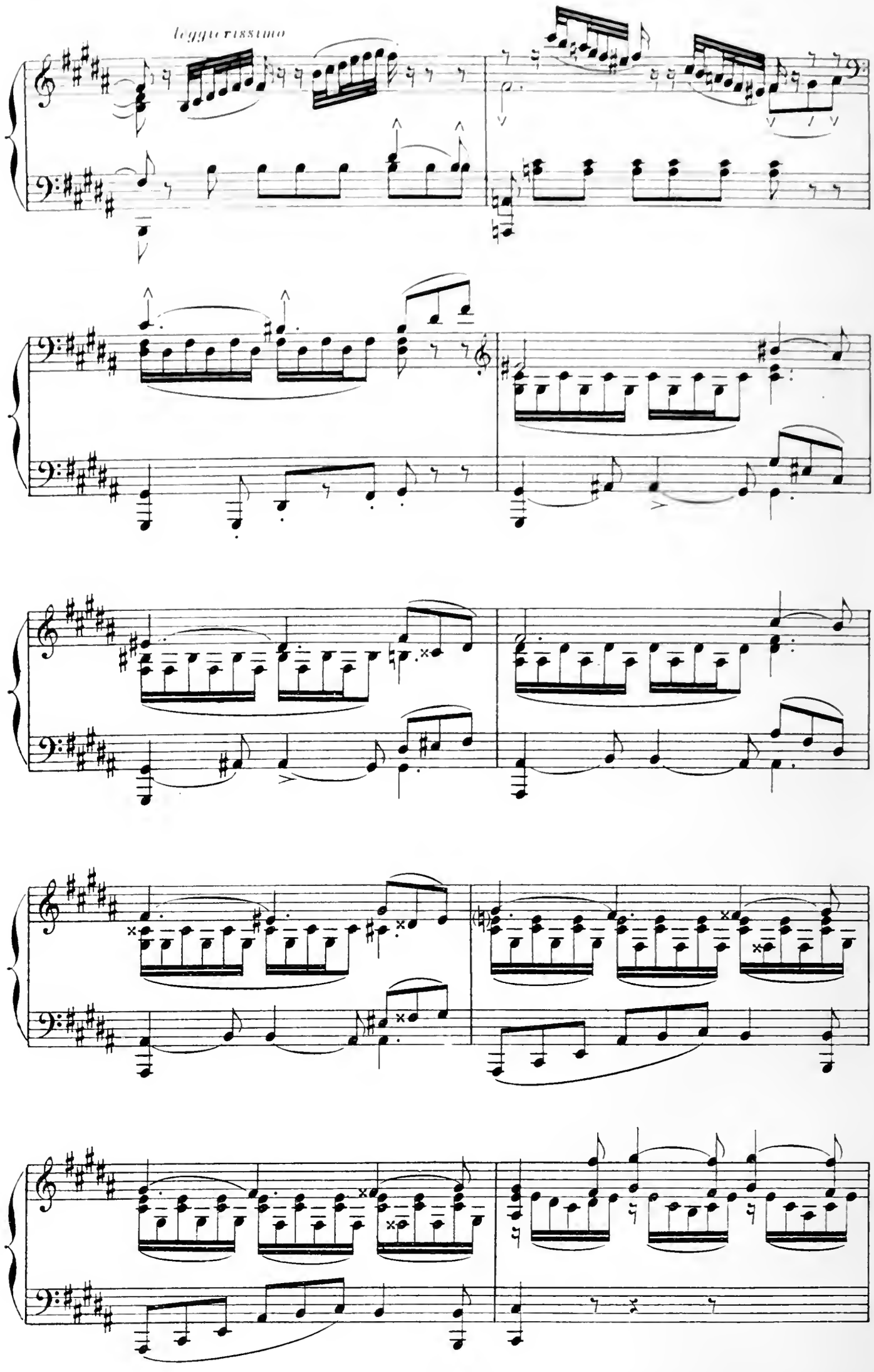
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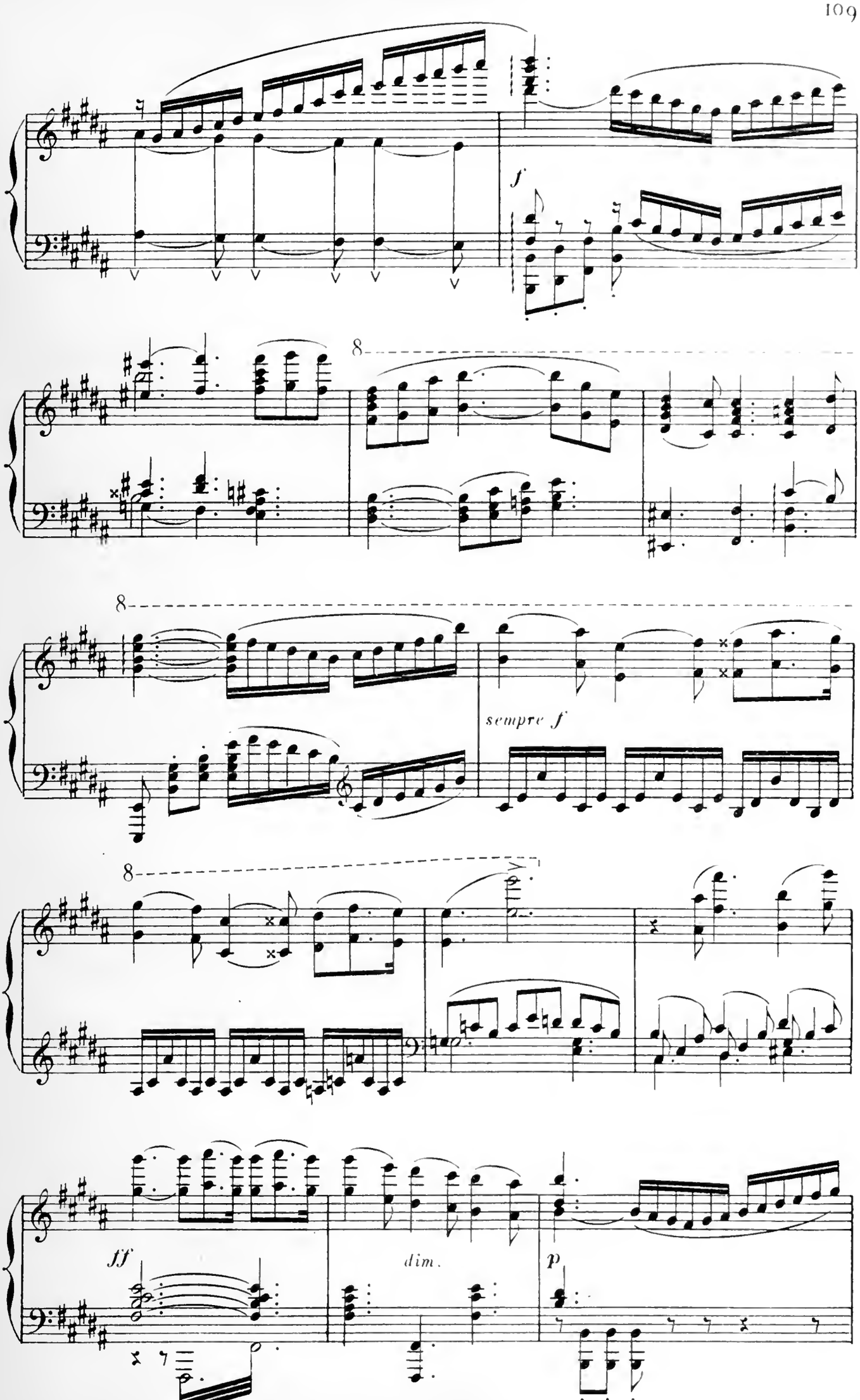
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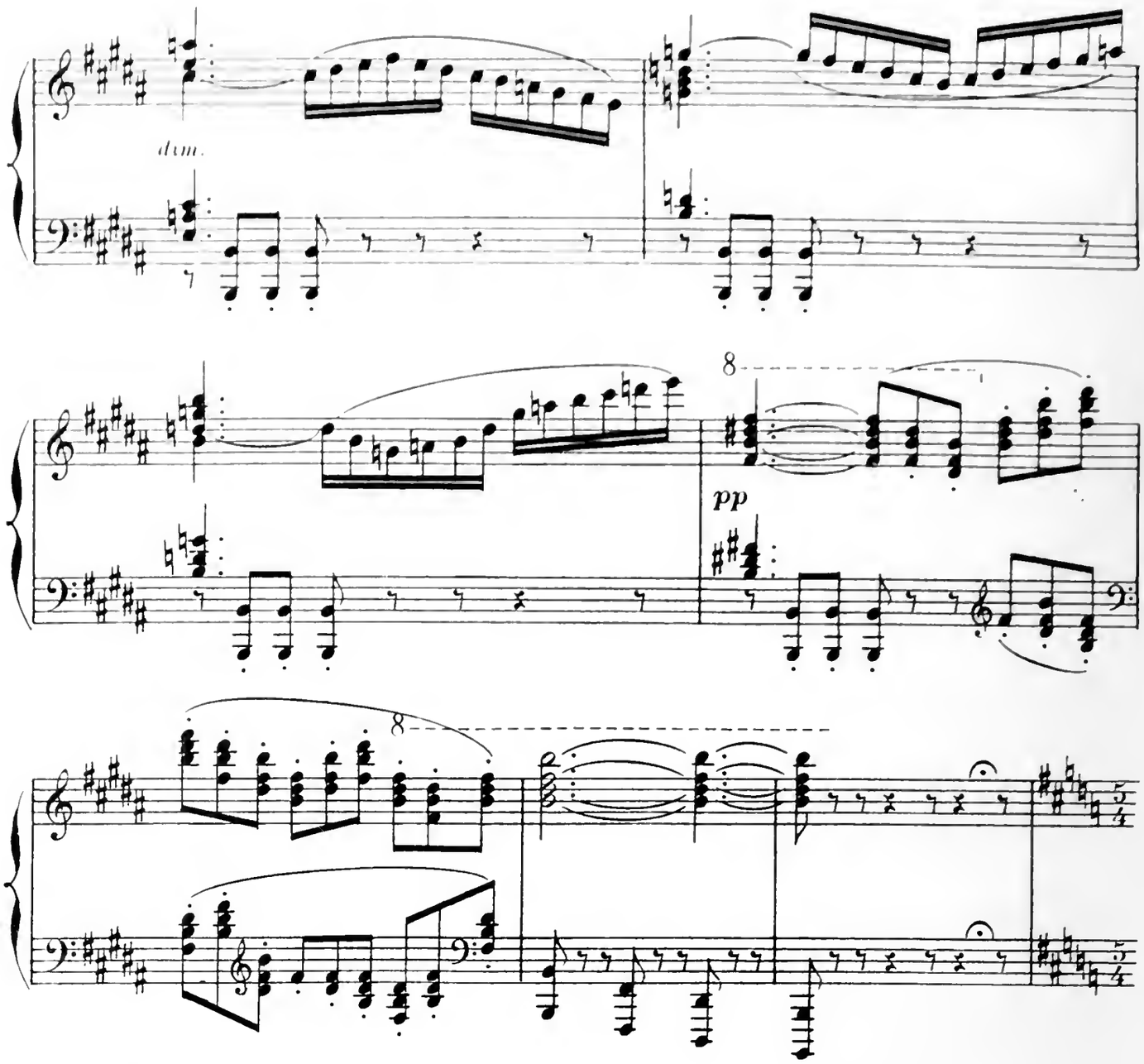
