



N^o 173.

Prix 2 fl.

Flauto

Allegro
brillante

FLAUTO PRINCIPALE

CONCERTO

Tutti

PP.

11

f.

Dol =

fz.

£.

Q Solo

Vol.

Pres.

2

De 1.

Cres.

f

7

101.

12.

1.

This page contains a handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. Performance instructions are written above the staves, including "Tutti 6", "ff.", "Solo", "Dol", "cres.", and "Tutti 10". A measure number "12" is written above the sixth staff. The manuscript is written in dark ink on aged, slightly discolored paper.

A handwritten musical score on 12 staves, likely for a piano or organ. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.*, *ff.*, *mol.*, *fz.*, and *Tutti* are present. The score concludes with a double bar line. The paper is aged and shows some staining.

f.

Solo

mol.

f.

fz.

Tutti

ff.

Adagio

This page contains a handwritten musical score for a string ensemble, likely a string quartet or quintet. The tempo is marked "Adagio". The score is written on 12 staves, with various musical notations including treble clefs, key signatures (one sharp), and complex rhythmic patterns. Dynamic markings such as *P.* (piano), *fz.* (forzando), *f.* (forte), *pp.* (pianissimo), *Gres.* (crescendo), *Dol.* (diminuendo), *tr.* (trill), and *Solo* are used throughout. The score is divided into sections labeled "Tutti" and "Solo". The bottom right corner of the page is numbered "175".

Tutti
P. *Dol.* *fz.*
tr.
P. *Gres.* *f.* *P.* *pp.*
Solo
Gres. *fz.* *Dol.*
tr.
Tutti *fz.* *Solo*
P. *fz.* *fz.*
tr.
Tutti *P.* *pp.*

Rondo
Allegro

Handwritten musical score for a Rondo in 6/8 time, marked Allegro. The score is written on ten staves. The key signature is one sharp (F#). The piece features a recurring solo section and a tutti section. The solo section is marked 'Solo' and the tutti section is marked 'Tutti 9'. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte) and 'Dol.' (dolce). The piece concludes with a final cadence.

Staff 1: Solo section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Solo'.

Staff 2: Tutti section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Tutti 9'.

Staff 3: Solo section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Solo'.

Staff 4: Tutti section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Tutti 9'.

Staff 5: Solo section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Solo'.

Staff 6: Tutti section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Tutti 9'.

Staff 7: Solo section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Solo'.

Staff 8: Tutti section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Tutti 9'.

Staff 9: Solo section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Solo'.

Staff 10: Tutti section begins with a treble clef, key signature of one sharp, and 6/8 time signature. The melody is marked 'Tutti 9'.

A handwritten musical score on 12 staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8 and 9/8), and dynamic markings like *fz.* (forzando) and *Dol.* (dolce). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper is aged and shows signs of wear, including stains and a small tear at the bottom right.

fine



N^o 173.

Prix 2 fl.

Violino Primo

2

Allegro
brillante.

VIOLINO PRIMO

CONCERTO

[illegible]

VIOLENO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings and performance instructions include:

- f.* (forte)
- P.* (piano)
- fz.* (forzando)
- ff.* (fortissimo)
- Tutti*
- P. Solo* (piano solo)
- a poco* (a poco)
- Gres.* (crescendo)
- ff. SOLO*
- f.p.* (forzando piano)
- V. s.* (Vincenzo)

f.p. f.p. f.p. f.p. f.p. f.p. pp.

Tutti

p. ff.

SOLO

p. pp.

Dol.

fz. f.

Tutti

ff. fz. fz.

Adagio

Dol. P. fz. SOLO P.

Cres. f. P.

fz. f. P.

f. Tutti

P. fz. f. 173

VIOLINO PRIMO

5

P. *Cres.* *f.* *P.* *pp.* *SOLO*
P. *Cres.* *f.* *Tutti*
P. *Rondo* *Allegro* *SOLO* *P.* *Cres.* *f.* *Tutti*
P. *pp.* *f.* *ff.*
fine *P.*
f. *P.* *f.* *P.* *piz.*
col arco *Dacapo* *sp.*
f.p.
f. *P.* *f.* *P.*
f. *P.* *f.* *P.*
pizzicato *col arco dacapo*



CONCERTO
Pour une Flute Princip:
deux Violons, Alto, et Basse,
deux Hautbois et 2 Cors
Composé
par
E. A. HOFFMEISTER
à
Mannheim et Munich

chez le S^r Götz Marchand et Editeur de Musi:
A. P.

N^o 173.

Prix 2 fl:

Violine Secondo

4 Num. ps. 65958

2

Allegro brillante VIOLINO SECONDO

CONCERTO

The musical score is written for Violino Secondo in G major, 2/4 time. It consists of 17 measures across 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and more melodic lines. Dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). Articulations like *fz.* (forzando) and *acc.* (accents) are used throughout. Performance instructions include *a poco* (a little) and *Cres.* (Crescendo). The score concludes with a *Do!* instruction and a final *fz.* marking.

pp.

fz.

fz.

fz.

fz.

a poco

Cres.

ff.

Do!

fz.

fz.

fz.

P.

ff.

sol

P.

pp.

Do!

fz.

VIOLINO SECONDO

3

P.
fz.
ff.
ff.
Do! P.
fz.
f
a poco
Gres.
ff.
ff.
solo
P.
f.
P.
f.p.
V.S.

VIOLINO SECONDO

This page of handwritten musical notation is for a piano concerto, likely in D major, as indicated by the key signature of two sharps (F# and C#). The score is written for multiple staves, including a grand staff (treble and bass clefs) and several single staves for other instruments or voices.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are prominent throughout, including *f* (forte), *f.p.* (forzando piano), *pp.* (pianissimo), *fz.* (forzando), *cres.* (crescendo), and *ff.* (fortissimo). A *Tutti* marking appears in the upper section, and a *sol* (solo) marking is present in the lower section.

