

SIX
QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur



DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M^r Bruni.

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

A . P . D . R .

I
QUARTETTO

Violino Secondo

Allegro

Violino Secondo

Allegro

P

Dol

F

cres

P

F

F F F F F F F

F F F F F F F

F

F

F F F F F P

solo

2

F

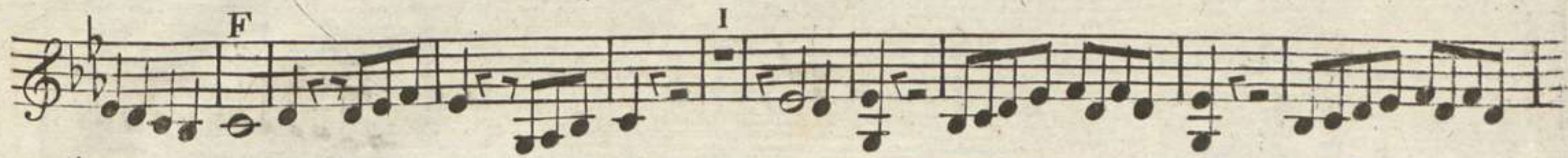
P

P

F

Violino Secondo

3



*Andante
Sostenuto*



1. Var.



2. Var.



II
QUARTETTO

Violino Secondo

Andante

F

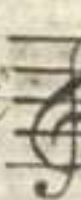
P

F

Violino Secondo
Andante
F P F
F
F
solo
tr
tr
F
P
F

Rondeau

§



Violino Secondo

5

Fin *P*

D.C. *P* *Fin*

tr *3*

I *I* *P*

Minuet *D.C.*

D.C.

III
QUARTETTO*Violino Secondo*
All^o briante

This page contains a musical score for the Violino Secondo part of a quartet. The music is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (F, P), articulation (tr, solo), and fingerings (I, 3). The music is characterized by rapid sixteenth-note passages and some slower, more melodic sections. The page is numbered 6 in the top left corner.

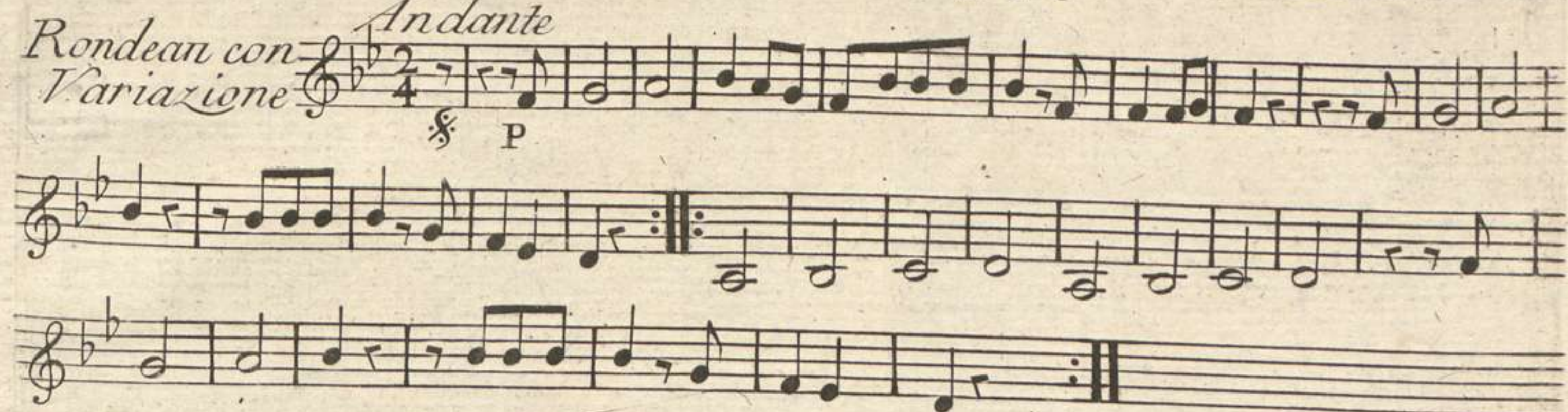
Violino Secondo

7



Rondeau con
Variazione

Andante



1. Var.

Stacato



2. Var.



3. Var.



D. C. al Prima

Violino Secondo

Allegro

IV
QUARTETTO

Handwritten musical score for Violino Secondo, Allegro, IV Quartetto. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings (P, F, tr). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

9

Violino Secondo musical score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F* (forte) and *P* (piano). Performance instructions include *solo* and *Staccato*. Trills are marked with *tr*. The piece concludes with a double bar line.