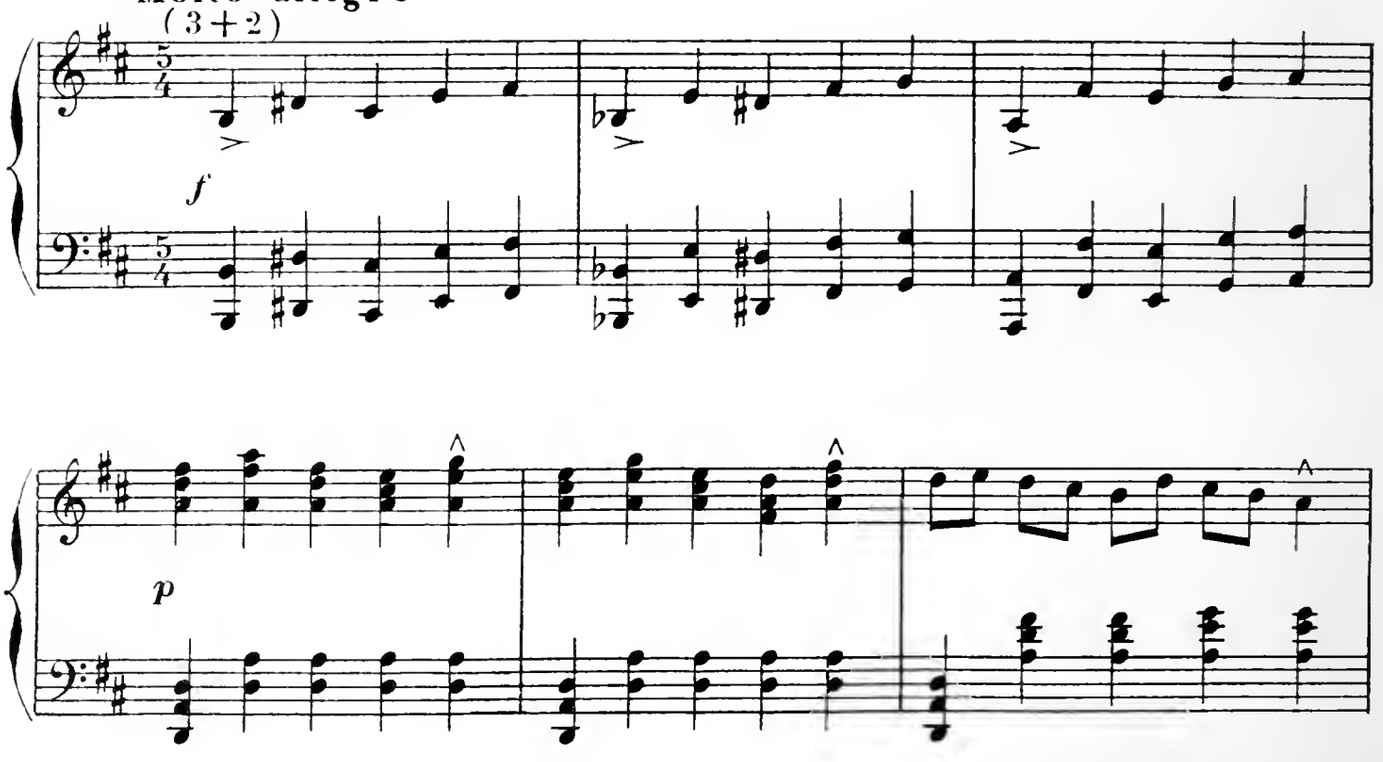
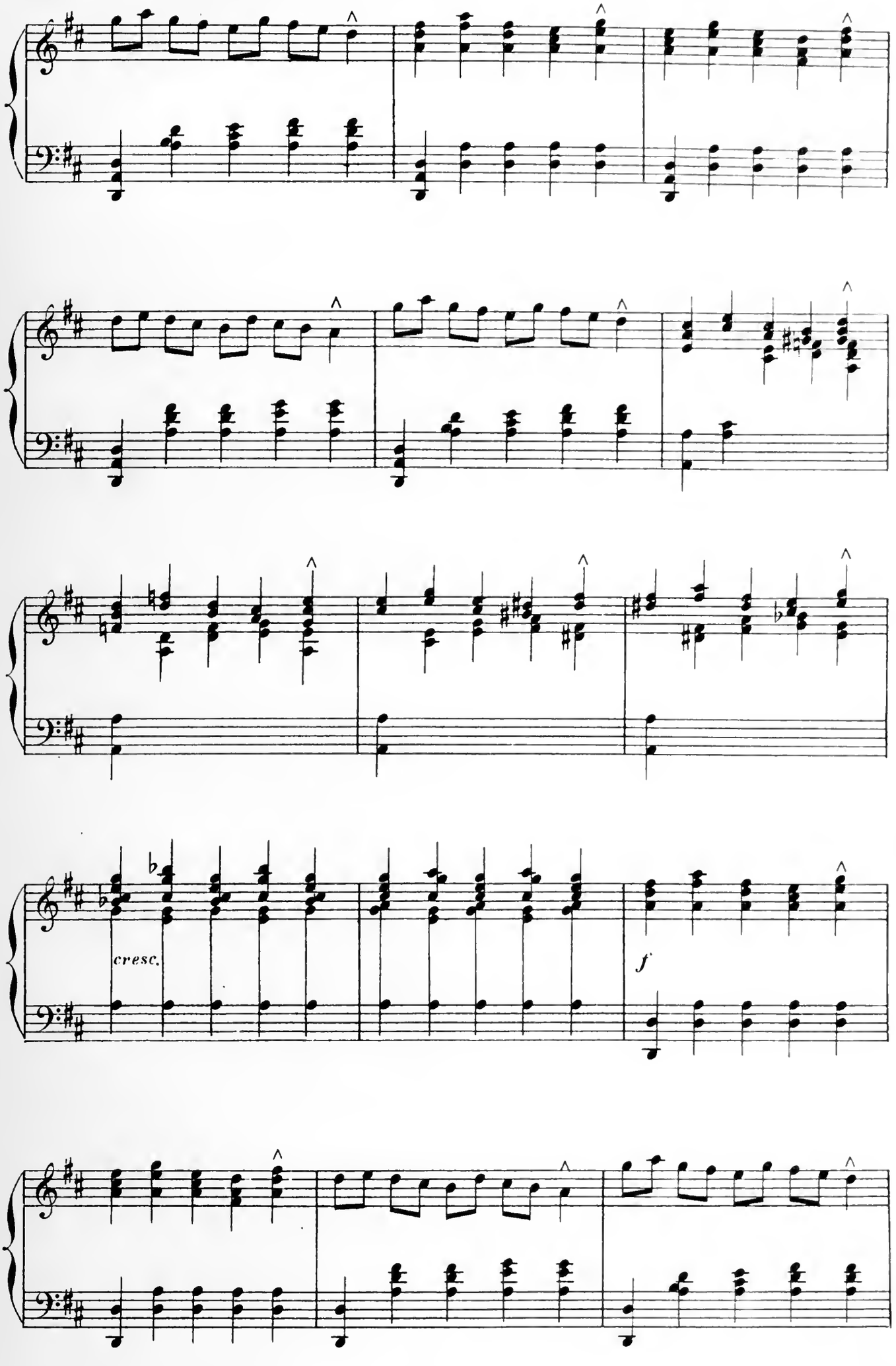


DANSE DES CORYPHÉES

Molto allegro

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