The tempo marking *Adagio.* is clearly visible in the lower half of the page. The notation is dense and expressive, characteristic of 19th-century musical manuscripts. The page number 173 is visible in the bottom right corner.

V I O L I N O S E C O N D O

solo

[illegible]

4 Mus. pt. 65958

VIOLA

Allegro

CONCERTO

pp.
brillante

pp.
brillante

fz.

a poco

Cres. ii f. ff.

Dol.

fz.

fz.

fz.

16

4

Dol.

13

fz.

f.

P.

fz.

f.

fz.

fz.

a poco

Cres.

4 solo f.

ff.

4 V. s. P.

ff.

VIOLA

f

f.p. *f.p.* *f.p.* *f.p.* *f.p.* *f.p.*

pp.

Tutti

ff. *p.*

f. *p.* *solos* *f.* *ff.*

pp. *p.*

dol.

fz. *f.* *p.*

Tutti

ff. *fz.* *fz.* *f.*

Cres. *ff.*

Adagio

p. *fz.* *p.* *solo*

Cres. *f.* *p.* *pp.* *p.*

fz. *f.* *p.*

f. *p.* *fz.* 173

3

Tutti

f. **P.** **Cres.** **f.** **P.**

pp. **P.**

P. **Cres.** **f.** **P.**

f. **P.**

Tutti

Cres. **f.** **P.** **pp.**

Rondo
Allegro

6/8 **8**

sol

fine **P.**

pizzicato

f. **P.**

col arco **D.C.**

P. **8 P.**

f.p.

f. **P.** **f.** **P.**

f. **P.**

f. **P.**

f. **P.**

D.C. col arco

pizzicato

4 Mus. pt. 65958

Allegro
CONCERTO
brillante pp.

BASSO

1

fz. a poco cres. f. ff. p. fz. fz. solo p. pp. p. fz. f. p. Tutti fz. ff. ff. p. fz. a poco solo V.S. p.

Handwritten musical score for Bass, page 2. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *f.p.*, *pp.*, *ff.*, and *fz.* It includes markings for "Solo" and "Tutti" sections. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Handwritten musical score for three staves in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'fz.', 'Gres.', and 'ff.'.

Adagio

P.

Cres.

Handwritten musical score for two staves. The top staff begins with a "Solo" marking. Dynamic markings include *f.*, *p.*, *pp.*, *p.*, and *p.*. The bottom staff includes a *fz.* marking. The notation is in a single system with various note values and rests.

Handwritten musical score for two staves in G major, 4/4 time. The first staff contains measures 1-8, and the second staff contains measures 9-16. Dynamics include *f*, *p*, and *sf*.

1. Tutti *f.* *P.* *Gres.* *f.* *P.*
Solo *P.*

The image shows a page from a musical manuscript, identified as 'L'Allegretto' by Beethoven. It features two staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains several measures of music, including a first ending bracketed and marked '1.'. The bottom staff also begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including a first ending bracketed and marked '1.'. The manuscript is written in dark ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, and accidentals.

P. EE. 173

A single staff of handwritten musical notation. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as 's' and 'f'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

173

4 Mus. pr. 65958

OBOE PRIMO

CONCERTO

Allegro brillante

Cres.

f.

ff.

15 P. Cres. f. ff. Dol. Solo 29 Tutti Dol. fz. f. 27 24 Tutti 2 P. Cres. f. ff. Solo 25 Solo Dol. 3 4 2 P. f. ff. 6 Tutti P. f. fz. Adagio fz. fz. P. Solo 6 Tutti 8 Tutti P. Cres. f. P. 21 Solo 6 Tutti P. Cres. f. PP. P. P. Cres. f. PP. Rondo Allegro 8 8 23 5 D.C. II 63 fine P. Dol. D.C. 8 8

4 Mus. pt. 65 958

OBOE SECONDO

Allegro 15

CONCERTO

brillante

P.

Cres.

f.

ff.

Dol.

29 Solo Dol.

39 Tutti

P. Dol

27 Solo

24 Tutti

ff.

P. Cres.

f. ff.

25 Solo

Dol

Tutti

P.

f.

PP.

P.

ff.

fz. fz.

f. Cres.

ff.

Adagio

P.

P. Cres.

f.

P.

PP.

Solo

f.

6 Tutti

f.

P. Cres.

f.

P.

PP.

Solo

PP.

P. Cres.

f.

PP.

Rondo

Allegro

8 Tutti

f.

23

5

fine

P.

Dol.

8 D.C.

D.C.

Dol.

1

P. Cres. f. ff.

8

4 Mus. p. 65958

CORNO SECONDO

in D.

CONCERTO

15

P. Cres. f. ff.

8

P. 29

4

f.

39 Tutti

f.

ff.

P.

P. Cres. f. ff.

1

Solo 27

24 Tutti 8

f.

f.

ff.

Solo 26

3

5

4

P.

f.

2

3

6 Tutti

pp.

P.

f.

fz.

fz.

f. Cres. ff.

Adagio

1

P. Cres. P. P. ff. f.

16

1

24

6 Tutti

f.

P.

pp.

P. Cres. PP.

Rondo Allegro

8 Tutti

f.

fine 6 Solo

23 Dol.

5

8

11

D.C.

3

P. Dol.

8 D.C.

S