

All.<sup>o</sup> Vivace

VI.  
QUARTETTINO

*f* *f* *f* *f* *f*

*dolcis*

*ff*

*p* *ff*

*poco cres*

*dolcis*

*ff* *pp* *ff* *pp*

*ff* *pp* *ff* *tr*

*pp* *f* *ff*

*pp* *con grazia* *f* *ff*

*p* *f*

*pp* *f*

Violino I musical score, page 13, measures 72-132. The score is written for Violino I and includes various dynamics and articulations.

Measures 72-73: *ff*

Measures 74-75: *p*

Measures 76-77: *ff*

Measures 78-79: *poco cres.*

Measures 80-81: *dolcis.*

Measures 82-83: *ff*

Measures 84-85: *pp*

Measures 86-87: *ff*

Measures 88-89: *pp*

Measures 90-91: *pp*

Measures 92-93: *p*

Measures 94-95: *dolcis.*

Measures 96-97: *ff*

Measures 98-99: *p*

Measures 100-101: *poco cres.*

Measures 102-103: *dolcis.*

Measures 104-105: *tr*

Measures 106-107: *f*

Measures 108-109: *ff*

Measures 110-111: *dolcis.*

Measures 112-113: *3*

Measures 114-115: *f*

Measures 116-117: *ff*

Measures 118-119: *ff*

Measures 120-121: *ff*

Measures 122-123: *ff*

Measures 124-125: *ff*

Measures 126-127: *ff*

Measures 128-129: *ff*

Measures 130-131: *ff*

Measures 132-133: *ff*

Musical score for Violino I, Rondau All.<sup>to</sup>. The score consists of 12 staves of music in G major, 2/4 time. The piece begins with a forte (f) dynamic and includes various articulations such as accents and slurs. Dynamics fluctuate throughout, including piano (p), fortissimo (ff), pianissimo (pp), and a poco crescendo (poco cres). The score concludes with a 'fine' marking and a repeat sign.

VI.<sup>o</sup>

VIOLENO 2.

## QUARTETTINO

[illegible]

72  
VIOLINO 2<sup>o</sup>

II

Musical score for Violino 2, page 72. The score consists of 14 staves of music, primarily in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). Articulation marks such as accents and staccato are present. The phrase "poco cres" (poco crescendo) appears on the fourth and thirteenth staves. The score concludes with a double bar line on the fourteenth staff.

VIOLINO 2<sup>o</sup>Rondeau All.<sup>to</sup>

*p* *f* *p* *f* *pp* *poco cres.* *pp* *pp* *f* *poco cres.* *f* *pp* *f* *p* *f* *fine* *f* *p* *f* *f* *pp* *f* *pp*

VI.  
QUARTETTINOAll.<sup>o</sup> Vivace VIOLA

*f* *f* *f* *f* *f*

*pp*

*f* *ff*

*p* *pp*

*poco*

*cres* *pp*

*ff* *pp* *ff* *pp* *ff*

*pp*

*ff* *pp*

*ff* *pp*

*pp*

*f* *ff* *I*

## VIOLA

Violin score for Viola, measures 131-140. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Dynamics include *f*, *pp*, *ff*, *p*, *poco cres*, and *ff*. The notation includes various note values, rests, and slurs. The key signature has one sharp (F#). The time signature is 4/4. The score ends with a double bar line and repeat signs.

# VIOLA

II

*ff*  
*ff*  
*fp*  
*f*  
*ff*  
 Rondeau All.<sup>to</sup>  
*p*  
*f*  
*p*  
*f*  
*pp*  
*poco cres*  
*pp*  
*f*  
*pp*  
*f*  
*fine*  
*p*  
*f*  
*p*  
*ff*  
*p*  
*ff*  
*pp*  
*ff*

VI.  
QUARTETTINOAll<sup>o</sup> Vivace

Violoncello part of Boccherini's G.239 in A Major Op.53 No.4, Quartettino VI. The score is written for Violoncello and includes dynamic markings (f, ff, pp, p, poco cres) and articulation (accents, slurs). The piece is in A major and 3/4 time. The score consists of 132 measures, with the page number 132 appearing at the bottom.

Dynamic markings: *f*, *ff*, *pp*, *p*, *poco cres*.

Page number: 132

## II

132

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D.C. Sino al 