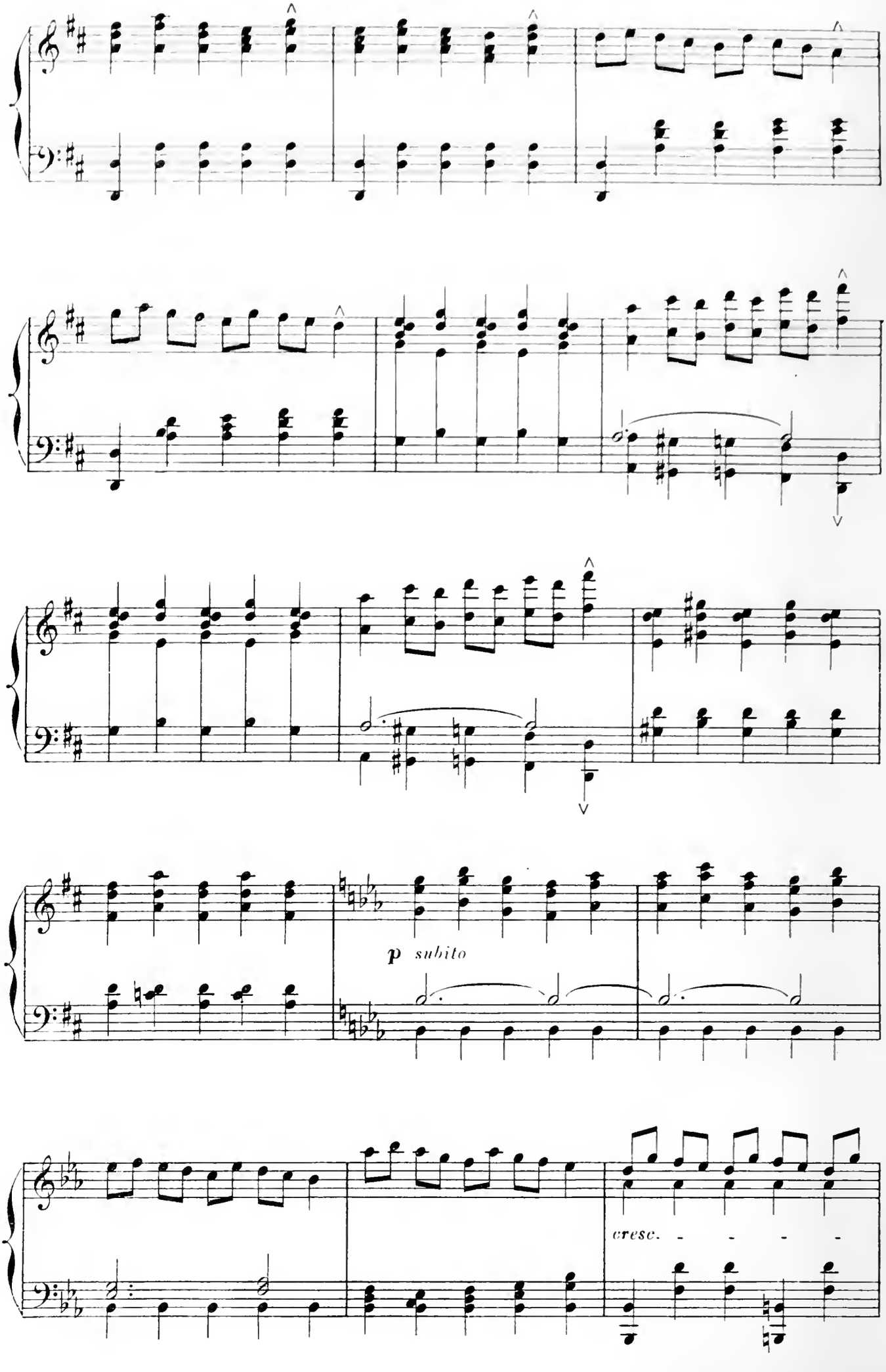
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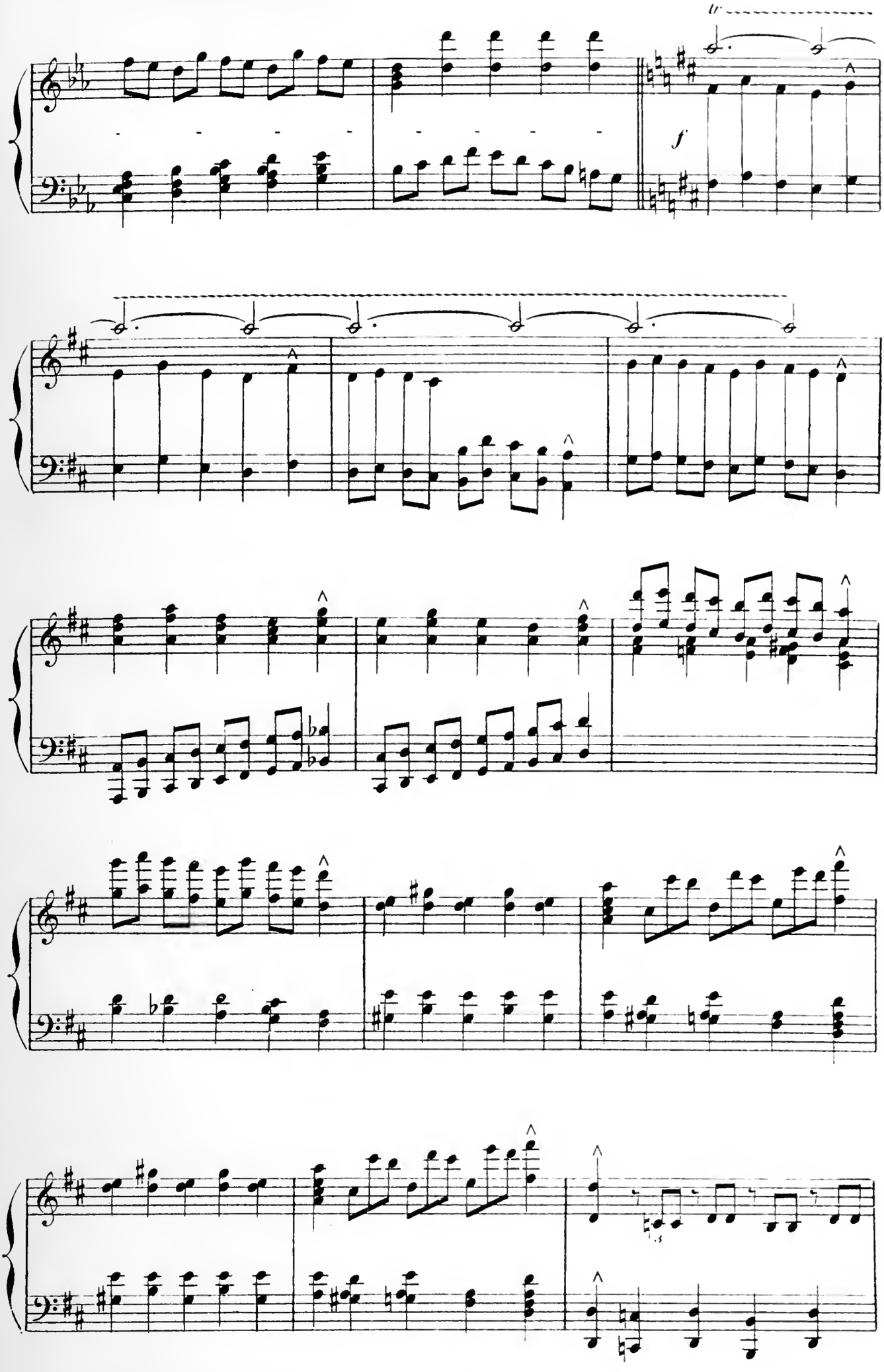
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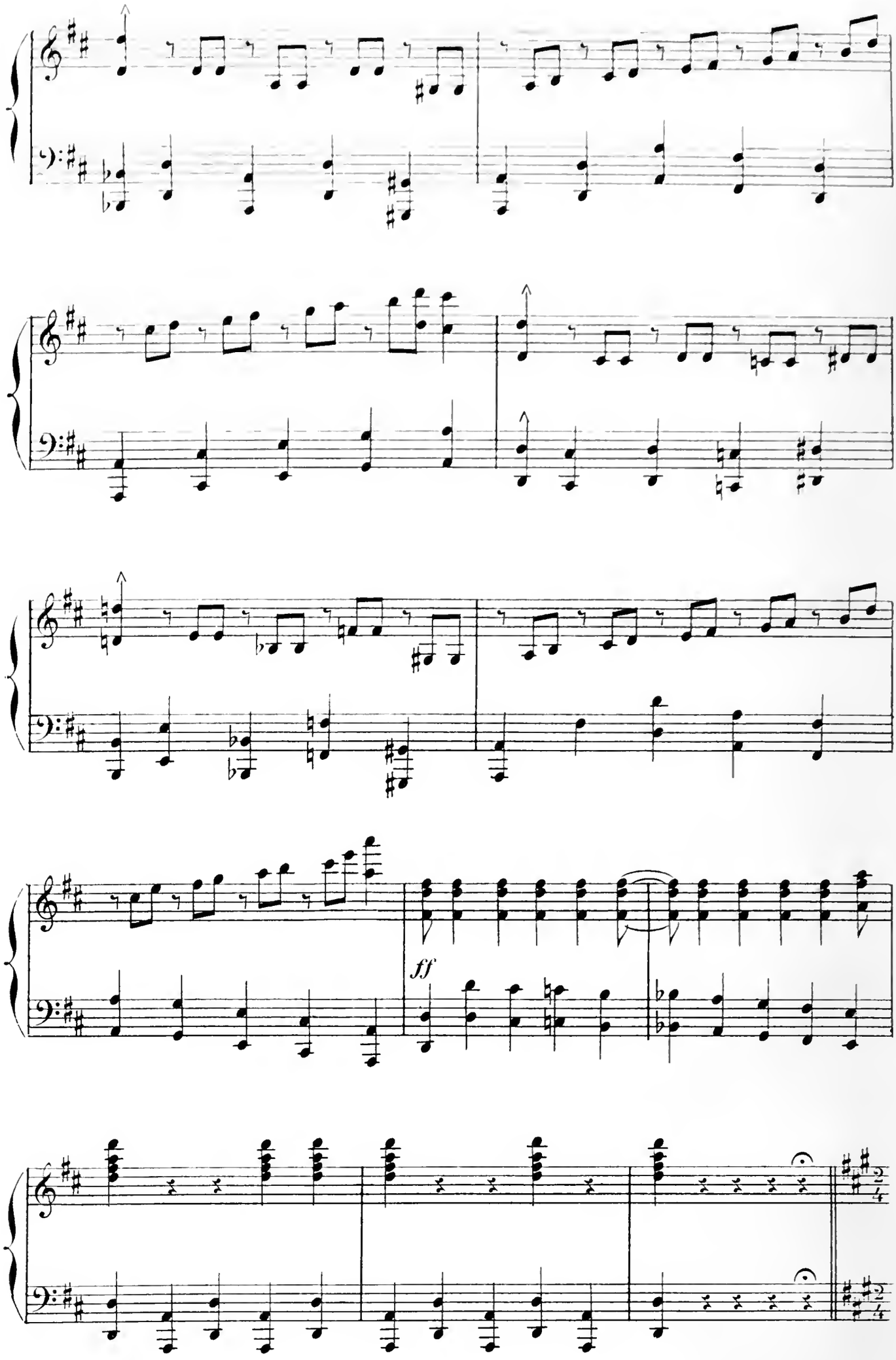
