

Pequeño Vals Fácil

Para Cuarteto de Cuerdas y Piano

Iordi Requena

The image shows a musical score for a string quartet and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five staves: Violin, Viola, Cello, Contrabajo, and Piano L. The first four staves (Violin, Viola, Cello, and Contrabajo) are currently empty, each containing a whole rest in every measure. The Piano L part is the only one with notes. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piano part continues with various chords and melodic lines in both hands.

5

Musical score for measures 5-7. The score consists of five staves. The top four staves (Treble, Alto, Bass, and another Bass clef) contain whole rests. The fifth staff is a grand staff (Treble and Bass clefs) with active musical notation. The key signature is three sharps (F#, C#, G#).

8

Musical score for measures 8-11. The score consists of five staves. The top staff (Treble clef) contains whole rests. The second staff (Alto clef) and third staff (Bass clef) contain rhythmic notation with eighth notes and rests. The fourth staff (Bass clef) contains rhythmic notation with quarter notes and rests. The fifth staff is a grand staff (Treble and Bass clefs) with active musical notation, including a complex chordal passage in the first measure. The key signature is three sharps (F#, C#, G#).

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line (treble clef) with whole rests; a tenor line (bass clef) with eighth notes and rests; a bass line (bass clef) with eighth notes and rests; a piano right hand (treble clef) with whole rests and a short melodic phrase in the final measure; and a piano left hand (bass clef) with whole rests and a short bass line in the final measure.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It consists of five staves: a vocal line (treble clef) with whole rests; a tenor line (bass clef) with eighth notes and rests; a bass line (bass clef) with eighth notes and rests; a piano right hand (treble clef) with chords and moving lines; and a piano left hand (bass clef) with a simple bass line.

20

Musical score for measures 20-22. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 21 continues the accompaniment. Measure 22 shows a melodic phrase in the treble clef and a final accompaniment line in the bass clef.

23

Musical score for measures 23-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 23 features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 24 continues the accompaniment. Measure 25 shows a melodic phrase in the treble clef and a final accompaniment line in the bass clef.

26

Musical score for measures 26-28. The score is written for a piano and includes a vocal line. The key signature is two sharps (F# and C#). The vocal line (top staff) begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment (bottom staves) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piano part includes a melodic line in the right hand that moves from G4 to A4, B4, and C5, with a final flourish of sixteenth notes.

29

Musical score for measures 29-31. The score continues from the previous system. The vocal line (top staff) consists of a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, 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G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, 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G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-

31

Musical score for measures 31-32. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The top staff (treble clef) features a melodic line with eighth notes and rests. The second staff (alto clef) and third staff (bass clef) provide harmonic support with quarter notes and rests. The fourth staff (bass clef) contains whole rests. The fifth and sixth staves (grand staff) show a piano accompaniment with a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand.

33

Musical score for measures 33-34. The score is in G major (one sharp) and 3/4 time. It consists of six staves. The top staff (treble clef) features a melodic line with eighth notes and rests. The second staff (alto clef) and third staff (bass clef) provide harmonic support with quarter notes and rests. The fourth staff (bass clef) contains whole rests. The fifth and sixth staves (grand staff) show a piano accompaniment with a complex rhythmic pattern of eighth notes in the right hand and rests in the left hand.

35

Musical score for measures 35-40. The score is in A major (three sharps) and 4/4 time. It features a complex texture with multiple staves. The top staff (treble clef) has a rapid sixteenth-note melody. The second and third staves (bass clef) have a simple, rhythmic accompaniment. The fourth staff (bass clef) has a sparse, low-register accompaniment. The fifth and sixth staves (grand staff) feature a more intricate piano accompaniment with chords and melodic lines.

37

Musical score for measures 37-42. The score continues in A major and 4/4 time. The top staff (treble clef) has a rapid sixteenth-note melody. The second and third staves (bass clef) have a simple, rhythmic accompaniment. The fourth staff (bass clef) has a sparse, low-register accompaniment. The fifth and sixth staves (grand staff) feature a more intricate piano accompaniment with chords and melodic lines.

39

Musical score for measures 39-40. The score is in A major (three sharps) and 4/4 time. It features a vocal line in the top staff with eighth-note patterns, a bass line in the second staff with quarter notes, and a piano accompaniment in the bottom three staves. The piano part includes a dense eighth-note chordal texture in the right hand and a sparse bass line in the left hand.

