

40 Mus. no. 22209
3 Einb.

SIX

SYMPHONIES

in Eight Parts

FOR

Violins, Hoboys German Flutes

FRENCH HORNS and TENOR

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

Composed by

FREDERIC SCHWINDL

Opera Secondo

Price 10/6

LONDON, Printed for C. & S. THOMPSON N^o 75. St. Pauls Church Yard

Where may be had

All Sorts of Musical Instruments, & the Greatest Variety of the newest Music.

VIOLINO SECONDO

F. Schwindle

[illegible]

3

Handwritten musical score for a piano piece. The notation is in treble clef, D major (two sharps), and 3/8 time. The tempo is marked "Presto". The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo "Presto" is written below the first staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "f. P.", "P.", "Poc. f.", "f.P.", "PP.", and "p.". The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

4
1/4
SINFONIA
II

VIOLINO SECONDO

F. Schwindl

Allegro Molto

Violino Secondo part for Allegro Molto, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. Dynamics include *f.* (forte), *P.* (piano), and *Cres:* (crescendo). The first staff has a *w* (breath mark) at the end. The second staff has a *f.* at the beginning and a *Cres:* in the middle. The third staff has a *P.* at the beginning and a *Cres:* in the middle. The fourth staff has a *P.* at the beginning and a *f.* in the middle. The fifth staff has a *f.* at the beginning and a *P.* in the middle. The sixth staff has a *f.* at the beginning and a *P.* in the middle. The seventh staff has a *f.* at the beginning and a *P.* in the middle. The eighth staff has a *f.* at the beginning and a *P.* in the middle. The ninth staff has a *f.* at the beginning and a *P.* in the middle. The tenth staff has a *f.* at the beginning and a *P.* in the middle. The eleventh staff has a *f.* at the beginning and a *P.* in the middle. The twelfth staff has a *f.* at the beginning and a *P.* in the middle. The thirteenth staff has a *f.* at the beginning and a *P.* in the middle. The fourteenth staff has a *f.* at the beginning and a *P.* in the middle. The fifteenth staff has a *f.* at the beginning and a *P.* in the middle. The sixteenth staff has a *f.* at the beginning and a *P.* in the middle. The seventeenth staff has a *f.* at the beginning and a *P.* in the middle. The eighteenth staff has a *f.* at the beginning and a *P.* in the middle. The nineteenth staff has a *f.* at the beginning and a *P.* in the middle. The twentieth staff has a *f.* at the beginning and a *P.* in the middle. The twenty-first staff has a *f.* at the beginning and a *P.* in the middle. The twenty-second staff has a *f.* at the beginning and a *P.* in the middle. The twenty-third staff has a *f.* at the beginning and a *P.* in the middle. The twenty-fourth staff has a *f.* at the beginning and a *P.* in the middle.

Violino Secondo part for Largo Sempre Pia, measures 25-32. The music is in G major (one sharp) and 4/4 time. It features a complex texture with multiple staves. Dynamics include *f.* (forte), *P.* (piano), and *Cres:* (crescendo). The first staff has a *w* (breath mark) at the end. The second staff has a *f.* at the beginning and a *P.* in the middle. The third staff has a *f.* at the beginning and a *P.* in the middle. The fourth staff has a *f.* at the beginning and a *P.* in the middle. The fifth staff has a *f.* at the beginning and a *P.* in the middle. The sixth staff has a *f.* at the beginning and a *P.* in the middle. The seventh staff has a *f.* at the beginning and a *P.* in the middle. The eighth staff has a *f.* at the beginning and a *P.* in the middle. The ninth staff has a *f.* at the beginning and a *P.* in the middle. The tenth staff has a *f.* at the beginning and a *P.* in the middle. The eleventh staff has a *f.* at the beginning and a *P.* in the middle. The twelfth staff has a *f.* at the beginning and a *P.* in the middle. The thirteenth staff has a *f.* at the beginning and a *P.* in the middle. The fourteenth staff has a *f.* at the beginning and a *P.* in the middle. The fifteenth staff has a *f.* at the beginning and a *P.* in the middle. The sixteenth staff has a *f.* at the beginning and a *P.* in the middle. The seventeenth staff has a *f.* at the beginning and a *P.* in the middle. The eighteenth staff has a *f.* at the beginning and a *P.* in the middle. The nineteenth staff has a *f.* at the beginning and a *P.* in the middle. The twentieth staff has a *f.* at the beginning and a *P.* in the middle. The twenty-first staff has a *f.* at the beginning and a *P.* in the middle. The twenty-second staff has a *f.* at the beginning and a *P.* in the middle. The twenty-third staff has a *f.* at the beginning and a *P.* in the middle. The twenty-fourth staff has a *f.* at the beginning and a *P.* in the middle.

