The FIELD of BATTLE

For the

Piano Forte,

Composed by

SCHROETER.

London.

Printed for HARRISON & Co. *No. 78, Paternoster Row.*

The FIELD of BATTLE.

Composed by I.S.Schroeter.

Tempus ad Libitum

The sounding of the trumpet.

Allegro Spirito

Preparation for battle.

The first discharge of cannon.

MARCH

f

The army is ranged for combat.

p

f

p

f

p

f

The engagement.

Clashing of swords

Tempus ad libitum

Tempus ut semper

The advanced guard fire their pistols

P

F Cannon

hr

hr

hr

RONDO

Pia and repeated Forte

hr

P

P

F

hr

P

F

P

F

hr

P

F

hr

FINIS.