

40 Mus. no. 22209

SIX

SYMPHONIES

in Eight Parts

FOR

Violins Hoboys German Flutes

FRENCH HORNS and TENOR.

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

Composed by

FREDERIC SCHWINDL

Opera Secondo

Price 10/6

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All Sorts of Musical Instruments, & the Greatest Variety of the newest Musick.

113
SINFONIA
I

CORNO SECONDO

F. Schwindle

1

Allegro

Andante

Presto

The musical score is written for a single horn in D major, 2/4 time. It consists of 21 measures, divided into three sections: Allegro (measures 1-16), Andante (measures 17-21), and Presto (measures 22-37). The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings (p, f, pp). Fingerings and slurs are indicated throughout the piece.

F. Schwindl

G 1 1

Allegro



F. Schwindl

Allegro

F. P. F. P.

For.

For . P.

For. P.

For

P.

For

F. P. F. P.

P.

For :

P.

For.

Largo

For. P. For. P.

For.

2

Preito

Andantino

Andantino

Presto

115
SINFONIA
III

CORNO SECONDO

F. Schwindl

3

C.
3/4
Allegro

P. F. P.

7

1 1 3

P. F. P.

25 1 1

1 3 P. F. P. 11

1 1

Andante Tacet

3/8 Allegro

1 1 1 1 1 1 1

8

7 26 1 1

PP.

1 1 1 2 1

1 2 P.

PP. F.

SINFONIA
IV

CORNO SECONDO

D. 12

F. Schwindl

Allegro

SINFONIA
IV

B. 12
Allegro

P. F.

1 2 1 1 1

1 1 3 1

7 5 12

P. F.

1 1 1

I 4 1 1

Andantino P. F. P. F. P.

2 1

P. F. P. F.

2 1

P. F.

16 1 1

P. F. P.

1 4 5

P.