VIOLINO SECONDO

5

Musical score for Violino Secondo, page 5. The score consists of 16 staves of music in G major (one sharp). It features various musical notations including treble clefs, time signatures (3/8, 2/4, 3/8), and dynamic markings (p, f, Cres., rinf.). The tempo markings 'Presto' and 'Andantino' are used to indicate changes in speed. The piece concludes with a double bar line.

SINFONIA
III

VIOLINO SECONDO

F. Schwindl

Allegro

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a 3/4 time signature and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including 'p.' (piano), 'f.' (forte), and 'f.p.' (fortissimo). The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 15 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is marked 'Andante' at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte), *P.* (piano), *f. P.* (fortissimo piano), *P. rinf.* (piano rinforzato), and *PP.* (pianissimo) are used throughout. The score includes several first endings, marked with a '1' above the staff. The piece concludes with a double bar line and repeat signs. The page number '7' is located in the top right corner.

Andante *f.* *P.* *f.* *P.* *P.* *f.* *w*

P. rinf. *P.* *f.* *P.* *f. P.* *f. P.*

rinf. *P.* *f.* *P.*

f. *P. rinf.* *P. rinf.*

Allegro Affai *f.* *f.* *f.* *f.* *f.* *f.* *w*

P. *PP.* *1*

f. *P.* *f.* *f.* *P.* *f.* *P.*

f. *f.* *f.* *f.* *f.* *f.* *w*

P. *PP.* *f.*

SINFONIA
IV

VIOLINO SECONDO

F. Schwindl

Allegro

The musical score for Violino Secondo, Sinfonia IV, F. Schwindl, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The dynamics are marked as follows: p. (piano), f. (forte), and rinf. (rinfornito). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 14th staff.

9

This page of musical notation is divided into two distinct sections: **Andantino** and **Presto**.

The **Andantino** section, located at the top, is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Andantino" is placed below the first staff. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p.* (piano), *f.* (forte), and *rinf.* (rinf.) are used throughout. The section concludes with a double bar line.

The **Presto** section, located below the Andantino, is written in 2/4 time. It also begins with a treble clef and a key signature of one sharp. The tempo marking "Presto" is placed below the first staff of this section. The music is characterized by rapid sixteenth-note passages and chords. Dynamic markings like *p.*, *f.*, and *rinf.* are present. The section ends with a double bar line.

The notation is clear and professional, typical of a printed musical score. The paper shows signs of age, with some slight discoloration and wear at the edges.

Allegro

The musical score is written for the Violino Secondo part of Sinfonia V by F. Schwindl. It is in 3/4 time and marked *Allegro*. The score consists of 13 staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *P.* (piano), *f.* (forte), *P.* (piano), *f.* (forte), *P.* (piano), *f.* (forte).
- Staff 2: *P.* (piano), *rinf.* (rinfornato), *P.* (piano).
- Staff 3: *rinf.* (rinfornato).
- Staff 4: *P.* (piano).
- Staff 5: *f.* (forte), *P.* (piano).
- Staff 6: *f.* (forte).
- Staff 7: *P.* (piano), *f.* (forte).
- Staff 8: *P.* (piano).
- Staff 9: *P.* (piano).
- Staff 10: *P.* (piano).
- Staff 11: *P.* (piano), *f.* (forte), *P.* (piano), *f.* (forte), *P.* (piano), *f.* (forte).
- Staff 12: *P.* (piano), *f.* (forte).
- Staff 13: *P.* (piano).

11

This page of musical notation is for a violin and piano piece. It consists of 14 staves of music. The notation includes various dynamics such as *f.* (forte), *P.* (piano), *rinf.* (rinfornato), *Cres.* (crescendo), and *Andante Gratiofo*. Articulations like *Pizzicato*, *Coll'arco*, and *Piz:* (pizzicato) are indicated. The tempo changes to *Allegro* at the 11th staff. The notation also includes slurs, ties, and various note values. The piece concludes with a double bar line and repeat signs at the end of the 14th staff.

178
SINFONIA
VI

VIOLINO SECONDO

F. Schwindt

Allegro Molto

[illegible]

VIOLINO SECONDO

13

This page of musical notation is for a piano piece, likely a Minuet and Trio. The notation is written on a single staff with a key signature of one flat (B-flat) and a time signature of 3/4. The piece is divided into two main sections: a Minuet and a Trio.

The Minuet section begins with a treble clef and a key signature of one flat. It features a melody with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f.* (forte) and *p.* (piano) are used throughout. The Minuet concludes with a double bar line and repeat signs.

The Trio section follows, marked with a *Trio* label. It begins with a treble clef and a key signature of one flat. The tempo is marked *Presto*. The Trio section includes a variety of musical textures, including single-note melodies and chords. Dynamic markings like *f.* and *p.* are present. The Trio section concludes with a double bar line and repeat signs.

The piece ends with the instruction *Da Capo al Minuetto*, indicating that the Minuet should be repeated. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *p.* (piano).

Fine