

Boccherini - G.241 in Eb Major Op.53 No.6

V°

QUARTETTINO

And.^{no} amoroso

The musical score is written for Violino I° and is part of a quartet. It features five staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is 6/8. The tempo is marked 'And.^{no} amoroso'. The score includes various dynamics such as 'pp', 'f', and 'cresc', and articulation marks like 'I' and 'cresc'. The piece ends with a measure marked '132'.

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V.
QUARTETTINOAnd.^{no} AmorosO

The musical score for the Quartettino movement is written for Violino 2. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo and mood are indicated as "And.^{no} AmorosO". The score consists of six staves of music. The first staff includes a 2-measure rest at the beginning. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), *crec* (crescendo), and *dec* (decrescendo). The piece concludes with a triplet of eighth notes marked *3* and the instruction *dolcis.* (dolce).

Violino 2. score page 9. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including *pp*, *p*, *f*, *ff*, and *fz*. It includes triplets, slurs, and a section marked "Min.^{to} All." (Minuetto Allegro). A "Trio" section begins on the 11th staff, marked with a double bar line and a key signature change to E minor (three flats). The score concludes with a double bar line and a key signature change to D major (two sharps). The page number 132 is at the bottom center, and the text "D.C. il M.^{to}" is at the bottom right.

V^o

VIO LA

QUARTETTINO

132

D. C. 47

il Min^{to}

VOLONCELLO

And.^{no} Amoroſo

132