41

Musical score for measures 41-42. The score continues in A major and 4/4 time. The vocal line in the top staff has a more varied eighth-note pattern. The bass line in the second staff remains simple with quarter notes. The piano accompaniment in the bottom three staves maintains the eighth-note chordal texture in the right hand and the sparse bass line in the left hand.

43

Musical score for measures 43-44. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of five staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The music is in a 4/4 time signature.

45

Musical score for measures 45-46. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of five staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (bass clef) contains a bass line with eighth and sixteenth notes. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. The fifth staff (treble clef) contains a melodic line with eighth and sixteenth notes. The music is in a 4/4 time signature.

47

Musical score for measures 47-48. The score is in A major (three sharps) and 4/4 time. It consists of five staves. The top staff is a treble clef with a melody of eighth notes. The second and third staves are bass clefs with a simple accompaniment of quarter notes and rests. The fourth staff is a bass clef with rests. The fifth staff is a grand staff (treble and bass clefs) with a complex accompaniment of eighth notes and chords.

49

Musical score for measures 49-50. The score is in A major (three sharps) and 4/4 time. It consists of five staves. The top staff is a treble clef with a melody of eighth notes. The second and third staves are bass clefs with a simple accompaniment of quarter notes and rests. The fourth staff is a bass clef with rests. The fifth staff is a grand staff (treble and bass clefs) with a complex accompaniment of eighth notes and chords.

51

Musical score for measures 51-52. The score is written for a piano and includes a vocal line. The key signature is two sharps (F# and C#). The vocal line (top staff) features a melodic line with eighth and sixteenth notes, ending with a fermata. The piano accompaniment consists of four staves: the first two are bass clefs, and the last two are grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many rests and some melodic fragments.

53

Musical score for measures 53-56. The score continues from the previous page. The key signature remains two sharps. The vocal line (top staff) has a long note with a fermata in measure 53, followed by rests and a short melodic phrase in measure 54. The piano accompaniment (four staves) continues with its complex rhythmic and melodic patterns, including some chords and moving lines in both hands.

57

Musical score for measures 57-60. The score is written for a piano and includes a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) consists of quarter notes with accents. The piano accompaniment includes a bass line with eighth notes and chords, and a grand staff with a treble clef staff containing rests and a bass clef staff with eighth notes and chords.

61

Musical score for measures 61-64. The score is written for a piano and includes a vocal line. The key signature is three sharps (F#, C#, G#). The vocal line (top staff) features a melodic line with a long note in measure 64. The piano accompaniment includes a bass line with eighth notes and chords, and a grand staff with a treble clef staff containing chords and a bass clef staff with eighth notes and chords.

63

Musical score for measures 63-64. The score is written for four staves: Treble, Bass, Bass, and Grand Staff (Treble and Bass). The key signature is three sharps (F#, C#, G#). The melody in the top Treble staff consists of quarter notes with a slur over the first two measures and a sharp sign above the final note. The Bass staff below it has a similar melody. The second Bass staff has a similar melody. The Grand Staff features a piano accompaniment with eighth-note patterns in the Treble and Bass parts.

65

Musical score for measures 65-66. The score is written for four staves: Treble, Bass, Bass, and Grand Staff (Treble and Bass). The key signature is three sharps (F#, C#, G#). The melody in the top Treble staff consists of quarter notes with a slur over the first two measures and a sharp sign above the final note. The Bass staff below it has a similar melody. The second Bass staff has a similar melody. The Grand Staff features a piano accompaniment with eighth-note patterns in the Treble and Bass parts.

67

The musical score consists of six staves. The top three staves are vocal parts: the first staff is the vocal line, the second is the alto part, and the third is the bass part. The bottom three staves are the piano accompaniment: the fourth staff is the right hand, and the fifth and sixth staves are the left hand. The key signature is A major (three sharps: F#, C#, G#). The score shows measures 67, 68, 69, and 70. In measure 67, the vocal line has a long note with a fermata, while the piano accompaniment features a rhythmic pattern of eighth notes. In measure 68, the vocal line continues with a long note, and the piano accompaniment has a similar rhythmic pattern. In measure 69, the vocal line has a long note with a fermata, and the piano accompaniment has a similar rhythmic pattern. In measure 70, the vocal line has a long note with a fermata, and the piano accompaniment has a similar rhythmic pattern.