

Les Créatures de Prométhée, Op.43

Ouverture

Alto

Ludwig van BEETHOVEN

Adagio

9

ff ff sf pp

cresc. p ff p

Allegro molto con brio

17

pp

ff

sf sf sf

p p

p cresc.

7

84

p pp

92

cresc. *cresc.*

100

ff *sf* *sf*

108

sf *sf* *p sfp* 1

116

sfp 1 *sf* *cresc.* *sf*

124

1 *pp* 2 *pp*

135

ff

144

1 *pp*

153

pp *cresc.*

160

ff *p* 3

169

3

179

185

p

191 *cresc.* *p* *ff*

198 *p* *ff* *p*

205 *pp* *cresc.*

213 *cresc.* *ff* *sf*

220 *sf* *ff* *sf* *sf*

227 *sfp* *sfp* *sfp*

234 *sfp* *sfp* *sf cresc.* *sf*

242 *sf* *ff* *sf* *sf* *sf*

250 *sf* *sf* *sf* *p* *cresc.*

258 *f* *ff* *sf*

267 *sf* *sf* *ff* *sf* *sf* *sf*

275 *f* *f* *f* *f*

The musical score for the Alto part, measures 191 to 275, is written in 3/8 time. The key signature has one flat (B-flat). The score includes various dynamic markings such as *cresc.*, *p*, *ff*, *pp*, *sf*, and *sfp*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is divided into systems of five measures each, with measure numbers 191, 198, 205, 213, 220, 227, 234, 242, 250, 258, 267, and 275 marking the beginning of each system.