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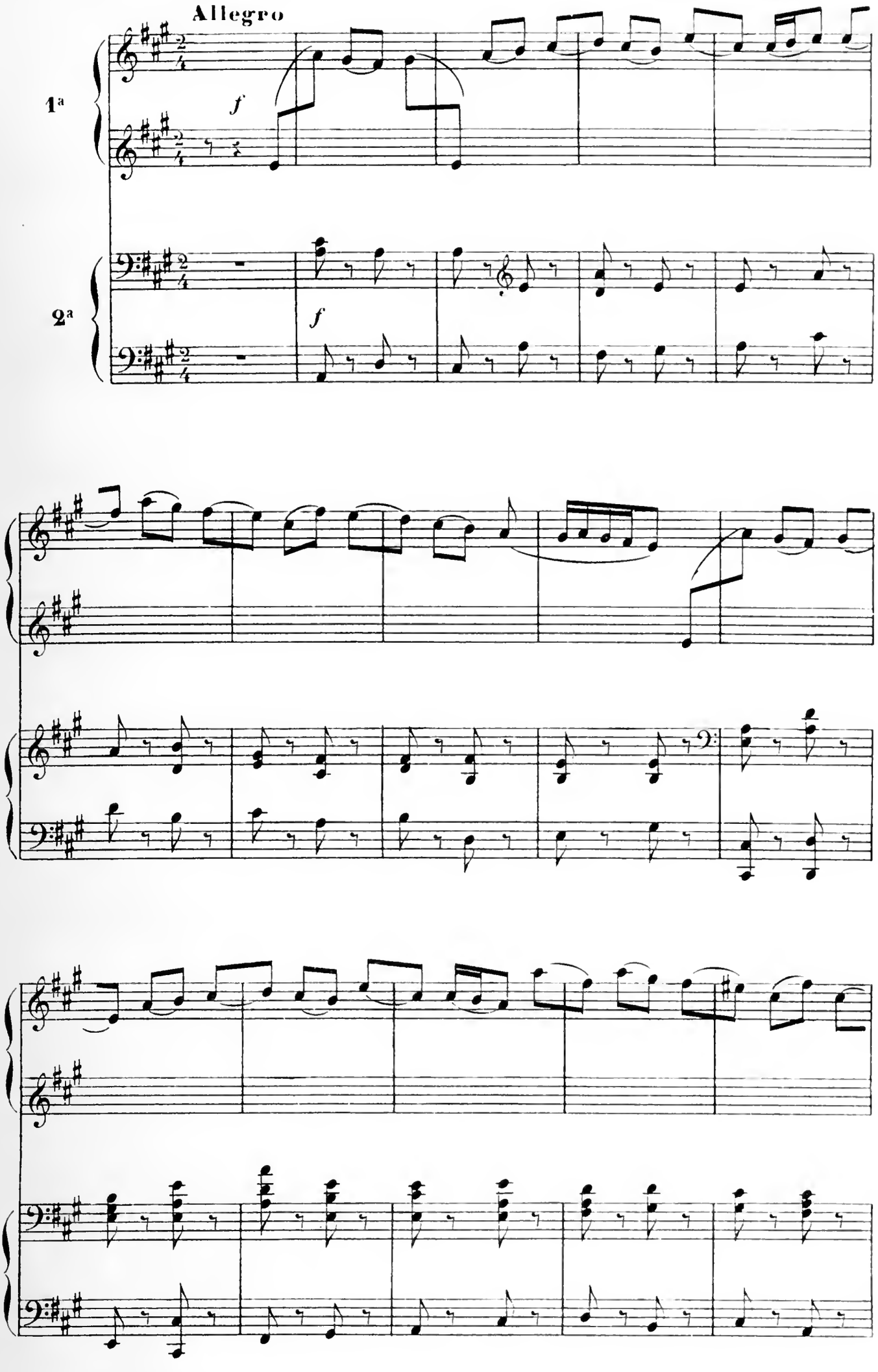
Allegro
1ª
f
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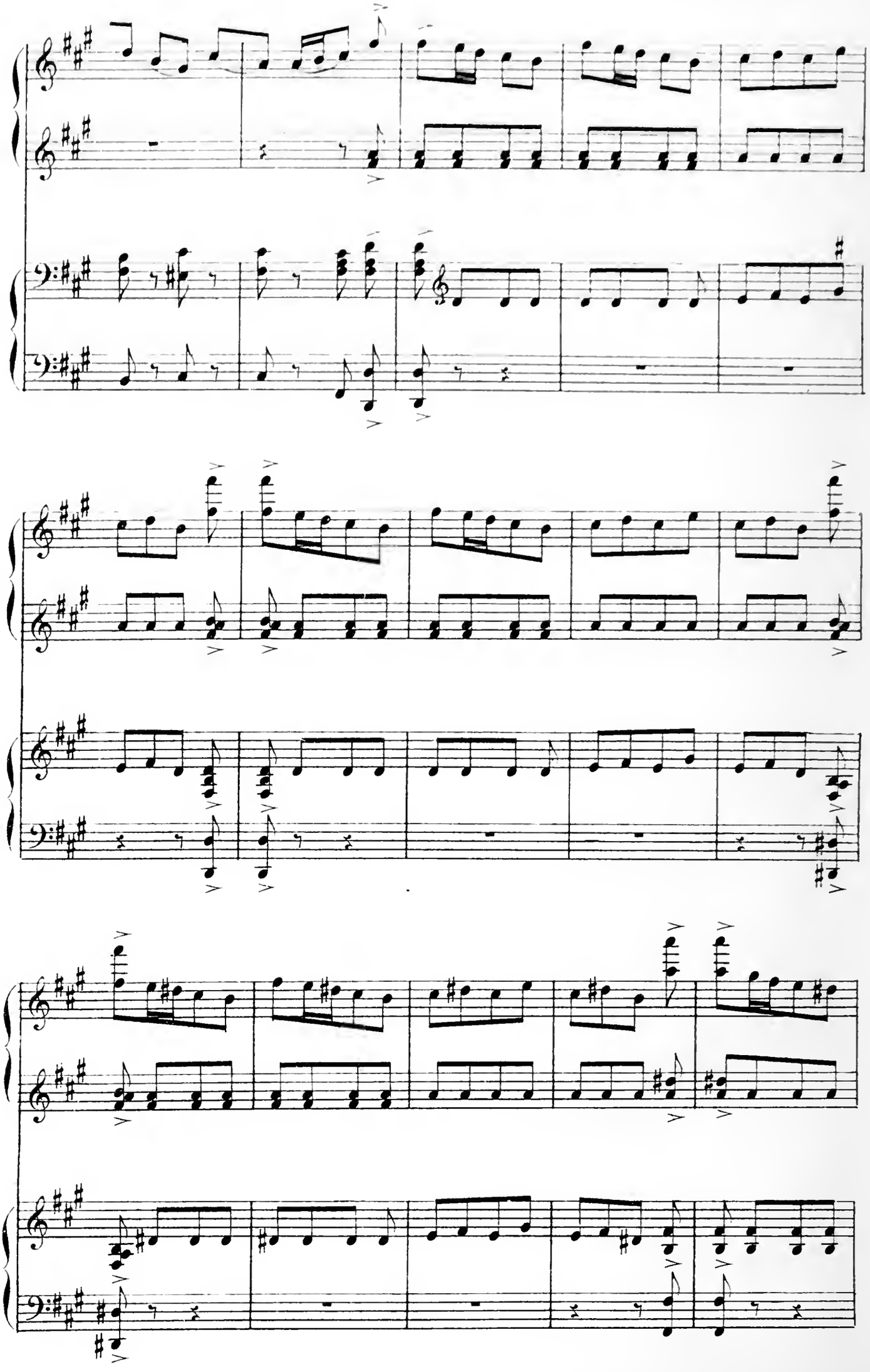

