

String Quartet III

Violin 1
Standard tuning
①=E ③=D
②=A ④=G

Violin 2
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

$\text{♩} = 183$

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 183$

mf

p

mf

p

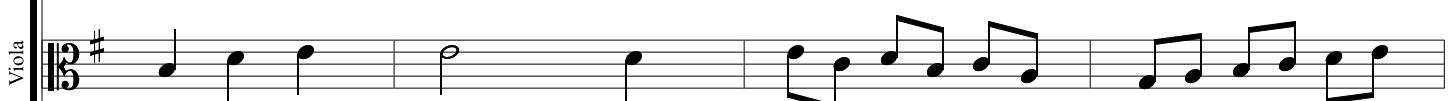
mf

p

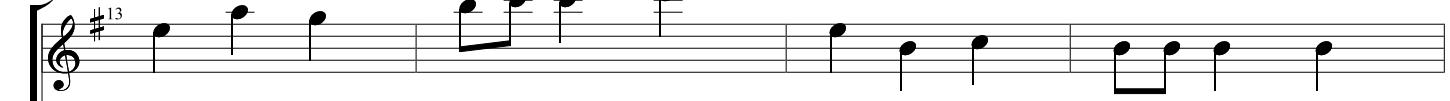
mf

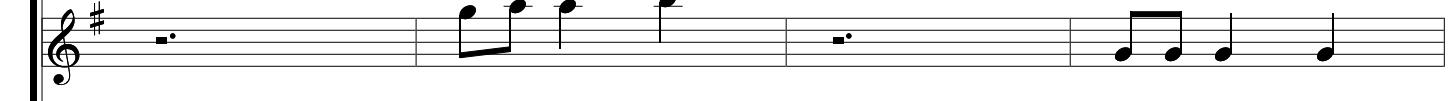
Violin 

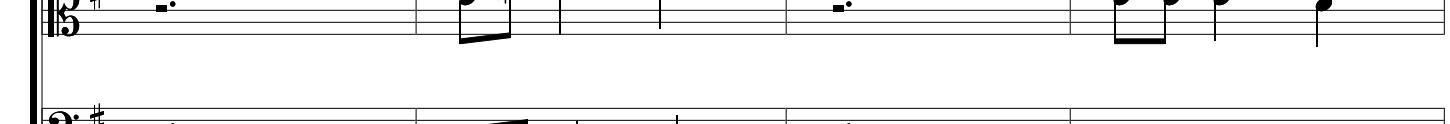
 Violin 

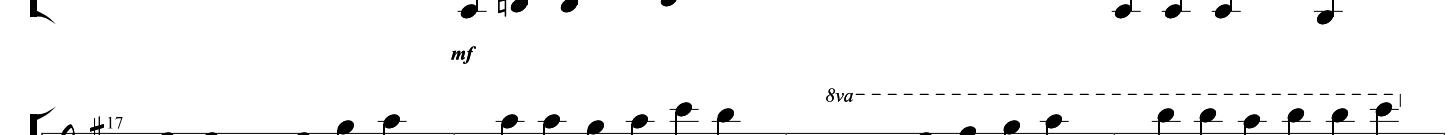
 Viola 

 Cello 

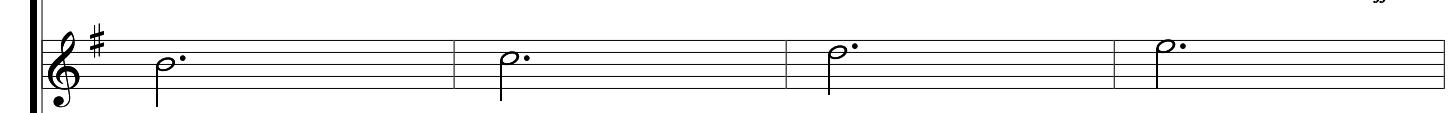
 Violin 

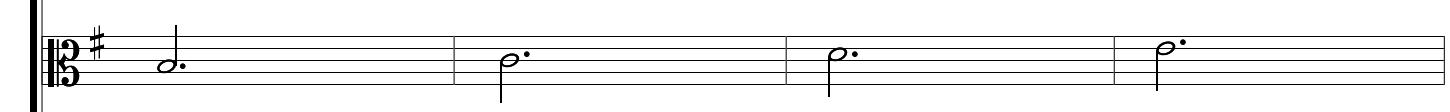
 Viola 

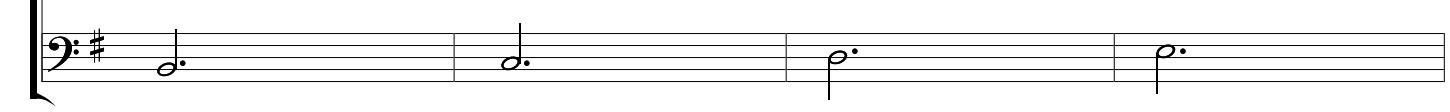
 Cello 

 Violin 

 8va-----
 ff

Violin 

 Viola 

 Cello 

Violin $\#^21$

Violin

ff

ff

Cello

$\#^{25}$

f

f

f

mp f

$\#^{29}$

Violin

Violin

Viola

Cello

Violin

Violin

Viola

Cello

Violin

Violin

Viola

Cello

This musical score page contains four systems of staves for string instruments. The top system (measures 33) includes Violin, Violin, Viola, and Cello staves. The middle system (measure 37) includes Violin, Violin, Viola, and Cello staves. The bottom system (measure 41) includes Violin, Violin, Viola, and Cello staves. Measure 33 shows eighth-note patterns. Measure 37 shows sixteenth-note patterns. Measure 41 shows eighth-note patterns again. Measure 41 includes dynamic markings: 'mp' above the first two measures and below the third measure, and 'mp' below the fourth measure.

Violin $\#^{45}$

Violin

Viola

Cello

Violin $\#^{49}$

Violin

Viola

Cello

Violin $\#^{53}$

Violin

Viola

Cello

This musical score consists of three systems of four staves each, representing parts for Violin, Violin, Viola, and Cello. The key signature changes from major (indicated by a sharp sign) in the first system to minor (indicated by a sharp sign) in the second and third systems. Measure 45 starts with Violin playing eighth-note pairs. Measures 46-48 show the other three instruments playing eighth-note dots. Measure 49 begins with Violin playing sixteenth-note patterns. Measures 50-52 show the other three instruments playing eighth-note pairs. Measure 53 concludes with Violin playing sixteenth-note patterns.

Violin $\#^{\text{57}}$

Violin

Viola $\#^{\text{57}}$

Cello $\#^{\text{57}}$

Violin $\#^{\text{61}}$

Violin

Viola $\#^{\text{61}}$

Cello $\#^{\text{61}}$

This musical score page contains two systems of four staves each, representing the parts for Violin, Violin, Viola, and Cello. The top system (measures 57) starts with eighth-note patterns in the Violin parts, followed by sixteenth-note patterns. The Viola and Cello parts provide harmonic support with sustained notes and chords. Measure 57 concludes with dynamic markings \wedge above the staves. The bottom system (measure 61) begins with a single eighth note in the Violin part, followed by sustained notes in the Violin, Viola, and Cello parts. Measure 61 concludes with dynamic markings \wedge above the staves.