

The
FIELD OF BATTLE

For the

Piano Forte,

Composed by

SCHROETER.

London.

Printed for HARRISON & C^o. 178, Paternoster Row.

The FIELD of BATTLE.

3

Composed by I.S. Schroeter.

Tempus
ad
Libitum

The sounding of the trumpet.



Allegro Spirito

Preparation for battle.



The first discharge of cannon.

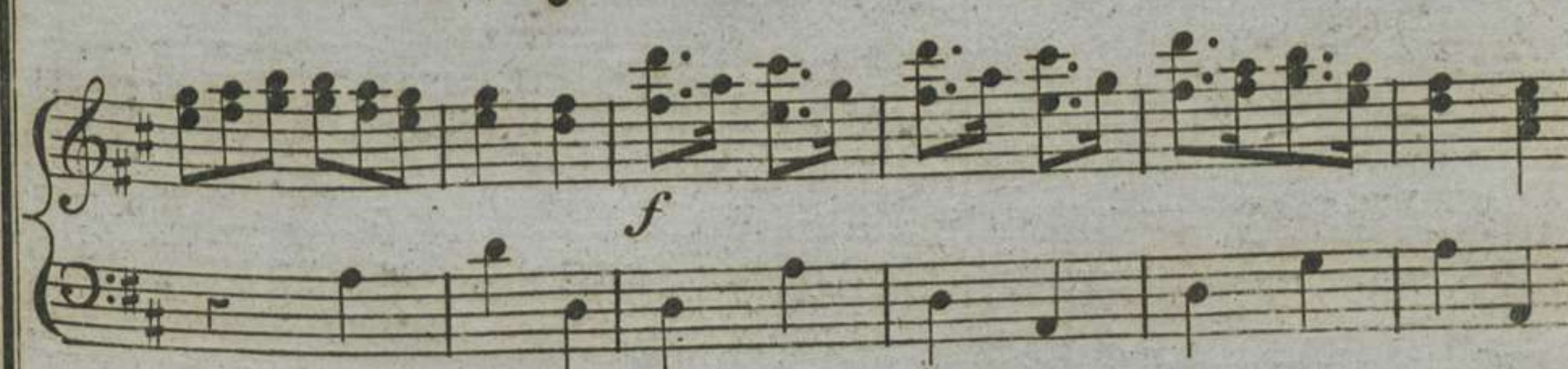




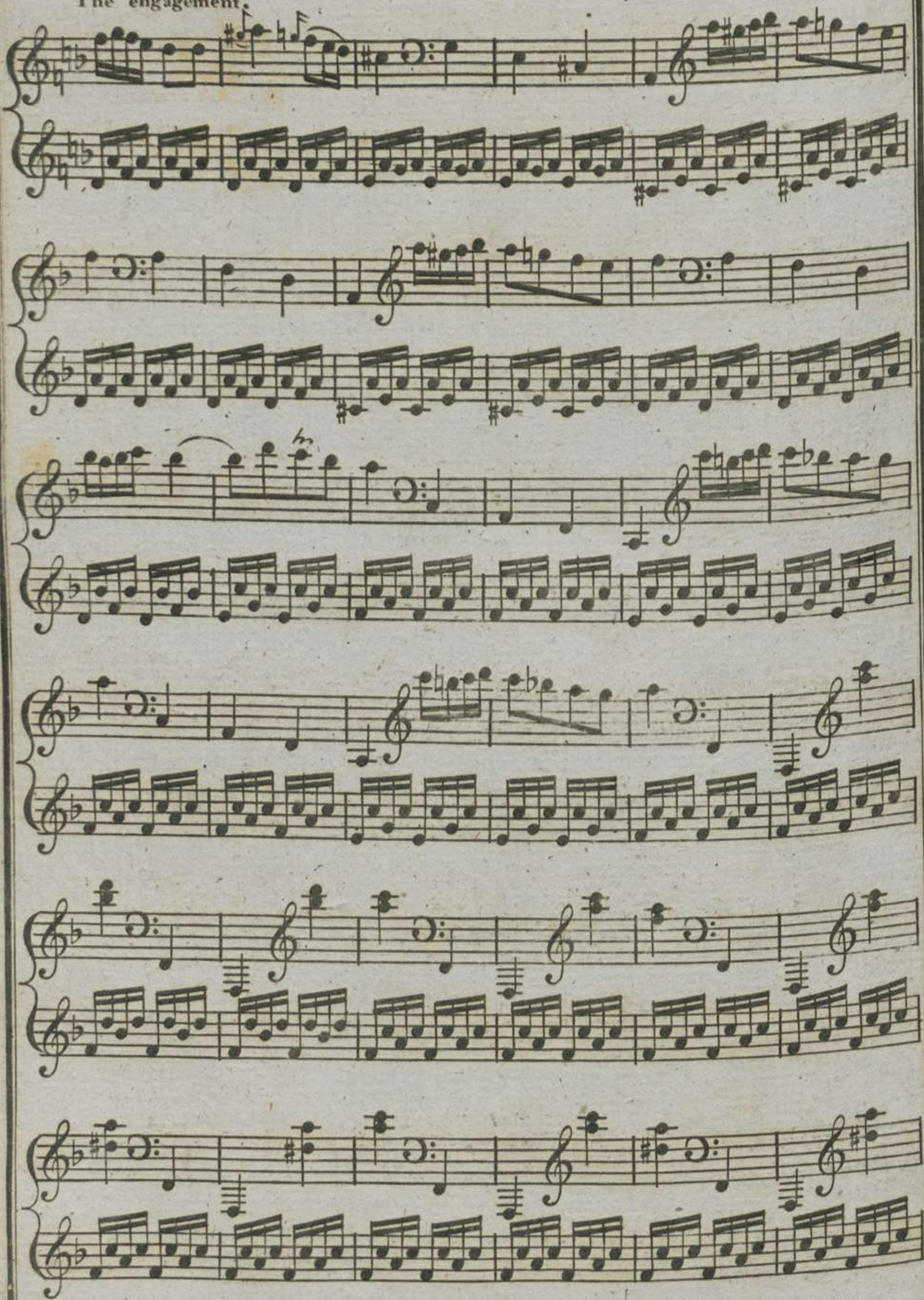
MARCH

f
The army is ranged for combat.





The engagement.





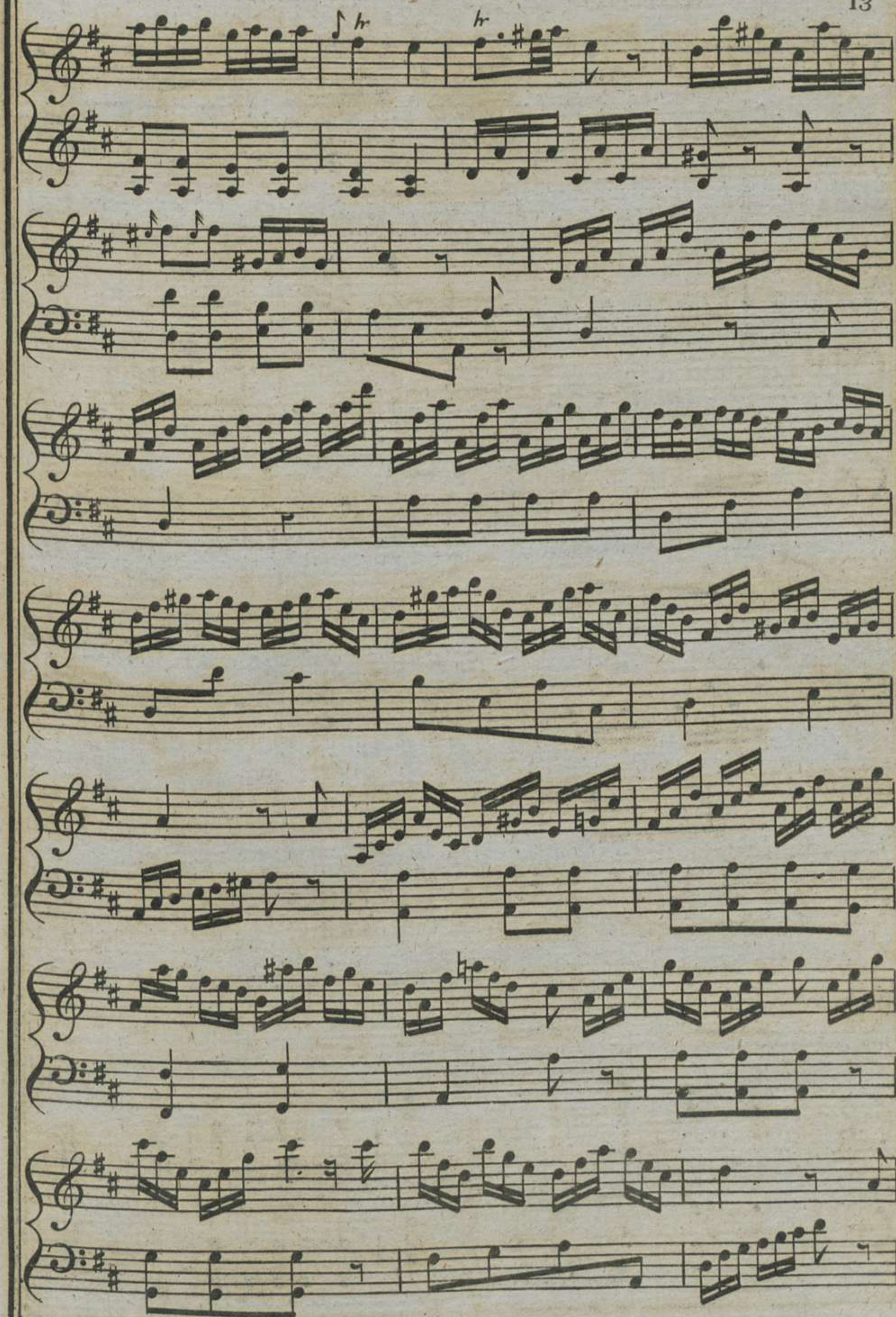


This page contains a handwritten musical score for a piece titled "F Cannon". The score is written on ten systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A "p" (piano) marking is present in the first system, and "hr" (harmonic) markings are found in the seventh and ninth systems. The piece concludes with a double bar line at the end of the tenth system.

RONDO

Pia and repeated Forte

The musical score is written on ten grand staves, each consisting of a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'Pia' (piano), 'repeated Forte' (F), and 'P' (piano). The score includes repeat signs and a final cadence.





FINIS.