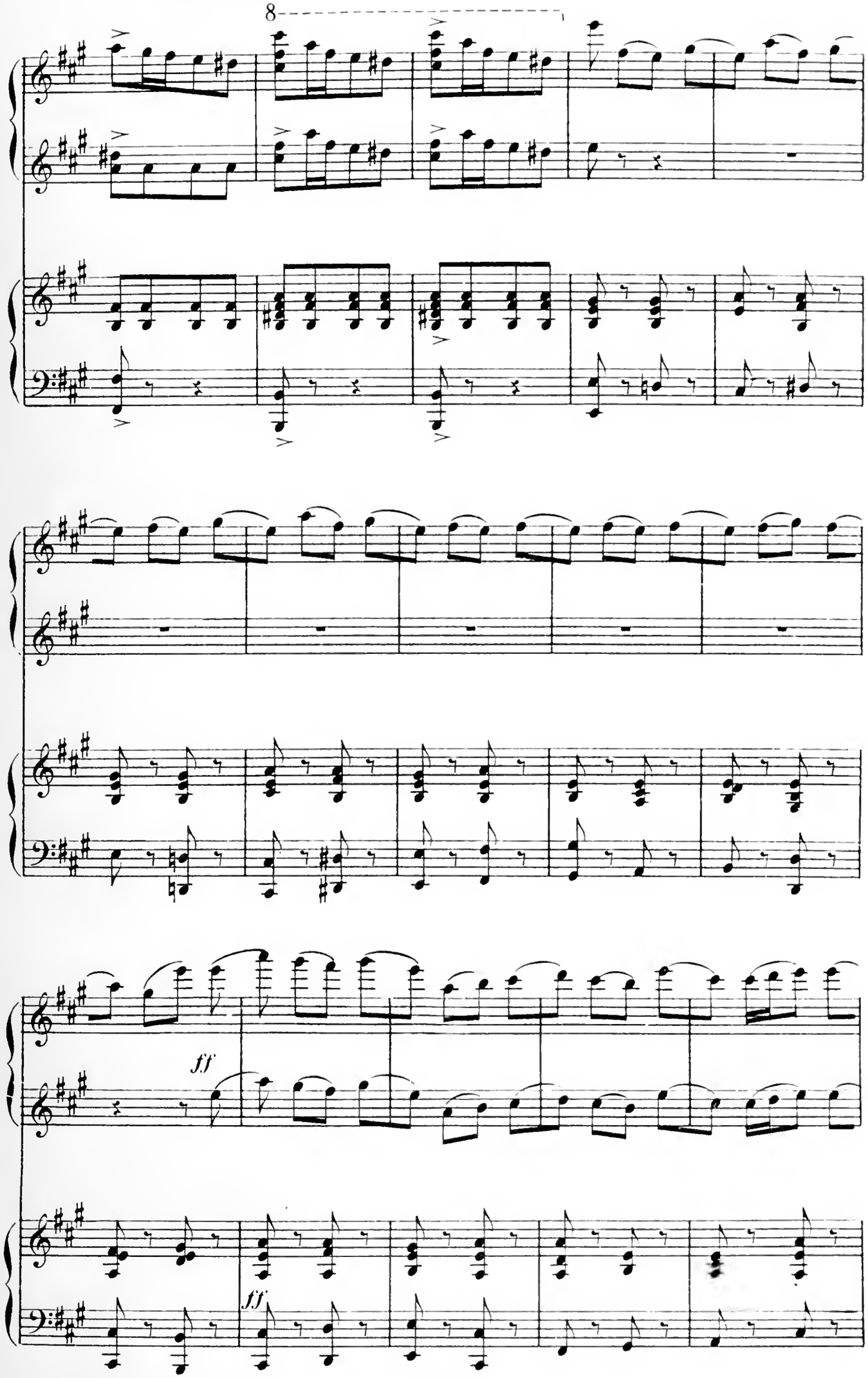
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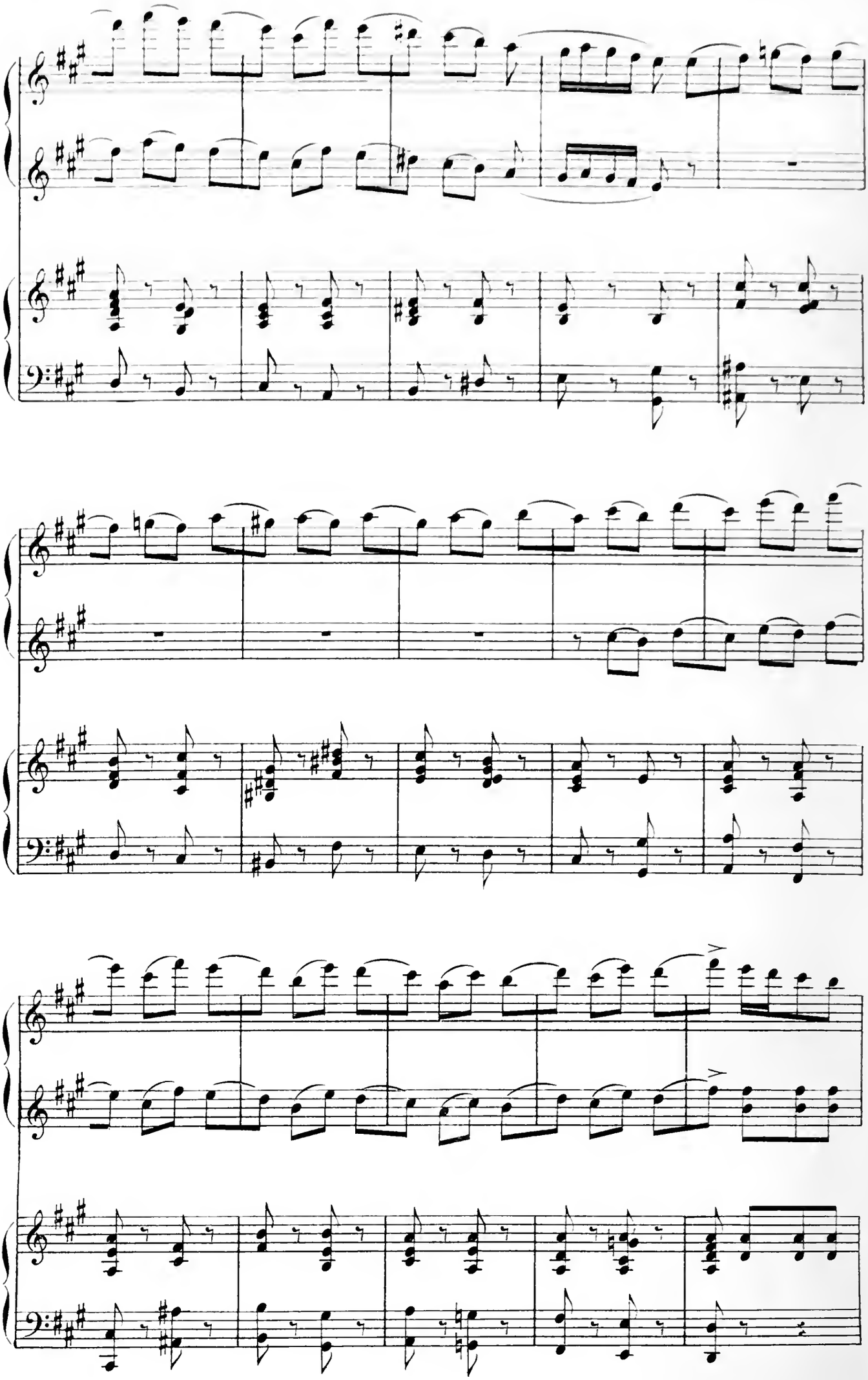

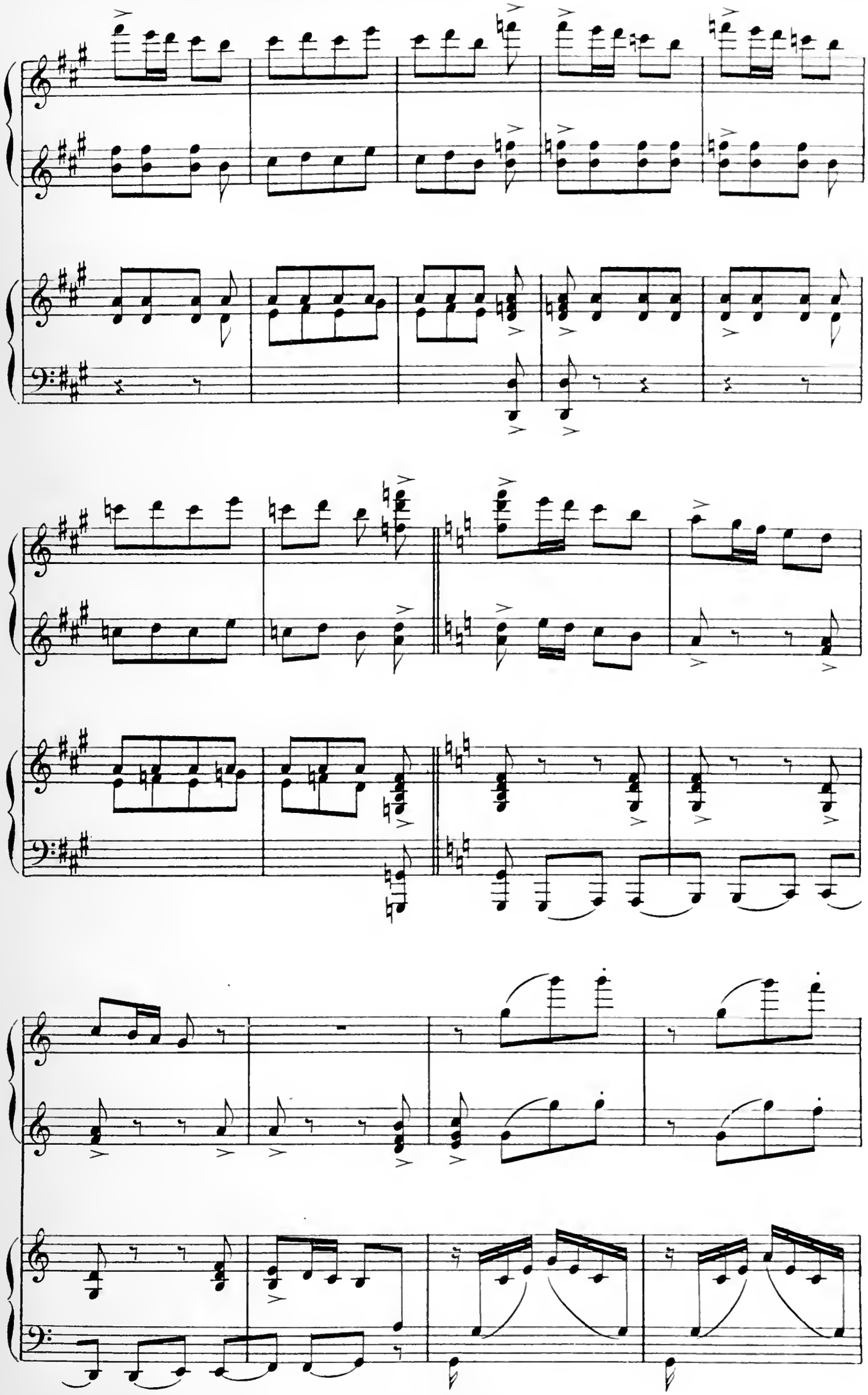