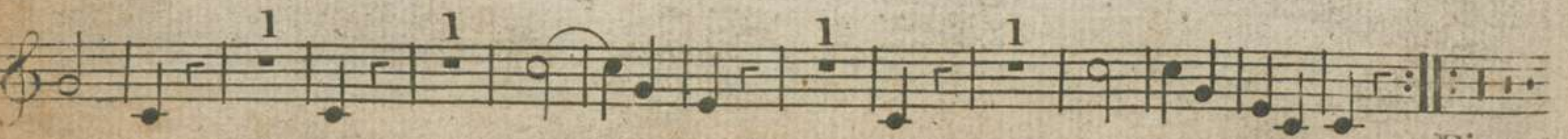
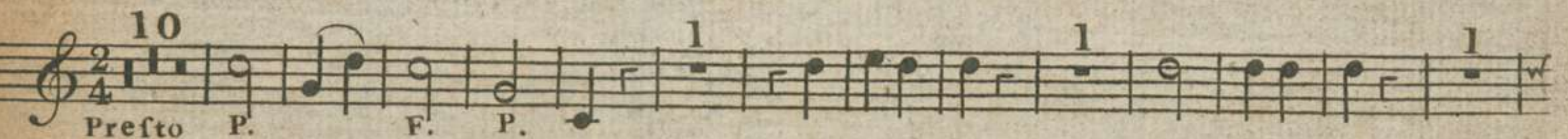
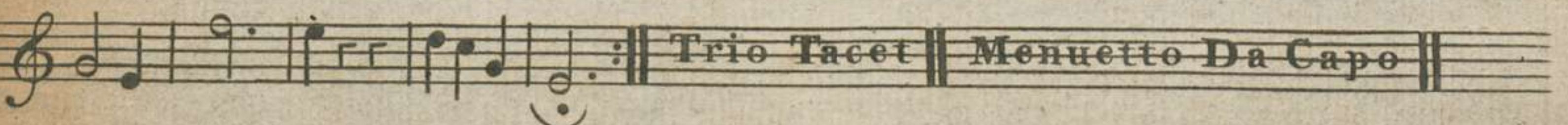
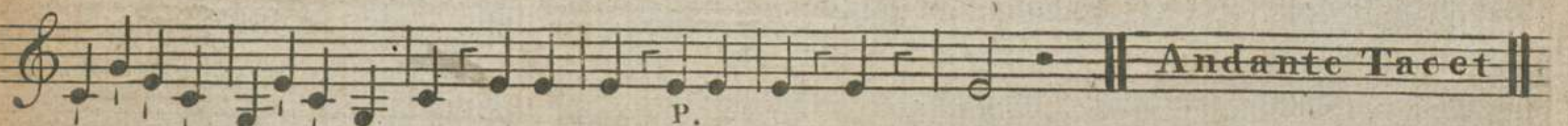
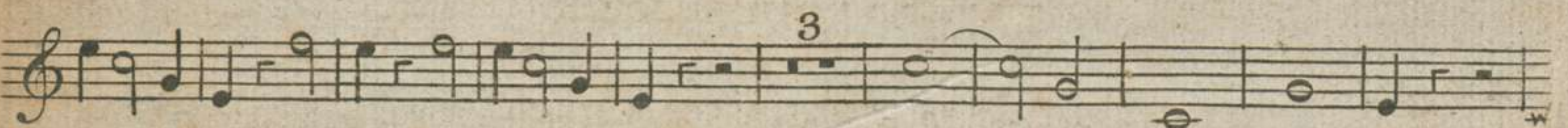
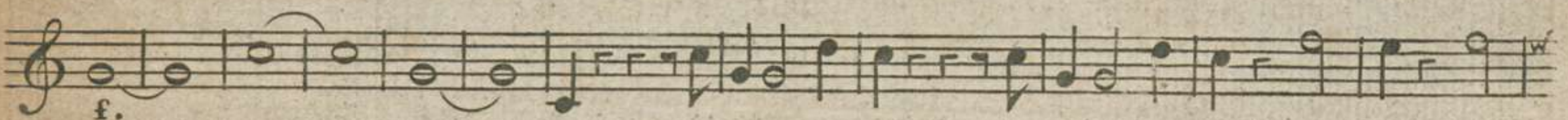
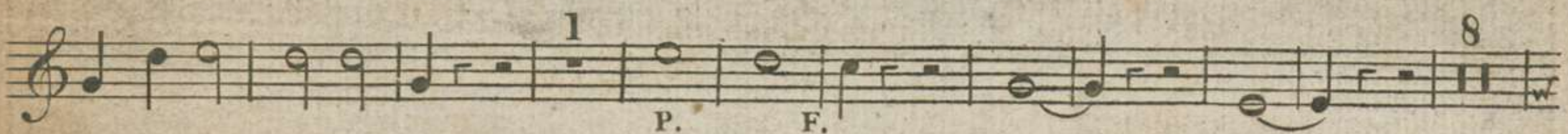
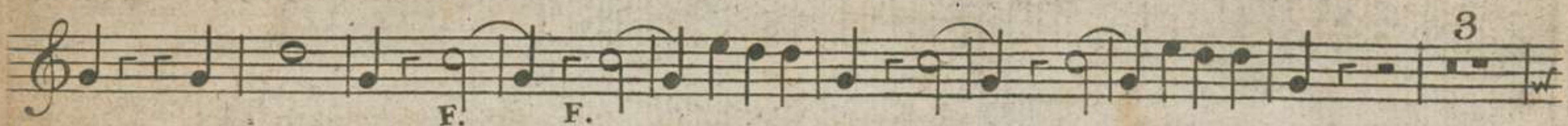
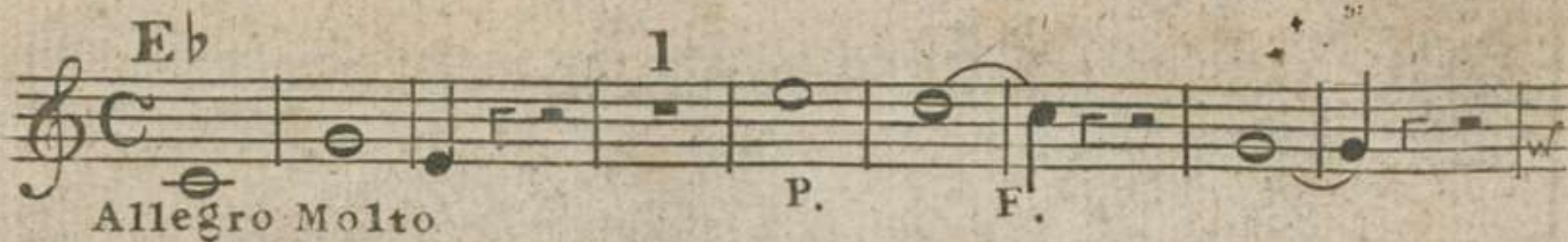
2 1 6

1 1

SINFONIA
VI

CORNO SECONDO

F. Schwindl



Fine.