Minuetto

Minuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) and *F* (forte). The piece concludes with a double bar line.

fin

Minieur

D.C. §

D.C. §

V
QUARTETTO*Violino Secondo*
All^o comodo

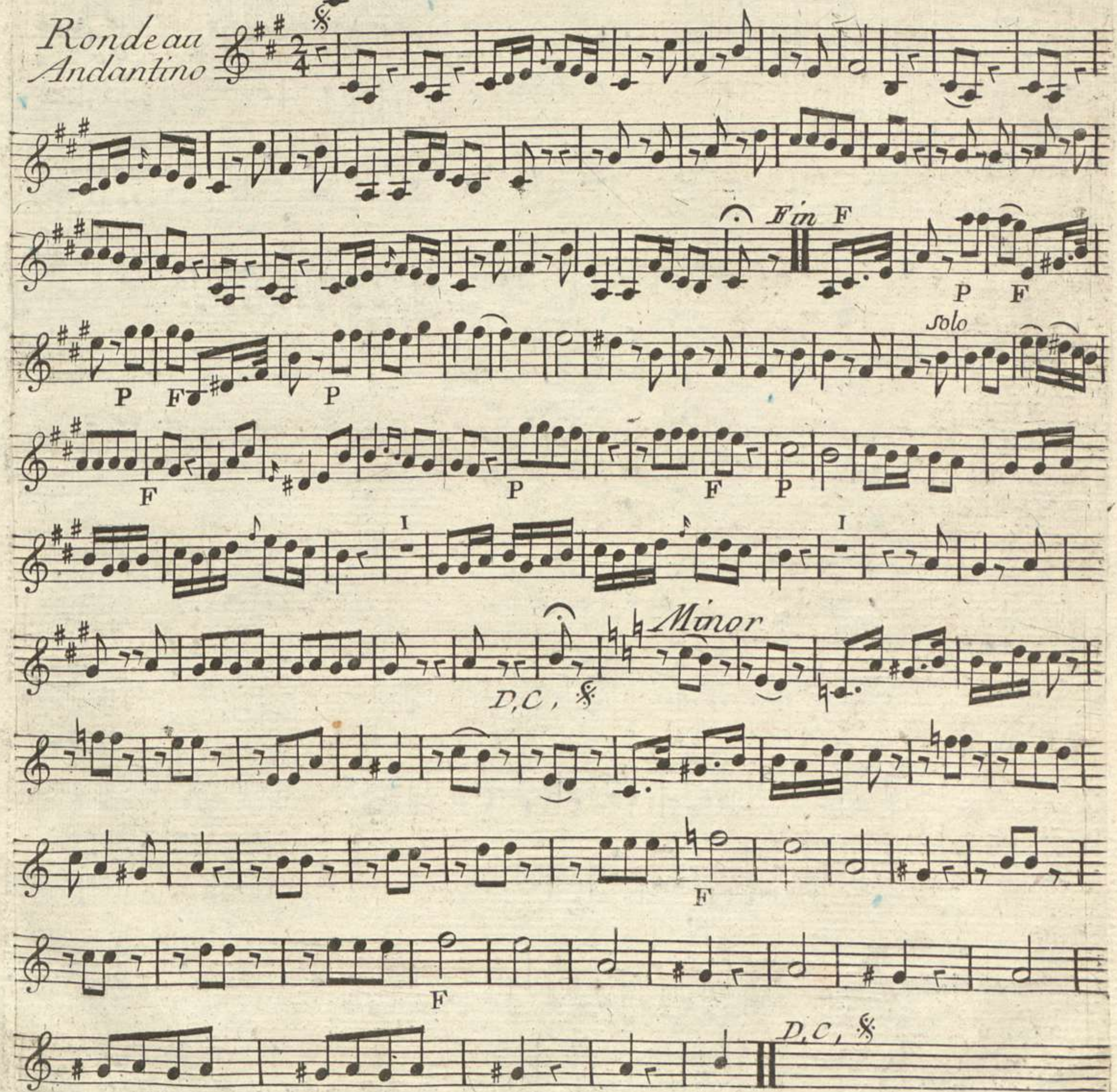
A musical score for the Violino Secondo part of a quartet. The score is written on 15 staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "All^o comodo". The score begins with a treble clef and a key signature of two sharps. The first staff has a "P" (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "F" (forte) and "P" (piano) dynamic markings throughout the piece. The score ends with a double bar line and a repeat sign.

Violino Secondo

11



Rondeau
Andantino



VI
QUARTETTO

Violino Secondo
All^o comodo

VI
QUARTETTO

All^o comodo

Solo

FF

F

P

F

F

P

Sempre P

F

P

Violino Secondo

13

Musical score for Violino Secondo, measures 1-16. The notation is in treble clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with some trills (tr) and dynamic markings (P for piano). Measures 15 and 16 are marked with a repeat sign and a first ending bracket (16).

Rondeau

Musical score for Rondau, measures 1-4. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 4 ends with a repeat sign.

Fin

Musical score for Rondau, measures 5-8. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 8 ends with a repeat sign.

D.C., § Minor

Musical score for Rondau, measures 9-12. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 12 ends with a repeat sign.

Musical score for Rondau, measures 13-16. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 16 ends with a repeat sign.

Musical score for Rondau, measures 17-20. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 20 ends with a repeat sign.

Musical score for Rondau, measures 21-24. The notation is in treble clef with a key signature of one flat. The music features a series of eighth and sixteenth notes, with dynamic markings (P for piano, F for forte). Measure 24 ends with a repeat sign.

3 *D.C., §*