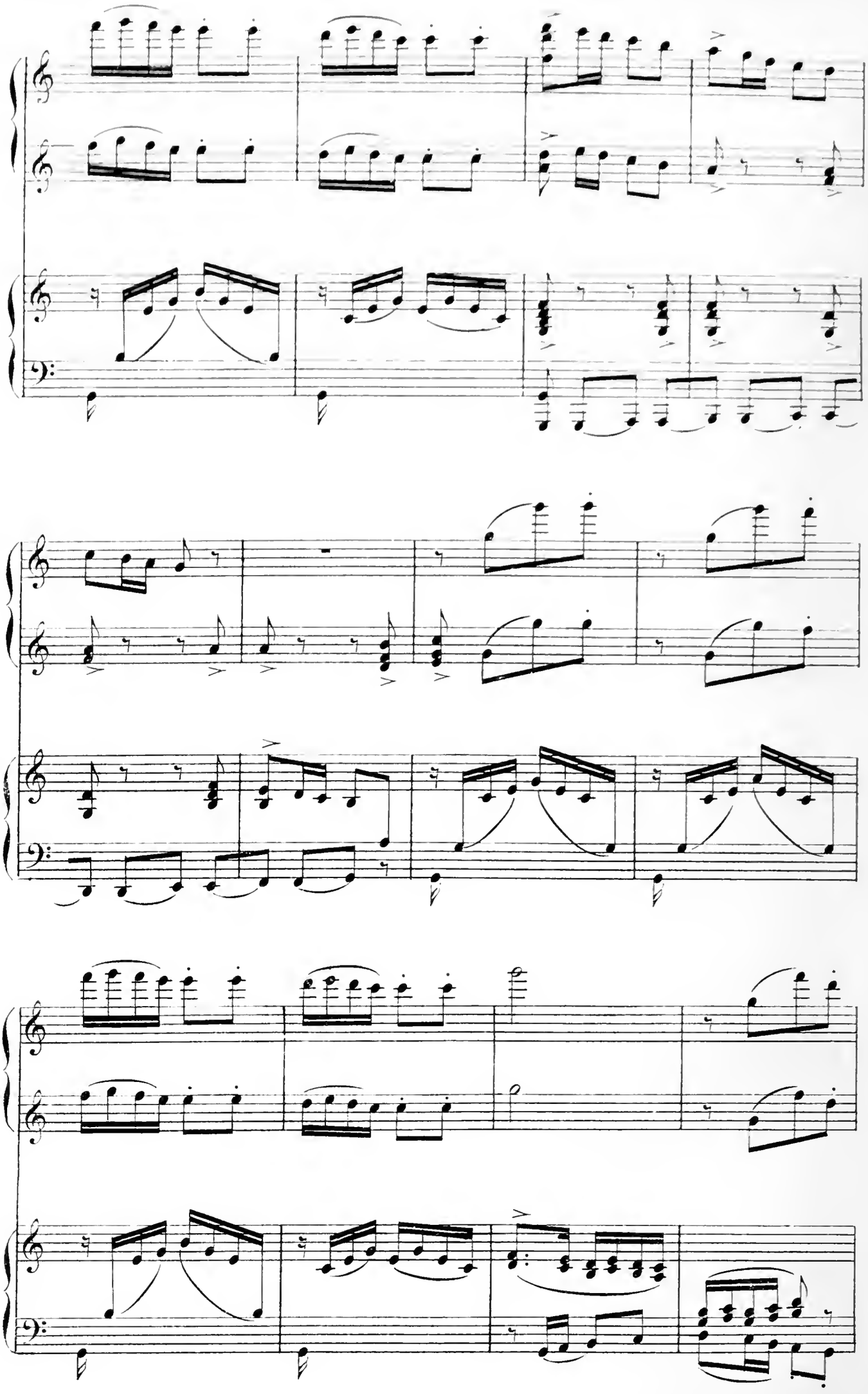

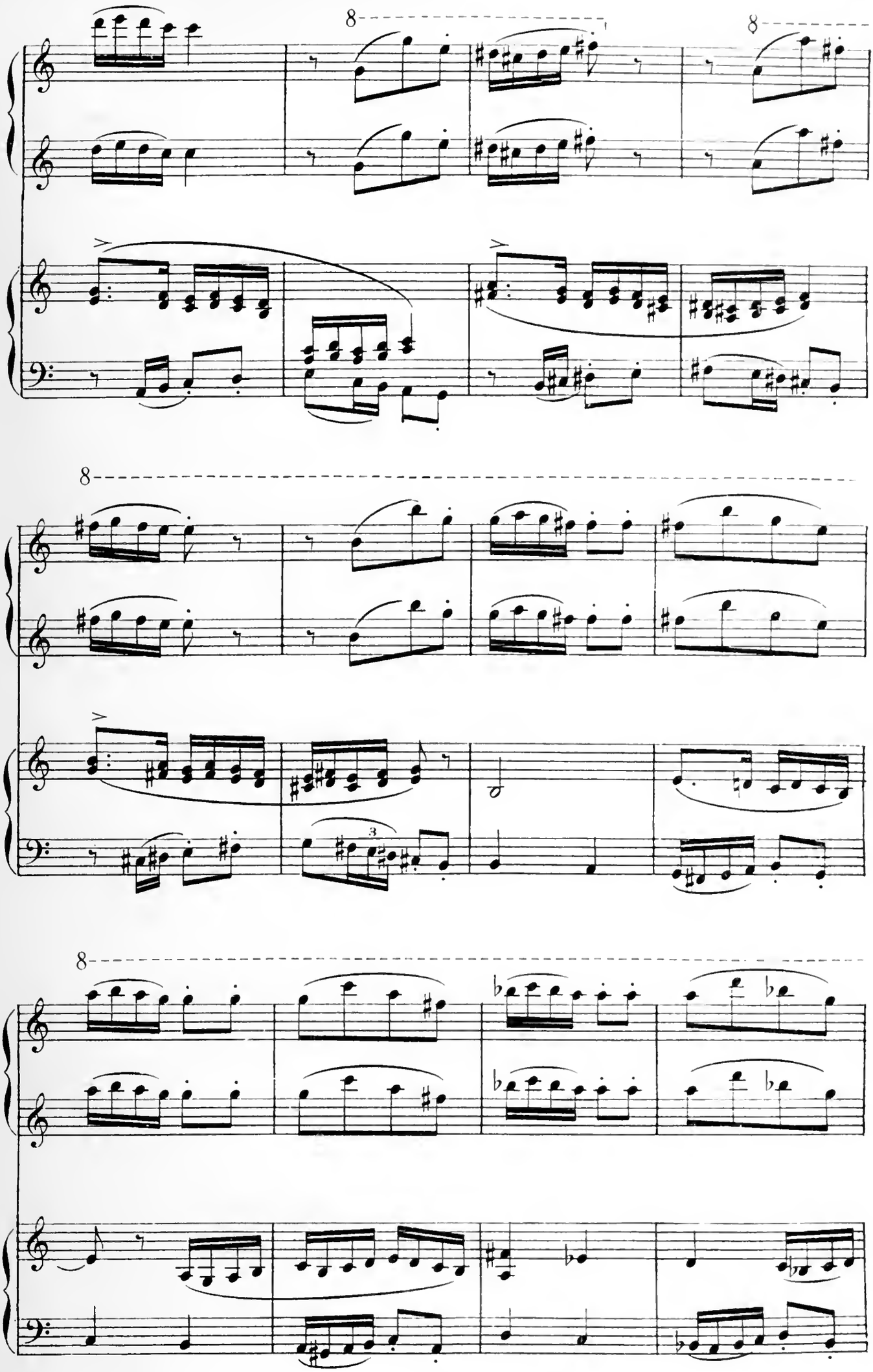
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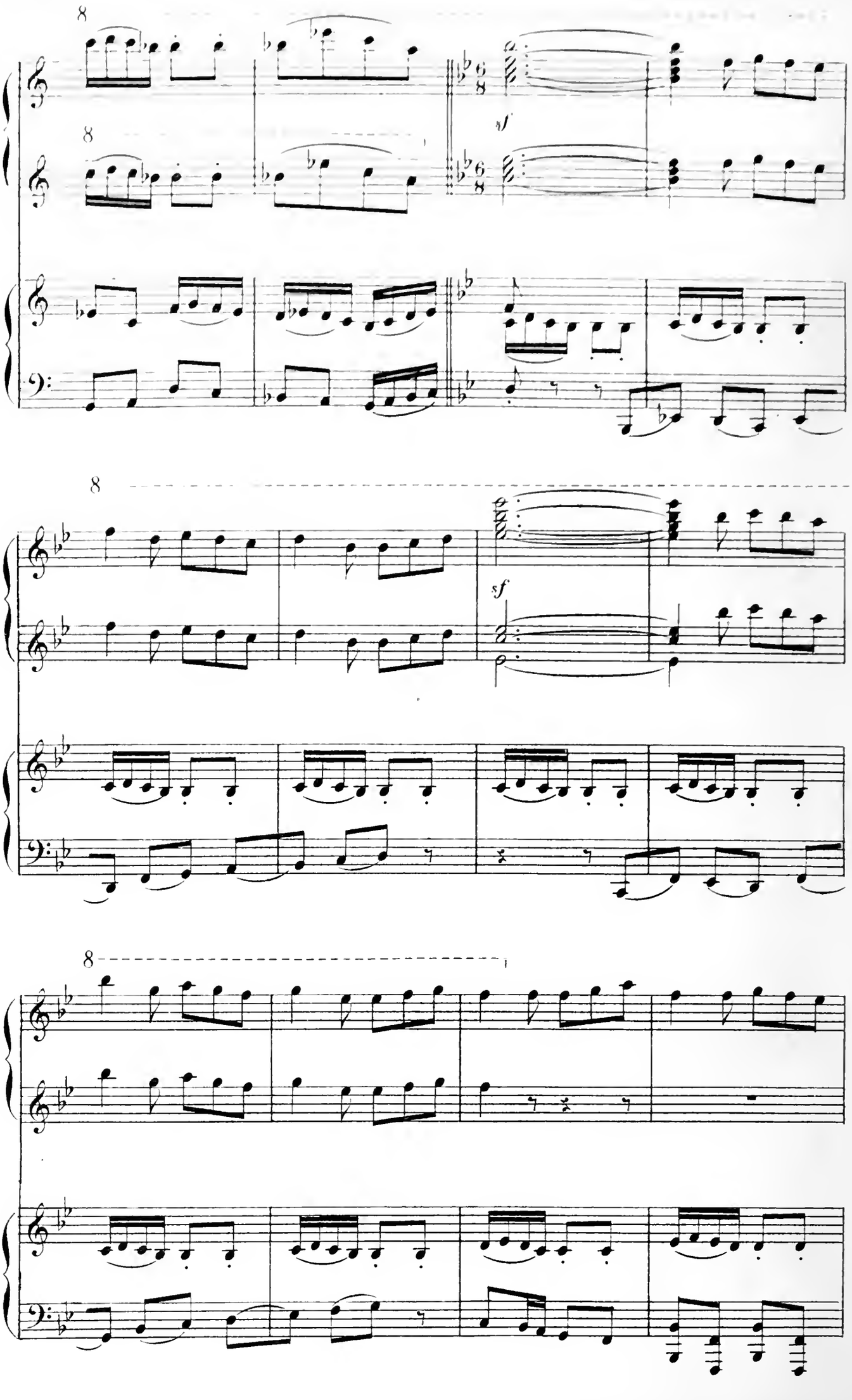
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