

40 Mus. pr. 22209

SIX

SYMPHONIES

in Eight Parts

FOR

Violins, Hoboys German Flutes

FRENCH HORNS and TENOR

with a Thorough Bass for the

HARPSICHORD or VIOLONCELLO;

Composed by

FREDERIC SCHWINDL

Opera Secondo

Price 10/6

LONDON. Printed for C. & S. THOMPSON N^o 75. St. Pauls Church Yard

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All Sorts of Musical Instruments, & the Greatest Variety of the newest Musick.

SINFONIA
I

Allegro

This musical score is for the Violin part of the first movement of a symphony. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are indicated by 'f.' (forte) and 'P.' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

3

[illegible]

4 *1/4*
SINFONIA
II

VIOLA

F. Schwindl

Allegro Molto

For. P.

For. P.

For. P.

For.

P.

Cres.

For.

P.

For.

For.

P.

For.

P.

For.

P.

For.

Cres.

For.

P.

For.

P.

For.

P.

For.

P.

For. P.

For. P. For. P.

P.

For.

P.

For.

For. P. For. P. For. P. For. P. For. P. For.

P. For.

P.

For.

P.

For. P.

For. P.

Cres. For

P.

For.

P.

For. Largo Sempre

P.

For.

P.

For.

P.

For.

P.

For.

P.

VIOLA

5

mez. For. P. For.

P. Cres. For. P. For. P. For.

P. For. P.

Presto 1 1 P. For.

P. For.

Andantino P.

Presto For. 1 2 4 P. For.

P. For. P.

For. Andantino P.

Presto For

V I O L A

7

f. P. f.
 Andante P. f. P. f. P. f.
 P.rinf. P.rinf.
 P. f. P. f. P. f. P. f.
 P. f. P. f. P. f.
 P. P.rinf. P.rinf.
 1 1 1 1 1
 Allegro Affai f. f. f. f. f.
 P. PP. f.
 P.
 f.
 P. PP. f.

8 *116*
SINFONIA
IV

VIOLA

F. Schwindl

Allegro

The score is written for the Violin part of Sinfonia IV by F. Schwindl. It is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The dynamics are indicated by 'p.' (piano) and 'f.' (forte), with some passages marked 'rinf.' (rinfornito). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

9

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It is written in G major (one sharp) and 3/8 time. The piece is divided into two main sections: 'Andantino' and 'Presto'.

The 'Andantino' section begins with a tempo marking of 'Andantino' and a 3/8 time signature. It features a melodic line with various dynamics including piano (P.), forte (f.), and piano fortissimo (P. rinf.). The section concludes with a repeat sign.

The 'Presto' section follows, marked with a tempo change to 'Presto' and a 2/4 time signature. This section is characterized by rapid, rhythmic patterns and includes dynamic markings such as piano (P.), forte (f.), and piano fortissimo (P. rinf.). The piece ends with a final cadence.

Allegro

The image shows a single page of a musical score for the Violin part of a symphony. The page is numbered 10 in the top left corner. The title 'SINFONIA' is written in large, bold letters, with a red '117' written above it. Below the title is the letter 'V'. To the right of the title, the word 'V I O L A' is written in large, bold letters. In the top right corner, the name 'F. Schwindl' is written. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'Allegro'. The score consists of 17 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The seventeenth measure is a half note chord. The score is marked with various dynamics: 'P.' (piano), 'f.' (forte), 'P. rinf.' (piano rinforzando), and 'rinf. f.' (rinforzando forte). The score ends with a double bar line.

P. f. P. f. P.

P. rinf. f. P.

rinf. f. P. rinf. f. P. rinf. f.

P. f.

P. f.

P. f.

P. f.

P. f. P. f. P.

f.

P. f.

P. f.

P. f. P. f. P. f. P. f.

VIOLA

11

Pizzicato **Coll'arco** **Piz:**

Andante Gratiofo

f. **P.** **f.** **P.** **f.** **P.**

Coll'arco **Piz:**

Coll'arco **P.** **Piz:** **Coll'arco** **P.**

Piz: **Coll'arco** **f.** **P.**

f. **P.** **f.** **P.**

Cres: **f.** **P.** **f.** **P.**

4 **Allegro**

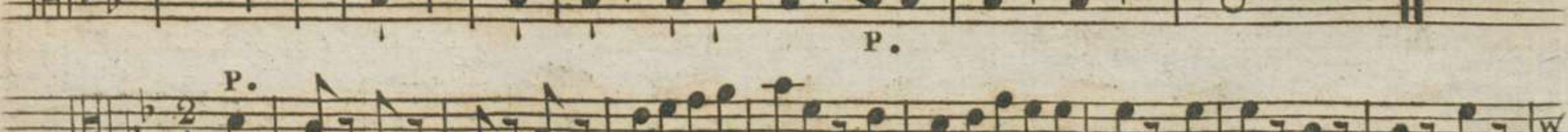
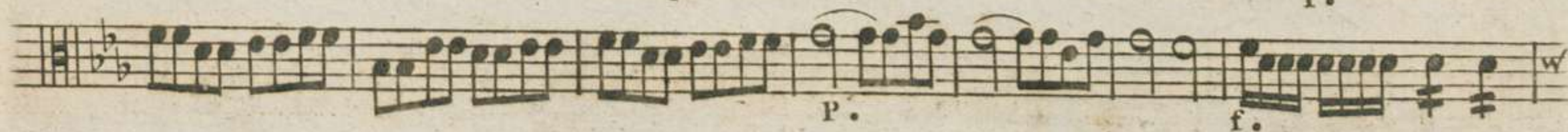
3

Cres. f.

SINFONIA
VI

V I O L A

F. Schwindl



Andante

rinf.

P.

V I O L A

13

1

f. f.

P. f.

P. f. P. f. P. f. P. f.

P. f. P. rinf. f. P.

1

f. f. P. f.

Menuetto

Trio

f. P. f. P.

f. P. f. P.

Presto P. P. f. P.

f. f. P.

P. f. f. f.

Fine.