

SIX
QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur



DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M^r Bruni.

A PARIS

Chez le S^r Sieber Musicien rue S^t Honore' entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

A . P . D . R .

I
QUARTETTO

Allegro

Alto

I

Handwritten musical score for Alto, Quartetto I, Allegro. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (P, F). Rehearsal marks with first and second endings are present. A 'solo' section is indicated on the eighth staff.

Alto

Aria con
Variazione

Andante Sostenuto

P *Solo* *Fin* *F* *P* *P* *D.C.*

1. Var.

Sempre Staccato

P *Fin* *F* *P* *P* *D.C.* *8* *2* *4* *2. Var.* *Solo* *F* *P* *I* *I* *F* *P* *F* *P* *D.C.*

II QUARTETTO

Alto

3

And^{te} Sostenu^{to}



Rondeau
Allegretto

§7

fin 4



D, C, §

III
QUARTET TO*All^o Spirituoso**Alto*

Handwritten musical score for Alto, *All^o Spirituoso*, Quartet TO. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as F, FF, P, Dol, and Solo. The score is written in a cursive, handwritten style on aged paper.

Alto

First system of musical notation for Alto, featuring various notes, rests, and dynamic markings (F, P, I, 5, solo).

*Aria con
Variazione*

Second system of musical notation, including the title 'Aria con Variazione' and the first variation (1. Var.).

2. Var.

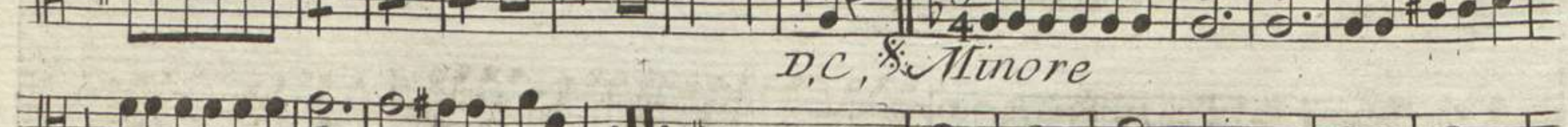
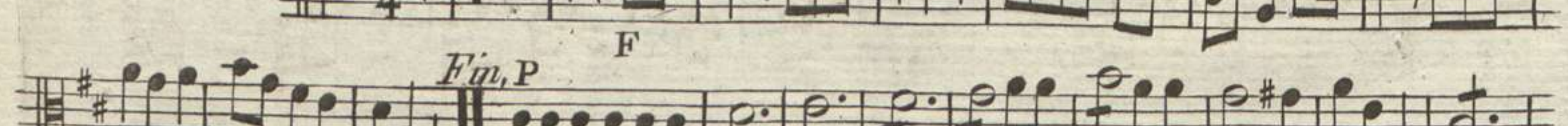
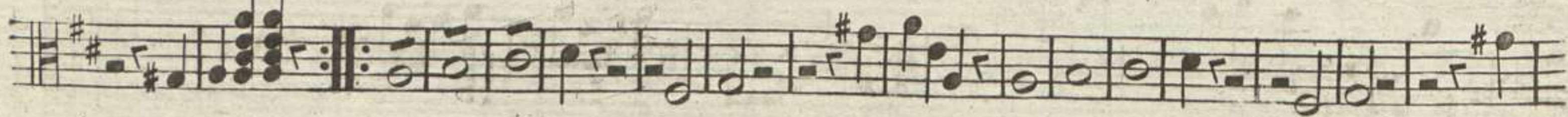
Third system of musical notation, including the second variation (2. Var.).

3. Var.

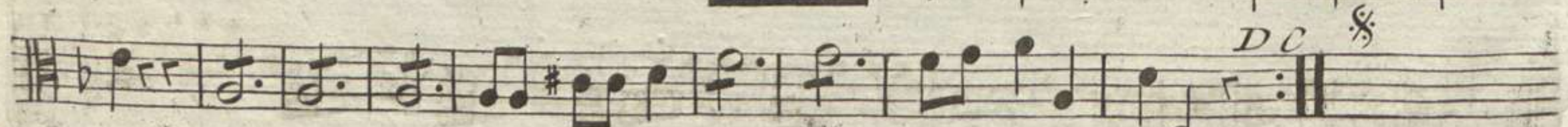
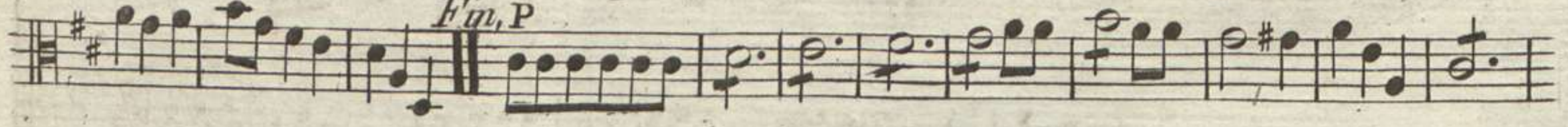
Fourth system of musical notation, including the third variation (3. Var.) and the instruction 'D, C, al Primo'.

IV
QUARTETTO

Alto



Minuetto



V
QUARTETTO

Alto

*Alto*VI
QUARTETTO*All^o comodo*

This page contains the musical score for the Alto part of a quartet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff, the tempo is marked "All^o comodo". The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. Dynamics are marked with "F" (forte) and "P" (piano). A repeat sign is present on the sixth staff. The word "Solo" is written above the eighth staff. The score concludes with a double bar line on the tenth staff.

Alto

9



D.C. § Mineur