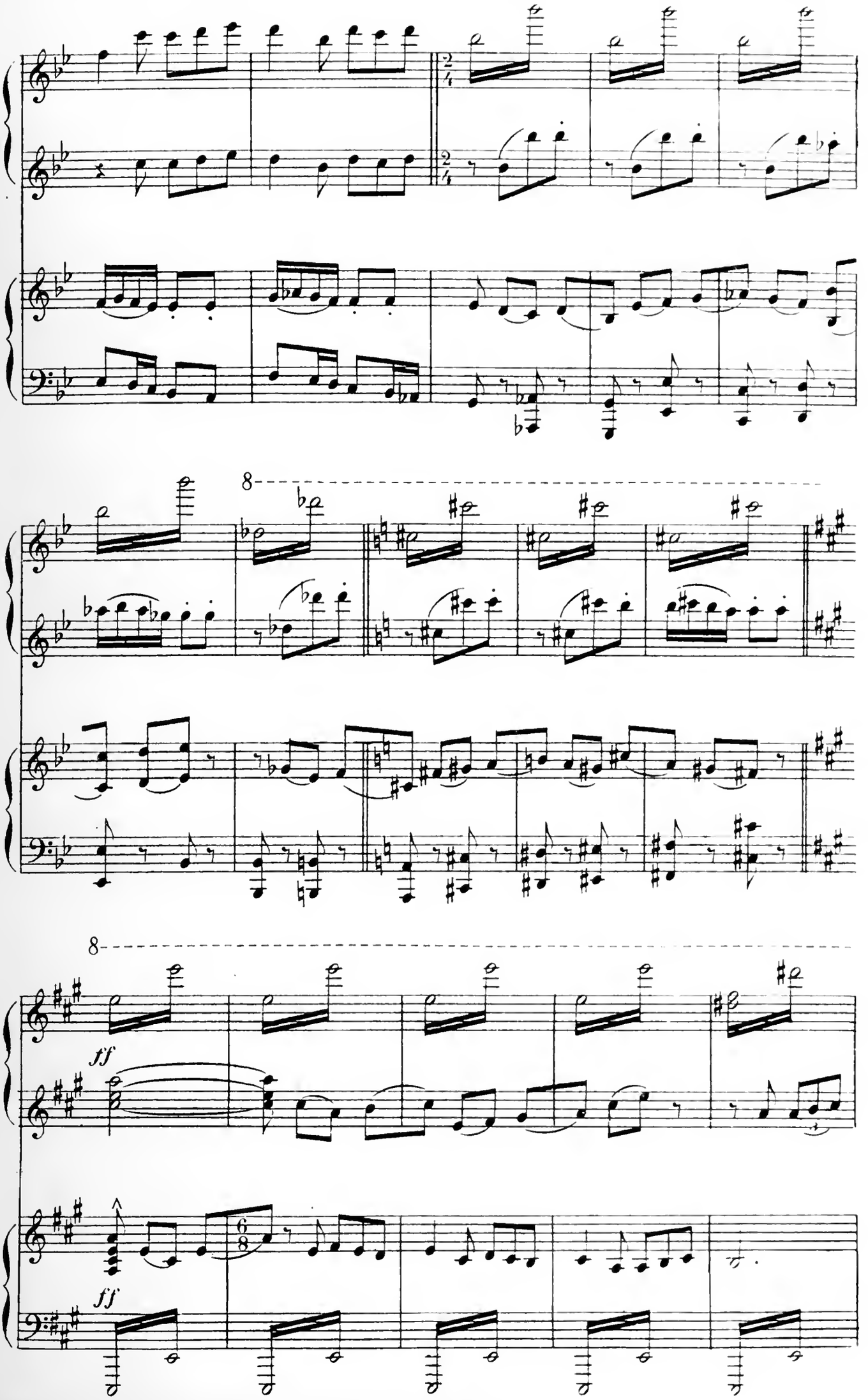
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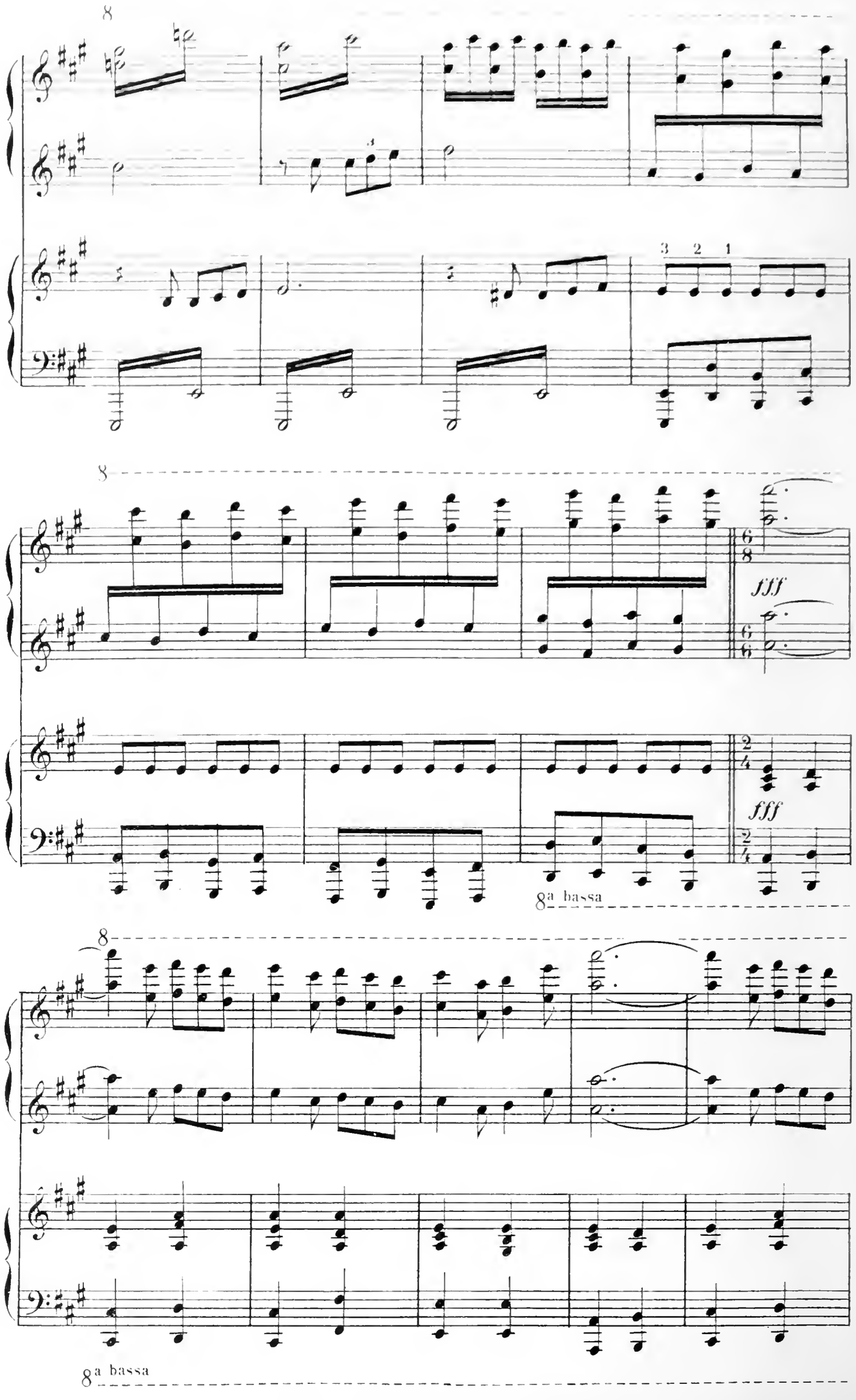
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