

# Les Créatures de Prométhée, Op.43

## Ouverture

Clarinete 1 en Ut

Ludwig van BEETHOVEN

**Adagio**  
*ff* *ff* *sf* *p cresc.* *p < sf >*

**Allegro molto con brio**

14 *ff* *p* *pp* *ff*

32 *sf* *sf* *sf*

41 *sf* *sf* *sf*

57 *p* *sf* *sf*

67 *ff* *p*

84 *ff* *p* *pp*

95 *cresc.* *cresc.* *ff*

103 *sf* *sf*

110 *sf* *sfz*

128 *pp* *ff*

143 *pp*

152 *pp* **1** *cresc.* **2** *ff*

162 *p* **5** *sf*

175 *sf*

185 *p* **7** *ff* *p*

201 *ff* *p* **1** *pp*

211 *cresc.* **1** *cresc.* *ff* *sf*

220 *sf* *ff* *sf* *sf*

227 **13** *ff* *sf* *sf*

248 *sf* *sf* *sf* *sf* *p* *cresc.*

258 *f* *ff* *sf*

267 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f*

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## Ouverture

Clarinete 1 en Si  $\flat$

Ludwig van BEETHOVEN

**Adagio**

**ff** **ff** **sf** **p cresc.** **p** **< sf >**

**Allegro molto con brio**

14 **ff** **p** **pp** **ff**

32 **sf** **sf** **sf**

41 **sf** **sf** **sf**

57 **p** **sf** **sf**

67 **ff** **p**

84 **ff** **p** **pp**

95 **cresc.** **cresc.** **ff**

103 **sf** **sf**

110 **sf** **sfp**

128 **pp** **ff**

143 *pp* 1

152 *pp* 1 *cresc.* 2 *ff*

162 5 *p*

174 *sf* *sf*

184 7 *p* *ff* *p*

201 1 *ff* *p* *pp*

211 *cresc.* 1 *cresc.* *ff* *sf*

220 *sf* *ff* *sf* *sf*

227 13 *ff* *sf* *sf*

248 *sf* *sf* *sf* *sf* *p* *cresc.*

258 *f* *ff* *sf*

267 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f*



# Les Créatures de Prométhée, Op.43

## Ouverture

Clarinete 2 en Ut

Ludwig van BEETHOVEN

Adagio

ff ff sf p cresc. p < sf >

7

Detailed description: This block contains the first line of music, measures 1 through 13. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio'. The dynamics are *ff* (fortissimo) for measures 1-2, *sf* (sforzando) for measure 3, and a crescendo from *p* (piano) to *sf* (sforzando) for measures 4-13. A fermata is placed over the final note of measure 13. A rehearsal mark '7' is located above measure 13.

Allegro molto con brio

11

ff p pp ff

Detailed description: This block contains the second line of music, measures 14 through 32. The tempo changes to 'Allegro molto con brio'. The dynamics are *ff* (fortissimo) for measures 14-15, *p* (piano) for measure 16, *pp* (pianissimo) for measure 17, and *ff* (fortissimo) for measures 18-32. A rehearsal mark '11' is located above measure 18.

sf sf sf sf

Detailed description: This block contains the third line of music, measures 33 through 41. The dynamics are consistently *sf* (sforzando) throughout the line.

sf sf p

8

Detailed description: This block contains the fourth line of music, measures 42 through 57. The dynamics are *sf* (sforzando) for measures 42-43, *sf* (sforzando) for measure 44, and *p* (piano) for measures 45-57. A rehearsal mark '8' is located above measure 45.

sf sf

Detailed description: This block contains the fifth line of music, measures 58 through 67. The dynamics are *sf* (sforzando) for measures 58-67.

11 1 ff p ff p

Detailed description: This block contains the sixth line of music, measures 68 through 88. The dynamics are *ff* (fortissimo) for measures 68-69, *p* (piano) for measure 70, *ff* (fortissimo) for measure 71, and *p* (piano) for measures 72-88. Rehearsal marks '11' and '1' are located above measures 69 and 71 respectively.

2 pp cresc. cresc.

Detailed description: This block contains the seventh line of music, measures 89 through 98. The dynamics are *pp* (pianissimo) for measures 89-90, and *cresc.* (crescendo) for measures 91-98. A rehearsal mark '2' is located above measure 91.

ff sf

Detailed description: This block contains the eighth line of music, measures 99 through 106. The dynamics are *ff* (fortissimo) for measures 99-100, and *sf* (sforzando) for measures 101-106.

sf sf

Detailed description: This block contains the ninth line of music, measures 107 through 113. The dynamics are *sf* (sforzando) for measures 107-108, and *sf* (sforzando) for measures 109-113.

27 ff

Detailed description: This block contains the tenth line of music, measures 114 through 149. The dynamics are *ff* (fortissimo) for measures 114-149. A rehearsal mark '27' is located above measure 114.

1 1 2 pp pp cresc.

Detailed description: This block contains the eleventh line of music, measures 150 through 157. The dynamics are *pp* (pianissimo) for measures 150-151, *pp* (pianissimo) for measure 152, and *cresc.* (crescendo) for measures 153-157. Rehearsal marks '1' and '2' are located above measures 150 and 153 respectively.

161 *ff* *p* 5

173 *sf* *sf*

182 *p* *ff* *p* 7

200 *ff* *p* *pp* 1

211 *cresc.* *cresc.* *ff* *sf* 1

220 *sf* *ff* *sf* *sf*

227 *ff* *sf* *sf* 13

248 *sf* *sf* *sf* *sf* *p* *cresc.*

258 *f* *ff* *sf*

267 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f*



# Les Créatures de Prométhée, Op.43

## Ouverture

Clarinete 2 en Si  $\flat$

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Adagio

*ff ff sf p cresc. p < sf >*

Allegro molto con brio

14 *ff p pp ff*

33 *sf sf sf sf*

42 *sf sf*

57 *p sf sf*

66 *ff p ff*

87 *p pp cresc.*

97 *cresc. ff*

104 *sf sf sf*

111 *ff*

145 *pp*

154 **1** *pp* **2** *cresc.* *ff*

164 **5** *p* *sf*

177 *sf*

187 **7** *p* *ff* *p* *ff* *p* **1**

204 **1** *pp* *cresc.*

213 **1** *cresc.* *ff* *sf* *sf*

222 *ff* *sf* *sf*

228 **13** *ff* *sf* *sf*

249 *sf* *sf* *sf* *sf* *p* *cresc.*

259 *f* *ff* *sf* *sf*

268 *sf* *ff* *sf* *sf* *sf* *sf*

276 *sf* *sf* *sf* *f*