

Mus. pr. 3006

SIX
QUATUORS

Pour
Deux Violons Alto Et Basse

Dedies
A Monsieur



DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par
M. Bruni.

A PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Aptlicaire N^o 92

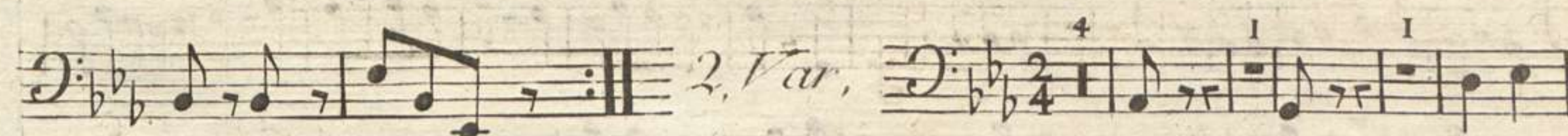
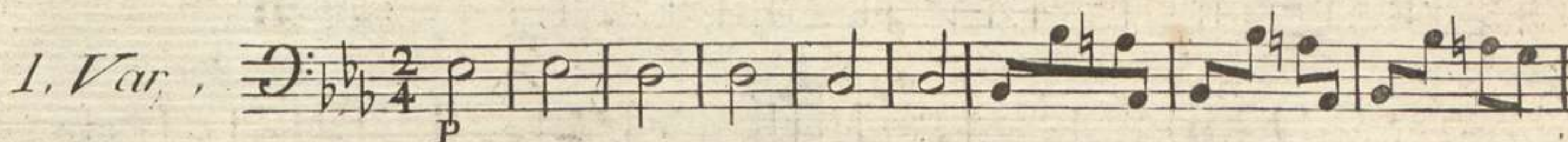
A . P . D . R .

*Basso*I
QUARTETTO

Handwritten musical score for Bassoon (Basso) in a quartet setting. The score is written on ten staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure number '10' above it. The score includes several dynamic markings: 'F' (forte) and 'P' (piano). There are also articulation marks like slurs and accents. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

Basso

3



Basso

II
QUARTETTO

Andante

F *P* *Solo* *Solo*

Rondeau § 8
Allegretto

D.C. § *Fin, P* *F* *I* *I* *P* *D.C. §* *Solo* *Minor* *16* *Solo* *F* *D.C. §*

III
QUARTETTO *Allegro Basso* 3 2 5

First system of musical notation for the Quartetto. It consists of six staves. The first five staves are in bass clef, and the sixth is in treble clef. The music is in 2/4 time. Various dynamics and articulations are marked, including *P* (piano), *F* (forte), *I* (accents), and *solo*. Fingerings 1, 2, 3, and 5 are indicated. The system concludes with a double bar line.

Aria con Variazione Second system of musical notation. It consists of two staves in bass clef, 2/4 time. The system ends with a *Fin* marking and a double bar line.

1. Var. Third system of musical notation. It consists of two staves in bass clef, 2/4 time. The system ends with a double bar line.

2. Var. Fourth system of musical notation. It consists of four staves (two in treble, two in bass clef), 2/4 time. It includes *solo* markings and trills (*tr*). The system ends with a double bar line.

3. Var. Fifth system of musical notation. It consists of two staves in bass clef, 2/4 time. It includes a *solo* marking. The system ends with a double bar line.

D.C. al Prima.

Basso

IV
QUARTETTO

Handwritten musical score for a piece titled "IV QUARTETTO". The score is written on ten staves, with the first nine staves containing a single melodic line and the tenth staff containing a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "F", "P", and "solo". The piece concludes with a double bar line and a repeat sign. Below the main score, there is a section titled "Minuetto" in 3/4 time, also in one sharp key, featuring a similar melodic line and piano accompaniment. The "Minuetto" section includes a "Fin 16" marking and a "Solo" instruction. The score is written in a clear, legible hand, with some corrections and erasures visible.

V QUARTETTO

All^o mod^{to} Barso

7

First section of the quartet, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as 'F', 'P', and 'FF'. The piece concludes with a double bar line.

Rondeau Andantino

Second section, 'Rondeau Andantino', featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as 'P', 'F', and 'D.C.'. The piece concludes with a double bar line and the word 'fin'.

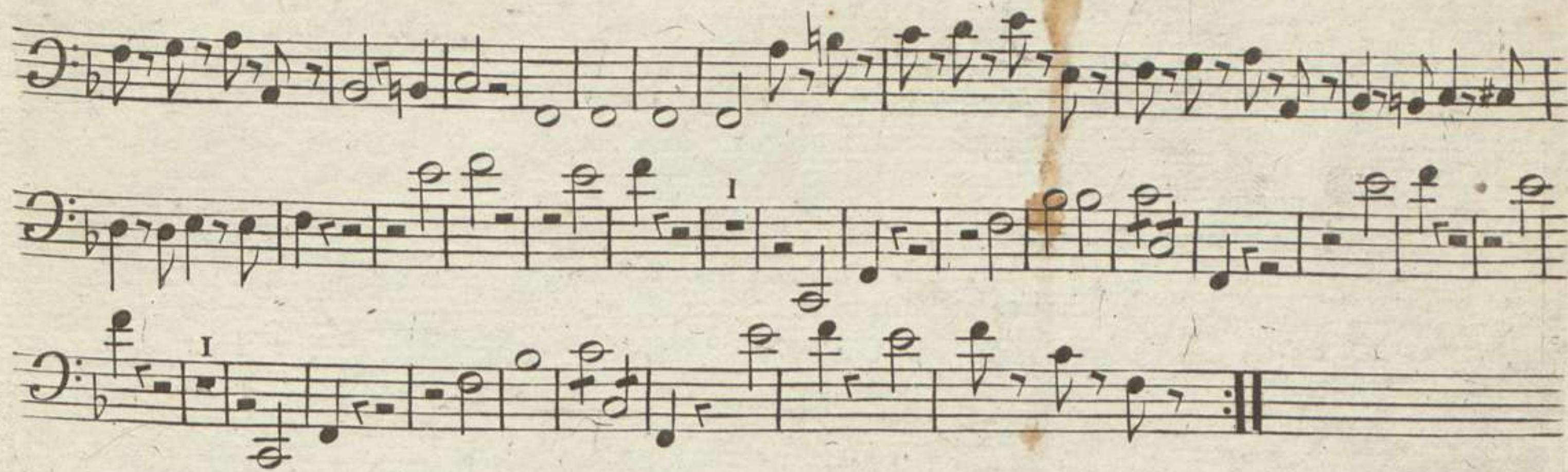
VI
QUARTETTO*All° comodo*

Handwritten musical score for Bassoon (Basso) in VI Quartetto, All° comodo. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *All° comodo*. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The score is organized into measures, with some measures containing multiple notes or rests. The paper is aged and shows signs of wear, including discoloration and small stains.

Dynamic markings: p, f

Basso

9



Rondeau
Andantino