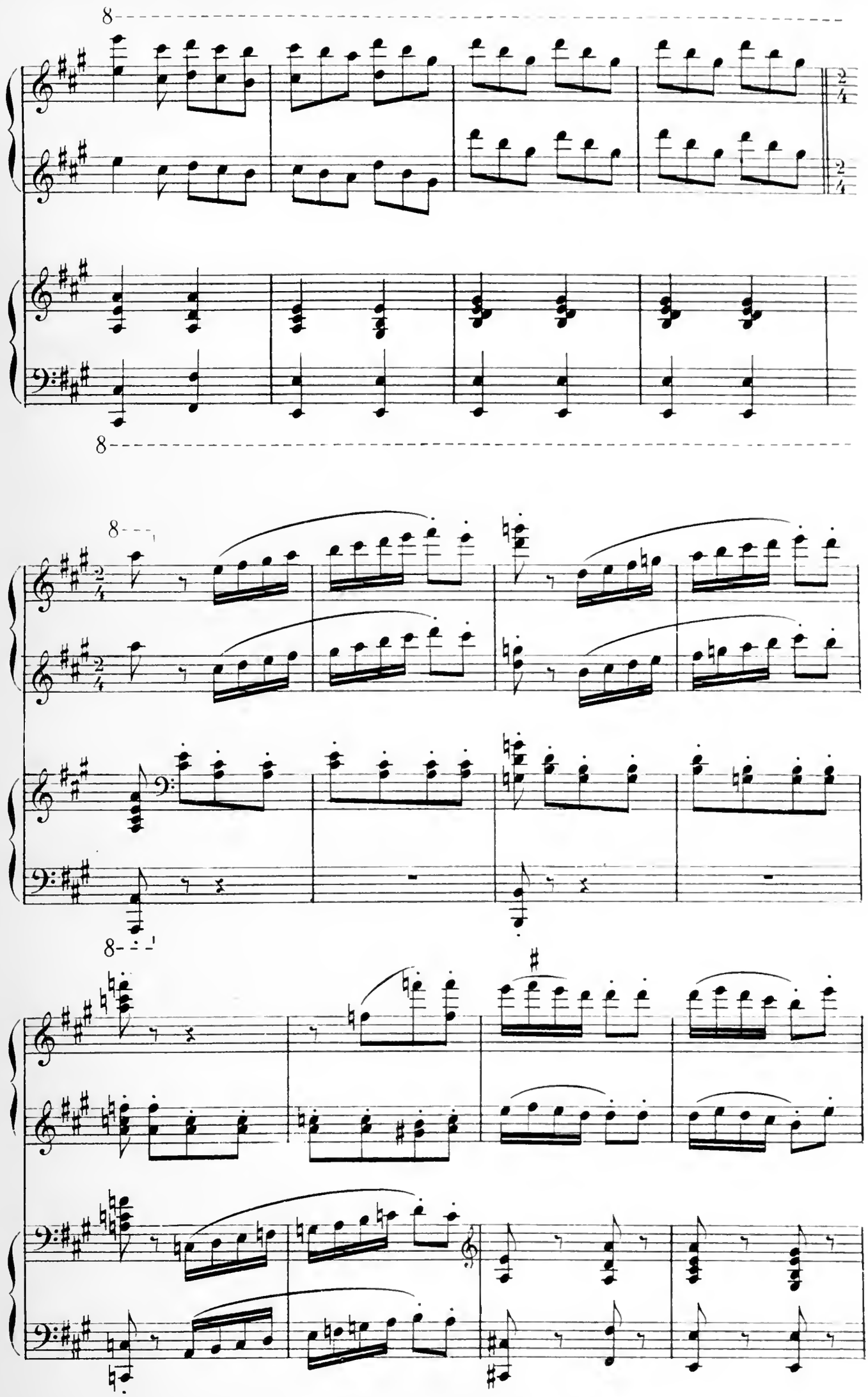

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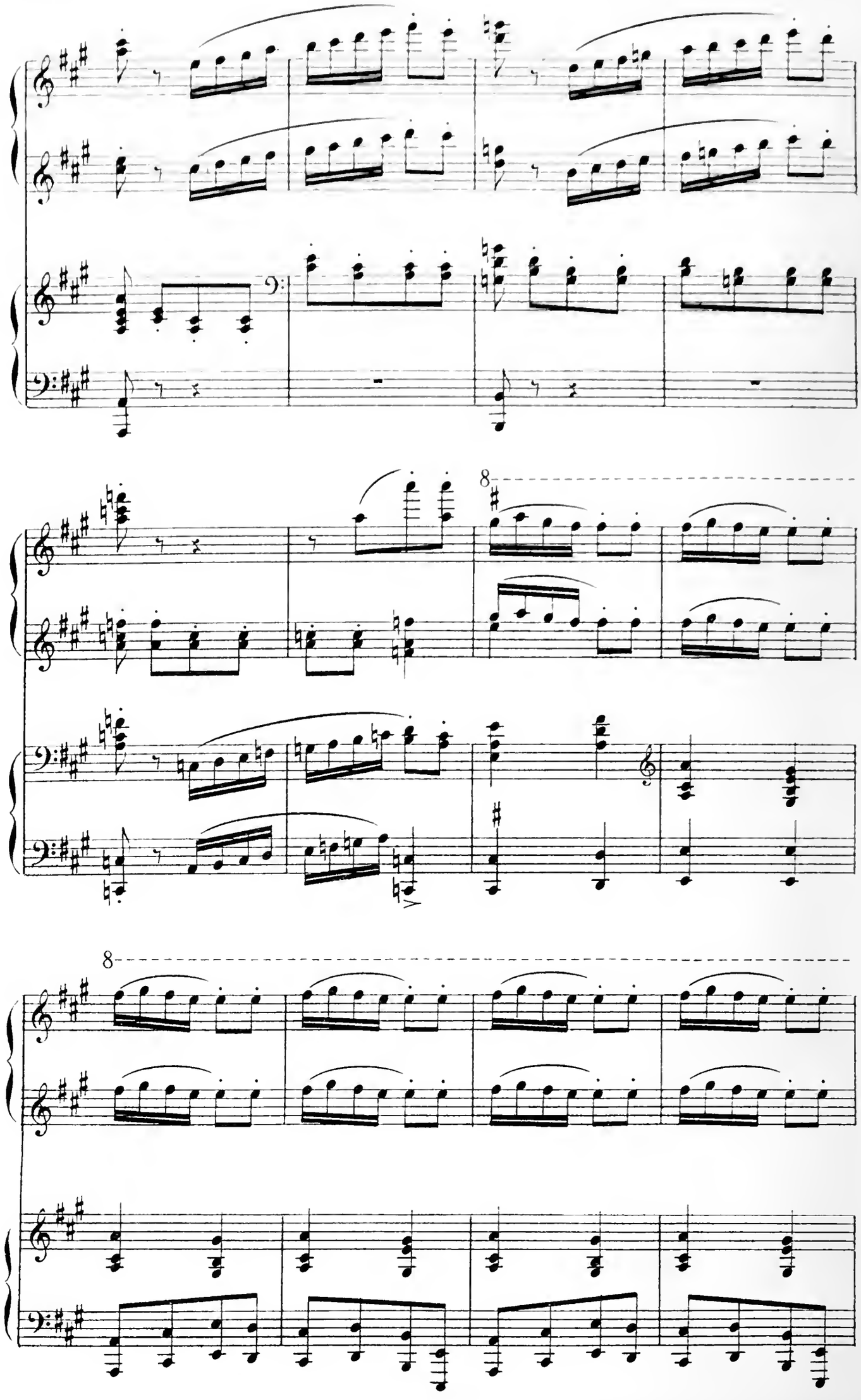

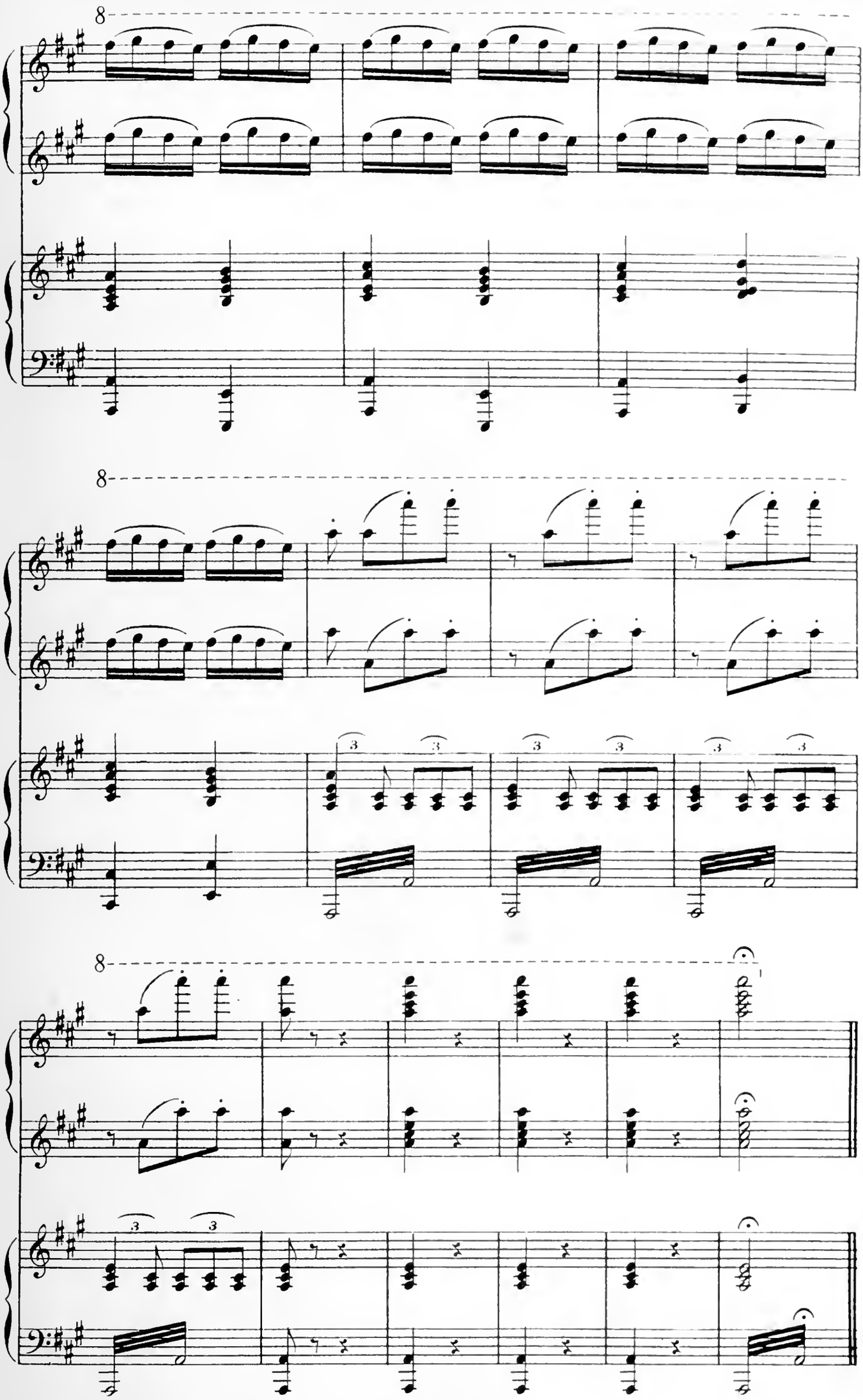

Imp. Delanchy F.S.t Denis 51